

Kilimandjaro Concerto

Circa 24'

for Trumpet and Orchestra

Colette Mourey

1

1

2

3

4

5

6

7

Vivo $\text{♩} = 132$

Solo B $\flat$ Trumpet

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English Horn

1st Bassoon

2nd Bassoon

E $\flat$ Clarinet

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

Bongos / Triangle / Tambourine

Drum Set / Glockenspiel

Timpani

pp *ritmico* *lontano*

cresc.

p

dim.

H.H.

8 9 10 11 12 13 14 15 16

1st Fl. *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

1st Ob. *p* *dim.* *p dim.* *pp dim.*

Eng. Hn. *p* *dim.* *p dim.* *pp dim.*

1st Bsn. *p* *cresc.* *p* *pp dim.*

2nd Bsn. *p* *cresc.* *p dim.* *p dim.*

1st BbCl. *p* *dim.* *p dim.* *pp dim.*

B. BbCl. *p* *dim.* *p dim.* *pp dim.*

Vln. I *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

Vln. II *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

Vla. *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

Vlc. *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

Ctrb. *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

Bongos *pp dim.*

Dr. *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

Timp. *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

This musical score page contains measures 8 through 16. The instruments are arranged in two systems. The first system includes 1st Flute, 1st Oboe, English Horn, 1st Bassoon, 2nd Bassoon, 1st Baritone Clarinet, and Baritone/Bass Clarinet. The second system includes Violin I, Violin II, Viola, Violoncello, Contrabass, Bongos, Drums, and Timpani. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Dynamic markings include piano (p), crescendo (cresc.), decrescendo (dim.), piano decrescendo (p dim.), and pianissimo decrescendo (pp dim.). The woodwinds and strings play melodic lines with various articulations, while the percussion provides a rhythmic foundation.

Solo Tpt. *ben ritmico*
mp cresc. *dim.* *mp cresc.* *dim.*

Picc. *p dim.* *p dim.*

1st Fl. *p cresc.* *dim.* *p cresc.* *dim.*

2nd Fl. *p cresc.* *dim.* *p cresc.* *dim.*

1st Ob. *p cresc.* *dim.* *p cresc.* *dim.*

2nd Ob. *p cresc.* *dim.* *p cresc.* *dim.*

Eng. Hn. *p cresc.* *dim.* *p cresc.* *dim.*

1st Bsn. *p cresc.* *dim.* *p cresc.* *dim.*

2nd Bsn. *p cresc.* *dim.* *p cresc.* *dim.*

E♭ Cl. *p cresc.* *p dim.* *p dim.*

1st B♭Cl. *p dim.* *p cresc.* *dim.*

2nd B♭Cl. *p cresc.* *dim.* *p cresc.* *dim.*

3rd B♭Cl. *p cresc.* *dim.* *p cresc.* *dim.*

B. B♭Cl. *p cresc.* *dim.* *p cresc.* *dim.*

Vln. I *p cresc.* *dim.* *p cresc.* *dim.*

Vln. II *p cresc.* *dim.* *p cresc.* *dim.*

Vla. *p cresc.* *dim.* *p cresc.* *dim.*

Vlc. *p cresc.* *dim.* *p cresc.* *dim.*

Ctrb. *p cresc.* *dim.* *p cresc.* *dim.*

Bongos *p cresc.* *dim.* *p dim.* *dim.* *p dim.*

Dr. *p cresc.* *dim.* *p cresc.* *dim.*

Timp. *p cresc.* *dim.* *p cresc.* *dim.*

Solo Tpt. *mf cresc.* *dim.* *mf cresc.* *dim.* *f*

Picc. *p dim.*

1st Fl. *cresc.* *mp cresc.* *dim.* *p dim.* *mp cresc.* *dim.*

2nd Fl. *cresc.* *mp cresc.* *dim.* *p dim.* *mp cresc.* *dim.*

1st Ob. *cresc.* *mp* *dim.* *p dim.* *mp cresc.* *dim.*

2nd Ob. *cresc.* *mp* *dim.* *p dim.* *mp cresc.* *dim.*

Eng. Hn. *cresc.* *mp* *dim.* *p dim.* *mp cresc.* *dim.*

1st Bsn. *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

2nd Bsn. *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

E♭ Cl. *cresc.* *mp cresc.* *dim.* *p dim.* *mp cresc.* *dim.*

1st B♭ Cl. *cresc.* *mp cresc.* *dim.* *p dim.* *mp cresc.* *dim.*

2nd B♭ Cl. *cresc.* *mp cresc.* *dim.* *p dim.* *mp cresc.* *dim.*

3rd B♭ Cl. *cresc.* *mp cresc.* *dim.* *p dim.* *mp cresc.* *dim.*

B. B♭ Cl. *cresc.* *mp cresc.* *dim.* *p dim.* *mp cresc.* *dim.*

1st Alto Sax. *mp dim.* *p dim.*

2nd Alto Sax. *mp dim.* *p dim.*

Ten. Sax. *mp dim.* *p dim.* *p dim.*

Bari. Sax. *mp dim.* *p dim.* *p dim.*

Vln. I *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Vln. II *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Vla. *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Vlc. *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Ctrb. *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Bongos *mp cresc.* *dim.* *p dim.* *mp cresc.* *dim.*

Dr. *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Timp. *cresc.* *mp cresc.* *dim.* *p dim.* *p* *mp cresc.* *dim.*

Tema

Solo Tpt. *cresc.* *dim.* *cresc.* *dim.* *f*

Picc. *mf cresc.* *dim.* *mf dim.*

1st Fl. *mf cresc.* *dim.* *mf dim.*

2nd Fl. *mf cresc.* *dim.* *mf dim.*

1st Ob. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Ob. *mf cresc.* *dim.* *cresc.* *dim.*

Eng. Hn. *mf cresc.* *dim.* *cresc.* *dim.*

1st Bsn. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Bsn. *mf cresc.* *dim.* *cresc.* *dim.*

E♭ Cl. *mf dim.* *mf dim.*

1st BbCl. *mf cresc.* *mf cresc.* *dim.*

2nd BbCl. *mf dim.* *mf dim.*

3rd BbCl. *mf cresc.* *mf dim.*

B. BbCl. *mf cresc.* *mf dim.* *cresc.* *dim.*

1st Alto Sax. *mf cresc.* *dim.* *mf dim.*

2nd Alto Sax. *mf cresc.* *dim.* *mf dim.*

Ten. Sax. *mf cresc.* *dim.* *mf dim.*

Bari. Sax. *mf cresc.* *dim.* *mf dim.*

1st BbTpt. *mf cresc.* *dim.* *mf cresc.* *dim.*

2nd BbTpt. *mf cresc.* *dim.* *mf cresc.* *dim.*

1st F.Hn. *mf cresc.* *dim.* *mf cresc.* *dim.*

2nd F.Hn. *mf cresc.* *dim.* *mf cresc.* *dim.*

1st Tbn. *mf cresc.* *dim.* *mf cresc.* *dim.*

2nd Tbn. *mf cresc.* *dim.* *mf cresc.* *dim.*

B. Tbn. *mf cresc.* *dim.* *mf cresc.* *dim.*

Tba. *mf cresc.* *dim.* *mf cresc.* *dim.*

Vln. I *mf cresc.* *dim.* *cresc.* *dim.*

Vln. II *mf cresc.* *dim.* *cresc.* *dim.*

Vla. *mf cresc.* *dim.* *cresc.* *dim.*

Vlc. *mf cresc.* *dim.* *cresc.* *dim.*

Ctrb. *mf cresc.* *dim.* *cresc.* *dim.*

Bongos *mf cresc.* *dim.* *cresc.* *dim.*

Dr. *mf dim.* *dim.*

Timp. *mf dim.* *dim.*

Score for measures 41 through 48, featuring various instruments and dynamics.

Measures 41-45: Dynamics include *cresc.*, *mf cresc.*, *dim.*, and *f cresc.*.

Measure 46: Marked *rit.* (ritardando). Dynamics include *f cresc.*, *sfz*, *dim.*, and *mp*.

Measures 47-48: Dynamics include *mf dim.*, *p*, and *f*.

Instruments and Parts:

- Solo Tpt.
- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- Eng. Hn.
- 1st Bsn.
- 2nd Bsn.
- E♭ Cl.
- 1st BbCl.
- 2nd BbCl.
- 3rd BbCl.
- B. BbCl.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st BbTpt.
- 2nd BbTpt.
- 1st F.Hn.
- 2nd F.Hn.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Tba.
- Vln. I
- Vln. II
- Vla.
- Vlc.
- Ctrb.
- Bongos
- Dr.
- Timp.

Solo Tpt. *cresc.* *dim.* *cresc.* *dim.* *f*

Picc. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

1st Fl. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

2nd Fl. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

1st Ob. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

2nd Ob. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

Eng. Hn. *mf cresc.* *mf dim.* *dim.* *cresc.* *dim.*

1st Bsn. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

2nd Bsn. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

E♭ Cl. *mf dim.*

1st B♭ Cl. *mf cresc.* *dim.* *mf cresc.* *dim.*

2nd B♭ Cl. *mf dim.* *dim.*

3rd B♭ Cl. *mf cresc.* *dim.* *dim.*

B. B♭ Cl. *mf cresc.* *dim.* *cresc.* *dim.*

1st Alto Sax. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Alto Sax. *mf cresc.* *dim.* *dim.* *dim.*

Ten. Sax. *mf cresc.* *dim.* *cresc.* *dim.*

Bari. Sax. *mf cresc.* *dim.* *cresc.* *dim.*

1st B♭ Tpt. *mf cresc.* *dim.* *cresc.* *dim.* *mf*

2nd B♭ Tpt. *mf cresc.* *dim.* *cresc.* *dim.* *mf*

1st F Hn. *mf cresc.* *dim.* *cresc.* *dim.*

2nd F Hn. *mf cresc.* *dim.* *cresc.* *dim.*

1st Tbn. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Tbn. *mf cresc.* *dim.* *cresc.* *dim.*

B. Tbn. *mf cresc.* *dim.* *cresc.* *dim.*

Tba. *mf cresc.* *dim.* *cresc.* *dim.*

Vln. I *mf cresc.* *dim.* *cresc.* *dim.*

Vln. II *mf cresc.* *dim.* *cresc.* *dim.*

Vla. *mf cresc.* *dim.* *cresc.* *dim.*

Vlc. *mf cresc.* *dim.* *cresc.* *dim.*

Ctrb. *mf cresc.* *dim.* *cresc.* *dim.*

Bongos *mf cresc.* *dim.* *cresc.* *dim.*

Dr. *mf dim.* *mf dim.* *cresc.* *mf dim.*

Timp. *mf dim.* *mf dim.* *cresc.* *mf dim.*

This musical score page contains measures 57 through 64. The instruments and their parts are as follows:

- Solo Tpt.:** Measures 57-60: *cresc.* (half note), *dim.* (half note). Measures 61-64: *f cresc.* (quarter note), *sfz* (quarter note), *dim.* (quarter note), *mp* (quarter note).
- Picc.:** Measures 57-60: *mf cresc.* (half note), *dim.* (half note). Measures 61-64: *mf dim.* (half note), *p* (half note).
- 1st Fl.:** Measures 57-60: *mf cresc.* (half note), *dim.* (half note). Measures 61-64: *mf dim.* (half note), *p* (half note).
- 2nd Fl.:** Measures 57-60: *mf cresc.* (half note), *dim.* (half note). Measures 61-64: *mf dim.* (half note), *p* (half note).
- 1st Ob.:** Measures 57-60: *mf cresc.* (half note). Measures 61-64: *mf cresc.* (half note), *mf dim.* (half note), *p* (half note).
- 2nd Ob.:** Measures 57-60: *mf cresc.* (half note). Measures 61-64: *mf cresc.* (half note), *mf dim.* (half note), *p* (half note).
- Eng. Hn.:** Measures 57-60: *mf cresc.* (half note). Measures 61-64: *mf cresc.* (half note), *mf dim.* (half note), *p* (half note).
- 1st Bsn.:** Measures 57-60: *mf cresc.* (half note), *dim.* (half note). Measures 61-64: *mf cresc.* (half note), *mf dim.* (half note), *p* (half note).
- 2nd Bsn.:** Measures 57-60: *mf cresc.* (half note), *dim.* (half note). Measures 61-64: *mf cresc.* (half note), *mf dim.* (half note), *p* (half note).
- E♭ Cl.:** Measures 57-60: *mf cresc.* (half note). Measures 61-64: *mf dim.* (half note), *p* (half note).
- 1st B♭Cl.:** Measures 57-60: *mf cresc.* (half note), *dim.* (half note). Measures 61-64: *mf cresc.* (half note), *mf dim.* (half note), *p* (half note).
- 2nd B♭Cl.:** Measures 57-60: *mf cresc.* (half note), *dim.* (half note). Measures 61-64: *mf cresc.* (half note), *mf dim.* (half note), *p* (half note).
- 3rd B♭Cl.:** Measures 57-60: *mf cresc.* (half note). Measures 61-64: *mf cresc.* (half note), *mf dim.* (half note), *p* (half note).
- B. B♭Cl.:** Measures 57-60: *mf cresc.* (half note), *dim.* (half note). Measures 61-64: *mf cresc.* (half note), *mf dim.* (half note), *p* (half note).
- 1st Alto Sax.:** Measures 57-60: *mf cresc.* (half note), *dim.* (half note). Measures 61-64: *mf cresc.* (half note), *mf dim.* (half note), *p* (half note).
- 2nd Alto Sax.:** Measures 57-60: *mf cresc.* (half note), *dim.* (half note). Measures 61-64: *mf dim.* (half note), *p* (half note).
- Ten. Sax.:** Measures 57-60: *mf cresc.* (half note), *dim.* (half note). Measures 61-64: *mf cresc.* (half note), *mf dim.* (half note), *p* (half note).
- Bari. Sax.:** Measures 57-60: *mf cresc.* (half note), *dim.* (half note). Measures 61-64: *mf cresc.* (half note), *mf dim.* (half note), *p* (half note).
- 1st B♭Tpt.:** Measures 57-60: *cresc.* (half note). Measures 61-64: *mf dim.* (half note), *p* (half note).
- 2nd B♭Tpt.:** Measures 57-60: *cresc.* (half note). Measures 61-64: *mf dim.* (half note), *p* (half note).
- 1st FHn.:** Measures 57-60: *mf* (half note), *cresc.* (half note). Measures 61-64: *mf dim.* (half note), *p* (half note).
- 2nd FHn.:** Measures 57-60: *mf* (half note), *cresc.* (half note). Measures 61-64: *mf dim.* (half note), *p* (half note).
- 1st Tbn.:** Measures 57-60: *mf* (half note), *dim.* (half note). Measures 61-64: *mf dim.* (half note), *p* (half note).
- 2nd Tbn.:** Measures 57-60: *mf* (half note), *dim.* (half note). Measures 61-64: *mf dim.* (half note), *p* (half note).
- B. Tbn.:** Measures 57-60: *mf* (half note), *dim.* (half note). Measures 61-64: *mf dim.* (half note), *p* (half note).
- Tba.:** Measures 57-60: *mf* (half note), *dim.* (half note). Measures 61-64: *mf dim.* (half note), *p* (half note).
- Vln. I:** Measures 57-60: *mf cresc.* (half note), *dim.* (half note). Measures 61-64: *mf cresc.* (half note), *mf dim.* (half note), *p* (half note).
- Vln. II:** Measures 57-60: *mf cresc.* (half note), *dim.* (half note). Measures 61-64: *mf cresc.* (half note), *mf dim.* (half note), *p* (half note).
- Vla.:** Measures 57-60: *mf cresc.* (half note), *dim.* (half note). Measures 61-64: *mf cresc.* (half note), *mf dim.* (half note), *p* (half note).
- Vlc.:** Measures 57-60: *mf cresc.* (half note), *dim.* (half note). Measures 61-64: *mf cresc.* (half note), *mf dim.* (half note), *p* (half note).
- Ctrb.:** Measures 57-60: *mf cresc.* (half note), *dim.* (half note). Measures 61-64: *mf cresc.* (half note), *mf dim.* (half note), *p* (half note).
- Bongos:** Measures 57-60: *mf cresc.* (half note), *dim.* (half note). Measures 61-64: *mf cresc.* (half note), *dim.* (half note), *p* (half note).
- Dr.:** Measures 57-60: *mf dim.* (half note). Measures 61-64: *mf cresc.* (half note), *mf dim.* (half note), *p* (half note).
- Timp.:** Measures 57-60: *mf dim.* (half note). Measures 61-64: *mf dim.* (half note), *p* (half note).

ben ritmico

mp cresc. *dim.* *mp cresc.* *dim.*

Picc. *p cresc.* *p dim.* *p dim.*

1st Fl. *p cresc.*

1st Ob. *p cresc.* *p cresc.* *p dim.*

2nd Ob. *p cresc.* *p cresc.*

Eng. Hn. *p dim.*

1st Bsn. *p cresc.* *p dim.* *p cresc.* *p dim.*

2nd Bsn. *p cresc.* *p dim.* *p cresc.* *p dim.*

E♭ Cl. *p dim.*

1st B♭Cl. *p dim.*

2nd B♭Cl. *p dim.* *p dim.*

3rd B♭Cl. *p dim.*

B. B♭Cl. *p dim.* *p dim.*

1st Alto Sax. *p dim.* *p dim.*

2nd Alto Sax. *p dim.* *p dim.*

Ten. Sax. *p dim.* *p dim.*

Bari. Sax. *p dim.* *p dim.*

Vln. I *p cresc.* *dim.* *p cresc.* *dim.*

Vln. II *p cresc.* *dim.* *p cresc.* *dim.*

Vla. *p cresc.* *dim.* *p cresc.* *dim.*

Vlc. *p cresc.* *dim.* *p cresc.* *dim.*

Ctrb. *p cresc.* *dim.* *p cresc.* *dim.*

Bongos *p cresc.* *dim.* *p dim.* *p cresc.* *p dim.*

Dr. *p cresc.* *dim.* *p cresc.* *dim.*

Timb. *p cresc.* *dim.* *p cresc.* *dim.*

Solo Tpt. *mf cresc.* *dim.* *mf cresc.* *dim.* *f*

Picc. *p cresc.* *mp cresc.* *dim.* *mp dim.*

1st Fl. *p cresc.* *mp cresc.* *dim.* *mp cresc.*

2nd Fl. *p cresc.* *mp cresc.* *dim.* *mp cresc.*

1st Ob. *p cresc.* *mp cresc.* *mp dim.* *mp dim.* *mp cresc.* *dim.*

2nd Ob. *p cresc.* *mp cresc.* *mp dim.* *mp cresc.*

Eng. Hn. *p cresc.* *mp cresc.* *mp dim.* *mp cresc.* *dim.*

1st Bsn. *mp cresc.* *mp dim.* *mp dim.* *mp cresc.* *dim.*

2nd Bsn. *p cresc.* *mp dim.* *mp cresc.* *dim.*

E♭ Cl. *mp dim.* *mp cresc.*

1st B♭Cl. *mp dim.* *mp* *mp dim.*

2nd B♭Cl. *mp* *dim.*

3rd B♭Cl. *mp* *dim.*

B. B♭Cl. *mp dim.* *mp cresc.* *dim.*

1st Alto Sax. *mp dim.* *mp cresc.* *dim.*

2nd Alto Sax. *mp dim.* *mp cresc.* *dim.*

Ten. Sax. *mp dim.* *mp cresc.* *dim.*

Bari. Sax. *mp dim.* *mp cresc.* *dim.*

Vln. I *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Vln. II *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Vla. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Vlc. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Ctrb. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Bongos *p cresc.* *mp cresc.* *dim.* *mp dim.* *mp cresc.* *mp dim.*

Dr. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Timp. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Tema

This musical score page contains measures 81 through 88. It is written for a large ensemble including a solo trumpet, woodwinds (piccolo, flutes, oboes, English horn, bassoons, clarinets, saxophones), brass (trumpets, trombones, tuba), strings (violins, violas, violoncello, double bass), and percussion (bongos, drums, timpani). The score is in 3/4 time and features a key signature of two flats. The music is characterized by a 'Tema' (Theme) that begins in measure 81 and is repeated with variations. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with frequent use of crescendos and decrescendos. The instrumentation is dense, with many instruments playing the same melodic line, creating a rich, textured sound. The score is written for a conductor, with the key signature and time signature indicated at the top left.

Measures 81-88. The score is written for a large ensemble, including Solo Tpt., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st BbCl., 2nd BbCl., 3rd BbCl., B. BbCl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st BbTpt., 2nd BbTpt., 1st FHN., 2nd FHN., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vlc., Ctrb., Bongos, Dr., and Timp. The score includes dynamic markings such as *cresc.*, *dim.*, *mf*, and *f*, and articulation marks like accents and slurs. The key signature is two flats, and the time signature is 3/4.

Solo Tpt. *cresc.* *mf* *cresc.* *dim.* *mf* *cresc.* *ff* *dim.* *mp*

Picc. *mf* *cresc.* *dim.* *mf* *dim.* *p*

1st Fl. *mf* *cresc.* *dim.* *mf* *dim.* *p*

2nd Fl. *mf* *cresc.* *dim.* *mf* *dim.* *p*

1st Ob. *mf* *cresc.* *dim.* *mf* *cresc.* *mf* *dim.* *p*

2nd Ob. *mf* *cresc.* *dim.* *mf* *cresc.* *mf* *dim.* *p*

Eng. Hn. *mf* *cresc.* *dim.* *mf* *dim.* *p*

1st Bsn. *mf* *cresc.* *dim.* *mf* *cresc.* *mf* *dim.* *p*

2nd Bsn. *mf* *cresc.* *dim.* *mf* *cresc.* *mf* *dim.* *p*

E♭ Cl. *mf* *cresc.* *mf* *dim.* *p*

1st B♭Cl. *mf* *cresc.* *dim.* *mf* *cresc.* *dim.* *p*

2nd B♭Cl. *mf* *cresc.* *dim.* *mf* *cresc.* *dim.* *p*

3rd B♭Cl. *mf* *cresc.* *dim.* *mf* *cresc.* *dim.* *p*

B. B♭Cl. *mf* *cresc.* *dim.* *mf* *cresc.* *dim.* *p*

1st Alto Sax. *mf* *cresc.* *mf* *dim.* *p*

2nd Alto Sax. *mf* *cresc.* *mf* *dim.* *p*

Ten. Sax. *mf* *cresc.* *mf* *dim.* *p*

Bari. Sax. *mf* *cresc.* *mf* *dim.* *p*

1st B♭Tpt. *mf* *cresc.* *dim.* *mf* *dim.* *mf* *dim.* *p* *mp*

2nd B♭Tpt. *mf* *cresc.* *dim.* *mf* *dim.* *mf* *dim.* *p* *mp*

1st F.Hn. *mf* *cresc.* *dim.* *mf* *dim.* *mf* *dim.* *p* *mp*

2nd F.Hn. *mf* *cresc.* *dim.* *mf* *dim.* *mf* *dim.* *p* *mp*

1st Tbn. *mf* *cresc.* *dim.* *mf* *dim.* *mf* *dim.* *p*

2nd Tbn. *mf* *cresc.* *dim.* *mf* *dim.* *mf* *dim.* *p*

B. Tbn. *mf* *cresc.* *dim.* *mf* *dim.* *dim.* *p*

Tba. *mf* *cresc.* *dim.* *mf* *dim.* *dim.* *p*

Vln. I *mf* *cresc.* *dim.* *dim.* *p*

Vln. II *mf* *cresc.* *dim.* *dim.* *p*

Vla. *mf* *cresc.* *dim.* *dim.* *p*

Vlc. *mf* *cresc.* *dim.* *dim.* *p*

Ctrb. *mf* *cresc.* *dim.* *dim.* *p*

Bongos *mf* *cresc.* *dim.* *mf* *cresc.* *mf* *dim.* *p*

Dr. *mf* *dim.* *dim.* *p*

Timp. *mf* *dim.* *dim.* *p*

Solo Tpt. *mf cresc.* *dim.* *cresc.* *dim.*

Picc. *mp cresc.* *dim.* *mp dim.*

1st Fl. *mp cresc.* *dim.* *cresc.* *dim.* *mp dim.*

1st Ob. *mp cresc.* *dim.* *mp dim.*

2nd Ob. *mp dim.*

Eng. Hn. *mp dim.* *mf*

1st Bsn. *mp cresc.* *dim.* *cresc.* *dim.* *mp dim.*

2nd Bsn. *mp cresc.* *dim.* *cresc.* *dim.* *mp dim.*

E♭ Cl. *mp cresc.* *dim.* *cresc.*

1st B♭ Cl. *mp cresc.* *dim.* *cresc.* *dim.*

2nd B♭ Cl. *mp cresc.* *dim.* *cresc.* *dim.*

3rd B♭ Cl. *mp cresc.* *dim.* *cresc.* *dim.*

B. B♭ Cl. *mp cresc.* *dim.* *cresc.* *dim.*

1st B♭ Tpt. *cresc.* *dim.*

2nd B♭ Tpt. *cresc.* *dim.*

1st F Hn. *cresc.* *dim.*

2nd F Hn. *cresc.* *dim.*

Vln. I *mp cresc.* *dim.* *cresc.* *dim.* *mf*

Vln. II *mp cresc.* *dim.* *cresc.* *dim.* *mf*

Vla. *mp cresc.* *dim.* *cresc.* *dim.* *mf*

Vlc. *mp cresc.* *dim.* *cresc.* *dim.* *mf*

Ctrb. *mp cresc.* *dim.* *cresc.* *dim.* *mf*

Bongos *mp cresc.* *dim.* *mp cresc.* *dim.* *mp dim.*

Dr. *mp cresc.* *dim.* *cresc.* *dim.* *mf*

Solo Tpt. *f cresc.* *ff* *f cresc.* *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.* *ff*

Picc. *f cresc.* *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.* *f dim.*

1st Fl. *mf cresc.* *f* *f cresc.* *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.* *f dim.*

2nd Fl. *mf cresc.* *f* *f cresc.* *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.* *f dim.*

1st Ob. *mf cresc.* *f* *f cresc.* *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.* *f dim.*

2nd Ob. *mf cresc.* *f* *f cresc.* *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.* *f dim.*

Eng. Hn. *mf cresc.* *f* *f cresc.* *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.* *f dim.*

1st Bsn. *mf cresc.* *f* *f cresc.* *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.* *f dim.*

2nd Bsn. *mf cresc.* *f* *f cresc.* *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.* *f dim.*

E♭ Cl. *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.*

1st B♭Cl. *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.*

2nd B♭Cl. *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.*

3rd B♭Cl. *f cresc.* *mp cresc.* *mf dim. cresc.* *mf cresc.*

B. B♭Cl. *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.*

1st Alto Sax. *f* *f cresc.* *f dim.*

2nd Alto Sax. *f* *f cresc.* *f dim.*

Ten. Sax. *f* *f cresc.* *f dim.*

Bari. Sax. *f* *f cresc.* *f dim.*

1st B♭Tpt. *mf cresc.* *f* *f cresc.* *mf dim.* *mf cresc.* *f dim.*

2nd B♭Tpt. *mf cresc.* *f* *f cresc.* *mf dim.* *mf cresc.* *f dim.*

1st F.Hn. *mf cresc.* *f* *f cresc.* *mf dim.* *mf cresc.* *f dim.*

2nd F.Hn. *mf cresc.* *f* *f cresc.* *mf dim.* *mf cresc.* *f dim.*

1st Tbn. *mf cresc.* *f* *f cresc.* *mf dim.* *mf cresc.* *f dim.*

2nd Tbn. *mf cresc.* *f* *f cresc.* *mf dim.* *mf cresc.* *f dim.*

B. Tbn. *mf cresc.* *f* *f cresc.* *mf dim.* *mf cresc.* *f dim.*

Tba. *mf cresc.* *f* *f cresc.* *mf dim.* *mf cresc.* *f dim.*

Vln. I *cresc.* *f* *f cresc.* *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.* *f dim.*

Vln. II *cresc.* *f* *f cresc.* *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.* *f dim.*

Vla. *cresc.* *f* *f cresc.* *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.* *f dim.*

Vlc. *cresc.* *f* *f cresc.* *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.* *f dim.*

Ctrb. *cresc.* *f* *f cresc.* *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.* *f dim.*

Bongos *mf cresc.* *f* *f cresc.* *mf dim.* *mp cresc.* *mf cresc.* *mf cresc.* *f dim.*

Dr. *cresc.* *f* *f cresc.* *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.* *f dim.*

113

114

115

116

117

118

119

120

15

Solo Tpt. *f* *cresc.* *f* *mf* *cresc.* *f* *cresc.* *dim.* *mp* *cresc.*

Picc. *mf* *dim.* *f* *mf* *cresc.* *dim.* *p* *cresc.*

1st Fl. *mf* *cresc.* *mf* *dim.* *f* *mf* *cresc.* *dim.* *p* *cresc.*

2nd Fl. *mf* *cresc.* *mf* *dim.* *f* *mf* *cresc.* *dim.* *p* *cresc.*

1st Ob. *mf* *cresc.* *mf* *dim.* *mf* *f* *mp* *cresc.* *p* *cresc.*

2nd Ob. *mf* *cresc.* *mf* *dim.* *mf* *f* *mp* *cresc.* *p* *cresc.*

Eng. Hn. *mf* *cresc.* *mf* *dim.* *mf* *f* *mp* *cresc.* *p* *cresc.*

1st Bsn. *mf* *cresc.* *mf* *dim.* *mf* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

2nd Bsn. *mf* *cresc.* *mf* *dim.* *mf* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

E♭ Cl. *mf* *dim.* *mf* *f* *mp* *cresc.* *p* *cresc.*

1st BbCl. *mf* *dim.* *mf* *f* *mp* *cresc.* *p* *cresc.*

2nd BbCl. *mf* *dim.* *mf* *f* *mp* *cresc.* *p* *cresc.*

3rd BbCl. *mf* *dim.* *mf* *f* *mp* *cresc.* *p* *cresc.*

B. BbCl. *mf* *dim.* *mf* *f* *mp* *cresc.* *p* *cresc.*

1st Alto Sax. *mf* *cresc.* *mf* *dim.* *mf* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

2nd Alto Sax. *mf* *cresc.* *mf* *dim.* *mf* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

Ten. Sax. *mf* *cresc.* *mf* *dim.* *mf* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

Bari. Sax. *mf* *cresc.* *mf* *dim.* *mf* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

1st BbTpt. *mf* *cresc.* *mf* *dim.* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

2nd BbTpt. *mf* *cresc.* *mf* *dim.* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

1st F.Hn. *mf* *cresc.* *mf* *dim.* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

2nd F.Hn. *mf* *cresc.* *mf* *dim.* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

1st Tbn. *mf* *cresc.* *mf* *dim.* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

2nd Tbn. *mf* *cresc.* *mf* *dim.* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

B. Tbn. *mf* *cresc.* *mf* *dim.* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

Tba. *mf* *cresc.* *mf* *dim.* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

Vln. I *mf* *cresc.* *mf* *dim.* *mf* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

Vln. II *mf* *cresc.* *mf* *dim.* *mf* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

Vla. *mf* *cresc.* *mf* *dim.* *mf* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

Vlc. *mf* *cresc.* *mf* *dim.* *mf* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

Ctrb. *mf* *cresc.* *mf* *dim.* *mf* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

Bongos *mf* *cresc.* *mf* *dim.* *mf* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

Dr. *mf* *cresc.* *mf* *dim.* *mf* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

Timp. *mf* *cresc.* *mf* *dim.* *mf* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *p* *cresc.*

Solo Tpt. *mf dim.* *p cresc.* *mp dim.* *f* *sfz* *f cresc.* *ff*

Picc. *mp dim.* *p dim.* *mf* *f* *mf cresc.* *f*

1st Fl. *mp dim.* *p dim.* *pp* *mf* *f* *mf cresc.* *f*

2nd Fl. *mf* *f* *mf cresc.* *f*

1st Ob. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

2nd Ob. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Eng. Hn. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

1st Bsn. *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

2nd Bsn. *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

E♭ Cl. *mp dim.* *p dim.* *pp* *f* *mf cresc.* *f*

1st B♭ Cl. *mp dim.* *p dim.* *pp* *f* *mf cresc.* *f*

2nd B♭ Cl. *mp dim.* *p dim.* *pp* *f* *mf cresc.* *f*

3rd B♭ Cl. *mp dim.* *p dim.* *pp* *f* *mf cresc.* *f*

B. B♭ Cl. *mp dim.* *p dim.* *pp* *f* *mf cresc.* *f*

1st Alto Sax. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

2nd Alto Sax. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Ten. Sax. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Bari. Sax. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

1st B♭ Tpt. *f* *mf cresc.* *f*

2nd B♭ Tpt. *f* *mf cresc.* *f*

1st F.Hn. *f* *mf cresc.* *f*

2nd F.Hn. *f* *mf cresc.* *f*

1st Tbn. *f* *mf cresc.* *f*

2nd Tbn. *f* *mf cresc.* *f*

B. Tbn. *f* *mf cresc.* *f*

Tba. *f* *mf cresc.* *f*

Vln. I *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Vln. II *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Vla. *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Vlc. *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Ctrb. *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Bongos *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Dr. *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Timp. *p dim.*

Solo Tpt. *mp cresc.* *dim.* *mp cresc.* *dim.*

Picc. *p dim.* *p cresc.* *p dim.*

1st Fl. *p cresc.* *p dim.* *p dim.*

1st Ob. *p cresc.* *p dim.* *p dim.*

Eng. Hn. *p cresc.* *p dim.*

1st Bsn. *p cresc.* *p dim.* *p cresc.* *p dim.*

2nd Bsn. *p cresc.* *p dim.* *p cresc.* *p dim.*

E♭ Cl. *p dim.* *p cresc.* *p dim.*

1st B♭ Cl. *p cresc.* *p dim.* *p dim.*

2nd B♭ Cl. *p cresc.* *p dim.* *p cresc.* *dim.*

3rd B♭ Cl. *p cresc.* *p dim.* *p cresc.* *dim.*

B. B♭ Cl. *p cresc.* *p dim.* *p cresc.* *dim.*

1st Alto Sax. *p cresc.* *p dim.* *p cresc.* *dim.*

2nd Alto Sax. *p cresc.* *p dim.* *p cresc.* *dim.*

Ten. Sax. *p cresc.* *p dim.* *p cresc.* *dim.*

Bari. Sax. *p cresc.* *p dim.* *p cresc.* *dim.*

Vln. I *p cresc.* *dim.* *p cresc.* *dim.*

Vln. II *p cresc.* *dim.* *p cresc.* *dim.*

Vla. *p cresc.* *dim.* *p cresc.* *dim.*

Vlc. *p cresc.* *dim.* *p cresc.* *dim.*

Ctrb. *p cresc.* *dim.* *p cresc.* *dim.*

Bongos *p cresc.* *p dim.* *p cresc.* *p dim.*

Dr. *p cresc.* *dim.* *p cresc.* *dim.*

Timp. *p cresc.* *dim.* *p cresc.* *dim.*

CRASH

Solo Tpt. *mp cresc.* *dim.* *mf cresc.* *dim.* *f*

Picc. *mp cresc.* *dim.* *mp cresc.* *dim.*

1st Fl. *mp cresc.* *dim.* *mp cresc.* *dim.*

2nd Fl. *mp cresc.* *dim.* *mp cresc.* *dim.*

1st Ob. *p cresc.* *mp* *dim.* *mp cresc.* *dim.*

2nd Ob. *p cresc.* *mp* *dim.* *mp cresc.* *dim.*

Eng. Hn. *p cresc.* *mp* *dim.* *mp cresc.* *dim.*

1st Bsn. *p cresc.* *mp* *dim.* *mp cresc.* *dim.*

2nd Bsn. *p cresc.* *mp cresc.* *mp cresc.* *dim.*

E♭ Cl. *mp cresc.* *dim.* *mp cresc.* *dim.*

1st B♭Cl. *p cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

2nd B♭Cl. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

3rd B♭Cl. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

B. B♭Cl. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

1st Alto Sax. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

2nd Alto Sax. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Ten. Sax. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Bari. Sax. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

1st B♭Tpt. *mf*

2nd B♭Tpt. *mf*

1st F.Hn. *mf*

2nd F.Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Vln. I *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Vln. II *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Vla. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Vlc. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Ctrb. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Bongos *p cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Dr. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Timp. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Tema

Score for measures 145 to 152, featuring a variety of instruments and dynamic markings.

Measures 145-146: Solo Tpt. (cresc.), Picc. (mf cresc.), 1st Fl. (mf cresc.), 2nd Fl. (mf cresc.), 1st Ob. (mf cresc.), 2nd Ob. (mf cresc.), Eng. Hn. (mf cresc.), 1st Bsn. (mf cresc.), 2nd Bsn. (mf cresc.), Eb Cl. (mf cresc.), 1st BbCl. (mf cresc.), 2nd BbCl. (mf cresc.), 3rd BbCl. (mf cresc.), B. BbCl. (mf cresc.), 1st Alto Sax. (mf cresc.), 2nd Alto Sax. (mf cresc.), Ten. Sax. (mf cresc.), Bari. Sax. (mf cresc.), 1st BbTpt. (cresc.), 2nd BbTpt. (cresc.), 1st F.Hn. (cresc.), 2nd F.Hn. (cresc.), 1st Tbn. (cresc.), 2nd Tbn. (cresc.), B. Tbn. (mf cresc.), Tba. (mf cresc.), Vln. I (mf cresc.), Vln. II (mf cresc.), Vla. (mf cresc.), Vlc. (mf cresc.), Ctrb. (mf cresc.), Bongos (mf cresc.), Dr. (mf cresc.), Timp. (mf cresc.).

Measures 147-148: Solo Tpt. (dim.), Picc. (dim.), 1st Fl. (dim.), 2nd Fl. (dim.), 1st Ob. (dim.), 2nd Ob. (dim.), Eng. Hn. (dim.), 1st Bsn. (dim.), 2nd Bsn. (dim.), Eb Cl. (dim.), 1st BbCl. (dim.), 2nd BbCl. (dim.), 3rd BbCl. (dim.), B. BbCl. (dim.), 1st Alto Sax. (dim.), 2nd Alto Sax. (dim.), Ten. Sax. (dim.), Bari. Sax. (dim.), 1st BbTpt. (dim.), 2nd BbTpt. (dim.), 1st F.Hn. (dim.), 2nd F.Hn. (dim.), 1st Tbn. (dim.), 2nd Tbn. (dim.), B. Tbn. (dim.), Tba. (dim.), Vln. I (dim.), Vln. II (dim.), Vla. (dim.), Vlc. (dim.), Ctrb. (dim.), Bongos (dim.), Dr. (mf dim.), Timp. (mf dim.).

Measures 149-150: Solo Tpt. (cresc.), Picc. (cresc.), 1st Fl. (cresc.), 2nd Fl. (cresc.), 1st Ob. (cresc.), 2nd Ob. (cresc.), Eng. Hn. (cresc.), 1st Bsn. (cresc.), 2nd Bsn. (cresc.), Eb Cl. (cresc.), 1st BbCl. (cresc.), 2nd BbCl. (cresc.), 3rd BbCl. (cresc.), B. BbCl. (cresc.), 1st Alto Sax. (cresc.), 2nd Alto Sax. (cresc.), Ten. Sax. (cresc.), Bari. Sax. (cresc.), 1st BbTpt. (mf cresc.), 2nd BbTpt. (mf cresc.), 1st F.Hn. (mf cresc.), 2nd F.Hn. (mf cresc.), 1st Tbn. (mf cresc.), 2nd Tbn. (mf cresc.), B. Tbn. (mf cresc.), Tba. (mf cresc.), Vln. I (cresc.), Vln. II (cresc.), Vla. (cresc.), Vlc. (cresc.), Ctrb. (cresc.), Bongos (cresc.), Dr. (cresc.), Timp. (cresc.).

Measures 151-152: Solo Tpt. (dim.), Picc. (dim.), 1st Fl. (dim.), 2nd Fl. (dim.), 1st Ob. (dim.), 2nd Ob. (dim.), Eng. Hn. (dim.), 1st Bsn. (dim.), 2nd Bsn. (dim.), Eb Cl. (dim.), 1st BbCl. (dim.), 2nd BbCl. (dim.), 3rd BbCl. (dim.), B. BbCl. (dim.), 1st Alto Sax. (dim.), 2nd Alto Sax. (dim.), Ten. Sax. (dim.), Bari. Sax. (dim.), 1st BbTpt. (dim.), 2nd BbTpt. (dim.), 1st F.Hn. (dim.), 2nd F.Hn. (dim.), 1st Tbn. (dim.), 2nd Tbn. (dim.), B. Tbn. (dim.), Tba. (dim.), Vln. I (dim.), Vln. II (dim.), Vla. (dim.), Vlc. (dim.), Ctrb. (dim.), Bongos (dim.), Dr. (mf dim.), Timp. (mf dim.).

Solo Tpt. *mf cresc.* *dim.* *f cresc.* *mf dim.* *p*

Picc. *mf cresc.* *dim.* *mf dim.* *p*

1st Fl. *mf cresc.* *dim.* *mf dim.* *p*

2nd Fl. *mf cresc.* *dim.* *mf dim.* *p*

1st Ob. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Ob. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Eng. Hn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st Bsn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Bsn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

E♭ Cl. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st B♭ Cl. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd B♭ Cl. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

3rd B♭ Cl. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

B. B♭ Cl. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st Alto Sax. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Alto Sax. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Ten. Sax. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Bari. Sax. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st B♭ Tpt. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd B♭ Tpt. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st F.Hn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd F.Hn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st Tbn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Tbn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

B. Tbn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Tba. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vln. I *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vln. II *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vla. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vlc. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Ctrb. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Bongos *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Dr. *mf cresc.* *mf dim.* *mf cresc.* *mf dim.* *p*

Timp. *mf dim.* *mf dim.* *mf dim.* *p*

Solo Tpt. *fp* *fp* *f cresc.* *fp* *fp* *f cresc.* *fp* *fp* *f cresc.* *sfz*

Picc. *mf cresc.* *fp*

1st Fl. *fp* *cresc.* *fp* *cresc.*

2nd Fl. *fp* *cresc.* *fp* *cresc.*

1st Ob. *fp* *cresc.* *mf cresc.* *fp* *p cresc.* *mf cresc.* *f*

2nd Ob. *fp* *cresc.* *mf cresc.* *fp* *p cresc.* *mf cresc.* *f*

Eng. Hn. *fp* *cresc.* *mf cresc.* *fp* *p cresc.* *mf cresc.* *f*

1st Bsn. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

2nd Bsn. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

1st Alto Sax. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

2nd Alto Sax. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

Ten. Sax. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

Bari. Sax. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

1st BbTpt. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

2nd BbTpt. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

1st FHN. *fp* *cresc.* *mf cresc.* *p* *fp* *cresc.* *mf cresc.* *f*

2nd FHN. *fp* *cresc.* *mf cresc.* *p* *fp* *cresc.* *mf cresc.* *f*

1st Tbn. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

2nd Tbn. *fp* *cresc.* *mf cresc.* *p* *fp* *cresc.* *mf cresc.* *f*

B. Tbn. *fp* *cresc.* *mf cresc.* *p* *fp* *cresc.* *mf cresc.* *f*

Tba. *fp* *cresc.* *mf cresc.* *p* *fp* *cresc.* *mf cresc.* *f*

Vln. I *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

Vln. II *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

Vla. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

Vlc. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

Ctrb. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

Bongos *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

Dr. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

Timp. *fp* *cresc.* *p cresc.* *mf cresc.*

Solo Tpt. *fp* *fp* *mf cresc.* *fp* *fp* *f dim.* *fp* *fp* *mf cresc.* *fp* *fp* *f dim.*

Picc. *mf cresc.* *dim.*

1st Fl. *fp* *cresc.* *fp* *mp cresc.* *mf dim.*

2nd Fl. *fp* *cresc.* *fp* *mp cresc.* *mf dim.*

1st Ob. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

2nd Ob. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Eng. Hn. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

1st Bsn. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

2nd Bsn. *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

1st Alto Sax. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

2nd Alto Sax. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Ten. Sax. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Bari. Sax. *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

1st Bb Tpt. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.*

2nd Bb Tpt. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.*

1st FHN. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.*

2nd FHN. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.*

1st Tbn. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.*

2nd Tbn. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.*

B. Tbn. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.*

Tba. *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.*

Vln. I *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Vln. II *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Vla. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Vlc. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Ctrb. *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Bongos *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Dr. *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Timp. *f* *cresc.* *mp cresc.*

177

178

179

180

181

rit.

182

183

184

23

Solo Tpt. *sfz dim.* *sfz cresc.* *f cresc.* *sfz molto dim.* *sfz dim.* *mp dim.*

Picc. *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st Fl. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd Fl. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st Ob. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd Ob. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Eng. Hn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st Bsn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd Bsn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

E♭ Cl. *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st B♭Cl. *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd B♭Cl. *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

3rd B♭Cl. *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

B. B♭Cl. *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st Alto Sax. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd Alto Sax. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Ten. Sax. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Bari. Sax. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st B♭Tpt. *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd B♭Tpt. *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st FHN. *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd FHN. *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st Tbn. *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd Tbn. *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

B. Tbn. *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Tba. *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Vln. I *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Vln. II *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Vla. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Vlc. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Ctrb. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Bongos *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Dr. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Timp. *f* *mp dim.* *p dim.*



A tempo

185

186

187

188

189

190

191

192

Solo Tpt. *p* *cresc.* *mp dim.* *p*

Picc. *pp* *cresc.* *p*

1st Fl. *pp* *p*

2nd Fl. *pp* *p*

1st Ob. *pp* *cresc.* *p*

2nd Ob. *pp* *cresc.* *p*

Eng. Hn. *pp* *cresc.* *p*

1st Bsn. *pp* *pp cresc.* *p*

2nd Bsn. *pp* *p*

E♭ Cl. *cresc.* *p*

1st B♭Cl. *pp* *p*

2nd B♭Cl. *pp* *cresc.* *p*

3rd B♭Cl. *p*

B. B♭Cl. *pp* *cresc.* *p*

B. Tbn. *pp* *cresc.* *p*

Tba. *pp* *cresc.* *p*

Vln. I *pp* *cresc.* *p*

Vln. II *pp* *cresc.* *p*

Vla. *pp* *cresc.* *p*

Vlc. *pp* *cresc.* *p*

Ctrb. *pp* *cresc.* *p*

Bongos *pp* *cresc.* *p*

Dr. *pp* *cresc.* *p*

Timp. *pp* *cresc.* *p*

RIDE

Solo Tpt. *mp cresc.* *dim.* *mf cresc.*

Picc. *p cresc.* *dim.* *mp cresc.*

1st Fl. *p cresc.* *dim.* *mp cresc.*

2nd Fl. *p cresc.* *dim.* *mp cresc.*

1st Ob. *p cresc.* *dim.* *mp cresc.*

2nd Ob. *p cresc.* *dim.* *mp cresc.*

Eng. Hn. *p cresc.* *dim.* *mp cresc.*

1st Bsn. *p cresc.* *dim.* *mp cresc.*

2nd Bsn. *p cresc.* *dim.* *mp cresc.*

E♭ Cl. *p cresc.*

1st B♭Cl. *p cresc.*

2nd B♭Cl. *p cresc.*

3rd B♭Cl. *p cresc.*

B. B♭Cl. *p cresc.*

1st Alto Sax. *dim.* *mp cresc.*

2nd Alto Sax. *dim.* *mp cresc.*

Ten. Sax. *dim.* *mp cresc.*

Bari. Sax. *dim.* *mp cresc.*

B. Tbn.

Tba.

Vln. I *p cresc.* *dim.* *mp cresc.*

Vln. II *p cresc.* *dim.* *mp cresc.*

Vla. *p cresc.* *dim.* *mp cresc.*

Vlc. *p cresc.* *dim.* *mp cresc.*

Ctrb. *p cresc.* *dim.* *mp cresc.*

Bongos *p cresc.* *dim.* *mp cresc.*

Dr. *p cresc.* *dim.* *mp cresc.*

Timp. *p cresc.* *dim.* *mp cresc.*

Solo Tpt. *f* *cresc.* *mf* *molto cresc.* *f dim.*

Picc. *pp cresc.* *mf cresc.* *mp molto cresc.* *mf dim.*

1st Fl. *pp cresc.* *mf cresc.* *ppp cresc.* *mp molto cresc.* *mf dim.*

2nd Fl. *pp cresc.* *mf cresc.* *mp molto cresc.* *mf dim.*

1st Ob. *pp cresc.* *mf cresc.* *ppp cresc.* *mp molto cresc.* *mf dim.*

2nd Ob. *pp cresc.* *mf cresc.* *mp molto cresc.* *mf dim.*

Eng. Hn. *pp cresc.* *mf cresc.* *mp molto cresc.* *mf dim.*

1st Bsn. *pp cresc.* *mf cresc.* *ppp cresc.* *mp molto cresc.* *mf dim.*

2nd Bsn. *pp cresc.* *mf cresc.* *ppp cresc.* *mp molto cresc.* *mf dim.*

1st Alto Sax. *pp cresc.* *mf cresc.* *ppp cresc.* *mp molto cresc.* *mf dim.*

2nd Alto Sax. *pp cresc.* *mf cresc.* *ppp cresc.* *mp molto cresc.* *mf dim.*

Ten. Sax. *pp cresc.* *mf cresc.* *ppp cresc.* *mp molto cresc.* *mf dim.*

Bari. Sax. *pp cresc.* *mf cresc.* *ppp cresc.* *mp molto cresc.* *mf dim.*

B. Tbn.

Tba.

Vln. I *pp cresc.* *mf cresc.* *ppp cresc.* *mp molto cresc.* *mf dim.*

Vln. II *pp cresc.* *mf cresc.* *ppp cresc.* *mp molto cresc.* *mf*

Vla. *pp cresc.* *mf cresc.* *ppp cresc.* *mp molto cresc.* *mf dim.*

Vlc. *pp cresc.* *mf cresc.* *ppp cresc.* *mp molto cresc.* *mf dim.*

Ctrb. *pp cresc.* *mf cresc.* *ppp cresc.* *mp molto cresc.* *mf dim.*

Bongos *pp cresc.* *mf cresc.* *ppp cresc.* *mp molto cresc.* *mf dim.*

Dr. *pp cresc.* *mf cresc.* *ppp cresc.* *mp molto cresc.* *mf dim.*

Timp. *pp cresc.* *mf cresc.* *ppp cresc.*

K

209

210

211

212

213

214

215

216

27

Solo Tpt. *f* *dim.* *f* *fresc.*

Picc. *f* *dim.* *fresc.*

1st Fl. *f* *dim.* *fresc.*

2nd Fl. *f* *dim.* *fresc.*

1st Ob. *f* *dim.* *fresc.*

2nd Ob. *f* *dim.* *fresc.*

Eng. Hn. *f* *dim.* *fresc.*

1st Bsn. *f* *dim.* *fresc.*

2nd Bsn. *f* *dim.* *fresc.*

E♭ Cl. *f* *dim.* *fresc.*

1st B♭Cl. *f* *dim.* *fresc.*

2nd B♭Cl. *f* *dim.* *fresc.*

3rd B♭Cl. *f* *dim.* *fresc.*

B. B♭Cl. *f* *dim.* *fresc.*

1st B♭Tpt. *f* *dim.* *fresc.*

2nd B♭Tpt. *f* *dim.* *fresc.*

1st F.Hn. *f* *dim.* *fresc.*

2nd F.Hn. *f* *dim.* *fresc.*

1st Tbn. *f* *dim.* *fresc.*

2nd Tbn. *f* *dim.* *fresc.*

B. Tbn. *f* *dim.* *fresc.*

Tba. *f* *dim.* *fresc.*

Vln. I *f* *dim.* *fresc.*

Vln. II *f* *dim.* *fresc.*

Vla. *f* *dim.* *fresc.*

Vlc. *f* *dim.* *fresc.*

Ctrb. *f* *dim.* *fresc.*

Bongos *f* *dim.* *fresc.*

Dr. *f* *dim.* *fresc.*

Timp. *f* *dim.* *fresc.*

Score for measures 217 through 225, featuring various instruments and dynamics.

Measures 217-219: Dynamics include *mf cresc.*, *f*, *dim.*, and *ossia*.

Measures 220-222: Dynamics include *f*, *mf dim.*, *mp dim.*, and *p dim.*.

Measures 223-225: Dynamics include *mf dim.*, *mp dim.*, *p dim.*, and *pp*.

Instruments: Solo Tpt., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st BbCl., 2nd BbCl., 3rd BbCl., B. BbCl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st BbTpt., 2nd BbTpt., 1st F.Hn., 2nd F.Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vlc., Ctrb., Bongos, Dr., and Timp.

M226
Quasi Cadenza
Molto Liberamente**N**227
A tempo

228

229

230

231

232

233

234

29

rit.

Solo Tpt. *mp molto cresc.* *dim.* *f cresc.* *ff* *dim.* *mp cresc.*

Picc. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st Fl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd Fl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st Ob. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd Ob. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Eng. Hn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st Bsn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd Bsn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

E♭ Cl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st B♭Cl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd B♭Cl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

3rd B♭Cl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

B. B♭Cl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st Alto Sax. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd Alto Sax. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Ten. Sax. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Bari. Sax. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st B♭Tpt. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd B♭Tpt. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st FHN. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd FHN. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st Tbn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd Tbn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

B. Tbn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Tba. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Vln. I *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Vln. II *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Vla. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Vlc. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Ctrb. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Bongos *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Dr. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Timp. *pp* *mf cresc.* *f dim.* *mp dim.* *p cresc.*

Solo Tpt. *f dim.* *mf cresc.* *dim.* *ff subito* *f* *mf* *molto dim.*

Picc. *mf dim.* *dim.* *mp dim.* *f subito* *mp* *molto dim.*

1st Fl. *mf dim.* *dim.* *mp dim.* *f subito* *mp* *molto dim.*

2nd Fl. *mf dim.* *dim.* *mp dim.* *f subito* *mp* *molto dim.*

1st Ob. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

2nd Ob. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Eng. Hn. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

1st Bsn. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

2nd Bsn. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

E♭ Cl. *mp dim.* *f subito* *mp* *molto dim.*

1st B♭Cl. *mp dim.* *f subito* *mp* *molto dim.*

2nd B♭Cl. *mp dim.* *f subito* *mf* *mp* *molto dim.*

3rd B♭Cl. *mp dim.* *f subito* *mf* *mp* *molto dim.*

B. B♭Cl. *mp dim.* *f subito* *mf* *mp* *molto dim.*

1st Alto Sax. *mf dim.* *dim.* *mp* *mp* *molto dim.*

2nd Alto Sax. *mf dim.* *dim.* *mp* *mp* *molto dim.*

Ten. Sax. *mf dim.* *dim.* *mp* *mp* *molto dim.*

Bari. Sax. *mf dim.* *dim.* *mp* *mp* *molto dim.*

1st B♭Tpt. *f subito* *mf* *mp* *molto dim.*

2nd B♭Tpt. *f subito* *mf* *mp* *molto dim.*

1st F.Hn. *f subito* *mf* *mp* *molto dim.*

2nd F.Hn. *f subito* *mf* *mp* *molto dim.*

1st Tbn. *f subito* *mf* *mp* *molto dim.*

2nd Tbn. *f subito* *mf* *mp* *molto dim.*

B. Tbn. *f subito* *mf* *mp* *molto dim.*

Tba. *f subito* *mf* *mp* *molto dim.*

Vln. I *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Vln. II *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Vla. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Vlc. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Ctrb. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Bongos *mf dim.* *dim.* *mp cresc.* *dim.* *mp dim.* *f subito* *mf* *mp* *molto dim.*

Dr. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Timp. *mp cresc.* *dim.* *mp molto dim.*

31

O

31

31

31

pp
To Glee

Adagietto
♩ = 66

1 2 3 4 **A** 5

Solo Tpt. *fp* *mp espressivo cresc.*

Picc. *fp* *p espressivo cresc.* *dim.* *p*

1st Fl. *fp* *p espressivo cresc.* *dim.* *p*

2nd Fl. *fp* *p espressivo cresc.* *dim.* *p*

1st Ob. *fp* *p espressivo cresc.* *dim.* *p*

2nd Ob. *fp* *p espressivo cresc.* *dim.* *p*

Eng. Hn. *fp* *p espressivo cresc.* *dim.* *p*

1st Bsn. *fp* *p espressivo cresc.* *dim.* *p*

2nd Bsn. *fp* *p espressivo cresc.* *dim.* *p*

E♭ Cl. *fp* *p espressivo cresc.* *dim.* *p*

1st BbCl. *fp* *p espressivo cresc.* *dim.* *p*

2nd BbCl. *fp* *p espressivo cresc.* *dim.* *p*

3rd BbCl. *fp* *p espressivo cresc.* *dim.* *p*

B. BbCl. *fp* *p espressivo cresc.* *dim.* *p*

1st Alto Sax. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

2nd Alto Sax. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Ten. Sax. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Bari. Sax. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

1st BbTpt. *fp* *senza sord.* *cresc.* *fp* *p*

2nd BbTpt. *fp* *senza sord.* *cresc.* *fp* *p*

1st FHn. *fp* *senza sord.* *cresc.* *fp* *p*

2nd FHn. *fp* *senza sord.* *cresc.* *fp* *p*

1st Tbn. *fp* *senza sord.* *cresc.* *fp* *p*

2nd Tbn. *fp* *senza sord.* *cresc.* *fp* *p*

B. Tbn. *fp* *senza sord.* *cresc.* *fp* *p*

Tba. *fp* *senza sord.* *cresc.* *fp* *p*

Vln. I *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Vln. II *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Vla. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Vlc. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Ctrb. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Triangle *fp* *p cresc.* *dim.* *p* *fp* *p cresc.*

Glockenspiel *fp* *p cresc.* *dim.* *p* *fp* *p cresc.*

Glock. *fp* *p espressivo cresc.* *p dim.* *p* *fp* *p cresc.*

Timp. *fp* *p espressivo cresc.* *p dim.* *p* *fp* *p cresc.*

Solo Tpt. *mf* *dim.* *mp* *fp* *mf cresc.* *f* *cresc.* *dim.*

Picc. *mp* *dim.* *p*

1st Fl. *mp* *dim.* *p*

2nd Fl. *mp* *dim.* *p*

1st Ob. *mp* *dim.* *p*

2nd Ob. *mp* *dim.* *p*

Eng. Hn. *mp* *dim.* *p*

1st Bsn. *mp* *dim.* *p*

2nd Bsn. *mp* *dim.* *p*

E♭ Cl. *fp* *mp cresc.* *mf* *cresc.* *dim.*

1st B♭ Cl. *fp* *mp cresc.* *mf* *cresc.* *dim.*

2nd B♭ Cl. *fp* *mp cresc.* *mf* *cresc.* *dim.*

3rd B♭ Cl. *fp* *mp cresc.* *mf* *cresc.* *dim.*

B. B♭ Cl. *fp* *mp cresc.* *mf* *cresc.* *dim.*

1st Alto Sax. *mp* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.* *dim.*

2nd Alto Sax. *mp* *dim.* *p*

Ten. Sax. *mp* *dim.* *p*

Bari. Sax. *mp* *dim.* *p*

1st B♭ Tpt. *fp* *mp cresc.* *mf* *cresc.* *dim.*

2nd B♭ Tpt. *fp* *mp cresc.* *mf* *cresc.* *dim.*

1st F.Hn. *fp* *mp cresc.* *mf* *cresc.* *dim.*

2nd F.Hn. *fp* *mp cresc.* *mf* *cresc.* *dim.*

1st Tbn. *fp* *mp cresc.* *mf* *cresc.* *dim.*

2nd Tbn. *fp* *mp cresc.* *mf* *cresc.* *dim.*

B. Tbn. *fp* *mp cresc.* *mf* *cresc.* *dim.*

Tba. *fp* *mp cresc.* *mf* *cresc.* *dim.*

Vln. I *mp* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.* *dim.*

Vln. II *mp* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.* *dim.*

Vla. *mp* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.* *dim.*

Vlc. *mp* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.* *dim.*

Ctrb. *mp* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.* *dim.*

Tri. *mp* *dim.* *p* *p cresc.* *mf* *f dim.*

Glock. *mp* *mp cresc.* *mf*

Timp. *mp* *mp dim.* *p* *fp* *mp cresc.* *mf* *mf cresc.* *dim.*

Solo Tpt. *mf* *p cresc.* *mp cresc.* *mf dim.* *mp* *fp* *mf cresc.*

Picc. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

1st Fl. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

2nd Fl. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

1st Ob. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

2nd Ob. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

Eng. Hn. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

1st Bsn. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

2nd Bsn. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

E♭ Cl. *mp* *p cresc.* *mp dim.* *p*

1st BbCl. *mp* *p cresc.* *mp dim.* *p*

2nd BbCl. *mp* *p cresc.* *mp dim.* *p*

3rd BbCl. *mp* *p cresc.* *mp dim.* *p*

B. BbCl. *mp* *p cresc.* *mp dim.* *p*

1st Alto Sax. *fp* *pp cresc.* *fp* *mp cresc.*

2nd Alto Sax. *fp* *pp cresc.* *fp* *mp cresc.*

Ten. Sax. *fp* *pp cresc.* *fp* *mp cresc.*

Bari. Sax. *fp* *pp cresc.* *fp* *mp cresc.*

1st BbTpt. *mp* *mp cresc.*

2nd BbTpt. *mp* *mp cresc.*

1st F.Hn. *mp* *mp cresc.*

2nd F.Hn. *mp* *mp cresc.*

1st Tbn. *mp* *mp cresc.*

2nd Tbn. *mp* *mp cresc.*

B. Tbn. *mp* *fp* *mp cresc.*

Tba. *mp* *fp* *mp cresc.*

Vln. I *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

Vln. II *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

Vla. *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

Vcl. *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

Ctrb. *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

Tri. *mp* *pp cresc.* *p* *mp dim.* *p* *mp cresc.*

Glock. *fp* *pp cresc.* *mp cresc.*

Timp. *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

18

19

20

21

22

23

35

Solo Tpt. *f cresc.* *sf* *ff* *dim.* *mp molto cresc.* *sf* *mf dim.* *mp*

Picc. *f* *mp dim.* *p cresc.* *dim.*

1st Fl. *f* *mp dim.* *p cresc.* *dim.*

2nd Fl. *f* *mp dim.* *p cresc.* *dim.*

1st Ob. *f* *mp dim.* *p cresc.* *dim.*

2nd Ob. *f* *mp dim.* *p cresc.* *dim.*

Eng. Hn. *f* *mp dim.* *p cresc.* *dim.*

1st Bsn. *f* *mp dim.* *p cresc.* *dim.*

2nd Bsn. *f* *mp dim.* *p cresc.* *dim.*

E♭ Cl. *mf cresc.* *f dim.* *p molto cresc.*

1st B♭ Cl. *mf cresc.* *f dim.* *p molto cresc.*

2nd B♭ Cl. *mf cresc.* *f dim.* *p molto cresc.*

3rd B♭ Cl. *mf cresc.* *f dim.* *p molto cresc.*

B. B♭ Cl. *mf cresc.* *f dim.* *p molto cresc.*

1st Alto Sax. *f* *dim.* *f* *mp dim.*

2nd Alto Sax. *f* *dim.* *f* *mp dim.*

Ten. Sax. *f* *dim.* *f* *mp dim.*

Bari. Sax. *f* *dim.* *f* *mp dim.*

1st B♭ Tpt. *mf cresc.* *f* *dim.*

2nd B♭ Tpt. *mf cresc.* *f* *dim.*

1st F Hn. *mf cresc.* *f* *dim.*

2nd F Hn. *mf cresc.* *f* *dim.*

1st Tbn. *mf cresc.* *f* *dim.*

2nd Tbn. *mf cresc.* *f* *dim.*

B. Tbn. *mf cresc.* *f* *dim.*

Tba. *mf cresc.* *f* *dim.*

Vln. I *mf cresc.* *f* *dim.* *p molto cresc.* *f* *mp dim.* *p cresc.* *dim.*

Vln. II *mf cresc.* *f* *dim.* *p molto cresc.* *f* *mp dim.* *p cresc.* *dim.*

Vla. *mf cresc.* *f* *dim.* *p molto cresc.* *f* *mp dim.* *p cresc.* *dim.*

Vlc. *mf cresc.* *f* *dim.* *p molto cresc.* *f* *mp dim.* *p cresc.* *dim.*

Ctrb. *mf cresc.* *f* *dim.* *p molto cresc.* *f* *mp dim.* *p cresc.* *dim.*

Tri. *mf* *f dim.* *mf* *p cresc.* *f* *p cresc.*

Glock. *f* *dim.* *p cresc.* *dim.*

Timp. *mf cresc.* *f dim.* *p* *mp dim.* *p cresc.* *dim.*

(b)

Solo Tpt. *cresc.* *dim.* *ff cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Picc. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

1st Fl. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

2nd Fl. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

1st Ob. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

2nd Ob. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Eng. Hn. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

1st Bsn. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

2nd Bsn. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

E♭ Cl. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

1st B♭ Cl. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

2nd B♭ Cl. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

3rd B♭ Cl. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

B. B♭ Cl. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

1st Alto Sax. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

2nd Alto Sax. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Ten. Sax. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Bari. Sax. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

1st B♭ Tpt. *mp cresc.* *mf molto dim.* *p*

2nd B♭ Tpt. *mp cresc.* *mf molto dim.* *p*

1st F Hn. *mp cresc.* *mf molto dim.* *p*

2nd F Hn. *mp cresc.* *mf molto dim.* *p*

1st Tbn. *mp cresc.* *mf molto dim.* *p*

2nd Tbn. *mp cresc.* *mf molto dim.* *p*

B. Tbn. *mp cresc.* *mf molto dim.* *p*

Tba. *mp cresc.* *mf molto dim.* *p*

Vln. I *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Vln. II *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Vla. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Vlc. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Ctrb. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Tri. *pp* *f* *mf* *mp cresc.* *mf*

Glock. *pp cresc.* *dim.* *mf cresc.* *dim.* *mf molto dim.* *p*

Timp. *pp cresc.* *dim.* *f dim.* *mf dim.* *mp cresc.* *mf molto dim.* *p*

B

29

30

31

32

33

37

A tempo

Solo Tpt. *mf cresc.* *dim.* *f cresc.* *dim.* *f cresc.* *sf* *mp espressivo cresc.*

Picc. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

1st Fl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

2nd Fl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

1st Ob. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

2nd Ob. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Eng. Hn. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

1st Bsn. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

2nd Bsn. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

E♭ Cl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

1st B♭ Cl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

2nd B♭ Cl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

3rd B♭ Cl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

B. B♭ Cl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

1st Alto Sax. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

2nd Alto Sax. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Ten. Sax. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Bari. Sax. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

1st B♭ Tpt. *mf cresc.* *dim.* *mf cresc.*

2nd B♭ Tpt. *mf cresc.* *dim.* *mf cresc.*

1st F Hn. *mf cresc.* *dim.* *mf cresc.*

2nd F Hn. *mf cresc.* *dim.* *mf cresc.*

1st Tbn. *mf cresc.* *dim.* *mf cresc.*

2nd Tbn. *mf cresc.* *dim.* *mf cresc.*

B. Tbn. *mf cresc.* *dim.* *mf cresc.*

Tba. *mf cresc.* *dim.* *mf cresc.*

Vln. I *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Vln. II *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Vla. *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Vlc. *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Ctrb. *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Tri. *p cresc.* *mf cresc.* *mf* *p cresc.*

Glock. *mp cresc.* *p cresc.*

Timp. *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

38

34

35

36

37

38

Solo Tpt. *mf* *cresc.* *f* *dim.* *mp* *ffp* *mf cresc.* *sfz* *f cresc.*

Picc. *mp* *cresc.* *p* *fp* *mp cresc.* *mf* *cresc.*

1st Fl. *mp* *cresc.* *p* *fp* *mp cresc.* *mf*

2nd Fl. *mp* *cresc.* *p* *fp* *mp cresc.* *mf*

1st Ob. *mp cresc.* *dim.* *p* *fp* *mp cresc.* *mf*

2nd Ob. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf*

Eng. Hn. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

1st Bsn. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

2nd Bsn. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

E♭ Cl. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

1st B♭Cl. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

2nd B♭Cl. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

3rd B♭Cl. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

B. B♭Cl. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

1st Alto Sax. *mp* *cresc.* *dim.* *p*

2nd Alto Sax. *mp* *cresc.* *dim.* *p*

Ten. Sax. *mp* *cresc.* *dim.* *p*

Bari. Sax. *mp* *cresc.* *mp cresc.* *dim.* *p*

1st B♭Tpt. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

2nd B♭Tpt. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

1st F.Hn. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

2nd F.Hn. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

1st Tbn. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

2nd Tbn. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

B. Tbn. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

Tba. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

Vln. I *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

Vln. II *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

Vla. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

Vlc. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

Ctrb. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

Tri. *mp* *mf dim.* *p* *mp cresc.* *mf*

Glock. *mp* *mp cresc.* *mf*

Timp. *mp* *dim.* *p* *fp* *mp cresc.* *mf*

39

40

41

42

43

44

39

Solo Tpt. *ff dim.* *f* *mp molto cresc.* *f* *mp molto cresc.* *sf* *f dim.* *mf* *mp molto cresc.* *sfz* *mf dim.*

Picc. *mf cresc.* *dim.* *p* *f* *mp dim.* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

1st Fl. *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

2nd Fl. *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

1st Ob. *cresc.* *dim.* *p* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f*

2nd Ob. *cresc.* *dim.* *p* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f*

Eng. Hn. *dim.* *p* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

1st Bsn. *dim.* *p* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

2nd Bsn. *dim.* *p* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

E♭ Cl. *p molto cresc.* *p molto cresc.* *f* *mp dim.*

1st BbCl. *p molto cresc.* *p molto cresc.* *f* *mp dim.*

2nd BbCl. *p molto cresc.* *f* *mp dim.*

3rd BbCl. *p molto cresc.* *f* *mp dim.*

B. BbCl. *p molto cresc.* *f* *mp dim.*

1st Alto Sax. *mf* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

2nd Alto Sax. *mf* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Ten. Sax. *mf* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Bari. Sax. *mf* *mp dim.* *p molto cresc.* *f* *mp dim.*

1st BbTpt. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

2nd BbTpt. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

1st FHN. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

2nd FHN. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

1st Tbn. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

2nd Tbn. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

B. Tbn. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

Tba. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

Vln. I *dim.* *p molto cresc.* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Vln. II *dim.* *p molto cresc.* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Vla. *dim.* *p molto cresc.* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Vlc. *dim.* *p molto cresc.* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Ctrb. *dim.* *p molto cresc.* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Tri. *mf* *p* *p molto cresc.* *f* *p molto cresc.* *f*

Glock. *f* *mp dim.*

Timp. *mf cresc.* *dim.* *p* *mf* *p* *mp* *mp*

Solo Tpt. *mp espressivo cresc.* *mf cresc. dim.* *mp mf cresc. f dim.* *mp p molto cresc.* *sf sf sf*

Picc. *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

1st Fl. *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

2nd Fl. *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

1st Ob. *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

2nd Ob. *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

Eng. Hn. *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

1st Bsn. *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

2nd Bsn. *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

E♭ Cl. *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

1st B♭Cl. *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

2nd B♭Cl. *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

3rd B♭Cl. *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

B. B♭Cl. *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

1st Alto Sax. *mp dim.* *p*

2nd Alto Sax. *mp dim.* *p*

Ten. Sax. *mp dim.* *p*

Bari. Sax. *mp dim.* *p*

1st B♭Tpt. *p cresc.* *mp cresc. dim.* *mp cresc. dim.* *p*

2nd B♭Tpt. *p cresc.* *mp cresc. dim.* *mp cresc. dim.* *p*

1st F.Hn. *p cresc.* *mp cresc. dim.* *mp cresc. dim.* *p*

2nd F.Hn. *p cresc.* *mp cresc. dim.* *mp cresc. dim.* *p*

1st Tbn. *p cresc.* *mp cresc. dim.* *mp cresc. dim.* *p*

2nd Tbn. *p cresc.* *mp cresc. dim.* *mp cresc. dim.* *p*

B. Tbn. *p cresc.* *mp cresc. dim.* *mp cresc. dim.* *p*

Tba. *p cresc.* *mp cresc. dim.* *mp cresc. dim.* *p*

Vln. I *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

Vln. II *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

Vla. *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

Vlc. *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

Ctrb. *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

Tri. *p cresc.* *mp* *p* *p*

Glock. *p cresc.* *mp* *mp cresc. dim.* *p*

Timp. *p cresc.* *mp cresc. dim.* *p mp cresc. dim.* *p*

49

50

51

Quasi Cadenza
Liberamente

52

rit.

41

Solo Tpt. *mf* molto cresc. *ff* cresc. *ff* dim. *mf* dolce cresc. *mf* *mp* molto cresc.

Picc. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

1st Fl. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

2nd Fl. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

1st Ob. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

2nd Ob. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Eng. Hn. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

1st Bsn. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

2nd Bsn. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

E♭ Cl. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

1st B♭ Cl. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

2nd B♭ Cl. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

3rd B♭ Cl. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

B. B♭ Cl. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

1st Alto Sax. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

2nd Alto Sax. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Ten. Sax. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Bari. Sax. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

1st B♭ Tpt. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

2nd B♭ Tpt. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

1st F Hn. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

2nd F Hn. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

1st Tbn. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

2nd Tbn. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

B. Tbn. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Tba. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Vln. I *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Vln. II *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Vla. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Vlc. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Ctrb. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Tri. *mp* molto cresc. *f* *mp* *mf* *mp*

Glock. *mp* molto cresc. *f* *mp* *mf* *mp*

Timp. *mp* molto cresc. *f* dim. *f* dim. *mp*

Solo Tpt. *ff* *f* *resc.* *ff*

Picc. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

1st Fl. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

2nd Fl. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

1st Ob. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

2nd Ob. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

Eng. Hn. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

1st Bsn. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

2nd Bsn. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

E♭ Cl. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

1st B♭ Cl. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

2nd B♭ Cl. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

3rd B♭ Cl. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

B. B♭ Cl. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

1st Alto Sax. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

2nd Alto Sax. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

Ten. Sax. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

Bari. Sax. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

1st B♭ Tpt. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

2nd B♭ Tpt. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

1st F Hn. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

2nd F Hn. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

1st Tbn. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

2nd Tbn. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

B. Tbn. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

Tba. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

Vln. I *mf* *cresc.* *mf* *cresc.* *f* *resc.*

Vln. II *mf* *cresc.* *mf* *cresc.* *f* *resc.*

Vla. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

Vlc. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

Ctrb. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

Tri. *mf* *mf* *mf*

Glock. *mf* *cresc.* *mf* *cresc.* *f* *resc.*

Timp. *mf* *cresc.* *mf* *cresc.*

59

60

61

62

rit.

63

64

43

Solo Tpt. *ff* *ff cresc.* *ff dim.* *mp dim.* *pp*

Picc. *f dim.* *p dim.* *ppp*

1st Fl. *f dim.* *p dim.* *ppp*

2nd Fl. *f dim.* *p dim.* *ppp*

1st Ob. *f dim.* *p dim.* *ppp*

2nd Ob. *f dim.* *p dim.* *ppp*

Eng. Hn. *f dim.* *p dim.* *ppp*

1st Bsn. *f dim.* *p dim.* *ppp*

2nd Bsn. *f dim.* *p dim.* *ppp*

E♭ Cl. *f dim.* *p dim.* *ppp*

1st B♭ Cl. *f dim.* *p dim.* *ppp*

2nd B♭ Cl. *f dim.* *p dim.* *ppp*

3rd B♭ Cl. *f dim.* *p dim.* *ppp*

B. B♭ Cl. *f dim.* *p dim.* *ppp*

1st Alto Sax. *f dim.* *p dim.* *ppp*

2nd Alto Sax. *f dim.* *p dim.* *ppp*

Ten. Sax. *f dim.* *p dim.* *ppp*

Bari. Sax. *f dim.* *p dim.* *ppp*

1st B♭ Tpt. *f dim.* *p dim.* *ppp*

2nd B♭ Tpt. *f dim.* *p dim.* *ppp*

1st F.Hn. *f dim.* *p dim.* *ppp*

2nd F.Hn. *f dim.* *p dim.* *ppp*

1st Tbn. *f dim.* *p dim.* *ppp*

2nd Tbn. *f dim.* *p dim.* *ppp*

B. Tbn. *f dim.* *p dim.* *ppp*

Tba. *f dim.* *p dim.* *ppp*

Vln. I *f dim.* *p dim.* *ppp*

Vln. II *f dim.* *p dim.* *ppp*

Vla. *f dim.* *p dim.* *ppp*

Vlc. *f dim.* *p dim.* *ppp*

Ctrb. *f dim.* *p dim.* *ppp*

Tri. *f* *f* *p* To Tamb.

Glock. *f dim.* *p dim.* *ppp* To Dr.

Timp. *f dim.* *ppp*

Allegretto ♩ = 96

2 3 4 A 5

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st B♭Cl.

2nd B♭Cl.

3rd B♭Cl.

B. B♭Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st B♭Tpt.

2nd B♭Tpt.

1st F.Hn.

2nd F.Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vlc.

Ctrb.

Tambourine

Tamb.

Dr.

Timp.

Solo Tpt. *mp dim.* *sf dim.*

Picc. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

1st Fl. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

2nd Fl. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

1st Ob. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

2nd Ob. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Eng. Hn. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

1st Bsn. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

2nd Bsn. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

E♭ Cl. *f dim.* *mp cresc.* *f dim.* *sf dim.*

1st B♭Cl. *f dim.* *mp cresc.* *f dim.* *sf dim.*

2nd B♭Cl. *f dim.* *mp cresc.* *f dim.* *sf dim.*

3rd B♭Cl. *f dim.* *mp cresc.* *f dim.* *sf dim.*

B. B♭Cl. *f dim.* *mp cresc.* *f dim.* *sf dim.*

1st Alto Sax. *f dim.* *f dim.* *sf dim.*

2nd Alto Sax. *f dim.* *f dim.* *sf dim.*

Ten. Sax. *f dim.* *f dim.* *sf dim.*

Bari. Sax. *f dim.* *f dim.* *sf dim.*

Vln. I *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Vln. II *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Vla. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Vlc. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Ctrb. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Tamb. *mp dim.* *f* *dim.* *mp* *f dim.* *sf dim.*

Dr. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Timp. *f dim.* *f*

B Quasi Cadenza
Liberamente

12

C

13

14

Solo Tpt. *p* leggiero *cresc.* *mp* *cresc.* *f* *dim.*

Picc. *pp*

1st Fl. *pp*

2nd Fl. *pp*

1st Ob. *pp*

2nd Ob. *pp*

Eng. Hn. *pp*

1st Bsn. *pp*

2nd Bsn. *pp*

E♭ Cl. *pp* *mf* *dim.*

1st B♭ Cl. *pp* *mf* *dim.*

2nd B♭ Cl. *pp* *p* *cresc.* *mf* *dim.*

3rd B♭ Cl. *pp* *p* *cresc.* *mf* *dim.*

B. B♭ Cl. *pp* *p* *cresc.* *mf* *dim.*

1st Alto Sax. *pp* *mf* *dim.*

2nd Alto Sax. *pp* *mf* *dim.*

Ten. Sax. *pp* *mf* *dim.*

Bari. Sax. *pp* *mf* *dim.*

Vln. I *pp* *p* *cresc.* *mf* *dim.*

Vln. II *pp* *p* *cresc.* *mf* *dim.*

Vla. *pp* *p* *cresc.* *mf* *dim.*

Vlc. *pp* *p* *cresc.* *mf* *dim.*

Ctrb. *pp* *p* *cresc.* *mf* *dim.*

Tamb. *pp* *p* *mf* *dim.*

Dr. *pp* *p* *cresc.* *mf* *dim.*

Solo Tpt. *ff dim.*

Picc. *mf cresc.* *mf dim.* *f dim.*

1st Fl. *mf cresc.* *mf dim.* *f dim.*

2nd Fl. *mf cresc.* *mf dim.* *f dim.*

1st Ob. *mf cresc.* *mf dim.* *f dim.*

2nd Ob. *mf cresc.* *mf dim.* *f dim.*

Eng. Hn. *mf cresc.* *mf dim.* *f dim.*

1st Bsn. *mf cresc.* *mf dim.* *f dim.*

2nd Bsn. *mf cresc.* *mf dim.* *f dim.*

E♭ Cl. *f dim.* *f dim.*

1st B♭Cl. *f dim.* *f dim.*

2nd B♭Cl. *f dim.* *f dim.*

3rd B♭Cl. *f dim.* *f dim.*

B. B♭Cl. *f dim.* *f dim.*

1st Alto Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd Alto Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Ten. Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Bari. Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st B♭Tpt. *mf cresc.* *mf dim.* *f dim.*

2nd B♭Tpt. *mf cresc.* *mf dim.* *f dim.*

1st FHN. *mf cresc.* *mf dim.* *f dim.*

2nd FHN. *mf cresc.* *mf dim.* *f dim.*

1st Tbn. *mf cresc.* *mf dim.* *f dim.*

2nd Tbn. *mf cresc.* *mf dim.* *f dim.*

B. Tbn. *mf cresc.* *mf dim.* *f dim.*

Tba. *mf cresc.* *mf dim.* *f dim.*

Vln. I *f dim.* *mf cresc.* *mf dim.* *f dim.*

Vln. II *f dim.* *mf cresc.* *mf dim.* *f dim.*

Vla. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Vlc. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Ctrb. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Tamb. *f* *mf* *mf dim.* *f*

Dr. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Timp. *mf cresc.* *mf dim.* *f dim.*

This musical score page contains measures 20 through 24. The instruments are arranged in the following order from top to bottom: Solo Tpt., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st BbCl., 2nd BbCl., 3rd BbCl., B. BbCl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st BbTpt., 2nd BbTpt., 1st FHN., 2nd FHN., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vlc., Ctrb., Tamb., Dr., and Timp. The score features various musical notations including notes, rests, and dynamic markings such as *fresc.*, *mf*, *f*, *ff*, *dim.*, *rit.*, and *mp*. Measure 20 includes a *dim.* marking for the Tambourine. Measure 21 includes a *mf* marking for the Tambourine. Measure 22 includes a *f* marking for the Tambourine. Measure 23 includes a *mf* marking for the Tambourine. Measure 24 includes a *p* marking for the Tambourine. The score is written in a key signature of one sharp (F#) and a common time signature (C).

A tempo

Solo Tpt. *f dim.* *mf dim.* *mp molto cresc.* *f dim.*

Picc. *f dim.*

1st Fl. *f dim.*

2nd Fl. *f dim.*

1st Ob. *f dim.*

2nd Ob. *f dim.*

Eng. Hn. *f dim.*

1st Bsn. *f dim.*

2nd Bsn. *f dim.*

E♭ Cl. *mp espress.* *cresc.* *mf dim.* *mf dim.*

1st B♭ Cl. *mp espress.* *cresc.* *mf dim.* *mf dim.*

2nd B♭ Cl. *mf dim.*

3rd B♭ Cl. *mf dim.*

B. B♭ Cl. *mp espress.* *cresc.* *mf dim.* *mf dim.*

1st Alto Sax. *f dim.* *p molto cresc.*

2nd Alto Sax. *f dim.* *p molto cresc.*

Ten. Sax. *f dim.* *p molto cresc.*

Bari. Sax. *f dim.* *p*

1st B♭ Tpt. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

2nd B♭ Tpt. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

1st FHn. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

2nd FHn. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

1st Tbn. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

2nd Tbn. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

B. Tbn. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Tba. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Vln. I *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Vln. II *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Vla. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Vlc. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Ctrb. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Tamb. *mp* *mf dim.* *f* *dim.* *p* *mf dim.*

Dr. *mp espress.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Timp. *mp espress.* *cresc.* *mf dim.* *p molto cresc.* *mf dim.*

Solo Tpt. *sf dim.*

Picc. *f dim.*

1st Fl. *f dim.*

2nd Fl. *f dim.*

1st Ob. *f dim.*

2nd Ob. *f dim.*

Eng. Hn. *f dim.*

1st Bsn. *f dim.*

2nd Bsn. *f dim.*

E♭ Cl. *f dim.*

1st B♭Cl. *f dim.*

2nd B♭Cl. *f dim.*

3rd B♭Cl. *f dim.*

B. B♭Cl. *f dim.*

1st Alto Sax. *f dim.*

2nd Alto Sax. *f dim.*

Ten. Sax. *f dim.*

Bari. Sax. *f dim.*

1st B♭Tpt. *f dim.*

2nd B♭Tpt. *f dim.*

1st FHn. *f dim.*

2nd FHn. *f dim.*

1st Tbn. *f dim.*

2nd Tbn. *f dim.*

B. Tbn. *f dim.*

Tba. *f dim.*

Vln. I *f dim.*

Vln. II *f dim.*

Vla. *f dim.*

Vlc. *f dim.*

Ctrb. *f dim.*

Tamb. *f dim.*

Dr. *f dim.*

Solo Tpt. *mf cresc.* *sfz* *dim.* *mp molto cresc.* *ff dim.* *f dim.* *mf dim.* *mp*

Picc. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st Fl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd Fl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st Ob. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd Ob. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Eng. Hn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st Bsn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd Bsn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

E♭ Cl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st BbCl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd BbCl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

3rd BbCl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

B. BbCl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st Alto Sax. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd Alto Sax. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Ten. Sax. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Bari. Sax. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st BbTpt. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd BbTpt. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st FHN. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd FHN. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st Tbn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd Tbn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

B. Tbn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Tba. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Vln. I *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Vln. II *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Vla. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Vlc. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Ctrb. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Tamb. *mp* *f* *mf dim.* *mp dim.* *mp* To Bongos

Dr. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Timp. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

rit. *f* *mf dim.* *mp dim.* *mp*

1. *2.*

Vivace ♩ = 132

1 *2* *3*

Picc. *f deciso* *mp ritmico* *f* *mp*

1st Fl. *f deciso* *mp ritmico* *f*

2nd Fl. *f deciso* *mp ritmico* *f*

1st Ob. *f deciso* *mp ritmico* *f* *mp*

2nd Ob. *f deciso* *mp ritmico* *f* *mp*

Eng. Hn. *f deciso* *mp ritmico*

1st Bsn. *f deciso* *mp ritmico*

2nd Bsn. *f deciso* *mp ritmico* *f*

E♭ Cl. *f deciso* *mp ritmico*

1st BbCl. *f deciso* *mp ritmico*

2nd BbCl. *f deciso* *mp ritmico*

3rd BbCl. *f deciso* *mp ritmico*

B. BbCl. *f deciso* *mp ritmico*

1st Alto Sax. *f* *mp*

2nd Alto Sax. *f* *mp*

Ten. Sax. *f*

Bari. Sax. *f*

1st BbTpt. *f deciso* *mp ritmico* *f* *mp*

2nd BbTpt. *f deciso* *mp ritmico* *f* *mp*

1st F.Hn. *f deciso* *mp ritmico* *f* *mp*

2nd F.Hn. *f deciso* *mp ritmico* *f* *mp*

1st Tbn. *f deciso* *mp ritmico*

2nd Tbn. *f deciso* *mp ritmico*

B. Tbn. *f deciso* *mp ritmico*

Tba. *f deciso* *mp ritmico*

Vln. I *f deciso* *mp ritmico* *f* *mp*

Vln. II *f deciso* *mp ritmico*

Vla. *f deciso* *mp ritmico* *f* *mp*

Vlc. *f deciso* *mp ritmico*

Ctrb. *f deciso* *mp ritmico* *f*

Bongos

Dr. *f deciso* *mp ritmico*

Timp. *mp ritmico*

4

5

6

7

53

Picc. *mf* *cresc.* *mf* *dim.*

1st Fl. *mf* *cresc.* *mf* *dim.*

2nd Fl. *mf* *cresc.* *mf* *dim.*

1st Ob. *mf* *cresc.* *mf* *dim.*

2nd Ob. *mf* *cresc.* *mf* *dim.*

Eng. Hn. *mf* *cresc.* *mf* *dim.*

1st Bsn. *mf* *cresc.* *mf* *dim.*

2nd Bsn. *mf* *cresc.* *mf* *dim.*

E♭ Cl. *mf* *cresc.* *mf* *dim.*

1st B♭ Cl. *mf* *cresc.* *mf* *dim.*

2nd B♭ Cl. *mf* *cresc.* *mf* *dim.*

3rd B♭ Cl. *mf* *cresc.* *mf* *dim.*

B. B♭ Cl. *mf* *cresc.* *mf* *dim.*

1st Alto Sax. *mf* *cresc.* *mf* *dim.*

2nd Alto Sax. *mf* *cresc.* *mf* *dim.*

Ten. Sax. *mf* *cresc.* *mf* *dim.*

Bari. Sax. *mf* *cresc.* *mf* *dim.*

1st B♭ Tpt. *mf* *cresc.* *mf* *dim.*

2nd B♭ Tpt. *mf* *cresc.* *mf* *dim.*

1st F.Hn. *mf* *cresc.* *mf* *dim.*

2nd F.Hn. *mf* *cresc.* *mf* *dim.*

1st Tbn. *mf* *cresc.* *mf* *dim.*

2nd Tbn. *mf* *cresc.* *mf* *dim.*

B. Tbn. *mf* *cresc.* *mf* *dim.*

Tba. *mf* *cresc.* *mf* *dim.*

Vln. I *mf* *cresc.* *mf* *dim.*

Vln. II *mf* *cresc.* *mf* *dim.*

Vla. *mf* *cresc.* *mf* *dim.*

Vlc. *mf* *cresc.* *mf* *dim.*

Ctrb. *mf* *cresc.* *mf* *dim.*

Dr. *mf* *cresc.* *mf* *dim.*

Timp. *mf* *cresc.* *mf* *dim.*

rit.

Solo Tpt.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st B♭Cl.

2nd B♭Cl.

3rd B♭Cl.

B. B♭Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st B♭Tpt.

2nd B♭Tpt.

1st F.Hn.

2nd F.Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vlc.

Ctrb.

Bongos

Dr.

Timp.

mf *cresc.* *dim.* *mf* *cresc.* *f* *ff*

13 14 15 16 17

Solo Tpt. *f cresc.* *f cresc.* *ff cresc.* *ff dim.*

Picc. *mf cresc.* *mf cresc.* *f dim.*

1st Fl. *mf cresc.* *f dim.*

2nd Fl. *mf cresc.* *f dim.*

1st Ob. *mf cresc.* *f dim.*

2nd Ob. *mf cresc.* *f dim.*

Eng. Hn. *mf cresc.* *f dim.*

1st Bsn. *mf cresc.* *f dim.*

2nd Bsn. *mf cresc.* *f dim.*

E♭ Cl. *f dim.*

1st B♭Cl. *f dim.*

2nd B♭Cl. *f dim.*

3rd B♭Cl. *f dim.*

B. B♭Cl. *f dim.*

1st Alto Sax. *mf cresc.*

2nd Alto Sax. *mf cresc.*

Ten. Sax. *mf cresc.*

Bari. Sax. *mf cresc.*

Vln. I *mf cresc.* *f dim.*

Vln. II *mf cresc.* *f dim.*

Vla. *mf cresc.* *f dim.*

Vlc. *mf cresc.* *f dim.*

Ctrb. *mf cresc.* *f dim.*

Bongos *mf cresc.* *f dim.*

Dr. *f dim.*

Timp. *f dim.*

Solo Tpt. *mf* *mp cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz* *dim.*

Picc. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

1st Fl. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

2nd Fl. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

1st Ob. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

2nd Ob. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

Eng. Hn. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

1st Bsn. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

2nd Bsn. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

E♭ Cl. *mp* *mf cresc.* *dim.*

1st B♭ Cl. *mp* *mf cresc.* *dim.*

2nd B♭ Cl. *mp* *mf cresc.* *dim.*

3rd B♭ Cl. *mp* *mf cresc.* *dim.*

B. B♭ Cl. *mp* *mf cresc.* *dim.*

1st Alto Sax. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

2nd Alto Sax. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

Ten. Sax. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

Bari. Sax. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

Vln. I *mp* *p cresc.* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Vln. II *mp* *p cresc.* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Vla. *mp* *p cresc.* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Vlc. *mp* *p cresc.* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Ctrb. *mp* *p cresc.* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Bongos *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Dr. *mp* *p cresc.* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Timp. *mp* *p cresc.* *mp cresc.* *mf cresc.* *dim.*

Solo Tpt. *fp* *fp cresc.* *fp* *fp*

Picc. *f dim.*

1st Fl. *f dim.*

2nd Fl. *f dim.*

1st Ob. *pp subito* *pp cresc.* *mp cresc.* *f dim.*

2nd Ob. *pp subito* *pp cresc.* *mp cresc.* *f dim.*

Eng. Hn. *pp subito* *pp cresc.* *mp cresc.* *f dim.*

1st Bsn. *pp subito* *pp cresc.* *mp cresc.* *f dim.*

2nd Bsn. *pp subito* *pp cresc.* *mp cresc.* *f dim.*

E♭ Cl. *mf cresc.* *f dim.*

1st B♭ Cl. *mf cresc.* *f dim.*

2nd B♭ Cl. *mf cresc.* *f dim.*

3rd B♭ Cl. *mf cresc.* *f dim.*

B. B♭ Cl. *mf cresc.* *f dim.*

1st Alto Sax. *f dim.*

2nd Alto Sax. *f dim.*

Ten. Sax. *f dim.*

Bari. Sax. *f dim.*

1st B♭ Tpt. *f dim.*

2nd B♭ Tpt. *f dim.*

1st F Hn. *f dim.*

2nd F Hn. *f dim.*

1st Tbn. *f dim.*

2nd Tbn. *f dim.*

B. Tbn. *f dim.*

Tba. *f dim.*

Vln. I *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Vln. II *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Vla. *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Vlc. *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Ctrb. *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Bongos *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Dr. *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Timp. *f dim.*

Solo Tpt. *mf dolce cresc.* *filin.* *f cresc.* *ff dim.* *fff molto dim.*

Picc. *mp dolce cresc.* *cresc.* *pp molto dim.* *f*

1st Fl. *mp dolce cresc.* *mf cresc.* *pp molto dim.* *f*

2nd Fl. *mp dolce cresc.* *mf cresc.* *pp molto dim.* *f*

1st Ob. *fp* *fp* *pp molto dim.* *f*

2nd Ob. *fp* *fp* *pp molto dim.* *f*

Eng. Hn. *fp* *fp* *pp molto dim.* *f*

1st Bsn. *fp* *fp* *pp molto dim.* *f*

2nd Bsn. *fp* *fp* *pp molto dim.* *f*

E♭ Cl. *fp* *fp*

1st B♭ Cl. *fp* *fp*

2nd B♭ Cl. *fp* *fp*

3rd B♭ Cl. *mp dolce cresc.* *mf cresc.*

B. B♭ Cl. *mp dolce cresc.* *mf cresc.*

1st Alto Sax. *fp* *fp*

2nd Alto Sax. *fp* *fp*

Ten. Sax. *mp dolce cresc.* *mf cresc.*

Bari. Sax. *mp dolce cresc.* *mf cresc.*

Vln. I *mp dolce cresc.* *mf cresc.* *fp* *pp molto dim.* *f*

Vln. II *fp* *fp* *mf cresc.* *fp* *pp molto dim.* *f*

Vla. *fp* *fp* *fp* *fp* *pp molto dim.* *f*

Vlc. *fp* *mp dolce cresc.* *fp* *mf cresc.* *pp molto dim.* *f*

Ctrb. *fp* *mp dolce cresc.* *fp* *mf cresc.* *pp molto dim.* *f*

Bongos *mp dolce cresc.* *mf cresc.* *mf cresc.* *pp molto dim.* *f*

Dr. *fp* *mp dolce cresc.* *fp* *pp molto dim.* *f*

Timp. *fp* *fp* *pp molto dim.* *f*

Solo Tpt. *f* *soleenne*

Eng. Hn. *mf* *deciso e ritmico*

1st Bsn. *mf* *deciso e ritmico*

2nd Bsn. *mf* *deciso e ritmico*

E♭ Cl. *mf* *deciso e ritmico*

1st B♭ Cl. *mf* *deciso e ritmico*

2nd B♭ Cl. *mf* *deciso e ritmico*

3rd B♭ Cl. *mf* *deciso e ritmico*

B. B♭ Cl. *mf* *deciso e ritmico*

1st Alto Sax. *mf* *deciso e ritmico*

2nd Alto Sax. *mf* *deciso e ritmico*

Ten. Sax. *mf* *deciso e ritmico*

Bari. Sax. *mf* *deciso e ritmico*

Vln. I *mf* *deciso e ritmico*

Vln. II *mf* *deciso e ritmico*

Vla. *mf* *deciso e ritmico*

Vlc. *mf* *deciso e ritmico*

Ctrb. *mf* *deciso e ritmico*

Bongos *mf*

Dr. *mf* *deciso e ritmico*

Solo Tpt. *mp cresc.* *mf cresc.* *sf dim.*

Picc. *p cresc.*

1st Fl. *p cresc.*

2nd Fl. *p cresc.*

1st Ob. *p molto cresc.*

2nd Ob. *p molto cresc.*

Eng. Hn. *cresc.* *p molto cresc.*

1st Bsn. *cresc.* *p molto cresc.*

2nd Bsn. *cresc.* *p molto cresc.*

E♭ Cl. *cresc.*

1st B♭ Cl. *cresc.*

2nd B♭ Cl. *cresc.*

3rd B♭ Cl. *cresc.*

B. B♭ Cl. *cresc.*

1st Alto Sax. *cresc.*

2nd Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Vln. I *cresc.* *p cresc.* *p molto cresc.*

Vln. II *cresc.* *p cresc.* *p molto cresc.*

Vla. *cresc.* *p cresc.* *p molto cresc.*

Vlc. *cresc.* *p cresc.* *p molto cresc.*

Ctrb. *cresc.* *p cresc.* *p molto cresc.*

Bongos *p cresc.*

Dr. *cresc.* *p cresc.* *p molto cresc.*

Timp. *cresc.* *p cresc.* *p molto cresc.*

42

43

44

45

46

Solo Tpt. *mp molto cresc.* *mf molto cresc.* *f cresc.* *sfz dim.*

Picc.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st B♭Cl.

2nd B♭Cl.

3rd B♭Cl.

B. B♭Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vlc.

Ctrb.

Dr.

Timp.

Solo Tpt. *mf cresc.* *mp dim.*

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

1st Ob. *mp cresc.* *p*

2nd Ob. *mp cresc.* *p*

Eng. Hn. *mp cresc.* *p*

1st Bsn. *mp cresc.* *p*

2nd Bsn. *mp cresc.* *p*

E♭ Cl. *f cresc.* *ff dim.* *p cresc.*

1st B♭ Cl. *f cresc.* *ff dim.* *p cresc.*

2nd B♭ Cl. *f cresc.* *ff dim.* *p cresc.*

3rd B♭ Cl. *f cresc.* *ff dim.* *p cresc.*

B. B♭ Cl. *f cresc.* *ff dim.* *p cresc.*

1st Alto Sax. *f cresc.* *ff dim.* *p cresc.*

2nd Alto Sax. *f cresc.* *ff dim.* *p cresc.*

Ten. Sax. *f cresc.* *ff dim.* *p cresc.*

Bari. Sax. *f cresc.* *ff dim.* *p cresc.*

Vln. I *f cresc.* *ff dim.* *p cresc.* *p* *mp cresc.* *p*

Vln. II *f cresc.* *ff dim.* *p cresc.* *p* *mp cresc.* *p*

Vla. *f cresc.* *ff dim.* *p cresc.* *p* *mp cresc.* *p*

Vlc. *f cresc.* *ff dim.* *p cresc.* *p* *mp cresc.* *p*

Ctrb. *f cresc.* *ff dim.* *p cresc.* *p* *mp cresc.* *p*

Bongos *mp cresc.* *p*

Dr. *f cresc.* *ff dim.* *p cresc.* *p* *mp cresc.* *p*

Timp. *ff dim.* *p cresc.* *p* *mp cresc.* *p*

53

54

55

56

57

58

59

63

Solo Tpt. *p cresc.* *mf dim.* *mf molto cresc.* *sf dim.* *f molto cresc.*

Picc. *pp molto cresc.* *p molto cresc.* *f* *mp*

1st Fl. *pp molto cresc.* *p molto cresc.* *mp ritmico* *f* *mp*

2nd Fl. *pp molto cresc.* *p molto cresc.* *mp ritmico* *f* *mp*

1st Ob. *f* *mp*

2nd Ob. *f* *mp*

Eng. Hn. *mp*

1st Bsn. *mp ritmico* *f* *mp*

2nd Bsn. *mp ritmico* *f* *mp*

E♭ Cl. *mp molto cresc.* *mf molto cresc.* *mp* *f* *mp*

1st B♭Cl. *mp molto cresc.* *mf molto cresc.* *mp* *f* *mp*

2nd B♭Cl. *mp molto cresc.* *mf molto cresc.* *mp* *f* *mp*

3rd B♭Cl. *mp molto cresc.* *mf molto cresc.* *mp*

B. B♭Cl. *mp molto cresc.* *mf molto cresc.* *mp* *f*

1st Alto Sax. *mp molto cresc.* *mf molto cresc.* *mp* *f* *mp*

2nd Alto Sax. *mp molto cresc.* *mf molto cresc.* *mp* *f* *mp*

Ten. Sax. *mp molto cresc.* *mf molto cresc.* *mp*

Bari. Sax. *mp molto cresc.* *mf molto cresc.* *mp* *f*

1st B♭Tpt. *f* *mp*

2nd B♭Tpt. *f* *mp*

1st F.Hn. *mp ritmico* *f* *mp*

2nd F.Hn. *mp ritmico* *f* *mp*

1st Tbn. *mp ritmico* *f* *mp*

2nd Tbn. *mp ritmico* *f* *mp*

B. Tbn. *mp ritmico*

Tba. *mp ritmico*

Vln. I *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico* *f* *mp*

Vln. II *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico* *f* *mp*

Vla. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico* *f* *mp*

Vlc. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico* *f* *mp*

Ctrb. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico* *f* *mp*

Bongos *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.*

Dr. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico*

Timp. *pp molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico*

Score for measures 60 through 64, featuring various instruments and dynamics.

Instruments and Parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- Eng. Hn.
- 1st Bsn.
- 2nd Bsn.
- E♭ Cl.
- 1st B♭Cl.
- 2nd B♭Cl.
- 3rd B♭Cl.
- B. B♭Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st B♭Tpt.
- 2nd B♭Tpt.
- 1st F.Hn.
- 2nd F.Hn.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Tba.
- Vln. I
- Vln. II
- Vla.
- Vlc.
- Ctrb.
- Dr.
- Timp.

Dynamics and Performance Markings:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- sfz* (sforzando)
- dim.* (diminuendo)
- mf cresc.* (mezzo-forte crescendo)
- dim.* (diminuendo)
- 3* (triplets)

The score is written for a large symphony orchestra, including woodwinds, brass, strings, and percussion. The measures are numbered 60 through 64 at the top. The instruments are listed on the left side of the page. The dynamics and performance markings are indicated throughout the score.

65

66

67

68

69

65

Solo Tpt. *mp ritmico* *f cresc.* *ff cresc.*

Picc. *mp ritmico* *ff cresc.*

1st Fl. *mp ritmico* *f cresc.* *ff cresc.*

2nd Fl. *mp ritmico* *ff cresc.*

1st Ob. *mp ritmico* *f cresc.* *ff cresc.* *3*

2nd Ob. *mp ritmico* *f cresc.* *ff cresc.* *3*

Eng. Hn. *mp ritmico* *f cresc.* *ff cresc.* *3*

1st Bsn. *mp ritmico* *f cresc.* *ff cresc.* *3*

2nd Bsn. *mp ritmico* *f cresc.* *ff cresc.*

E♭ Cl. *mf cresc.* *f cresc.* *ff cresc.*

1st B♭ Cl. *mf cresc.* *f cresc.* *ff cresc.*

2nd B♭ Cl. *mf cresc.* *f cresc.* *ff cresc.* *3*

3rd B♭ Cl. *mf cresc.* *f cresc.* *ff cresc.*

B. B♭ Cl. *mf cresc.* *f cresc.* *ff cresc.*

1st Alto Sax. *mf cresc.* *f cresc.* *ff cresc.*

2nd Alto Sax. *mf cresc.* *f cresc.* *ff cresc.* *3*

Ten. Sax. *mf cresc.* *f cresc.* *ff cresc.* *3*

Bari. Sax. *mf cresc.* *f cresc.* *ff cresc.*

1st B♭ Tpt. *mf cresc.* *f cresc.* *ff cresc.*

2nd B♭ Tpt. *mf cresc.* *f cresc.* *ff cresc.*

1st F.Hn. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

2nd F.Hn. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

1st Tbn. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

2nd Tbn. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

B. Tbn. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

Tba. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

Vln. I *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

Vln. II *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

Vla. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.* *3*

Vlc. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.* *3*

Ctrb. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

Bongos *mp* *mf cresc.* *f cresc.*

Dr. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

Timp. *mp ritmico* *mf cresc.* *f cresc.*

Solo Tpt. *f* *cresc.*

Picc. *ff* *dim.* *mf* *cresc.* *dim.*

1st Fl. *3* *ff* *dim.* *mf* *cresc.* *dim.*

2nd Fl. *ff* *dim.* *mf* *cresc.* *dim.*

1st Ob. *3* *ff* *dim.* *mf* *cresc.* *dim.*

2nd Ob. *3* *ff* *dim.* *mf* *cresc.* *dim.*

Eng. Hn. *ff* *dim.* *mf* *cresc.* *dim.*

1st Bsn. *3* *ff* *dim.* *mf* *cresc.* *dim.*

2nd Bsn. *ff* *dim.* *mf* *cresc.* *dim.*

E♭ Cl. *ff* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

1st B♭ Cl. *3* *ff* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

2nd B♭ Cl. *ff* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

3rd B♭ Cl. *ff* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

B. B♭ Cl. *3* *ff* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

1st Alto Sax. *3* *ff* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

2nd Alto Sax. *3* *ff* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

Ten. Sax. *3* *ff* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

Bari. Sax. *ff* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

1st B♭ Tpt. *ff* *dim.* *mf* *cresc.* *mf* *cresc.*

2nd B♭ Tpt. *ff* *dim.* *mf* *cresc.* *mf* *cresc.*

1st F.Hn. *ff* *dim.* *mf* *cresc.* *mf* *cresc.*

2nd F.Hn. *ff* *dim.* *mf* *cresc.* *mf* *cresc.*

1st Tbn. *ff* *dim.* *mf* *cresc.* *mf* *cresc.*

2nd Tbn. *ff* *dim.* *mf* *cresc.* *mf* *cresc.*

B. Tbn. *ff* *dim.* *mf* *cresc.* *mf* *cresc.*

Tba. *ff* *dim.* *mf* *cresc.* *mf* *cresc.*

Vln. I *3* *ff* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

Vln. II *3* *ff* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

Vla. *3* *ff* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

Vlc. *3* *ff* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

Ctrb. *ff* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

Bongos *mf* *cresc.*

Dr. *ff* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

Timp. *ff* *cresc.* *ff* *dim.* *mf* *cresc.*

Solo Tpt. *sfz*

Picc. *f dim.* *mf* *cresc.* *3*

1st Fl. *f dim.* *mf* *cresc.* *3*

2nd Fl. *f dim.* *mf* *cresc.* *3*

1st Ob. *f dim.* *mf* *cresc.*

2nd Ob. *f dim.* *mf* *cresc.*

Eng. Hn. *f dim.* *mf* *cresc.* *3*

1st Bsn. *f dim.* *mf* *cresc.* *3*

2nd Bsn. *f dim.* *mf* *cresc.*

E♭ Cl. *f dim.* *mf* *sfz* *dim.* *mf cresc.* *dim.*

1st BbCl. *f dim.* *mf* *sfz* *dim.* *mf cresc.* *dim.*

2nd BbCl. *f dim.* *mf* *sfz* *dim.* *mf cresc.* *dim.*

3rd BbCl. *f dim.* *mf* *sfz* *dim.* *mf cresc.* *dim.*

B. BbCl. *f dim.* *mf* *sfz* *dim.* *mf cresc.* *dim.*

1st Alto Sax. *f dim.* *mf* *sfz* *dim.* *mf cresc.* *dim.*

2nd Alto Sax. *f dim.* *mf* *sfz* *dim.* *mf cresc.* *dim.*

Ten. Sax. *f dim.* *mf* *sfz* *dim.* *mf cresc.* *dim.*

Bari. Sax. *f dim.* *mf* *sfz* *dim.* *mf cresc.* *dim.*

1st BbTpt. *f dim.* *mf cresc.* *dim.*

2nd BbTpt. *f dim.* *mf cresc.* *dim.*

1st FHN. *f dim.* *mf cresc.* *dim.*

2nd FHN. *f dim.* *mf cresc.* *dim.*

1st Tbn. *f dim.* *mf* *mf cresc.* *dim.*

2nd Tbn. *f dim.* *mf* *mf cresc.* *dim.*

B. Tbn. *f dim.* *mf* *mf cresc.* *dim.*

Tba. *f dim.* *mf* *mf cresc.* *dim.*

Vln. I *f dim.* *mf* *cresc.* *3* *sfz* *dim.* *mf cresc.* *dim.*

Vln. II *f dim.* *mf* *cresc.* *3* *sfz* *dim.* *mf cresc.* *dim.*

Vla. *f dim.* *mf* *cresc.* *3* *sfz* *dim.* *mf cresc.* *dim.*

Vlc. *f dim.* *mf* *cresc.* *3* *sfz* *dim.* *mf cresc.* *dim.*

Ctrb. *f dim.* *mf* *cresc.* *3* *sfz* *dim.* *mf cresc.* *dim.*

Bongos *f dim.*

Dr. *f dim.* *mf* *cresc.* *sfz* *dim.* *mf cresc.* *dim.*

Timp. *f dim.* *mf* *mf* *sfz* *dim.* *mf*

Solo Tpt. *f* cresc. *ff* cresc. *mp* molto cresc.

Picc. *mf* cresc. *f* cresc.

1st Fl. *mf* cresc. *f* cresc.

2nd Fl. *mf* cresc. *f* cresc.

1st Ob. *mf* cresc. *f* cresc.

2nd Ob. *mf* cresc. *f* cresc.

Eng. Hn. *mf* cresc. *f* cresc.

1st Bsn. *mf* cresc. *f* cresc.

2nd Bsn. *mf* cresc. *f* cresc.

E♭ Cl. *mp* cresc. *p* molto cresc.

1st B♭ Cl. *mp* cresc. *p* molto cresc.

2nd B♭ Cl. *mp* cresc. *p* molto cresc.

3rd B♭ Cl. *mp* cresc. *p* molto cresc.

B. B♭ Cl. *mp* cresc. *p* molto cresc.

Vln. I *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Vln. II *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Vla. *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Vlc. *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Ctrb. *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Bongos *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Dr. *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Timp. *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

87

88

89

90

91

92

69

Solo Tpt. *sfz* *mp molto cresc.* *f cresc.* *ff dim.* *f dim.*

Picc. *f* *f*

1st Fl. *f* *f*

2nd Fl. *f* *f*

1st Ob. *f* *f*

2nd Ob. *f* *f*

Eng. Hn. *f* *f*

1st Bsn. *f* *f*

2nd Bsn. *f* *f*

E♭ Cl. *f* *f* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

1st B♭ Cl. *f* *f* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

2nd B♭ Cl. *f* *f* *mf cresc.* *f cresc.*

3rd B♭ Cl. *f* *f* *mf cresc.* *f cresc.*

B. B♭ Cl. *f* *f* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

1st Alto Sax. *p molto cresc.* *p molto cresc.* *f cresc.* *mf dim.*

2nd Alto Sax. *p molto cresc.* *p molto cresc.* *f cresc.* *mf dim.*

Ten. Sax. *p molto cresc.* *p molto cresc.* *f cresc.* *mf dim.*

Bari. Sax. *p molto cresc.* *p molto cresc.* *f cresc.* *mf dim.*

Vln. I *f* *p molto cresc.* *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Vln. II *f* *p molto cresc.* *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Vla. *f* *p molto cresc.* *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Vlc. *f* *p molto cresc.* *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Ctrb. *f* *p molto cresc.* *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Bongos *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Dr. *f* *p molto cresc.* *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Timp. *p* *mp*

70

93

94

95

96

97

98

Solo Tpt. *mf* cresc. *dim.* *mp* cresc. *dim.* *p* cresc. *mf* cresc.

Picc. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

1st Fl. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

2nd Fl. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

1st Ob. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

2nd Ob. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

Eng. Hn. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

1st Bsn. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

2nd Bsn. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

E♭ Cl. *mp* cresc. *dim.* *mp* cresc.

1st B♭ Cl. *mp* cresc. *dim.* *mp* cresc.

2nd B♭ Cl. *mp* cresc. *dim.* *mp* cresc.

3rd B♭ Cl. *mp* cresc. *dim.* *mp* cresc.

B. B♭ Cl. *mp* cresc. *dim.* *mp* cresc.

1st Alto Sax. *mp* cresc. *dim.* *mp* cresc.

2nd Alto Sax. *mp* cresc. *dim.* *mp* cresc.

Ten. Sax. *mp* cresc. *dim.* *mp* cresc.

Bari. Sax. *mp* cresc. *dim.* *mp* cresc.

Vln. I *mp* cresc. *dim.* *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc. *mp* cresc.

Vln. II *mp* cresc. *dim.* *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc. *mp* cresc.

Vla. *mp* cresc. *dim.* *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc. *mp* cresc.

Vlc. *mp* cresc. *dim.* *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc. *mp* cresc.

Ctrb. *mp* cresc. *dim.* *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc. *mp* cresc.

Bongos *mp* cresc. *dim.* *p* cresc. *dim.* *pp* cresc. *mp* cresc.

Dr. *mp* cresc. *dim.* *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc. *mp* cresc.

Timp. *mp* cresc. *dim.* *ppp* subito

rit. A tempo rit.

Solo Tpt. *mf cresc.* *ff* *mf cresc.* *mf molto cresc.* *ff* *mf cresc.* *mp* *mp*

Picc. *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

1st Fl. *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

2nd Fl. *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

1st Ob. *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

2nd Ob. *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

Eng. Hn. *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

1st Bsn. *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

2nd Bsn. *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

E♭ Cl. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

1st B♭ Cl. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

2nd B♭ Cl. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

3rd B♭ Cl. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

B. B♭ Cl. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

1st Alto Sax. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

2nd Alto Sax. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

Ten. Sax. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

Bari. Sax. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

Vln. I *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

Vln. II *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

Vla. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

Vlc. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

Ctrb. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

Bongos *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

Dr. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

Timp. *mf cresc.* *mp molto cresc.* *p molto dim.* *f* *p molto dim. pp*

A tempo

Solo Tpt. *ppp cresc.* *mp cresc.* *mf*

Picc. *ppp cresc.* *p cresc.* *mp* *p cresc.*

1st Fl. *ppp cresc.* *p cresc.* *mp* *p cresc.*

2nd Fl. *ppp cresc.* *p cresc.* *mp* *p cresc.*

1st Ob. *ppp cresc.* *ppp cresc.* *p cresc.* *mp*

2nd Ob. *ppp cresc.* *ppp cresc.* *p cresc.* *mp*

Eng. Hn. *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

1st Bsn. *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

2nd Bsn. *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

Vln. I *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

Vln. II *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

Vla. *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

Vlc. *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

Ctrb. *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

Bongos *ppp cresc.* *p cresc.* *mp*

Dr. *ppp cresc.* *ppp cresc.* *p cresc.* *p cresc.*

Timb. *ppp* *ppp* *pp* *p cresc.* *p cresc.*

Solo Tpt. *mp cresc.* *mf cresc.* *f*

Picc. *p cresc.*

1st Fl. *p cresc.*

2nd Fl. *p cresc.*

1st Ob. *p* *p cresc.*

2nd Ob. *p* *p cresc.*

Eng. Hn. *p cresc.*

1st Bsn. *p cresc.*

2nd Bsn. *p cresc.*

E♭ Cl. *mp cresc.* *mf* *mp cresc.*

1st BbCl. *mp cresc.* *mf* *mp cresc.*

2nd BbCl. *mp cresc.* *mf* *mp cresc.*

3rd BbCl. *mp cresc.* *mf* *mp cresc.*

B. BbCl. *mp cresc.* *mf* *mp cresc.*

1st Alto Sax. *mp cresc.* *mf* *mp cresc.*

2nd Alto Sax. *mp cresc.* *mf* *mp cresc.*

Ten. Sax. *mp cresc.* *mf* *mp cresc.*

Bari. Sax. *mp cresc.* *mf* *mp cresc.*

Vln. I *p cresc.* *mp cresc.* *mf* *mp cresc.*

Vln. II *p cresc.* *mp cresc.* *mf* *mp cresc.*

Vla. *p cresc.* *mp cresc.* *mf* *mp cresc.*

Vlc. *p cresc.* *mp cresc.* *mf* *mp cresc.*

Ctrb. *p cresc.* *mp cresc.* *mf* *mp cresc.*

Bongos *p cresc.* *mp cresc.* *mf*

Dr. *p cresc.* *mp cresc.* *mf* *mp cresc.*

Timp. *dim.* *p cresc.* *mp* *mf* *mp cresc.* *mp* *p*

Solo Tpt. *mf cresc.* *f cresc.* *ff*

Picc. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

1st Fl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

2nd Fl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

1st Ob. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

2nd Ob. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Eng. Hn. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

1st Bsn. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

2nd Bsn. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

E♭ Cl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

1st B♭ Cl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

2nd B♭ Cl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

3rd B♭ Cl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

B. B♭ Cl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

1st Alto Sax. *mf cresc.* *f molto dim.*

2nd Alto Sax. *mf cresc.* *f molto dim.*

Ten. Sax. *mf cresc.* *f molto dim.*

Bari. Sax. *mf cresc.* *f molto dim.*

Vln. I *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Vln. II *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Vla. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Vlc. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Ctrb. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Bongos *mp cresc.* *mf cresc.* *f*

Dr. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Timp. *mp cresc.* *mf cresc.* *mf cresc.* *f* *mp*

Cadenza 119
Molto Liberamente

Solo Tpt. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f cresc.*

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

Eng. Hn. *p*

1st Bsn. *p*

2nd Bsn. *p*

E♭ Cl. *p*

1st B♭Cl. *p*

2nd B♭Cl. *p*

3rd B♭Cl. *p*

B. B♭Cl. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Vln. I *p*

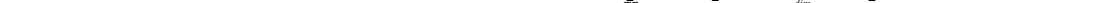
Vln. II *p*

Vla. *p*

Vlc. *p*

Contrb. *p*

Dr. *p*

Timp. 

124

125

126

rit.

127

128 77

Solo Tpt. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f* molto cresc. *ff*

Picc. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

1st Fl. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

2nd Fl. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

1st Ob. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

2nd Ob. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Eng. Hn. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

1st Bsn. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

2nd Bsn. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

E♭ Cl. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

1st B♭Cl. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

2nd B♭Cl. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

3rd B♭Cl. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

B. B♭Cl. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

1st Alto Sax. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

2nd Alto Sax. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Ten. Sax. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Bari. Sax. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

1st B♭Tpt. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

2nd B♭Tpt. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

1st F.Hn. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

2nd F.Hn. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

1st Tbn. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

2nd Tbn. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

B. Tbn. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Tba. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Vln. I *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Vln. II *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Vla. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Vlc. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Ctrb. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Bongos *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Dr. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Timp. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Kilimandjaro Concerto

Circa 24'

for trumpet and orchestra

Colette Mourey

1

Vivo ♩ = 132

B♭ Trumpet

Piano /
Orchestra
Reduction

Fm⁷

G^{o7}/B♭

Fm⁷

C/B♭

Fm⁷

G^{o7}/B♭

Fm⁷

lontano

pp
ritmico

cresc.

C/B♭

Fm⁷

E♭⁹/B♭

Cm(add4)/B♭

E♭⁹/B♭

p

dim.

Cm(add4)/B♭

G^{o7}/B♭

Fm⁷

C/B♭

Fm⁷

G^{o7}/B♭

Fm⁷

cresc.

C/B♭

Fm⁷

E♭⁹/B♭

Cm(add4)/B♭

E♭⁹/B♭

Cm(add4)/B♭

mp

dim.

p dim.

pp dim.

2
17

A

ben ritmico

Musical score for measures 17-22. The score is in 2/4 time and B-flat major. The vocal line (top staff) features a melody with notes G4, A4, Bb4, and C5, with dynamics *mp cresc.*, *dim.*, and *mp cresc.*. The piano accompaniment (bottom staves) consists of chords and arpeggiated figures. Chords are Eb9/Bb, F9/C, Gm7(add4)/Bb, Dø7/C, C7, Fø7, Eb9/Bb, and F9/C. Dynamics include *p cresc.* and *dim.*.

23

Musical score for measures 23-27. The vocal line (top staff) continues the melody with notes G4, A4, Bb4, and C5, with dynamics *dim.*, *mf cresc.*, and *dim.*. The piano accompaniment (bottom staves) features chords and arpeggiated figures. Chords are Gm7(add4)/Bb, Dm7/C, C7, F+, Bb+, Eb/Bb, Fm7, Aø7/C, F9, Gm/Bb, Ab(b5)/C, and C. Dynamics include *dim.*, *cresc.*, *mp cresc.*, and *dim.*.

28

Musical score for measures 28-32. The vocal line (top staff) continues the melody with notes G4, A4, Bb4, and C5, with dynamics *mf cresc.*, *dim.*, and *f*. The piano accompaniment (bottom staves) features chords and arpeggiated figures. Chords are Fø7, Gb/Fb, Eb/Bb, Fm7, Aø7/C, F9, Gm7(add4)/Bb, Dm7/C, C, F7(sus4), and F7. Dynamics include *mp cresc.* and *dim.*.

33

cresc.
molto fuori e molto cantabile

dim.

Fm7/A $\flat$ A $\circ$ 7 F/A B $\flat$ (sus2) G $\flat$ (#5)/B $\flat$ B $\circ$ 7 G $\flat$ (#5)/B $\flat$

mf cresc. *dim.*

37

cresc. *dim.* *f cresc.*

Fm/C C7(sus4) C7 Fm7/C Fm7 Cm7/G Gm7(add4) Fm7/A $\flat$

cresc. *dim.* *mf cresc.*

42

dim.

A $\circ$ 7 Dm7/A B $\flat$ (sus2) B7 C7/B $\flat$ Fm/C A $\flat$ 7/C D $\circ$ 7

dim.

rit.

C A tempo
Tema

f *cresc.* *sfz* *dim.* *mp* *f* *cresc.* *dim.*

Db⁺ Eb/D^b C⁹ Fm(sus4) Fm Fm⁷/A^b A^{o7} F/A B^b(sus2) G^b(#5)/B^b

dim. *mf cresc.* *dim.*

cresc. *dim.* *f*

B^{o7} G^b(#5)/B^b Fm/C C⁷(sus4) C⁷ Fm⁷/C Fm⁷ Cm⁷/G Gm⁷(add4)

cresc. *dim.*

cresc. *dim.*

Fm⁷/A^b A^{o7} Dm⁷/A B^b(sus2) B⁷ C⁷/B^b Fm/C A^b⁷/C D^{o7}

mf cresc. *dim.*

rit.

D A tempo

62

f cresc. sfz dim. mp mp cresc.
ben ritmico
 Db⁺ Eb/D^b C⁹ Fm(sus4) Fm Eb⁹/B^b F⁹/C
dim. p cresc.

67

dim. mp cresc. dim.
 Gm⁷(add4)/B^b D^{o7}/C C⁷ F^{o7} Eb⁹/B^b F⁹/C Gm⁷(add4)/B^b Dm⁷/C C⁷ F⁺
dim. p cresc. dim.

73

mf cresc. dim.
 B^b⁺ Eb/B^b Fm⁷ A^{o7}/C F⁹ Gm/B^b A^b(b5)/C C F^{o7}
cresc. mp cresc. dim.

6
77

mf cresc. *dim.* *f*

$G\flat/F\flat$ $E\flat/B\flat$ Fm^7 $A^\circ 7/C$ F^9 $Gm^7(add4)/B\flat$ Dm^7/C C $F^7(sus4)$ F^7

mp cresc. *dim.*

E Tema

81

cresc.
molto fuori e molto cantabile *dim.*

$Fm^7/A\flat$ $A^\circ 7$ F^7/A $B\flat(sus2)$ $B\flat^9$ $B\flat^+$ $B^\circ 7$ $B\flat^+ 7$ Fm/C $C^7(sus4)$ C^7

mf cresc. *dim.*

86

cresc. *dim.* *f* *cresc.*

Fm^7/C $B\flat^+$ Fm^7 Cm^7/G $Gm^7(add4)$ $Fm^7/A\flat$ $A^\circ 7$ Dm^7/A

cresc. *dim.* *mf cresc.*

91

dim. *rit.* *f cresc.* *sfz*

B $\flat$ (sus2) B 7 C 7 /B $\flat$ Fm/C A $\flat$ 7 /C D $^{\circ 7}$ D $\flat$ $^+$ E $\flat$ /D $\flat$

95

F L'istesso tempo

dim. *mp* *mf cresc.* *tr*

C 9 Fm(sus4) Fm B $\flat$ m 7 /D $\flat$ A $\flat$ 9 A 9

dim. *mp cresc.*

100

dim. *cresc.* *dim.* *tr*

A $\flat$ 9 G $^{\circ 7}$ /D $\flat$ B $\flat$ m 7 /D $\flat$ B $\flat$ $^{\circ}$ /F $\flat$ G $^{\circ}$ /F $\flat$ A $\flat$ 9

dim. *cresc.* *dim.*

Measures 104-107. The score is in B-flat major (three flats). Measure 104: Treble clef has a whole rest; Bass clef has a whole note B-flat. Measure 105: Treble clef has a triplet of eighth notes (A-flat, G, F) with a trill on F; Bass clef has a whole note B-flat. Measure 106: Treble clef has a triplet of eighth notes (E, D, C) with a trill on C; Bass clef has a whole note B-flat. Measure 107: Treble clef has a triplet of eighth notes (B, A, G) with a trill on G; Bass clef has a whole note B-flat. Chord symbols: A-flat7, A-flat9, B-flatm/D-flat, D-flat9, A-flat9, B-flat9/F-flat, G9/F-flat. Dynamics: *f* *cresc.*, *ff*, *mf*, *cresc.*, *f*, *f* *cresc.*.

Measures 108-111. Measure 108: Treble clef has a whole rest; Bass clef has a whole note B-flat. Measure 109: Treble clef has a triplet of eighth notes (A-flat, G, F) with a trill on F; Bass clef has a whole note B-flat. Measure 110: Treble clef has a triplet of eighth notes (E, D, C) with a trill on C; Bass clef has a whole note B-flat. Measure 111: Treble clef has a triplet of eighth notes (B, A, G) with a trill on G; Bass clef has a whole note B-flat. Chord symbols: A-flat9, D-flat9, G9/F-flat, F/E-flat. Dynamics: *mf* *cresc.*, *f* *dim.*, *f* *cresc.*, *mf* *dim.*, *mp* *cresc.*, *mf* *dim. cresc.*, *mf* *cresc.*.

Measures 112-115. Measure 112: Treble clef has a whole rest; Bass clef has a whole note B-flat. Measure 113: Treble clef has a whole rest; Bass clef has a whole note B-flat. Measure 114: Treble clef has a whole rest; Bass clef has a whole note B-flat. Measure 115: Treble clef has a triplet of eighth notes (A-flat, G, F) with a trill on F; Bass clef has a whole note B-flat. Chord symbols: A-flat7, B-flatm7/D-flat, A-flat9, G-flat/E, C9/E. Dynamics: *ff*, *f* *cresc.*, *f* *dim.*, *mf* *cresc.*, *mf* *dim.*, *mf*.

116

ff *mf cresc.* *f cresc.* *dim.*

Bb^7/F $Gb\emptyset^7$ Eb^7/G Ab^7

f *mp cresc.* *mf cresc.* *dim.*

120

mp cresc. *mf dim.* *p cresc.*

Ab^9 Bbm^7/Db Db^7 Ab^9 Gb/E C°/E

mp dim. *p dim.* *pp cresc.*

124

mp dim. *f* *sfz* *f cresc.*

Bb^7/F $Gb\emptyset^7$ Eb^9/G $Ab(add^9)$

p dim. *mf* *f* *mf cresc.*

rit.

G A tempo

128

128

ff

mp cresc.

dim.

f

p cresc.

dim.

$A\flat^9$

$E\flat^9/B\flat$

F^9/C

$Gm^{7(add4)}/B\flat$

$D\circ^7/C$

C^7

$F\circ^7$

133

mp cresc.

dim.

mp cresc.

p cresc.

dim.

cresc.

$E\flat^9/B\flat$

F^9/C

$Gm^{7(add4)}/B\flat$

Dm^7/C

C^7

F^+

$B\flat^+$

$E\flat/B\flat$

Fm^7

138

dim.

mf cresc.

mp cresc.

dim.

mp cresc.

F^9/C

F^9

$Gm/B\flat$

$A\flat(b5)/C$

C

$F\circ^7$

$G\flat/F\flat$

$E\flat/B\flat$

Fm^7

$A\circ^7/C$

F^9

H Tema

143

dim. ***f*** *cresc.* *molto fuori e molto cantabile* *dim.*

Gm7(add4)/Bb Dm7/C C F7(sus4) F7 Fm7/Ab A^o7 F/A Bb(sus2) Gb(#5)/Bb

dim. ***mf*** *cresc.* *dim.*

148

cresc. *dim.* ***f***

B^o7 Gb(#5)/Bb Fm/C C7(sus4) C7 Fm7/C Fm7 Cm7/G Gm7(add4)

cresc. *dim.*

153

cresc. *dim.* ***mf*** *cresc.* *dim.*

Fm7/Ab A^o7 Dm7/A Bb(sus2) B7 C7/Bb Fm/C Ab7/C D^o7

rit.

I A tempo

158

158

f cresc. sfz dim. mp fp fp

Db+ Eb/Db C9 Fm(sus4) Fm F9 Fm7 Gm7

dim. fp cresc.

163

163

f cresc. fp fp f cresc. fp fp

Gb7 C9/G Ab9 A°7 C/Bb

mf cresc. fp cresc.

167

167

f cresc. sfz fp fp mf cresc. fp fp

D°7/F C(b9)/E F9 Fm7 Gm7 Gb7

mf cresc. f fp cresc. mf cresc.

172

f dim. *fp* *fp* *mf cresc.* *fp* *fp*
*C*⁹(*sus*4)/*G* *C*⁹/*G* *E*^b9 *D*^b/*C*^b *C*⁷(*sus*4) *B*^b/*C* *E*^o7/*B*^b *A*^b7 *A*^b+7
dim. *fp* *mp cresc.*

176

f dim. *sfz dim.* *sfz cresc.* *f cresc.*
G^o7(*sus*4) *G*^o7 *A*^b7 *F*⁹/*A* *F*⁹ *D*^b9 *D*^b9/*A*^b
mf dim. *mp dim.* *mp cresc.*

180

rit. *sfz molto dim.* *rfz dim.* *mp dim.*
*A*m7 *G*^o/*B*^b *B*b m *B*^o7 *C*^o *C*⁹(*sus*4) *C*⁹ *F*m7
mf cresc. *f* *molto dim.* *dim.* *p dim.*

J A tempo

185

p *cresc.* *mp dim.*
pp *cresc.* *p dim.*
lontano

G^o/B^b Fm⁷ Gm⁷/B^b Fm⁷ G^o/B^b Fm⁷ Gm⁷/B^b D^o/F C⁷/B^b G^o/F

190

p *mp cresc.*
pp cresc. *p cresc.*

Cm/B^b Cm⁷/F C⁷/B^b G^o/F Cm/B^b Cm⁷/F Eb⁹/B^b Eb⁷/F F⁹/C F⁹

195

dim. *mf cresc.*
dim. *mp cresc.*

Gm^(add4)/B^b D^o/C C⁷ F^{o7} Eb⁹/B^b Eb⁷/F F⁹/C F⁹ Gm/B^b Dm⁷/C C⁷

200

F⁺ B $\flat$ ⁺ E $\flat$ ⁷/B $\flat$ Fm⁷ A $\circ$ ⁷/C F⁹ Gm/B $\flat$ D $\circ$ /C C⁷ F $\circ$ ⁷

pp cresc. *mf cresc.* *f cresc.*

205

G $\flat$ /B $\flat$ E $\flat$ /B $\flat$ Fm⁷ A $\circ$ ⁷/C F⁹ G $\circ$ ⁹/B B⁷($\flat$ 5)/D $\flat$ E $\circ$ /D $\flat$ G⁷

ppp cresc. *mp molto cresc.* *mf dim.*

209

K

C $\flat$ m/E $\flat$ E $\flat$ E $\circ$ ⁷ C⁷/E F(sus2) C $\flat$ ⁷/F D $\flat$ ⁷/F F $\sharp$ $\circ$ ⁷ D $\sharp$ m⁷/F $\sharp$ A $\circ$ /G G⁷(sus4) G⁷

ff dim. *f*

214

214

f cresc.

f cresc.

mf cresc.

Chords: Cm⁷/G, Cm⁷/E^b, F⁷/E^b, Cm⁷, Gm⁷, Dm⁷/F

218

218

sfz

dim.

dim.

f

Chords: F[#]o⁷, Bm⁷/F[#], G(sus2), A⁷/G, Dm/A, F⁹/A, B^o7, G⁷(b9)

222

222

f dim.

mf dim.

mf dim.

mp dim.

p dim.

Chords: A⁷(b9)/C[#], D^ø7/F, E^b9(sus4)/B^b, E^b9/A, B^ø7/D, C⁷(sus4)/G, C⁷(b5)/F[#], F+7, D^b9/F, B^bm(add4)/F

M Quasi Cadenza
Molto Liberamente

226

rit.

mp molto cresc. *dim.*

pp

f cresc. *sfz*

mf *cresc.* *f*

*Db*⁹/*F*

227

N A tempo

f cresc. *sfz*

mf *cresc.* *f*

Fm/*A*^b *A*^{o7} *F*/*A* *B*^b(*sus*2) *Ebm*⁷/*Bb* *B*^{o7} *G*^{o7}/*B*

231

dim. *mp cresc.*

dim. *mp dim.* *p cresc.*

Fm/*C* *C*⁷(*sus*4) *C*⁷ *Fm*⁷/*C* *D*^o/*G*^b *Fm*⁷ *Ebm*⁹/*G*

235

f dim. *mf cresc.* *dim.*

*Fm*⁷/*Ab* *A*^{°7} *Dm*⁷/*A* *Bb*(*sus*2) *C*⁷/*Bb* *Fm*/*C* *Ab*⁷/*C*

mf dim. *dim.* *mp cresc.* *dim.*

239

ff subito *f* *mf*

D^{°7} *Eb*⁺ *F/Eb* *D*⁺ *E/D* *Db*⁺ *Eb/Db*

dim. *f subito* *mf* *mp*

Liberamente

243

molto dim. *mp molto cresc.*

*C*⁹ *G/C* *C*⁹ *F*(*sus*4)

molto dim. *p dim.*

O **Meno mosso** ♩ = 112

245

sfz dim.

Gm/F F⁷ C⁷/F F⁷ Gm/F F⁷

mp dim.

248

p C⁷/F F⁷ G⁵/F G⁺7/F

rit.

mp *mf*

p dim.

251

fp *fp* *fp* *p*

G^o/F E^b/F F(add9)

pp

Adagietto

♩ = 66

Chords: Gm⁷/B^b F⁷ Gm⁷ E^b(add9)

Trills: *tr*

Dynamic: *fp*

Tempo/Expression: *p espressivo cresc.*

Section A: *A* *tr*

Chords: D^o/C Cm/B^b C/B^b F(add9) Gm⁷/B^b F⁷

Dynamic: *fp* *mp espressivo cresc.*

Tempo/Expression: *dim.* *p* *fp* *p cresc.*

Section 6: *mf* *dim.* *mp* *fp*

Chords: Gm E^b(add9) D^o/C Cm(sus4)/B^b C/B^b C⁷ F(add9)

Dynamic: *mp* *dim.* *p* *fp*

9

mf cresc. *f* *cresc.* *dim.*

Gm7/Bb F7 Gm Eb(add9) Bb/F F7

mp cresc. *mf* *cresc.* *dim.*

12

mf *p cresc.* *mp cresc.*

Bb Dm7/F C7 Dm Bb(add9)

mp *fp* *pp cresc.* *p cresc.*

15

mf dim. *mp* *fp*

A°/G Gm/F G/F C(add9)

mp dim. *p* *fp*

17

mf cresc. *f cresc.* *sfz*

Gm⁷/B^b B^b F⁷ Gm⁷ Cm^(add4)/E^b Gm/B^b G⁹/B Cm⁷(sus4)

mp cresc. *mf cresc.*

19

ff *dim.*

Cm⁷/E^b C⁹/E F^(add9) Fm⁷ Gm⁷/B^b B^b⁷ Gm/B^b B^b⁷

f *dim.*

21

mp molto cresc. *sfz* *mf dim.*

C[#]o⁷

p molto cresc. *f* *mp dim.*

23

tr *mp* *cresc.* *dim.*

*Bb*⁷ *tr* *F#*⁷/*A* *tr*

p cresc. *dim.* *pp cresc.* *dim.*

27

mf cresc.

rit.

f molto dim.

mp cresc.

mf molto dim.

p

Bb7/F F7 Bb7/F F9 Bb Bb7 Gm/Bb

B A tempo

29

mf cresc. *dim.*

mp cresc. *dim.*

tr

tr

3 *3* *3* *3* *3* *3* *3* *3*

F⁹ Gm/F Cm(add4)/E^b

31

f cresc. *dim.* *f cresc.* *sfz*

mf cresc. *dim.* *mf cresc.*

tr

3 *3* *3* *3* *3* *3* *3* *3*

C⁹(sus4) B^b7/F Cm(add4)/E^b C⁷ F⁷ Fm⁷ Dm⁷/F G⁷(sus4) G⁷

33

mp espressivo cresc. *mf* *cresc.*

p cresc. *mp* *cresc.*

tr

3 *3* *3* *3* *3* *3* *3* *3*

Cm⁷/E^b B^b7 Cm⁷ A^b(add9)

35

f *dim.* *mp* *ffp*

$G^{\circ 7}/Bb$ Fm F^7 Bb Bb^7

dim. *p* *fp*

37

mf cresc. *sfz* *f cresc.*

Cm^7/Eb Cm^7 Bb^7 Cm $A^b(add9)$

mp cresc. *mf* *cresc.*

39

ff dim. *f* *mp molto cresc.*

Ebm/Bb C/Bb Bb^7 $C^{\# \circ 7}$

dim. *p molto cresc.*

41

f *mp* molto cresc. *sfz* *f* dim.

p molto cresc. *f* *mp* dim.

43

mf *mp* molto cresc. *sfz* *mf* dim.

p molto cresc. *f* *mp* dim.

C A tempo

45

mp espressivo cresc. *mf* cresc. dim.

p cresc. *mp* cresc. dim.

Dm7/F C7 Dm7 Bb(add9)

Quasi Cadenza Liberamente

47

mp mf cresc. f dim. mp p molto cresc. sfz

B $\flat$ ⁹ A $^\circ$ /G Gm/F G/F C⁹

p mp cresc. dim. p

mp molto cresc. sfz sffz rfz

49

mf molto cresc. ff cresc. sffz dim. f dim.

Gm⁷/B $\flat$ F⁷ Gm⁷/B $\flat$ F⁷ E $^\circ$ ⁷/G Cm⁷(add4)/E $\flat$

mp molto cresc.

3

51

mf dolce cresc.

sfz dim.

mp dolce cresc.

f dim.

Cm/E $\flat$

C(add9)/E

F(add9)

D $\emptyset$ 7

Quasi Cadenza Liberamente

Quasi Cadenza
Liberamente

52

mf *mp molto cresc.* *rit.*

Gm/F

mp

D A tempo

D A tempo

53

ff

mf cresc.

D⁷ Bm⁷/D E⁷(b⁵)/D D⁷ Gm/B^b B^b⁷ Gm/B^b B^b⁷

55

f cresc.

mf cresc.

D^7 Bm^7/D $E^7(b^5)/D$ D^7 Gm/Bb Bb^7 Gm/Bb Bb^7

57

sfz

f cresc.

D^7 Bm^7/D $E^7(b^5)/D$ D^7 D^7 Bm^7/D $E^7(b^5)/D$ D^7

59

sffz

D^7 Bm^7/D $E^7(b^5)/D$ D^7 D^7 Bm^7/D $E^7(b^5)/D$ D^7

61

ff cresc. *sfz dim.*

f dim.

D⁷ Bm⁷/D G^{#7}/D D⁷ Gm⁷ G^{°7}/B^b B^b/A^b

63

rit. *mp dim.* *pp*

p dim. *ppp*

B⁷/F[#] D^{#°7}/F[#] B⁷/F[#] B^{b7}

3

Allegretto ♩ = 96

Am E/G# E°/G F#°7 Am/G E7/F# C7/E F#(b5)/E Bb7/F Gm7

Measures 1-3 of the piece. The music is in 3/4 time. Measure 1 contains two chords: Am and E/G#. Measure 2 contains E°/G and F#°7. Measure 3 contains Am/G and E7/F#. The dynamics are *mp espress.* for measures 1-2, *cresc.* for measure 2, *f dim.* for measure 3, and *sfz dim.* for measure 4. The key signature has one sharp (F#).

4

A

Measures 4-6 of the piece. Measure 4 contains a whole rest. Measure 5 contains two chords: Bb7/F and E(b5). Measure 6 contains G#°/D# and F°7/A. Measure 7 contains E7/G# and D°7/G. Measure 8 contains F#°7 and Am/G. Measure 9 contains E7/F#. The dynamics are *p espress. cresc.* for measures 5-6, *mf dim.* for measure 6, *p espress.* for measures 7-8, *cresc.* for measure 8, and *mp dim.* for measure 9. The key signature has one sharp (F#).

7

Measures 7-9 of the piece. Measure 7 contains a whole rest. Measure 8 contains two chords: C7/E and C7(b5)/E. Measure 9 contains Bb7/F and Gm7. Measure 10 contains Bb7/F and C7(#5)/E. Measure 11 contains G#°7/D# and D9. Measure 12 contains E9/D and E°/D. The dynamics are *sfz dim.* for measure 7, *f dim.* for measures 8-9, and *mp cresc.* for measures 10-12. The key signature has one sharp (F#).

Quasi Cadenza B Liberamente

10

p *leggero cresc.*

D⁷ Am⁷/E D⁺ G⁷ Em/G G⁹ G

f dim. *sfz dim.* *pp*

13

C

mp cresc. *f dim.* *sfz dim.*

D⁹ E⁹/D E^o/D D⁹ Am⁷/E D⁺ G⁷ Em/G G⁷

p cresc. *mf dim.* *f dim.*

16

sfz dim.

G G⁹ G⁷ D⁷/E E⁷(#5) Am(add4)/E E^o7 Gm/F C(add9)/E

mf cresc. *mf dim.*

19

rfz dim. *f cresc.*

Bb7(#5)/F# E7(b5) C+/D Ab7/C D(b5) Ab7(#5)/E A7 B/A A

f dim. *mf cresc.*

22

rit. *ff dim.* *f dim.* *mp*

B7(b5) B9(b5) Aø7/B E(sus4) Bm/E E(sus4) E

f dim. *mf dim.* *p*

25

D A tempo

f dim. *sfz dim.*

Em B/A B°/A G7 A9 Em7 B7/C# B7 G7/B G7(b5)/F F7

mp espress. *cresc.* *mf dim.* *f dim.*

28

mp molto cresc.

p molto cresc.

Dm/C B(b5) Cm/Bb Fm7 A⁹ B⁹/A B[°]/A

30

f dim. *sfz* dim.

A⁹ Em⁷/B F⁺⁹/A D⁷ Bm/D D⁹ Bm/D D⁹(b5) D⁷

mf dim. *f* dim.

33

sfz dim. *rfz* dim.

A⁷/B B⁺7 A⁷/B B[°]7 Dm/C G⁹/B F⁷/C# B⁷(b5) G⁺9/A

mf cresc. *mf* dim. *f* dim.

36

E

mf cresc.

mp

$C\sharp\emptyset 7$ $A(b5)/C\sharp$ $A^9(b5)/C\sharp$ D^7

sfz *dim.* *mp molto cresc.*

38

F

ff dim. *f dim.* *mf dim.* *mp*

rit.

$E^7(b5)$ $F\sharp+9/E$ $D^{\circ 7}/E$ $A^7(sus4)$ G^7/A A^9 D/A A^m B^m/A $F\sharp m^7/A$

f dim. *mf dim.* *mp dim.* *mp*

Vivace ♩ = 132

Chords: B♭, Gm/B♭, Dm/C, B♭/D, Gm/D

Dynamic: *f deciso*

Tempo: *mp ritmico*

Accents: *f*, *f*

Chords: Dm⁷, Gm⁷/B♭, Dm⁷, Gm⁷/B♭, B♭, Gm⁷/D, Dm⁷, B♭/D, Gm⁷/D

Dynamic: *f*

Tempo: *mp ritmico*

Accents: *f*, *mp*

Chords: Dm, Gm⁷/B♭, Dm⁷, B♭maj⁷, E♭, Cm⁷/E♭, F⁹/E♭, Cm⁷/E♭

Dynamic: *mf*

Tempo: *cresc.*

Accents: *mf*, *cresc.*

Chords: B♭/D, Gm⁷, B♭/D, E♭, C⁷/E, F⁹

Dynamic: *rit.*, *sfz*, *dim.*

Tempo: *rit.*

Accents: *sfz*, *dim.*

8

A A tempo

Measures 8-9. Treble clef: Measure 8 has a whole rest, followed by a half note G4 in measure 9. Bass clef: Measure 8 has a whole note chord Gm7/Bb, followed by a half note chord Dm/C in measure 9. Dynamics: *f* in measure 9. Chords: Gm7/Bb, Dm/C, Bb/D Gm/D, Dm Gm7/Bb, Dm7, Gm7/Bb.

10

Measures 10-11. Treble clef: Measure 10 has a half note G4, followed by a half note F#4 in measure 11. Bass clef: Measure 10 has a whole note chord Bb/D, followed by a half note chord Gm7/D in measure 11. Dynamics: *cresc.* in measure 10, *f* in measure 11. Chords: Bb/D, Gm7/D, Dm/F, Bb/D Gm7/D, Dm/F, Gm7/D Bb/F, F Gm7/D.

12

Measures 12-13. Treble clef: Measure 12 has a half note G4, followed by a half note F#4 in measure 13. Bass clef: Measure 12 has a whole note chord Dm, followed by a half note chord Gm7/Bb in measure 13. Dynamics: *ff* in measure 12, *f cresc.* in measure 13. Chords: Dm, Gm7/Bb, Dm7, Bbmaj7, Eb, Cm7/Eb, F9/Eb, Cm7/Eb.

38
14

f cresc.

Bb/D Gm7/D Bb/D Eb Cm7/Eb F9/Eb Cm7/Eb

mf cresc.

16

ff cresc.

sfz dim.

Bb/D Gm7/D Bb/D Cm Gm Cm/Eb

f dim.

18

mp

mp cresc.

p cresc.

mf dim.

F/A Gm/F Gm7/Bb Cm/Eb Gm/D Dm7 Bb/D

20

mf cresc.

mf cresc.

dim.

mp cresc.

Dm⁷ F(sus⁴)/G Dm⁷ F/A Gm Bb/Eb Gm⁷/D Dm⁷ Cm/Bb Bb/D Cm⁷/Bb

22

f cresc.

sfz

dim.

fp

mf cresc.

dim.

pp subito

Dm⁷ Dm/F Cm⁷/G Cm⁷/D Dm/C A^{ø7} F⁹ B^{ø7} Em⁷(sus⁴) G/B D/F# Em/D

24

fp cresc.

fp

fp

pp cresc.

mp cresc.

Db⁷ Gb/Bb Db⁷/F Db⁺7 Cm/Eb

40

26

Dm⁷Dm⁷/A G^{7(sus4)}/B^b Dm⁷ B^b

mf
cresc.

f *dim.*

28

mf dolce *cresc.**f* *dim.*Cm/B^bA^o/C Dm/FCm⁷/GA^o/E^b

Dm

mp dolce *cresc.**fp*

fp

mp dolce *cresc.*

rit. A tempo

30

f *cresc.**ff* *dim.**ffp* molto *dim.*Cm/B^bA^o/C

Dm/F

Cm⁷/GA^o/E^b

Dm/F

F⁷

Dm

mf
*cresc.**fp**f*

fp

mf *cresc.*

pp molto *dim.*

33 Gm D/E Gm D/E

mf deciso e ritmico

Measures 33-34. Treble clef: Gm, D/E, Gm, D/E. Bass clef: continuous eighth-note line. Dynamics: *mf*, accents.

35 *f solenne* Gm D/E Gm D/E

Measures 35-36. Treble clef: *f solenne*, Gm, D/E, Gm, D/E. Bass clef: continuous eighth-note line. Dynamics: *f*, accents.

37 Bb Eb⁷/Ab E^o/D Bb

cresc.

Measures 37-38. Treble clef: Bb, Eb⁷/Ab, E^o/D, Bb. Bass clef: continuous eighth-note line. Dynamics: *cresc.*, accents.

38 D⁷/Gb Gm/Fb Fm/C C/Bb Bb⁷/Gb Ab/E

Measures 38-39. Treble clef: D⁷/Gb, Gm/Fb, Fm/C, C/Bb, Bb⁷/Gb, Ab/E. Bass clef: continuous eighth-note line. Dynamics: accents.

42

39

Measures 39-40 of a musical score. The top staff (treble clef) features a melodic line with a crescendo from *mp* to *mf* and a decrescendo to *sfz dim.*. The piano accompaniment (grand staff) includes a left hand with a steady eighth-note pattern and a right hand with chords and moving lines. Chord labels above the right hand are Ebm7/Gb, Ebm/Db, Bb/C, Ab9/C, Ebm7/Gb, Ebm/Db, Bb/C, and Ab9/C. The piano part begins with a *p cresc.* marking.

41

Measures 41-42 of a musical score. The top staff (treble clef) has a melodic line starting in measure 42 with a *mp molto cresc.* marking. The piano accompaniment (grand staff) features a left hand with a steady eighth-note pattern and a right hand with chords and moving lines. Chord labels above the right hand are Dm7, Dm/C, Bø7, Bb, Dm7, Dm/C, Bø7, and Bb. The piano part begins with a *p molto cresc.* marking.

43

Measures 43-44 of a musical score. The top staff (treble clef) has a melodic line starting in measure 44 with a *mf molto cresc.* marking. The piano accompaniment (grand staff) features a left hand with a steady eighth-note pattern and a right hand with chords and moving lines. Chord labels above the right hand are Dm7/A, Bø7/F, Bø7/D, Dm7/A, Bø7/F, and Bø7/D. The piano part begins with a *mf molto cresc.* marking.

45

Musical score for measures 45-46. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 45 features a melodic line starting with a whole note G4, followed by a half note A4, a dotted half note G4, and a whole note F4. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. Measure 46 continues the melodic line with a half note E4, a quarter note D4, and a half note C4. The piano accompaniment continues with the same eighth-note pattern and chords. Chord symbols above the piano part are: G/A, Aø7, F/G, Gø7, Eb/F, Fø7, Db/Eb, and Ebø7. Dynamics include *f cresc.*, *sfz dim.*, *mf*, *cresc.*, and *f dim.*.

47

Musical score for measures 47-48. The score continues from the previous system. Measure 47 features a melodic line starting with a whole note G4, followed by a half note A4, a dotted half note G4, and a whole note F4. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. Measure 48 continues the melodic line with a half note E4, a quarter note D4, and a half note C4. The piano accompaniment continues with the same eighth-note pattern and chords. Chord symbols above the piano part are: G/A, Aø7, F/G, Gø7, Eb/F, Fø7, Db/Eb, and Ebø7. Dynamics include *f*, *cresc.*, and *ff dim.*.

49

Musical score for measures 49-50. The score continues from the previous system. Measure 49 features a melodic line starting with a whole note C5, followed by a half note D5, a dotted half note C5, and a whole note B4. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. Measure 50 continues the melodic line with a half note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with the same eighth-note pattern and chords. Chord symbols above the piano part are: C/D, Dø7, Bb/C, Cø7, A/B, Bø7, G/A, and Aø7. Dynamics include *p*, *cresc.*, and *p*.

44

51

Musical score for measures 44-51. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting in measure 44, marked *mf cresc.*, and ending in measure 51, marked *mp dim.*. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chord changes are indicated above the right hand: C/D, D $\emptyset$ 7, B $\flat$ /C, C $\emptyset$ 7, A/B, B $\emptyset$ 7, G/A, and A $\emptyset$ 7. Dynamics include *mp* and *cresc.* in the first half, and *p* in the second half.

53

Musical score for measures 53-54. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting in measure 53, marked *p cresc.*, and ending in measure 54, marked *mf dim.*. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chord changes are indicated above the right hand: B $\flat$ and E $\flat$. Dynamics include *pp molto cresc.* and *p molto cresc.*.

55

Musical score for measures 55-56. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting in measure 55, marked *mf molto cresc.*, and ending in measure 56, marked *fz dim.*. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chord changes are indicated above the right hand: F and B $\flat$. Dynamics include *mf molto cresc.* and *f molto cresc.*.

57

mp ritmico

f

f

mp ritmico

f

Chords: Eb⁹ Cm⁷/Eb Gm/F Eb⁷/G Cm⁷/G Gm⁷ Cm⁷/Eb Gm⁷ Cm⁷/Eb

59

mp

mf

f

f

Chords: Eb Cm⁷/G Gm⁷/Bb Eb/G Cm⁷/G Gm⁷ Cm/Eb Gm⁷ Eb^bmaj⁷

61

cresc. 3

3

Chords: Ab Fm⁷/Ab Bb⁹/Ab Fm⁷/Ab Eb/G Cm⁷/G Eb/G

63

sfz

dim.

mf cresc.

dim.

Chords: Ab F⁷/A Bb⁹ Eb Cm⁷/Eb Gm/F Eb/G A^o

46

65

05

mf ritmico

f cresc.

B $\flat$ Gm 7 /B $\flat$ Dm/C B $\flat$ /D Gm 7 /D Dm 7 Gm 7 /B $\flat$ Dm 7 Gm 7 /B $\flat$

mp ritmico

mf cresc.

67

07

ff cresc.

B $\flat$ Gm 7 /D Dm/F B $\flat$ /D Gm 7 /D Dm 7 Gm 7 /B $\flat$ B $\flat$ /D Dm/C B $\flat$ maj 7

f cresc.

69

69 Eb Cm7/Eb F9/Eb Cm7/Eb Bb/D Gm/Bb Bb/D

ff cresc.

3

3

71

$E\flat$ C^7/E F^9 $B\flat$ $Gm^7/B\flat$ Dm/C $B\flat/D$ E°

sffz *dim.* *mf cresc.* *dim.*

3

73

$E\flat^9$ $Cm^7/E\flat$ Gm/F $E\flat/G$ Cm^7/G Gm^7 $Cm^7/E\flat$ Gm^7 $Cm^7/E\flat$

f cresc. *f cresc.* *mf cresc.* *f*

75

$E\flat$ Cm^7/G $Gm/B\flat$ $E\flat/G$ Cm^7/G Gm^7 $Cm^7/E\flat$ $E\flat/G$ Gm/F $E\flat^{maj7}$

sffz *f* *mf*

77 $A\flat$ $Fm7/A\flat$ $B\flat9/A\flat$ $Fm7/A\flat$ $E\flat/G$ $Cm/E\flat$ $E\flat/G$

cresc. 3

79 $A\flat$ $F7/A$ $B\flat9$ $E\flat9$ $Cm7/E\flat$ Gm/F $E\flat/G$ A°

sfz *dim.* *mf cresc.* *dim.*

81 *f cresc.* *ff cresc.*

$B\flat$ $Gm7/B\flat$ $F7/C$ $B\flat/D$ Dm $Gm7/B\flat$ $Gm7/D$ $F7/C$ $Gm7/D$

84 Cm Ab D^ø7/Ab B^b/D B^b7 Eb Cm⁷/Eb

mp cresc.

86 Cm Ab D^ø7/Ab B^b/D B^b7 Eb Cm⁷/Eb

mp molto cresc. *sfz*

p molto cresc. *f*

88 D^o E^o/D B^b7 Ab Fm⁷/Ab

p molto cresc. *f*

50

90

Musical score for measures 50-90. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 50 begins with a melodic line in the top staff marked *mp molto cresc.* and a piano accompaniment in the grand staff marked *p molto cresc.*. Chords *G°* and *Cm/Eb* are indicated. The melodic line continues with a crescendo, reaching *f cresc.* by measure 55, and then *ff dim.* by measure 60. The piano accompaniment features triplets in the bass line. Chords *E°7* and *C/E* are indicated in measure 60. The piano accompaniment continues with triplets and a *mf cresc.* dynamic, followed by a *f dim.* section.

92

Musical score for measures 92-120. The score continues with the same three-staff layout. Measure 92 begins with a melodic line in the top staff marked *f dim.* and a piano accompaniment in the grand staff marked *mf cresc.*. Chords *E°7/G* and *Dm7/F* are indicated. The melodic line continues with a *dim.* dynamic. The piano accompaniment features triplets and a *f cresc.* dynamic, followed by a *mf dim.* section. Chords *Fm7* and *Db/F* are indicated. The piano accompaniment continues with triplets and a *mp cresc.* dynamic, followed by a *dim.* section.

94

Musical score for measures 120-150. The score continues with the same three-staff layout. Measure 120 begins with a melodic line in the top staff marked *mp cresc.* and a piano accompaniment in the grand staff marked *p cresc.*. Chords *E°7/G* and *G°7* are indicated. The melodic line continues with a *dim.* dynamic. The piano accompaniment features triplets and a *dim.* dynamic. Chords *Eb/G* and *C(sus9)* are indicated. The piano accompaniment continues with triplets and a *ppp subito* dynamic. Chords *Gm/Bb* are indicated.

96

Measures 96-97. The score is in B-flat major. Measure 96 features a piano (*p*) crescendo in the right hand, while the left hand plays a descending triplet in the bass and a descending triplet in the treble. Measure 97 continues the piano (*p*) crescendo in the right hand, with the left hand playing a descending triplet in the bass and a descending triplet in the treble. Chord symbols above the staff are Gb7, Gb+, and Fm7/Ab.

98

Measures 98-99. The score is in B-flat major. Measure 98 features a mezzo-forte (*mf*) crescendo in the right hand, while the left hand plays a descending triplet in the bass and a descending triplet in the treble. Measure 99 continues the mezzo-forte (*mf*) crescendo in the right hand, with the left hand playing a descending triplet in the bass and a descending triplet in the treble. Chord symbols above the staff are Gm7 and D7(sus4).

100

Measures 100-101. The score is in B-flat major. Measure 100 features a forte (*f*) crescendo in the right hand, while the left hand plays a descending triplet in the bass and a descending triplet in the treble. Measure 101 continues the forte (*f*) crescendo in the right hand, with the left hand playing a descending triplet in the bass and a descending triplet in the treble. Chord symbols above the staff are Cm7, F9/Eb, Gm7/Bb, Cm7/G, A°/Eb, and Gm7/D.

102

mf molto cresc. *ff* *mf* cresc.

mp molto cresc. *f* *mp* cresc.

Cm^7 F^9/Eb Gm^7/Bb Cm^7/G A°/Eb F

1. rit. A tempo

2. rit.

104

mp *mp*

p molto dim. *p* molto dim. *pp*

Bb^7 Gm/Bb Bb^7 Gm^{11}/Bb

A tempo

105

ppp cresc.

Bb/D F Bb/F $F^\#\circ$ Gm^7 Cm Bb $A^\circ 7$ $C^\#\circ 7/G$ Gm^7/D Gm/F

107

pp cresc. *mp cresc.* *mf*
 Bb/D F Bb/F F#°7 Gm7 A°7 Bb F7/A C#°7/G Bb Gm/Bb
ppp cresc. *p cresc.* *mp*

109

Eb/G Bb Eb/Bb B° Cm7 Fm Eb D°7 F#°7/C Cm7/G Cm/Bb
p cresc.

111

mp cresc. *mf cresc.* *f*
 Eb/G Bb Eb/Bb B°7 Cm7 D°7 Eb Bb7/D F#°7/C Eb Cm/Eb
p cresc. *mp cresc.* *mf*

113

mp cresc.
 Bb/D F Bb/F F#° Gm7 Cm Bb A°7 C#°7/G Gm7/D Gm/F

mf cresc. *f cresc.* *ff*

B $\flat$ /D F B $\flat$ /F F $\sharp$ $\emptyset$ ⁷ Gm⁷ A^{o7} B $\flat$ F⁷/A C $\sharp$ $\emptyset$ ⁷/G B $\flat$ Gm/B $\flat$

mp cresc. *mf cresc.* *f*

E $\flat$ /G B $\flat$ E $\flat$ /B $\flat$ B $\circ$ Cm⁷ Fm E $\flat$ D^{o7} F $\sharp$ $\emptyset$ ⁷/C Cm⁷/G Cm/B $\flat$

mf cresc. *f molto dim.* *f*

Cadenza

Molto Liberamente

pp molto cresc. *p* *p molto cresc.*

E $\flat$

p

mp molto cresc. *mf molto cresc.* *f cresc.*

120

ben ritmico

sffz *f* *dim.* *mf* *dim.*

Gm⁷ Eb/G Gm⁷ E^o/G Gm⁷ Eb/G Gm E^o/G Fm⁷ Db/F Fm⁷ D^o/F

ben ritmico

f *dim.* *mf* *dim.* *mp* *dim.*

123

mp *dim.* *p molto cresc.* *mp molto cresc.*

Ebm A^o/Eb Ebm C^o/Eb Gm⁷ Eb/G Gm⁷ E^o/G Bb⁷ Gm⁷/Bb Bb⁺ Gm/Bb

p *dim.* *pp molto cresc.* *p molto cresc.*

126

rit.

mf molto cresc. *f molto cresc.* *fff*

Gm Eb/G Gm E^o/G Bb⁷ Gm⁷/Bb Bb⁺ Gm/Bb Gm⁷/Bb

mp molto cresc. *mf molto cresc.* *f*

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

Circa 24'

1

Vivo ♩ = 132

16 **A** *ben ritmico*

mp cresc. *dim.* *mp cresc.* *dim.* *mf cresc.*

27 **2** **B** *Tema*

dim. *mf cresc.* *dim.* *f cresc.* *dim.*

36

cresc. *dim.* *f cresc.* *dim.*

44 *rit.* **C** *A tempo* *Tema*

f cresc. *sfz* *dim.* *mp* *f* *cresc.*

51

dim. *cresc.* *dim.* *f*

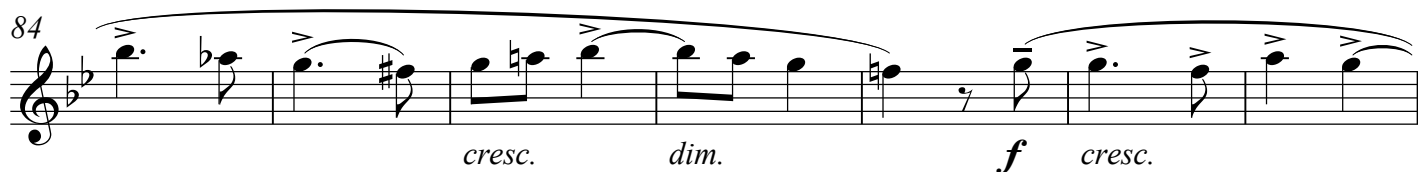
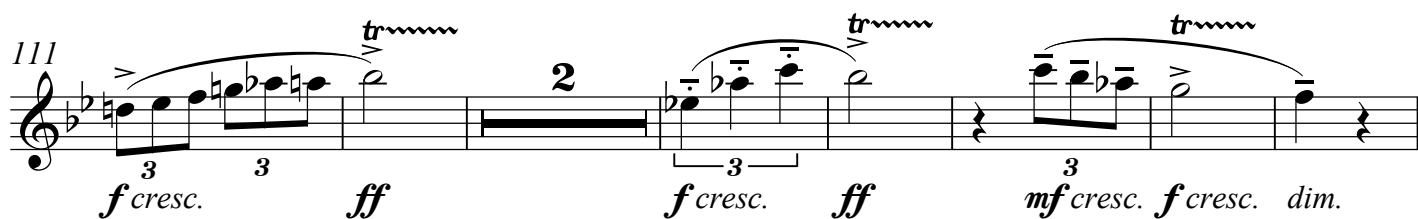
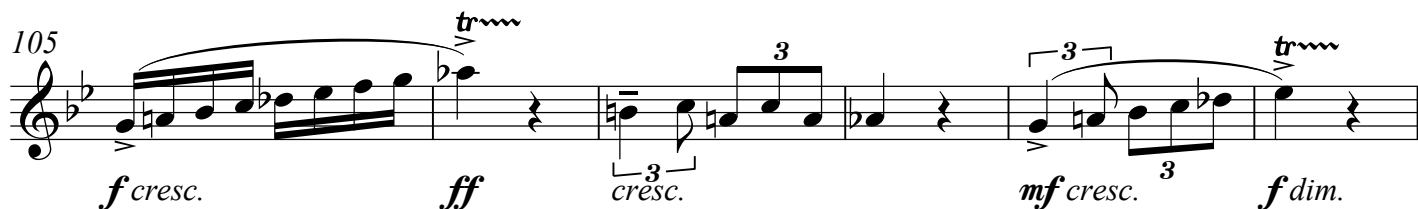
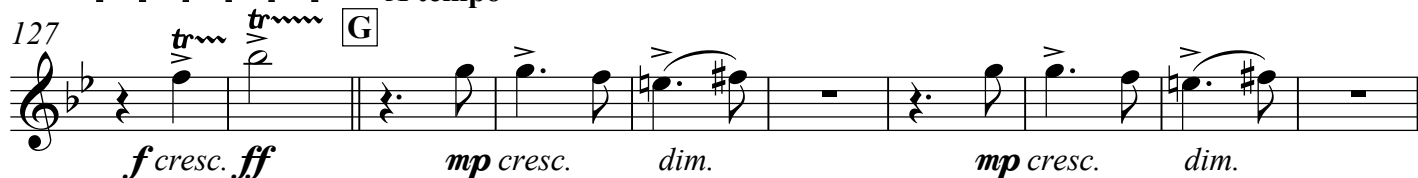
57 *trum*

cresc. *dim.* *f cresc.* *sfz* *dim.* *mp*

65 *A tempo* **D** *ben ritmico*

mp cresc. *dim.* *mp cresc.* *dim.* *mf cresc.* *dim.*

2 **2**

E Tema**F L'istesso tempo****A tempo**

137

mp cresc. dim. mf cresc. dim. f

145 **H** Tema

cresc. dim. cresc. dim. f

153

cresc. dim. f cresc. sfz dim. mp

161 **I** A tempo

fp fp f cresc. fp fp f cresc.

166

fp fp f cresc. sfz fp fp mf cresc.

171

fp fp f dim. fp fp mf cresc. fp fp f dim.

177

sfz dim. sfz cresc. f cresc. 2 sfz molto dim. rfz dim. mp dim.

185 **J** A tempo

p cresc. mp dim. p 2

Solo B♭ Trumpet

193

mp cresc. *dim.* *mf cresc.*

202

f cresc. *mf molto cresc.* *f dim.* *ff dim.* **K**

212

f *f cresc.* *sfz* *dim.* **L** *ossia*

222

f dim. *mf dim.* *mp molto cresc.* *dim.* **M**

N A tempo

f cresc. *sfz* *dim.* *mp cresc.*

234

f dim. *mf cresc.* *dim.* *ff subito*

241

f *mf* *molto dim.* *mp molto cresc.* **Liberamente**

O Meno mosso ♩ = 112

245

sfz dim. *p* *mp* *mf* *fp fp* *fp* *p* *rit.*

Adagietto

♩ = 66

2

3

A *tr*

fp *mp* *espressivo cresc.*

6

mf *dim.* *mp* *fp* *mf* *cresc.*

10

f *cresc.* *dim.* *mf*

13

p *cresc.* *mp* *cresc.* *mf* *dim.* *mp* *fp*

17

mf *cresc.* *f* *cresc.* *sfz* *ff* *dim.*

20

mp *molto cresc.* *sfz* *mf* *dim.*

23

mp *cresc.* *dim.* *ff* *cresc.* *dim.*

26

f *cresc.* *dim.* *mf* *cresc.* *f* *molto dim.* *rit.*

43

mf *mp molto cresc.* *sffz* *mf dim.* *rit.*

C A tempo

45 *tr* *mp* *espressivo cresc.* *mf* *cresc.* *dim.* *mp* *mf* *f* *cresc.* *dim.*

Quasi Cadenza

Liberamente

48 *mp* *p molto cresc.* *sfz* *tr*

mp molto cresc. *sfz* *sffz* *rfz* *tr*

49 *mf molto cresc.* *ff cresc.* *sffz dim.* *tr*

Quasi Cadenza

Liberamente

rit. - - - -

51 *mf dolce cresc.* *sfz dim.* *mf* *mp molto cresc.* *tr*

D A tempo

53 *ff* *f cresc.* *sfz* *2*

59 *sffz* *ff cresc.* *sfz dim.* *mp dim.* *pp* *rit.*

3

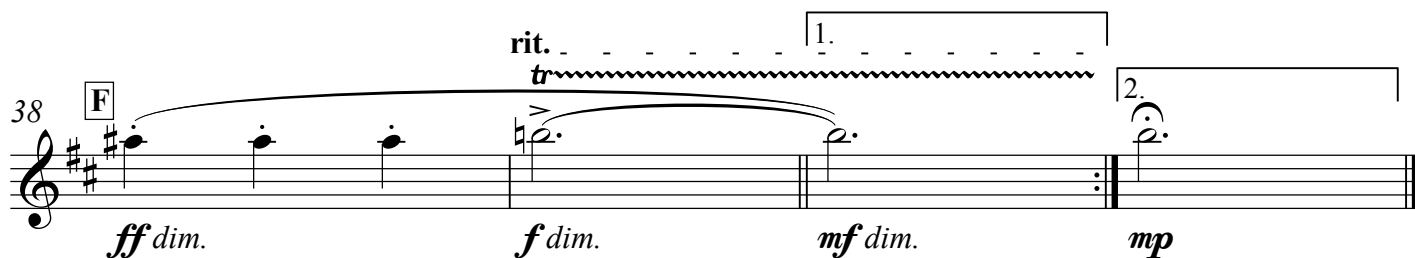
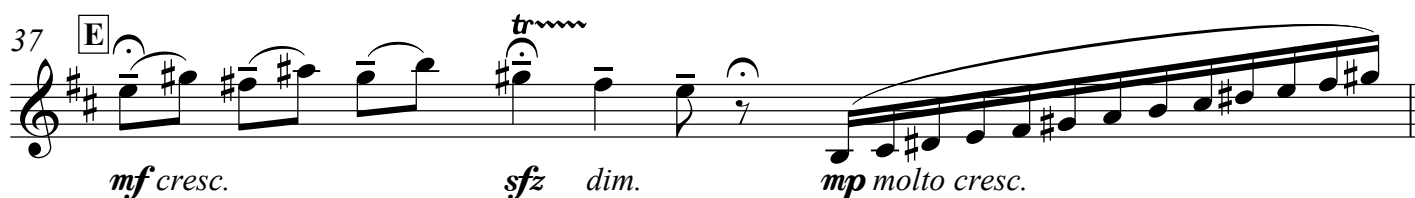
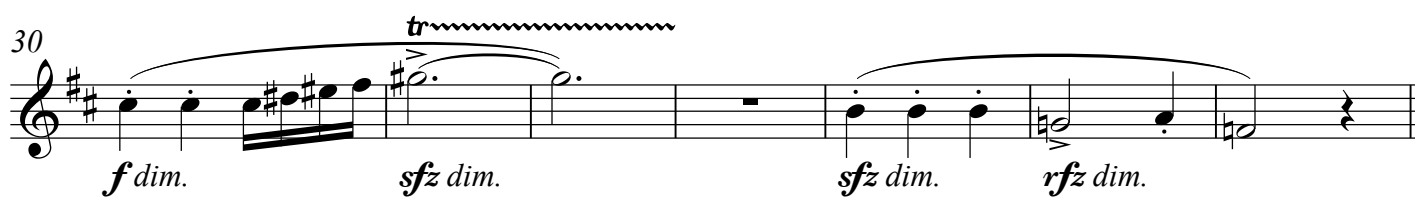
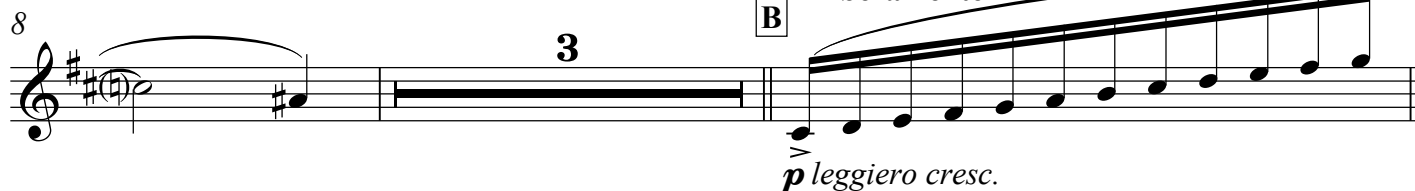
Allegretto $\text{♩} = 96$

4

A

Quasi Cadenza
Liberamente

B



Vivace ♩ = 132 **6** rit. A A tempo

The first system of the musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. A section marker '6' is placed above the staff. The music starts with a whole rest, followed by a whole note chord (B-flat, D, F, A-flat). This is followed by a repeat sign. After the repeat, there is a half rest, then a half note chord (B-flat, D, F, A-flat) marked with a forte 'f' dynamic. The system ends with a half note chord (B-flat, D, F, A-flat) marked with a crescendo 'cresc.' and a slur over the final two notes (F and A-flat).

16

ff cresc. *sfz* dim. *mf* *mp* cresc. *f* dim.

20

mf cresc. *f cresc.* *sfz* *dim.* *fp*

[illegible]

35 *f* *solenne* **2**

39 *mp* *cresc.* *mf* *cresc.* *sfz* *dim.*

42 *mp* *molto cresc.* *mf* *molto cresc.*

45 *f* *cresc.* *sfz* *dim.* **4**

51 *mf* *cresc.* *mp* *dim.* *p* *cresc.*

54 *mf* *dim.* *mf* *molto cresc.* *sfz* *dim.* *f* *molto cresc.*

57 **8** *mf* *ritmico* *f* *cresc.*

67 *ff* *cresc.* **4**

Solo B♭ Trumpet

11

73

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a half note G4 with an accent (>) and a dynamic marking of *f cresc.*. The second measure contains a quarter note A4, followed by a quarter note G4. The third measure contains a quarter note F4. The fourth measure is a whole rest. The fifth measure contains a half note G4 with an accent (>) and a dynamic marking of *f cresc.*. The sixth measure contains a quarter note A4, followed by a quarter note G4. The seventh measure contains a quarter note F4. The eighth measure contains a half note G4 with an accent (>) and a dynamic marking of *sf fz*.

76

76

5

f cresc.

ff cresc.

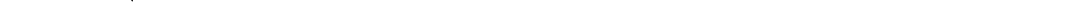
84

84

2

mp molto cresc.

87

87 

90

90

mp molto cresc.

91

91 

93

93

mf cresc. *dim.* *mp cresc.* *dim.* *p cresc.*

97

97

mf cresc.

115

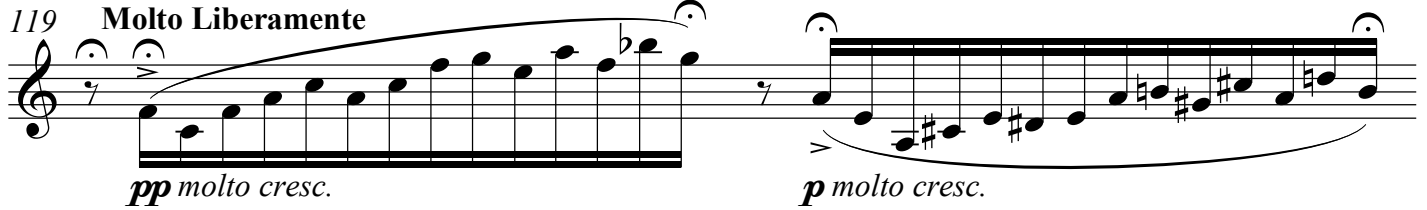
mf cresc. *f cresc.* *ff*

2

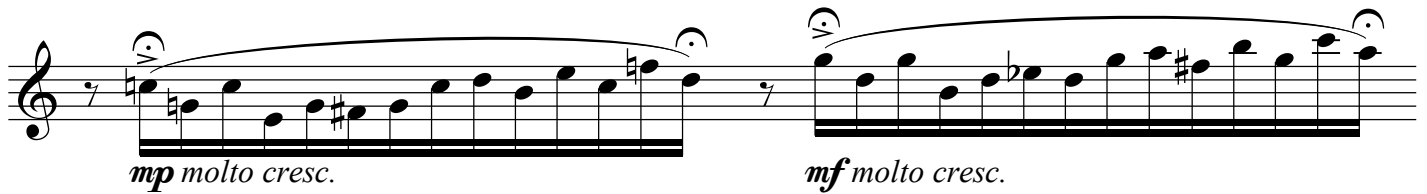
Cadenza

Molto Liberamente

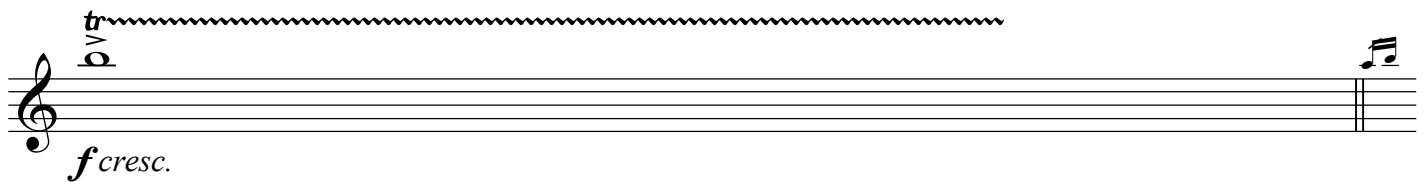
119



pp molto cresc. *p* molto cresc.

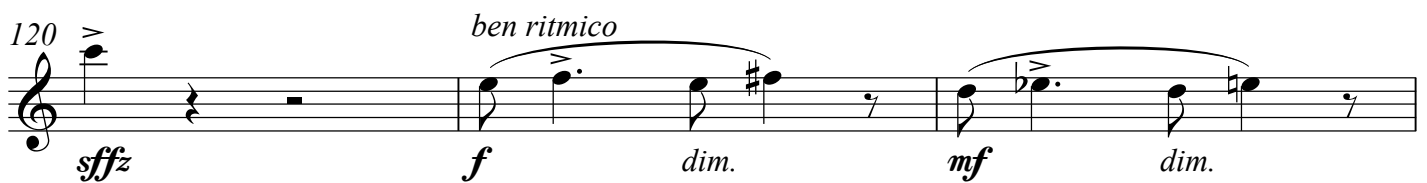


mp molto cresc. *mf* molto cresc.



f cresc.

120



sffz *f* *dim.* *mf* *dim.*

123



mp *dim.* *p* molto cresc. *mp* molto cresc.

126



mf molto cresc. *f* molto cresc. *fff*

Piccolo

Kilimandjaro Concerto

for Trumpet and Orchestra

1

Colette Mourey

Circa 24'

Vivo ♩ = 132

A

16 3 3

p dim. *p dim.*

25

B

3 4

p dim. *mf cresc.* *dim.*

39

mf dim. *mf cresc.* *dim.* rit.

47

C A tempo

mf dim. *p* *mf dim. cresc.* *dim.* *cresc.* *dim.*

56

A tempo

D

2

mf cresc. dim. *mf dim.* *p* *p cresc.*

67

2 3

p dim. *p dim.* *p cresc. mp* *dim.*

79

E

mp dim. *mf dim. cresc.* *mf dim.*

88

rit.

L'istesso tempo

F

5

mf cresc. *dim.* *mf dim.* *p*

102

mp cresc. *dim.* *f cresc.*

108

mf dim. *mp cresc.* *mf dim. cresc.* *mf dim.* *f*

117

mf cresc. dim. *mp dim.* *p dim.* *mf* *f*

127

mf cresc. *f* *p dim.* *p dim.* *p cresc.*

136

p dim. *mp cresc. dim.* *mp cresc. dim.* *mp cresc. dim.* *mp cresc. dim.*

145

mf dim. cresc. *dim.* *cresc.* *dim.*

153

mf cresc. *dim.* *mf dim.* *p* *mf cresc.*

164

fp *mf cresc. dim.*

A tempo

180 *mf cresc. f* *molto dim. dim.* *p dim.* *pp* *cresc.* **J** **2**

189 *p* *p cresc.*

197 *dim.* *mp cresc.* *pp cresc.* *mf cresc.*

205 *tr* *mp* *mf* *dim.* *f* *dim.* **K**

213 *f cresc.* *mf cresc.* *f* *dim.* **L**

220 *f* *mf dim.* *mp dim.* *p dim.* *pp* **M** *rit..*

Quasi Cadenza
Molto Liberamente

A tempo **N** *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

235 *mf dim. dim.* *mp dim.* *f subito* *mp* *molto dim.* *p dim.* **Liberamente**

245 **O** *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp* *rit..*

Meno mosso ♩ = 112

Adagietto

♩ = 66

2

fp p espressivo cresc. dim. p

mp dim. p 3 fp

pp cresc. p cresc. mp dim. p 5

f mp dim. p cresc. dim. pp cresc. dim. f cresc. dim. mf cresc. dim.

mp cresc. mf molto dim. p mp cresc. mf cresc. dim.

mf cresc. p cresc. mp cresc. p

mf cresc. mf cresc. dim. p f f mp dim. p cresc.

mp cresc. dim. p mp cresc. dim. p

Quasi Cadenza

Liberamente

Piccolo

5

49

mp molto cresc. *f dim.* *mp dolce cresc.* *f dim.*

Quasi Cadenza

Liberamente rit. D A tempo

52

mp *mf cresc.* *mf cresc.*

57

f cresc.

61

f dim. *p dim.* *ppp*

3

Allegretto ♩ = 96

7

mp cresc. espress. *f dim.* *sfz dim.* *p espress. cresc.* *mp dim.* *f dim.*

8

mp cresc. *f dim.* *sfz dim.* *pp*

B Quasi Cadenza Liberamente C 2

15 **2** *mf cresc.* *mf dim.* *f dim.* *mf cresc.* *f dim.*
rit. A tempo

23 **2** *mf dim.* *p* *f dim.* *f dim.*

33 **E** *mf cresc.* *mf dim.* *f dim.* *mp* **F** rit. *f dim.* *mf dim.* *mp dim.* *mp*
1. 2.

4

Vivace ♩ = 132

f *mp* ritmico *f* *mp*
deciso

7 rit. **A** A tempo *mf* *sfz* *dim.* *mf cresc.* *dim.* *mf cresc.* **2**

13 *mf cresc.* *mf cresc.* **3** **3** **3**

18 *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.* **5**

27 *f* dim. *mp* dolce cresc. *mf* cresc.

32 rit. *pp* molto dim. *f* *p* cresc. 6

40 9 2 *p*

53 *pp* molto cresc. *p* molto cresc. 2

57 *f* *mp* *mf* cresc.

62 3 *sfz* dim. *mf* cresc. dim.

65 *mp* ritmico *ff* cresc. 3

71 *sffz* dim. *mf* cresc. dim. *f* dim. 2

76 *mf* cresc. 3 2

81 *mf* cresc. *f* cresc. 3

87 *f* 3 *f* 3 4

94 *p cresc.* *dim.* *ppp subito* *pp cresc.* *p cresc.* 2

100 *mf cresc.* *f* *mp cresc.* 3 *mp molto cresc.*

103 *f* *mp cresc.* 1. rit. - - - A tempo 2. rit. - - - *p molto dim.* *f* *p molto dim. pp* 3

105 A tempo *ppp cresc.* *p cresc.* *mp* *p cresc.* 2

110 *p cresc.* *mp cresc.* *mf cresc.* *f* 3

117 *mf cresc.* *f molto dim.* *p* Cadenza Molto Liberamente

120 *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.* 2

124 *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f* *f* rit. - - -

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

3

pp ritmico lontano *cresc.*

p *cresc.* *p* *dim.* *p dim.* *pp dim.*

p cresc. *dim.* *p cresc.* *dim.*

cresc. *mp cresc. dim.* *p dim.* *mp cresc.* *dim.*

mf cresc. *dim.* *mf dim.*

mf cresc. *dim.* *rit.* *mf dim.* *p*

mf dim. cresc. *dim.* *cresc.* *dim.* *mf cresc.*

dim. *mf dim.* *p* *p cresc.*

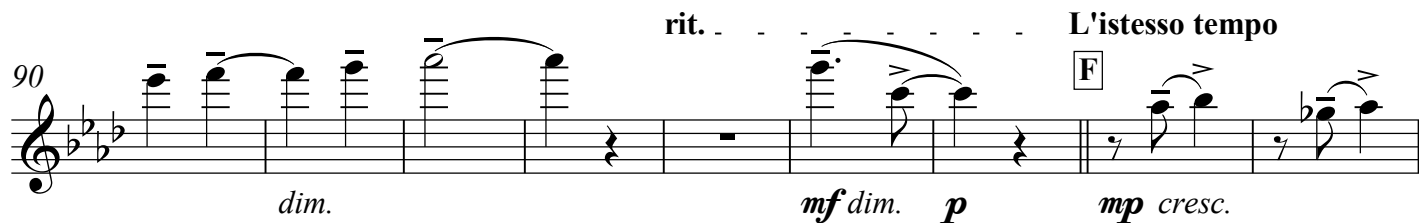
p cresc. *mp cresc. dim.* *mp cresc.*

81 E



mf dim. cresc. *mf dim.* *mf cresc.*

90

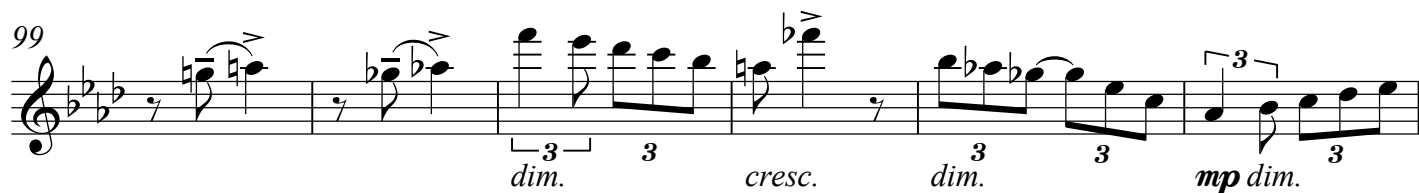


dim. *mf dim.* *p* *mp cresc.*

rit. L'istesso tempo

F

99



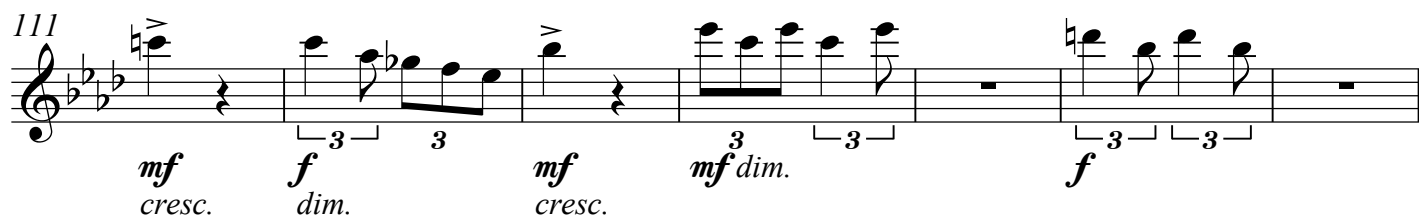
dim. *cresc.* *dim.* *mp dim.*

105



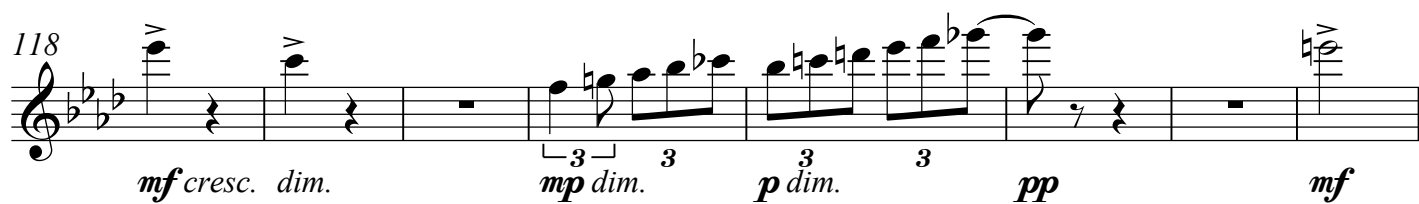
mf cresc. *f* *f cresc.* *mf dim.* *mp cresc.* *mf dim. cresc.*

111



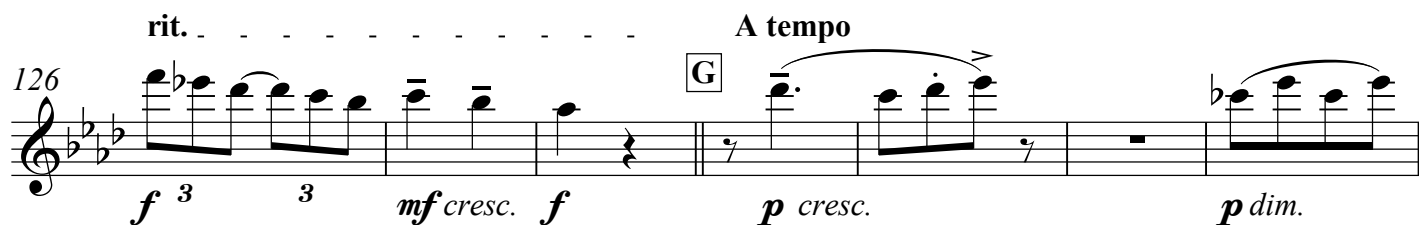
mf cresc. *f dim.* *mf cresc.* *mf dim.* *f*

118



mf cresc. dim. *mp dim.* *p dim.* *pp* *mf*

126

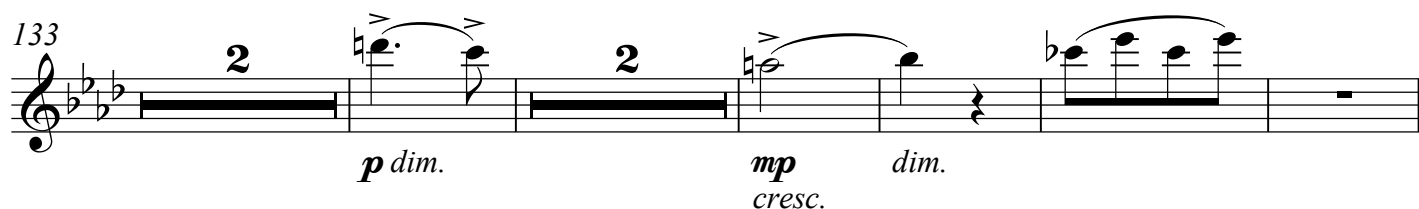


f *mf cresc.* *f* *p cresc.* *p dim.*

rit. A tempo

G

133



p dim. *mp cresc.* *dim.*

142 *mp cresc. dim.* *mf dim. cresc.* *dim.* *cresc.*

151 *dim.* *mf cresc.* *dim.* *mf dim. p*

A tempo
161 *fp cresc.* *fp cresc.* *fp*

170 *cresc.* *fp mp cresc.* *mf dim.*

177 *mp dim.* *mp cresc.* *mf cresc. f* *rit. molto dim.*

A tempo
183 *dim.* *p dim.* *pp* *p*

193 *p cresc.* *dim.* *mp cresc.*

201 *pp cresc.* *mf cresc.* *ppp cresc.* *mp molto cresc.* *mf* *dim.*

209 **K** *f* *dim.* *f cresc.*

215 *mf cresc.* *f* *dim.* **L**

221 *f* *mf dim.* *mp dim.* *p dim.*

226 **M** Quasi Cadenza
Molto Liberamente *pp* *rit.* **N** *mf* *A tempo* *cresc.* *f*

231 *dim.* *mp dim.* *p cresc.* *mf dim.* *dim.*

239 *mp dim.* *f subito* *mp* *molto dim.* *p dim.* *mp dim.* **O** *Meno mosso* ♩ = 112

247 *rit.* *pp dim.* *p dim.* *mp* *fp* *pp*

Adagietto

2

♩ = 66

fp p espressivo cresc. dim. p

mp dim. p fp

pp cresc. p cresc. mp dim. p

f mp dim. p cresc. dim. pp cresc. dim. f cresc. dim.

mf cresc. dim. mp cresc. mf molto dim. p mp cresc.

mf cresc. dim. mf cresc. p cresc.

mp cresc. p fp mp cresc. mf

41 *p* molto cresc. *f* *mp* dim. *p* molto cresc. *f* *mp* dim. *p* cresc. rit. . . C A tempo

46 *mp* cresc. dim. *p* *mp* cresc. dim. *p* Quasi Cadenza Liberamente

49 *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. 3

52 Quasi Cadenza Liberamente rit. . . A tempo D *mf* cresc.

55 *mf* cresc.

58 *f* cresc.

61 *f* dim. *p* dim. *ppp* rit. . .

3

Allegretto ♩ = 96

mp *espress.* *cresc.* *f* *dim.* *sfz* *dim.*

A

5 *p* *espress.* *cresc.* *mp* *dim.* *f* *dim.* *mp* *cresc.*

B Quasi Cadenza
Liberamente **C**

10 *f* *dim.* *sfz* *dim.* *pp* *mf* *cresc.*

18 *mf* *dim.* *f* *dim.* *mf* *cresc.*

22 *f* *dim.* *mf* *dim.* *p* *f* *dim.*

D

28 *f* *dim.* *mf* *cresc.*

E

34 *mf* *dim.* *f* *dim.* *mp*

F

38 *f* *dim.* *mf* *dim.* *mp* *dim.* *mp*

rit. *A tempo*

1. 2.

Vivace ♩ = 132

Measures 1-3: *f* deciso, *mp* ritmico, *f*

Measures 4-7: *mf*, *mf* ³ cresc., *sfz* dim., rit.

Measures 8-12: A tempo, *mf* cresc., dim., *mf*, cresc., 2

Measures 13-15: *mf* cresc., 3, *mf* cresc.

Measures 16-19: 3, *f* dim., 3, 3, *mp* *mf* dim.

Measures 20-23: *mf* cresc., dim., *mp* cresc., 5, *f* dim.

Measures 24-27: *mp* dolce cresc., 3, *mf* ³ cresc.

Measures 28-32: rit., A tempo, *pp* molto dim., 3, 3, *f*, 4

37 **2** **9**
p cresc.

50 **2**
p *pp molto cresc.* *p molto cresc.*

55 **2**
mp ritmico *f* *mp* *mf*

61 *cresc.* **3** *sfz dim. mf cresc. dim.*

65 *mp ritmico* **2** *f cresc.* *ff cresc.*

70 **3** *sffz dim. mf cresc. dim.* **2**

75 *f dim.* *mf* *cresc.* **3** **2**

81 *mf cresc.* *f cresc.* **3**

87 *f* **3** *f* **3** **4**

94 *p cresc.* *dim.* *ppp subito* *pp cresc.* *p cresc.* **2**

100 *mf cresc.* *f mp cresc.* *mp molto cresc.* *f mp cresc.*

104 *rit.* *A tempo* *rit.* *A tempo* **2**

p molto dim. *f* *p molto dim.* *pp* *ppp cresc.* *p cresc.* *mp*

109 *p cresc.* *p cresc.* **3** *mp cresc.*

Cadenza
Molto Liberamente

116 *mf cresc.* *f* *mf cresc.* *f molto dim.* *p*

120 *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

124 *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

2nd Flute

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

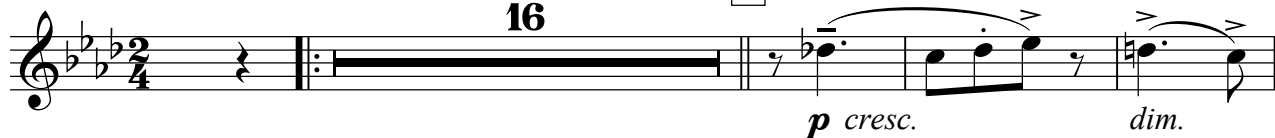
Circa 24'

Vivo ♩ = 132

1

A

16



20



25

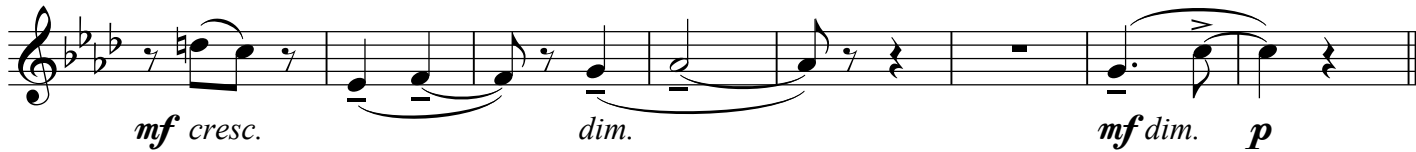


33

B



41



49

C A tempo



57



65

D A tempo



81

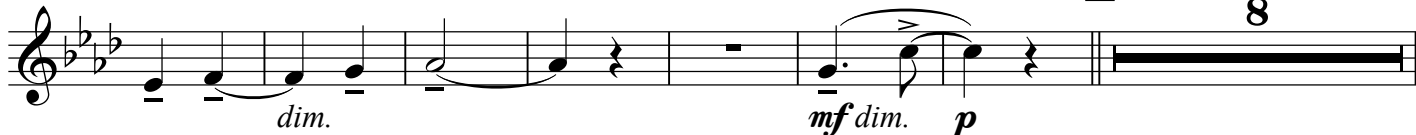
E



90

rit.

F L'istesso tempo



105 *mf* *cresc.* *f* *f* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

Musical staff 105-112: Treble clef, key signature of three flats. Measures 105-112 contain eighth and sixteenth notes with triplets and rests. Dynamics range from mf to f, with crescendos and decrescendos.

113 *mf* *cresc.* *mf* *dim.* *f* *mf* *cresc.* *dim.*

Musical staff 113-120: Treble clef, key signature of three flats. Measures 113-120 contain eighth and sixteenth notes with triplets and rests. Dynamics range from mf to f, with crescendos and decrescendos.

121 *mf* *f* *3* *3* *mf* *cresc.* *f*

Musical staff 121-128: Treble clef, key signature of three flats. Measures 121-128 contain eighth and sixteenth notes with triplets and rests. Dynamics range from mf to f, with crescendos and decrescendos.

129 **G** **A tempo** *mp* *cresc.* *dim.* *mp* *cresc.* *dim.*

Musical staff 129-144: Treble clef, key signature of three flats. Measures 129-144 contain eighth and sixteenth notes with rests. Dynamics range from mp to f, with crescendos and decrescendos.

145 **H** *mf* *dim.* *cresc.* *dim.* *cresc.* *dim.*

Musical staff 145-152: Treble clef, key signature of three flats. Measures 145-152 contain eighth and sixteenth notes with rests. Dynamics range from mf to f, with crescendos and decrescendos.

153 *mf* *cresc.* *dim.* *mf* *dim.* *p*

Musical staff 153-160: Treble clef, key signature of three flats. Measures 153-160 contain eighth and sixteenth notes with rests. Dynamics range from mf to p, with crescendos and decrescendos.

161 **I** **A tempo** *fp* *cresc.* *fp* *cresc.*

Musical staff 161-168: Treble clef, key signature of three flats. Measures 161-168 contain eighth and sixteenth notes with rests. Dynamics range from fp to f, with crescendos and decrescendos.

169 *fp* *cresc.* *fp* *mp* *cresc.*

Musical staff 169-175: Treble clef, key signature of three flats. Measures 169-175 contain eighth and sixteenth notes with rests. Dynamics range from fp to f, with crescendos and decrescendos.

176 *mf* *dim.* *mp* *dim.* *mp* *cresc.* *mf* *cresc.* *f*

Musical staff 176-181: Treble clef, key signature of three flats. Measures 176-181 contain eighth and sixteenth notes with rests. Dynamics range from mf to f, with crescendos and decrescendos.

182 *rit.* *molto dim.* *dim.* *p* *dim.* **J** **A tempo** *pp*

Musical staff 182-189: Treble clef, key signature of three flats. Measures 182-189 contain eighth and sixteenth notes with rests. Dynamics range from mf to pp, with crescendos and decrescendos.

189

p *p cresc.*

196

dim. *mp cresc.* *pp cresc.*

203

mf cresc. *mp molto cresc.* *mf* *dim.* *f* **K**

210

dim. *f cresc.*

217 **L**

mf cresc. *f* *dim.* *f*

223 **M** Quasi Cadenza **N** A tempo

mf dim. *mp dim.* *p dim.* *pp* *mf* *cresc.*

230

f *dim.* *mp dim.* *p cresc.* *mf dim.* *dim.*

238 **O** Liberaamente **O** Meno mosso ♩ = 112

mp dim. *f subito* *mp* *molto dim.* *p dim.* *mp dim.*

247

pp dim. *p dim.* *mp* *fp* *pp*

Adagietto

♩ = 66

2nd Flute

2

A

fp p espressivo cresc. dim. p

mp dim. p fp pp cresc. p cresc.

mp dim. p f mp dim. p dim. pp cresc. dim. cresc.

f cresc. dim. mf dim. mp cresc. mf molto dim. p mp cresc.

mf cresc. dim. mf cresc. p cresc. mp cresc.

p fp mp cresc. mf p molto cresc. f mp p molto cresc. dim.

B *rit. A tempo*

f mp dim. p cresc. mp cresc. dim. p mp cresc. dim. p

C *rit. A tempo*

mp molto cresc. f dim. mp dolce cresc. f dim. mp mf cresc.

mf cresc. f cresc.

f dim. p dim. ppp

D *rit. A tempo*

mp molto cresc. f dim. mp dolce cresc. f dim. mp mf cresc.

mf cresc. f cresc.

f dim. p dim. ppp

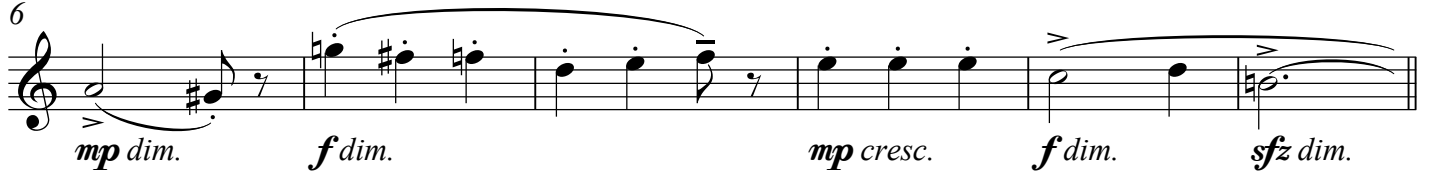
Quasi Cadenza
Liberamente

Quasi Cadenza
Liberamente

3

Allegretto ♩ = 96

A

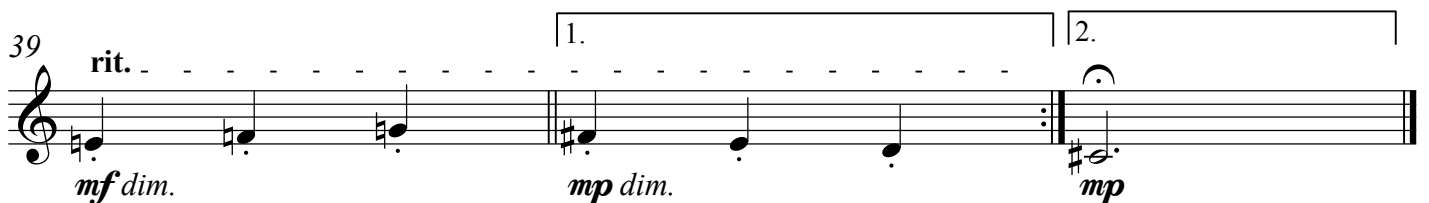
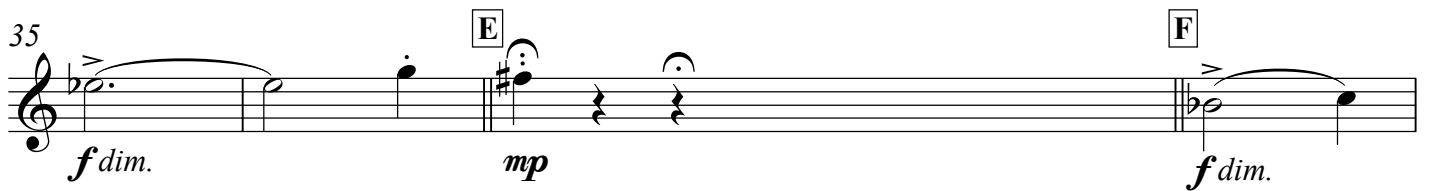
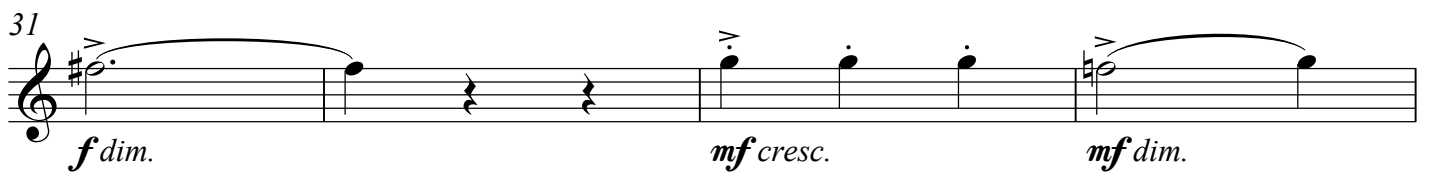
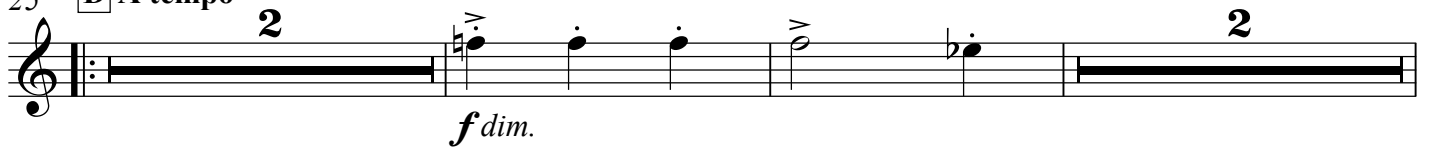
12 **B** Quasi Cadenza **C**
Liberamente

4

25 **D** A tempo

2

2



4

Vivace ♩ = 132

Measures 1-4: *f deciso*, *mp ritmico*, *f*.

Measure 5: *mf* (4-measure rest), *sfz*, *dim.* (ritardando).

Measure 6: *mf cresc.*, *dim.*, *cresc.* (2-measure rest).

Measures 7-12: *mf cresc.*, *mf cresc.*.

Measures 13-16: *f dim.* (triplets), *mp mf dim.*, *mf cresc.*, *dim.*.

Measures 17-20: *mp cresc.* (5-measure rest), *f dim.*.

Measures 21-27: *mp dolce cresc.*.

Measures 28-29: *mf cresc.* (triplets), *pp molto dim.*, *f* (triplets).

Measures 30-33: *p cresc.* (6-measure rest), *p cresc.*, *f* (9-measure rest).

Performance Instructions: *rit.* (ritardando), *A tempo* (return to original tempo).

50

p

2

pp molto cresc.

54

p molto cresc. *mp ritmico* *f*

59

mp *mf* *cresc.*

62

sfz *dim.* *mf cresc.* *dim.*

65

mp ritmico

ff cresc.

70

sffz *dim.* *mf cresc.* *dim.* 2

75

79

2

mf cresc.

f cresc.

3

94

p cresc. *dim.* *ppp subito* *pp cresc.* *p cresc.*

100

mf cresc. *f* *mp cresc.* *mp molto cresc.*

103

f *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

1. rit. A tempo 2. rit.

105 A tempo

ppp cresc. *p cresc.* *mp* *p cresc.*

110

p cresc.

115

mp cresc. *mf cresc.* *f* *mf cresc.* *f molto dim.*

119 Cadenza
Molto Liberamente

p *f* *dim.* *mf* *dim.* *mp* *dim.*

123

p *dim.* *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

rit.

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

4

p *dim.* *p*

14

dim. *p dim.* *pp dim.* *p cresc.* *dim.* *p cresc.*

23

dim. *cresc.* *mp* *dim.* *p dim.* *mp cresc.*

31

dim. *mf cresc.* *dim.*

38

cresc. *dim.* *mf cresc.* *dim.*

46

rit. *mf cresc.* *mf dim.* *p* *mf cresc.* *dim.* **2**

55

dim. *mf cresc.* *mf cresc.* *mf dim.*

64

p *p cresc.* *p cresc.* *p dim.*

73

p cresc. *mp cresc.* *mp dim.* *mp dim.* *mp cresc.* *dim.*

81

mf cresc. *dim.* *cresc.* *dim.* *mf cresc.*

A

B

C A tempo

D A tempo

E

92 *dim.* *mf cresc.* *mf dim.* *p* *mp cresc.* 3 *rit.* *F* L'istesso tempo

98 3 3 3 3 3 3 *dim.* 3 *mp dim.* 3 2

105 3 3 3 *mf cresc.* *f* 4 *mf cresc.* 3 3 3 *f dim.*

113 3 3 *mf cresc.* *mf dim.* *mf* *f* *mp cresc.* 2 *p cresc.*

121 2 3 3 3 3 *pp cresc.* *p dim.* *mf* 3 3 *f* 3 *rit.*

127 *mf cresc.* *f* *p cresc.* *p dim.* 3 *p dim.* *p cresc.* *G* A tempo

138 *mp* *dim.* *mp cresc. dim.* *mf cresc.* *dim.* *H*

148 *cresc.* *dim.* *mf cresc.* *dim.*

158 *mf cresc.* *mf dim.* *p* *fp* *cresc.* *mf cresc.* *fp* *rit.* *I* A tempo

166

p cresc. mf cresc. f fp cresc. mf cresc. dim. fp mp cresc.

176

mf dim. mp dim. mp cresc. mf cresc. f molto dim. dim. p dim. rit.

185

A tempo

pp cresc. p p cresc.

195

dim. mp cresc. pp cresc. mf cresc.

205

ppp cresc. mp molto cresc. mf dim. f dim. f cresc.

217

mf cresc. f dim. f mf dim. mp dim.

225

Quasi Cadenza
Molto Liberamente

A tempo

p dim. pp mf cresc. f dim. mp dim. p cresc. rit.

235

mf dim. dim. mp cresc. dim. dim. f subito mf mp molto dim.

244

Meno mosso ♩ = 112

Liberamente

p dim. mp dim. pp dim. p dim. mp fp pp rit.

Adagietto

♩ = 66

2

Musical score for 1st Oboe, Adagietto (♩ = 66). The score is in 4/4 time and consists of 55 measures.

Measures 4-13: *fp* *p espressivo cresc.* *dim.* *p*

Measure 5: [A]

Measures 14-23: *mp* *dim.* *p* *fp pp cresc.* *p cresc.* *mp dim. p* *f* *mp dim. p cresc. dim.*

Measures 24-28: *pp cresc. dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf* *p* *molto dim.* *rit.*

Measures 29-33: [B] *A tempo* *mp cresc.* *mf cresc. dim.* *mf cresc.* *p cresc.*

Measures 34-38: *mp cresc.* *dim.* *p* *fp* *mp cresc.* *mf*

Measures 39-43: *cresc.* *dim.* *p* *p molto cresc. f* *mp dim. p molto cresc.*

Measures 44-48: *rit.* [C] *A tempo* *f* *p cresc.* *mp dim. p* *mp dim. p* *Quasi Cadenza Liberamente*

Measures 49-53: *mp molto cresc.* *f dim.* *mp dolce cresc. dim.* *f* *mp* *mf cresc.* *Quasi Cadenza Liberamente* *rit.* [D] *A tempo*

Measures 54-55: *mf cresc.* *f cresc.* *f dim.* *p dim. ppp* *rit.*

3

Allegretto ♩ = 96

5 **A**

10 **B** Quasi Cadenza Liberamente **C**

18

23 **D** A tempo

28

33 **E**

38 **F**

f dim. *sfz dim.*

p espress. *cresc.* *mp dim.* *f dim.* *mp cresc.*

f dim. *sfz dim.* *pp* *mf cresc.*

mf dim. *f dim.* *mf cresc.* *f dim.*

mf dim. *p* *f dim.*

f dim.

mf cresc. *mf dim.* *f dim.* *mp*

f dim. *mf dim.* *mp dim.* *mp*

rit. *1.* *2.*

4

Vivace ♩ = 132

Measures 1-4: *f deciso*, *mp ritmico*, *f*, *mp*.

Measure 4: *mf*, *mf³ cresc.*, *sfz*, *dim.* (rit. marking).

Measure 8: *mf cresc.*, *dim.*, *mf*, *cresc.*, *2* (measure rest).

Measure 13: *mf³ cresc.*, *mf³ cresc.*.

Measure 17: *f dim.*, *mp*, *mf dim.*, *mf cresc. dim.*, *mp cresc.*.

Measure 23: *pp subito*, *pp cresc.*, *mp cresc.*, *f dim.*.

Measure 28: *fp*, *fp*, *rit.*, *pp molto dim.*, *f* (A tempo marking).

Measure 33: *p molto cresc.*, *8* (measure rest).

Measure 43: *6* (measure rest).

Measure 51: *mp*, *cresc.*, *p*, *4* (measure rest).

57

57-61: Musical staff in B-flat major. Measures 57-61. Dynamics: *f*, *mp*, *mf*, *cresc.*

62

62-65: Musical staff in B-flat major. Measures 62-65. Dynamics: *sfz*, *dim.*, *mf*, *cresc.*, *dim.*, *mp*, *ritmico*

66

66-70: Musical staff in B-flat major. Measures 66-70. Dynamics: *f*, *cresc.*, *ff*, *cresc.*

71

71-75: Musical staff in B-flat major. Measures 71-75. Dynamics: *sfz*, *dim.*, *mf*, *cresc.*, *dim.*, *f*, *dim.*

76

76-80: Musical staff in B-flat major. Measures 76-80. Dynamics: *mf*, *cresc.*

81

81-86: Musical staff in B-flat major. Measures 81-86. Dynamics: *mf*, *cresc.*, *f*, *cresc.*

87

87-93: Musical staff in B-flat major. Measures 87-93. Dynamics: *f*, *f*, *3*

94

94-99: Musical staff in B-flat major. Measures 94-99. Dynamics: *p*, *cresc.*, *dim.*, *ppp*, *subito*, *pp*, *cresc.*, *p*, *cresc.*, *2*

100 *mf* cresc. *f* *mp* cresc.

102 *mp* molto cresc. *f* *mp* cresc.

104 1. rit. A tempo *p* molto dim. *f* 2. rit. *p* molto dim. *pp*

105 A tempo *ppp* cresc. *ppp* cresc. *p* cresc. *mp*

110 *p* *p* cresc. 3 *mp* cresc.

116 *mf* cresc. *f* *mf* cresc. *f* molto dim. *p* Cadenza Molto Liberamente

120 *f* dim. *mf* dim. *mp* dim. *p* dim.

124 *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

Circa 24'

1

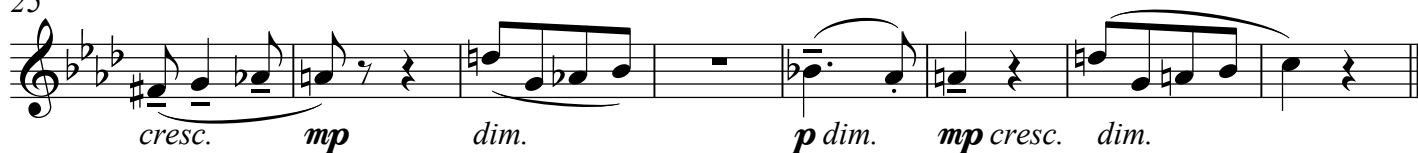
Vivo ♩ = 132

A

16



25



33

B



41



49

C A tempo



62

D A tempo



70



81

E



90

rit.

F L'istesso tempo



104 *mp dim.* *mf cresc.* *f* *mf cresc.*

112 *f dim.* *mf cresc.* *mf dim.* *mf* *f* *rit.* *mp cresc.*

120 *p cresc.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

129 **G** *A tempo* *p cresc.* *mp* *dim.* *mp cresc. dim.*

145 **H** *mf cresc.* *dim.* *cresc.* *dim.*

153 *mf cresc.* *dim.* *rit.* *mf cresc.* *mf dim.* *p*

161 **I** *A tempo* *fp* *cresc.* *mf cresc.* *fp* *p cresc.* *mf cresc.* *f* *fp*

170 *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.* *mp dim.*

178 *rit.* **J** *A tempo* *mp cresc.* *mf cresc.* *f* *molto dim. dim.* *p dim.* *pp*

187 *cresc.* *p* *p cresc.*

196 *dim.* *mp cresc.* *pp cresc.* *mf cresc.*

207 K

mp molto *cresc.* *mf* *dim.* *f* *dim.* *f* *cresc.*

217 L

mf *cresc.* *f* *dim.* *f* *mf* *dim.* *mp* *dim.*

225 M N A tempo

Quasi Cadenza
Molto Liberamente
rit.

p *dim.* *pp* *mf* *cresc.* *f* *dim.* *mp* *dim.* *p* *cresc.*

235

mf *dim.* *dim.* *mp* *cresc.* *dim.* *dim.* *f* subito *mf* *mp* molto *dim.*

244 **Liberamente** O **Meno mosso** ♩ = 112

rit.

p *dim.* *mp* *dim.* *pp* *dim.* *p* *dim.* *mp* *fp* *pp*

Adagietto
♩ = 66

2

A

fp *p* espressivo *cresc.* *dim.* *p*

6

mp *dim.* *p* *fp* *pp* *cresc.* *p* *cresc.*

15

mp *dim.* *p* *f* *mp* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.*

25

rit. . . B **A tempo**

f *cresc.* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* *mf* *p* *mp* *cresc.* molto *dim.*

31

mf cresc. 3 3 *dim.* *mf cresc.* *p cresc.*

34

mp *cresc.* *dim.* *p* *fp*

37

mp cresc. *mf* *cresc.* *dim.* *p*

41

p molto cresc. *f* *mp dim.* *p molto cresc.* *f*

45

A tempo **Quasi Cadenza Liberamente**

p cresc. *mp* *dim.* *p* *mp* *dim.* *p*

49

Quasi Cadenza Liberamente **rit.**

mp molto cresc. *f dim.* *mp dolce cresc.* *f dim.* *mp*

53

A tempo

mf cresc. *mf cresc.* *f cresc.*

60

f dim. *p dim.* *ppp*

3

Allegretto ♩ = 96

A



6

Quasi Cadenza
Liberamente

12 B

C

4



20



25 D A tempo

2

2

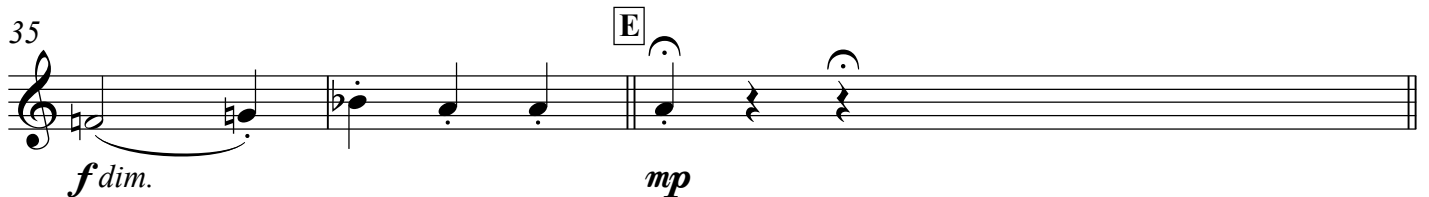


31

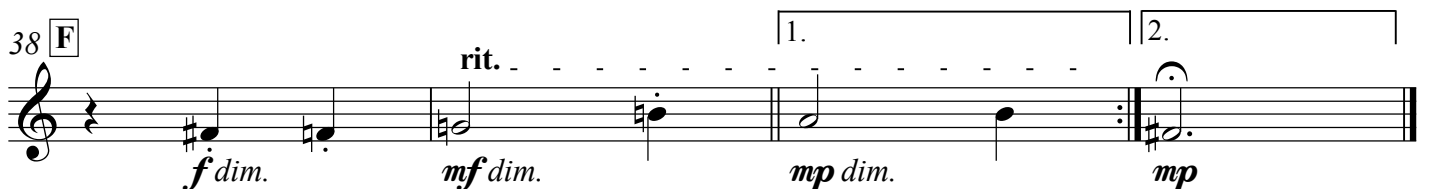


35

E



38 F



Vivace ♩ = 132

4

4

f deciso *mp* ritmico *f* *mp*

8 **A** A tempo *mf* cresc. *dim.* *mf* cresc. *sfz* *dim.*

13 *mf* cresc. *mf* cresc.

16 *f* *dim.* *mp* *mf* *dim.*

20 *mf* cresc. *dim.* *mp* cresc. *pp* subito *pp* cresc.

25 *mp* cresc. *f* *dim.* *fp*

30 rit. *pp* molto dim. *f* A tempo *p* molto cresc.

42

45 6 *mp* cresc. *p* 4

57

f *mp* *mf* *cresc.*

62

sfz *dim.* *mf cresc.* *dim.*

65

mp ritmico *f cresc.* *ff cresc.*

70

sffz dim. *mf cresc.* *dim.* *f dim.*

76

mf *cresc.*

81

mf cresc. *f cresc.*

87

f *f*

94

p cresc. *dim.* *ppp subito* *pp cresc.* *p cresc.*

100

mf cresc. *f* *mp cresc.* *mp molto cresc.*

103

f *mp cresc.* 1. rit. A tempo *p molto dim.* *f*

2. rit. A tempo

p molto dim. *pp* *ppp cresc.*

107

ppp cresc. *p cresc.* *mp*

110

p *p cresc.*

112

3 *mp cresc.* *mp cresc.* *f*

117

Cadenza
Molto Liberamente

mf cresc. *f molto dim.* *p*

120

f *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

124

pp molto cresc. *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

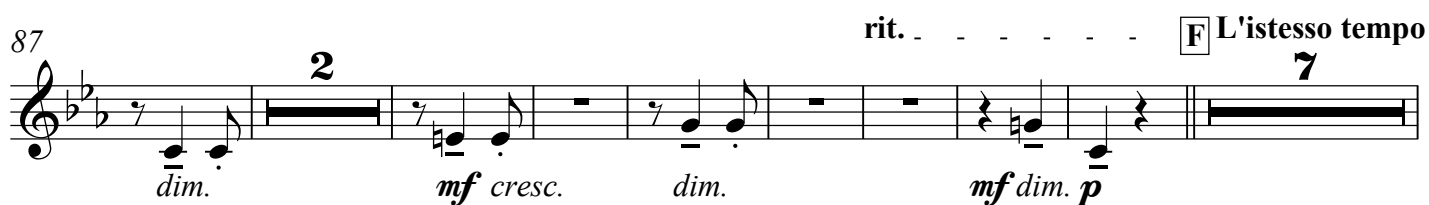
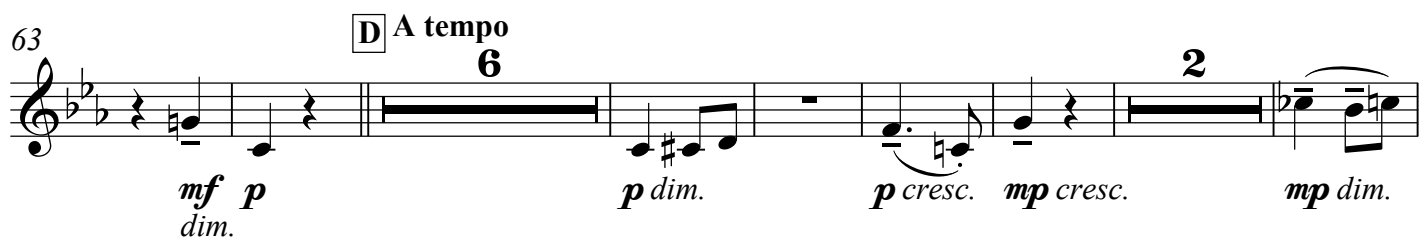
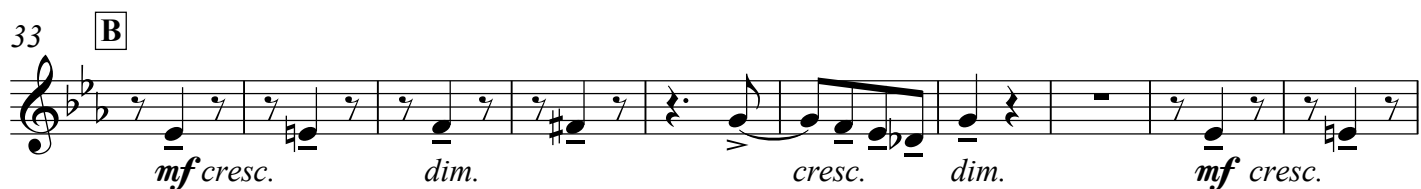
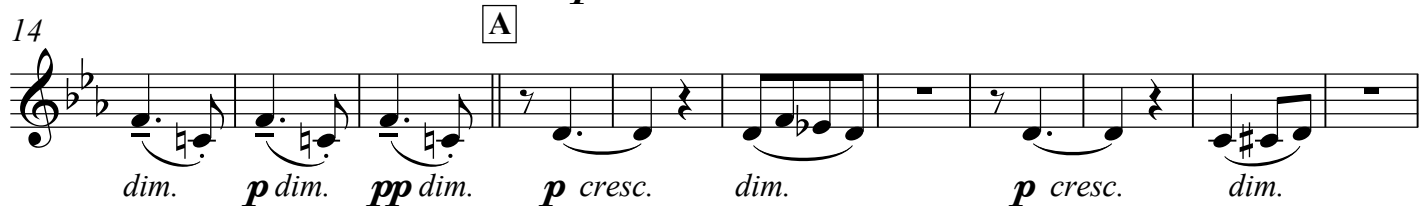
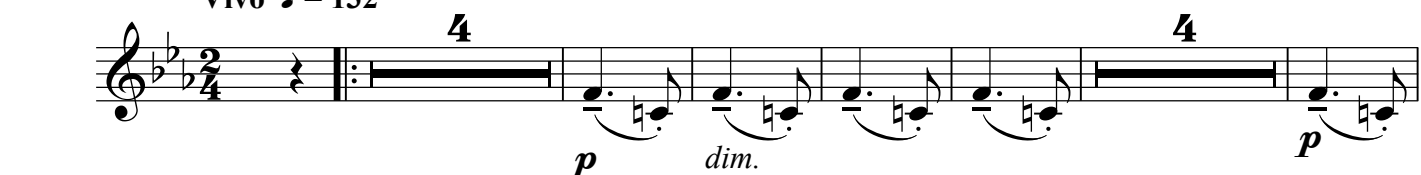
for Trumpet and Orchestra

Colette Mourey

Circa 24"

Vivo ♩ = 132

1



104 *mp dim. mf* *mf cresc.* *f* *f dim.*

113 *mf cresc.* *mf dim.* *mf* *f* *mp cresc.* *pp cresc.*

124 *p dim. mf* *f* *mf cresc. f* *p cresc. p dim.* *p cresc. mp* **G** A tempo

139 *dim.* *mp cresc. dim.* *mf cresc.* *dim.* **H**

149 *cresc.* *dim.* *mf cresc.* *dim.*

158 *mf cresc.* *mf dim.* *p* *fp* *cresc.* *mf cresc. fp* *p cresc.* *mf cresc.* **I** A tempo

168 *f* *fp* *cresc.* *mf cresc. dim.* *fp* *mp cresc.* *mf dim. mp dim.*

178 *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.* *pp* **J** A tempo

187 *cresc.* *p* *p cresc.* *dim.* **2**

198 *mp cresc.* *pp cresc.* *mf cresc.* *mp* *mf dim.* *molto cresc.* **2**

209 **K** **L**

f *dim.* *f cresc.* *mf cresc.* *f*

219

dim. *f* *mf dim.* *mp dim.* *p dim.*

Quasi Cadenza
Molto Liberamente

226 **M** **N** A tempo

pp *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

235 **Liberamente**

mf dim. *dim.* *mp cresc. dim.* *dim.* *f subito mf* *mp* *molto dim.* *p dim.*

245 **O** Meno mosso ♩ = 112

mp dim. *pp dim.* *p dim.* *mp* *fp* *pp*

Adagietto
♩ = 66

2

fp *p espressivo cresc.* *dim.* *p*

5 **A**

mp *dim.* *p* *fp* *pp cresc.*

14

p cresc. *mp dim.* *p*

22

f *mp* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.* *f* *cresc.* *dim.*

26

mf *cresc.* *dim.* *mp* *cresc.* *mf* *molto dim.* *p* *mp* *cresc.* rit. - - - **B** A tempo

31

mf *cresc.* *dim.* *mf* *cresc.* *p* *cresc.* *mp* *cresc.* *dim.*

36

p *fp* *mp* *cresc.* *mf* *cresc.* *dim.* *p*

41

p *molto cresc.* *f* *mp* *dim.* *p* *molto cresc.* *f* *mp* *dim.* rit. - - -

45 **C** A tempo

p *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.*

48 Quasi Cadenza Liberamente

p *mp* *molto cresc.* *f* *dim.* *mp* *f* *dim.* *dolce cresc.*

52 Quasi Cadenza Liberamente **D** A tempo

mp *mf* *cresc.* rit. - - - **D** A tempo

56

mf *cresc.* *f* *cresc.*

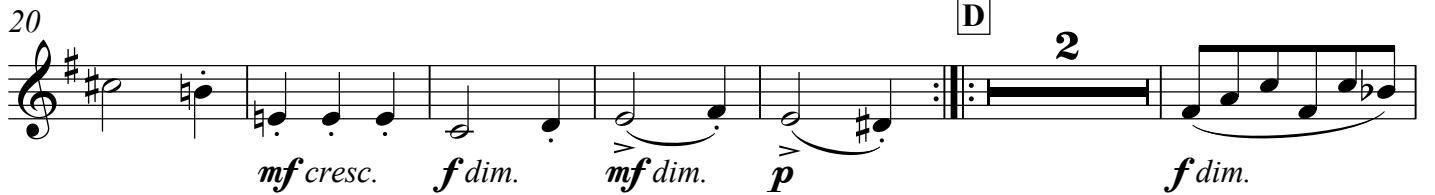
60

f *dim.* *p* *dim.* *ppp* rit. - - -

Allegretto ♩ = 96

3

A



4

Vivace ♩ = 132



13 *mf cresc.* *mf cresc.*

16 *f dim.*

18 *mp* *mf dim.* *mf cresc.* *dim.*

21 *mp cresc.* *pp subito* *pp cresc.* *mp cresc.*

27 *f dim.* *fp* *fp* *pp molto dim. f* rit. . . A tempo

33 *mf deciso e ritmico*

35

37 *cresc.* 2

41 *p molto cresc.* **6** *mp cresc.*

52 *p* **4** *mp* *mf*

61 *cresc.* **3** *sfz dim. mf cresc. dim.*

65 *mp ritmico* **2** *f cresc.* *ff cresc.* **3**

70 *sfz dim. mf cresc. dim. f dim.* **2**

76 *mf* *cresc.* **3** **2**

81 *mf cresc.* *f cresc.* **3**

87 *f* *f* **3** **4**

94 *p cresc.* *dim.* *ppp subito*

96 *pp cresc.* *p cresc.* **2**

100

mf cresc. *f* *mp cresc.* *mp molto cresc.*

103

f *mp cresc.* *p molto dim.* *A tempo f* *p molto dim. pp*

105 *A tempo*

ppp cresc. *ppp cresc.*

108

p cresc. *mp* *p cresc.*

111

p cresc. *mp cresc.*

116

mf cresc. *f* *mf cresc.* *f molto dim.*

Cadenza

Molto Liberamente

119

p *f dim.* *mf dim.* *mp dim.* *p dim.*

124

pp molto cresc. *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

1st Bassoon

for Trumpet and Orchestra

Colette Mourey

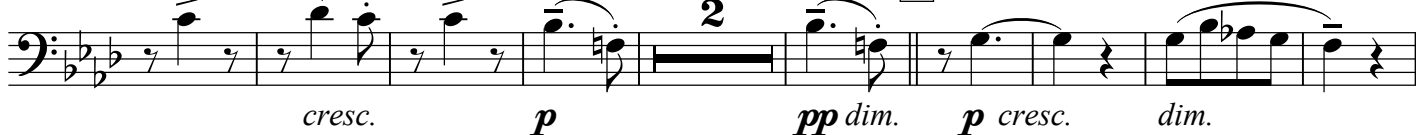
Circa 24'

Vivo $\text{♩} = 132$

1



10



21



30



38



46



55



65



74



83



93 *rit.* **F** L'istesso tempo

mf cresc. mf dim. p mp cresc.

101

dim. cresc. dim. mp dim. mf cresc. f f cresc.

108

mf dim. mp cresc. mf dim. cresc. mf cresc. f dim. mf cresc. mf dim.

115

mf f mp cresc. mf cresc. dim. p cresc. mp dim.

122 *rit.* **G** A tempo

p dim. pp cresc. p dim. mf f mf cresc. f p cresc.

131

p dim. p cresc. p dim. p cresc. mp

139 **H**

dim. mp cresc. dim. mf cresc. dim.

148

cresc. dim. mf cresc. dim.

156 *rit.* **I** A tempo

mf cresc. mf dim. p fp cresc. mf cresc. fp fp

166

cresc. mf cresc. f fp cresc. mf cresc. dim.

173

fp *mp cresc.* *mf dim.* *mp dim.* *mp cresc.* *mf cresc.* *f*

182 rit. **J** A tempo

molto dim. *dim.* *p dim.* *pp* *pp cresc.* *p*

193

p cresc. *mp cresc.* *pp cresc.*

203 **K**

mf cresc. *ppp cresc.* *mp* *mf dim.* *f* *dim.*

212 **L**

f cresc. *mf cresc.* *f* *dim.*

220 **M** Quasi Cadenza
Molto Liberamente rit..

f *mf dim.* *mp dim.* *p dim.* *pp*

N A tempo

mf *cresc.* *f* *dim.* *mp dim.* *p cresc.* *mf dim.* *dim.*

237 Liberamente

mp cresc. *dim.* *dim.* *f subito* *mf* *mp* *molto dim.* *p dim.*

O Meno mosso ♩ = 112

245 rit.

mp dim. *pp dim.* *p dim.* *mp* *fp* *pp*

2

♩ = 66

44 *rit.* C *A tempo* *Quasi Cadenza*
Liberamente

f mp dim. p cresc. mp dim. p mp dim. p

cresc. cresc.

49 *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp* Quasi Cadenza Liberamente rit. -

53 **D** A tempo *mf* cresc. *mf* cresc.

57 *f* cresc.

61 *f* dim. *p* dim. *ppp* rit. -

3

Allegretto ♩ = 96

mp espress. *f* dim. *sfz* dim. *p* espress. cresc. *mp* dim. **A**

7 *f* dim. *mp* cresc. *f* dim. *sfz* dim. *pp* **B** Quasi Cadenza Liberamente **C** 4

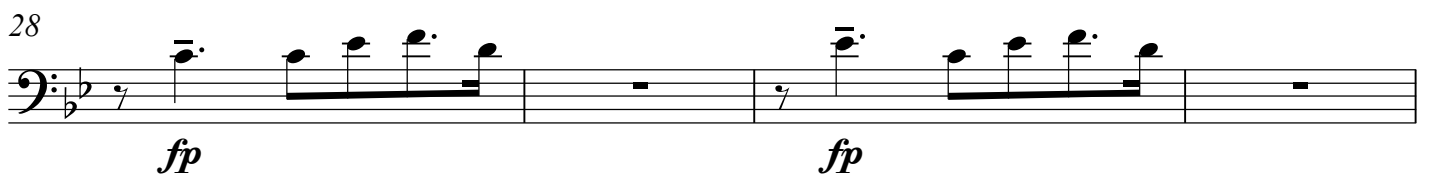
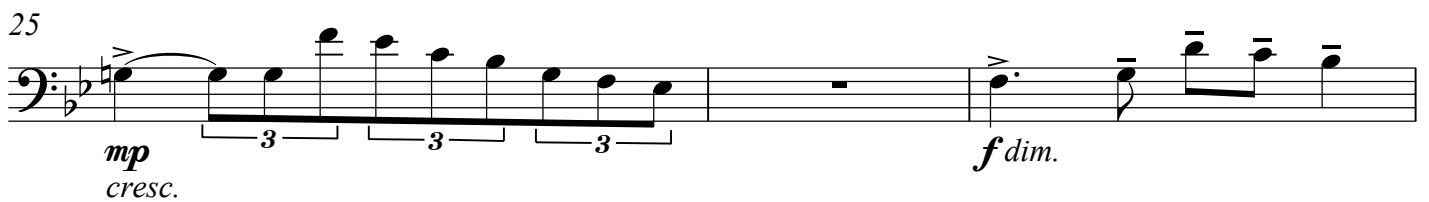
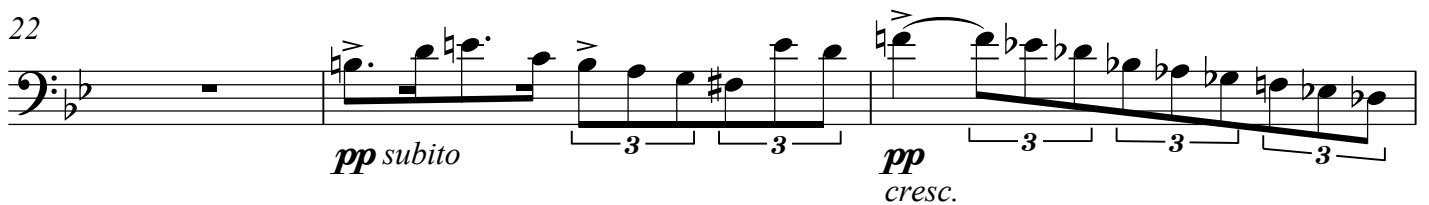
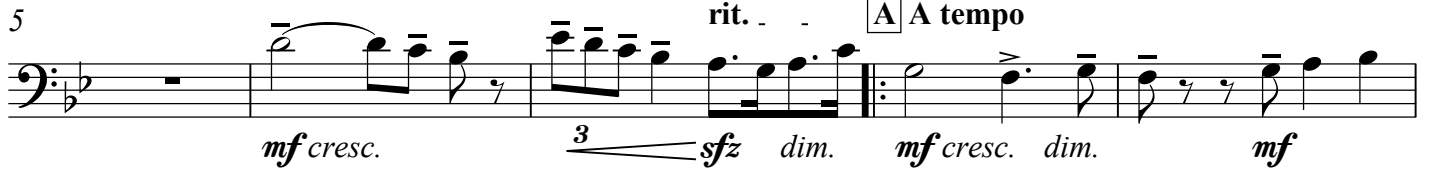
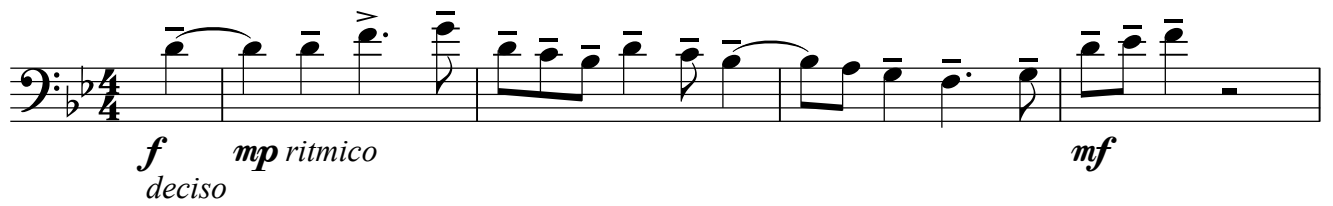
17 *mf* cresc. *mf* dim. *f* dim. *mf* cresc. *f* dim. *mf* dim. *p* rit. -

25 **D** A tempo 2 *f* dim. 2 *f* dim.

32 *mf* cresc. *mf* dim. *f* dim.

37 *mp* **E** *f* dim. *mf* dim. *mp* dim. *mp* **F** rit. - 1. 2.

Vivace ♩ = 132



32 rit. - - - - - A tempo

pp molto dim. *f* *mf* deciso e ritmico

34

36

37 *cresc.*

39 *p* molto cresc.

45 *mp* cresc. *p* *mp* *f* ritmico

58 *mp* *mf* *cresc.*

62 *sfz* dim. *mf* cresc. dim. *mp* ritmico

68 *f* cresc. *ff* *cresc.*

71 *sffz* dim. *mf* cresc. dim.

75 *f* dim. *mf* *cresc.* 2

81 *mf* *cresc.* *f* *cresc.* *f*³

89 *f*³ *p* *cresc.* *dim.* *ppp* subito

96 *pp* *cresc.* *p* *cresc.*

100 *mf* *cresc.* *f*³ *mp* *cresc.* *mp* molto *cresc.*

103 1. rit. A tempo 2. rit. *f*³ *mp* *cresc.* *p* molto dim. *f* *p* molto dim. *pp*

105 A tempo *ppp* *cresc.* *ppp* *cresc.* *p* *cresc.* *mp*

109 *p* *cresc.* *p* *cresc.* *mp* *cresc.*

116 Cadenza Molto Liberamente *mf* *cresc.* *f* *mf* *cresc.* *f* molto dim. *p* *f* dim. *mf* dim.

122 rit. *mp* dim. *p* dim. *pp* molto *cresc.* *p* molto *cresc.* *mp* molto *cresc.* *mf* molto *cresc.* *f*

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

10

pp ritmico
lontano

cresc.

p dim.

p

20

cresc.

p dim.

p dim.

p cresc.

dim.

30

mp cresc. dim.

mf cresc.

dim.

cresc.

mp cresc. dim.

p dim.

p dim.

41

mf cresc.

dim.

rit.

mf cresc.

mf dim.

p

mf cresc.

C A tempo

50

dim.

cresc.

dim.

mf cresc.

dim.

61

D A tempo

mf cresc. mf dim.

p

p cresc.

p dim.

p cresc.

71

p dim.

p cresc.

mp dim.

mp cresc. dim.

81

E

mf cresc.

dim.

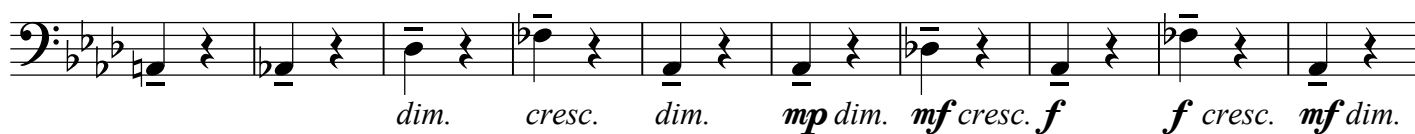
2

89

rit. - - - - - [F] L'istesso tempo



99



109



118

rit. - -



127

[G] A tempo



137

3

[H]



148



158

rit. - - - - -

[I] A tempo



169



177

rit.

mp dim. mp cresc. mf cresc. f molto dim. dim. p dim.

185 **J** A tempo

pp p p cresc. dim.

198

mp cresc. pp cresc. mf cresc. ppp cresc. molto cresc.

208 **K**

mf dim. f dim. f cresc.

217 **L**

mf cresc. f dim. f mf dim. mp dim. p dim.

Quasi Cadenza
Molto Liberamente226 **M** rit. **N** A tempo

pp mf cresc. f dim. mp dim. p cresc.

235

mf dim. dim. mp cresc. dim. dim. f subito mf mp molto dim.

244 Liberamente **O** Meno mosso ♩ = 112

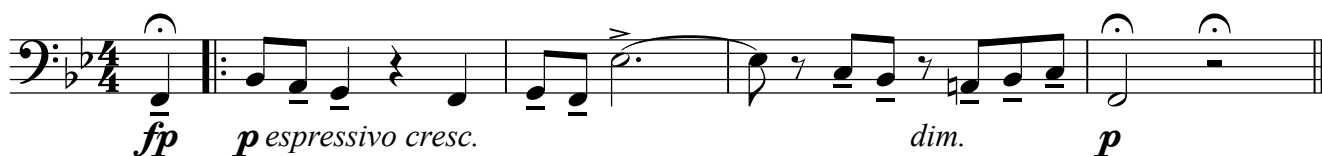
rit.

p dim. mp dim. pp dim. p dim. mp fp pp

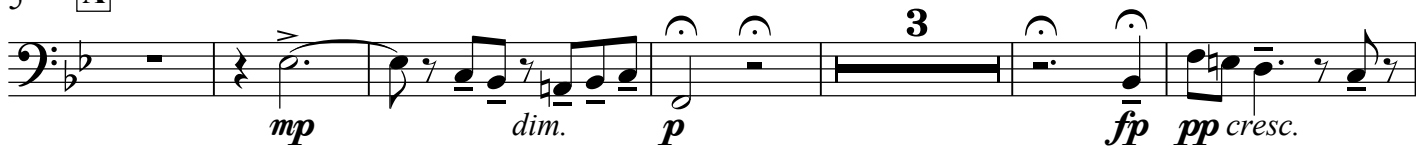
Adagietto

♩ = 66

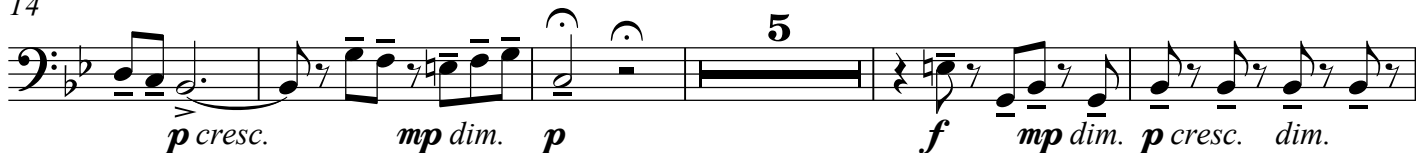
2



5 [A]



14



24



29 [B] A tempo



34



41

Quasi Cadenza
Liberamente

46

Quasi Cadenza
Liberamente

50



56



3

Allegretto ♩ = 96

A

6

mp espress. *f* dim. *sfz* dim. *p* espress. cresc.

mp dim. *f* dim. *mp* cresc. *f* dim. *sfz* dim.

12 Quasi Cadenza
Liberamente

C

4

pp *mf* cresc. *mf* dim. *f* dim.

21

rit. - - - - -

D A tempo

2

mf cresc. *f* dim. *mf* dim. *p* *f* dim.

29

2

f dim. *mf* cresc. *mf* dim. *f* dim.

37 E

F

rit. - - - - -

1. - - - - -

2. - - - - -

mp *f* dim. *mf* dim. *mp* dim. *mp*

4

Vivace ♩ = 132

f *mp* ritmico *f* *mf*
deciso

6

rit. - - - - -

A

A tempo

mf cresc. *sfz* dim. *mf* cresc. dim. *mf* cresc.

11

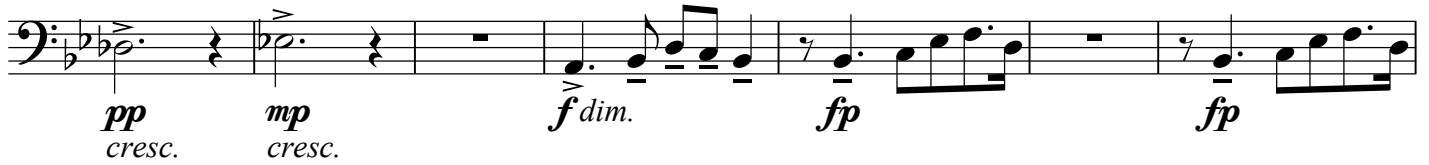
2

mf cresc. *mf* cresc. *f* dim.

19



24



31 rit. . . A tempo



37



42



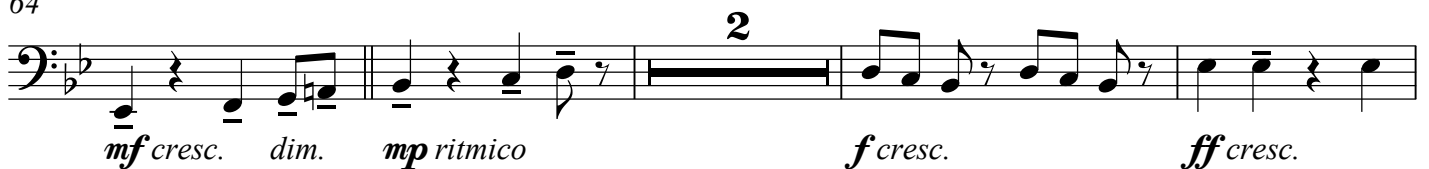
52



60



64



70



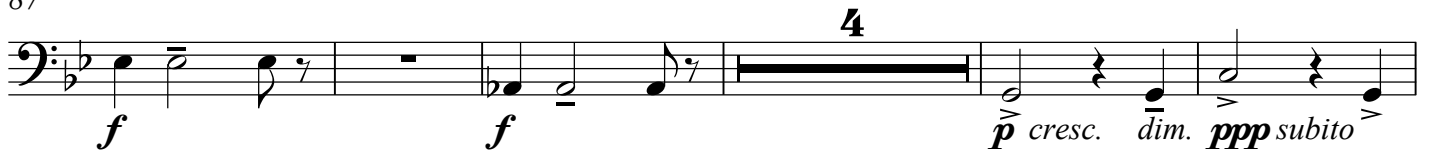
75



81



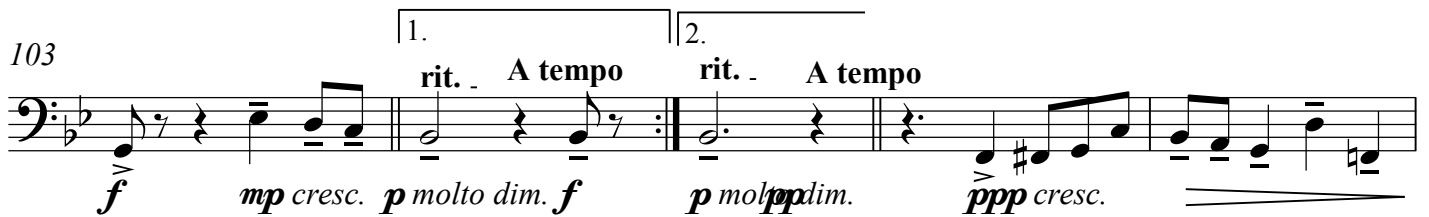
87



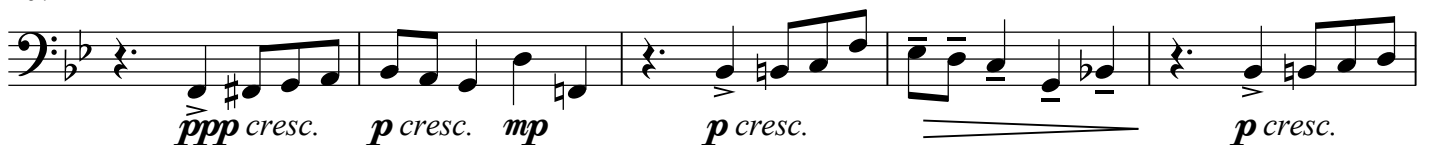
96



103



107



112



Cadenza

Molto Liberamente

119



123



E♭ Clarinet

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

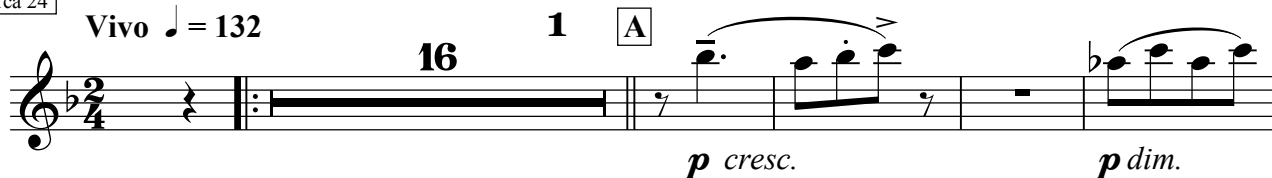
Circa 24'

Vivo ♩ = 132

16

1

A

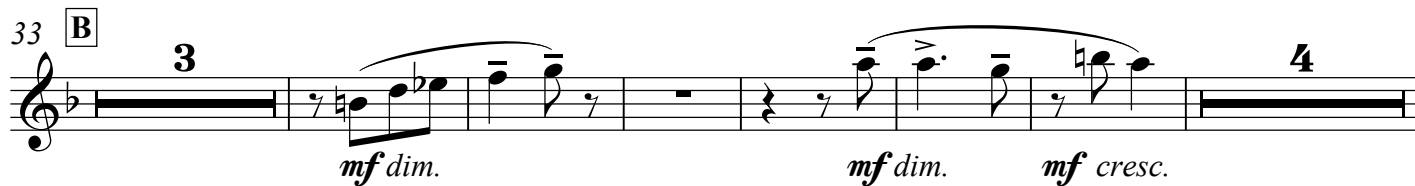


21



33

B



46

rit.

A tempo

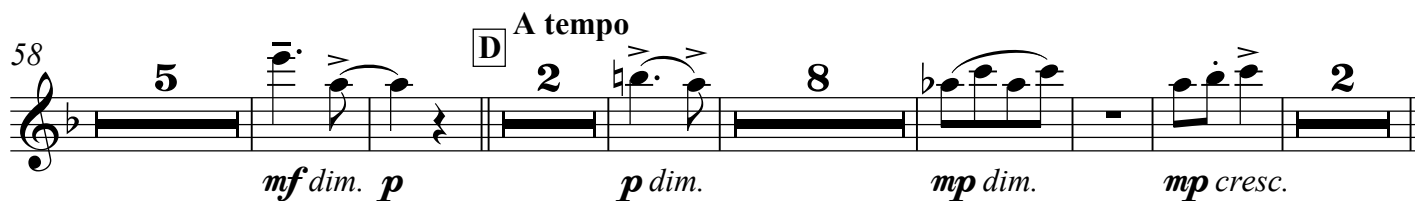
C



58

A tempo

D



81

E



L'istesso tempo

95

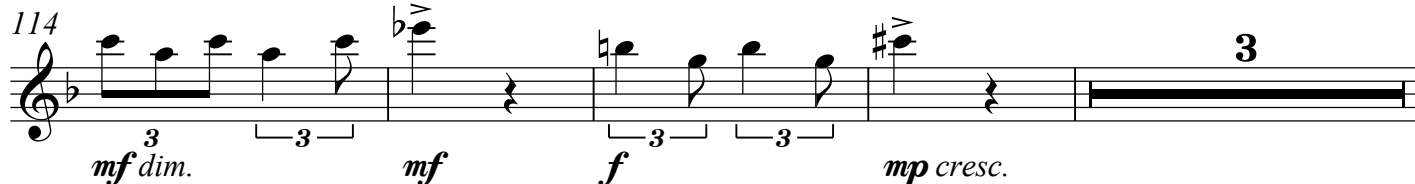
F



102



114



121

mp dim. *p dim.* *pp* *f* *mf cresc.* *f*

129 **G** **A tempo**

p dim. *p cresc.* *p dim.* *mf cresc. dim.*

145 **H**

mf dim. cresc. *cresc.* *dim.* *mf cresc.* *dim.*

156

mf dim. *p* *mf dim.* *p* *mf dim.* *p* *mf dim.* *p* *mf dim.* *p*

181

f *molto dim. dim.* *p dim.*

188

cresc. *p* *p* *p* *p* *p* *p*

195

f *dim.*

213

f cresc.

M Quasi Cadenza
Molto Liberamente

N A tempo

221 *mf f mf dim. mp dim. p dim. pp mf cresc.*

230 *f dim. mp dim. p cresc. mp dim. f subito mp molto dim.*

244 *p dim. mp dim. pp dim. p dim. mp fp pp*

Liberamente **O** Meno mosso ♩ = 112

2

Adagietto

♩ = 66

fp p espressivo cresc. dim. p

5 *fp mp cresc. mf cresc. dim. mp*

A

13 *p cresc. mp dim. p mf cresc.*

20 *f dim. p molto cresc. f cresc. dim. mf cresc. dim.*

27 *mp cresc. mf molto dim. p mp cresc. dim. mf cresc.*

B A tempo

32 *p cresc.* *mp cresc.* *dim.*

36 *p* *fp* *mp cresc.* *mf* *cresc.*

40 *p molto cresc.* *p molto cresc.* *f* *mp dim.*

2

rit.

C A tempo Quasi Cadenza Liberaamente

45 *p cresc.* *mp cresc.* *dim.* *p* *mp cresc.* *dim.* *p*

49 *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.*

tr

3

Quasi Cadenza Liberaamente **D** A tempo

52 *mp* *mf cresc.*

rit.

56 *mf cresc.* *f cresc.*

60 *f dim.* *p dim.* *ppp*

rit.

3

Allegretto ♩ = 96

mp espress. cresc. f dim. sfz dim.

7 *f dim. mp cresc. f dim. sfz dim.*

12 **B** Quasi Cadenza Liberamente **C** *pp mf dim. f dim.*

17 *f dim. mf cresc. f dim.*

23 *rit.* **D** A tempo *mf dim. p mp espress. cresc. mf dim.*

27 *mf dim. f dim. mf cresc.*

34 *mf dim. f dim. mp f dim.* **F**

39 *rit.* *mf dim. mp dim. mp*

4

37

cresc.

6

45 *mf* *cresc.* *f* *dim.* *f* *cresc.*

48 *ff* *dim.* *p* *cresc.* 5

55 *mp* *molto cresc.* *mf* *molto cresc.* *mp* *f*

59 *mp* *mf* *cresc.*

62 3 *sfz* *dim.* *mf* *cresc.* *dim.*

66 *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

70 *sfz* *dim.* *mf* *cresc.* *dim.*

73 *mf* *cresc.* *f* *dim.* 3

79 *mf* *sfz* *dim.* *mf* *cresc.* *dim.* 3

84 *mp cresc.* *p molto cresc.*

87 *f* *f* *mf* *f* *mf dim.*
cresc. dim. cresc.

93 *mp cresc.* *dim.* *mp cresc.* *mf cresc.* *mf cresc.*

101 *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.*

104 *rit.* *A tempo* *rit.* *A tempo*
p molto dim. *f* *p* *pp* *mp cresc.* *mf* *mp cresc.*
molto dim.

114 *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Cadenza
Molto Liberamente

119 *p* *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

124 *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

4

p *dim.* *p*

14

dim. *p dim.* *pp dim.* *p dim.* *p cresc.*

23

dim. *cresc.* *mp cresc.* *mp cresc. dim.*

33

mf cresc. *mf cresc.* *dim.* *rit.*

47

mf dim. *p* *mf dim.* *cresc.* *mf cresc.* *dim.*

56

A tempo *dim.* *mf cresc.* *mf dim.* *p*

65

p dim. *mp dim.* *mp* *mp dim.*

81

mf cresc. *mf dim.* *mf cresc. dim.*

94

mf cresc. dim. *p* *mp cresc.* *3* *3* *3* *3* *3*

100

dim. *cresc.* *dim.* *3* *3* *4*

209 **K** **L** **4**

f *dim.* *f cresc.* *mf* *f*

222 **M** **N** **A tempo**

Quasi Cadenza
Molto
Liberamente *rit.*

mf dim. *mp dim.* *p dim.* *pp* *mf* *cresc.* *f*

231 **5** **Liberamente**

dim. *mp dim.* *p cresc.* *mp dim.* *f subito* *mp* *molto dim.* *p dim.*

245 **O** **Meno mosso** ♩ = 112 *rit.*

mp dim. *pp dim.* *p dim.* *mp* *fp* *pp*

2

Adagietto

♩ = 66

A **3**

fp *p espressivo cresc.* *dim.* *p*

8

fp *mp cresc.* *mf* *cresc.* *dim.*

12

mp *p cresc.* *mp dim.* *p*

18 **2**

mf cresc. *f dim.* *p molto cresc.*

25 *f* cresc. *dim.* *mf* cresc. *dim.* *mp* cresc. *mf* molto *dim.* *p* *mp* cresc. rit. **B** *tr* A tempo

30 *dim.* *mf* cresc. *p* cresc. *mp* cresc. *dim.*

36 *p* *fp* *mp* cresc. *mf* cresc. *p* *p* molto cresc. molto cresc.

42 *f* *mp* *dim.* *p* cresc. *mp* cresc. *dim.* *p* *mp* cresc. *dim.* rit. **C** A tempo

48 *p* *mp* molto cresc. *f* *dim.* *mp* dolce cresc. *f* *dim.* *tr*

52 *mp* *mf* cresc. *mf* cresc. rit. **D** A tempo

57 *f* cresc.

61 *f* *dim.* *p* *dim.* *ppp* rit.

3

Allegretto ♩ = 96

8

15

23

30

37

A

B Quasi Cadenza Libera

C

D A tempo

E

F

mp *cresc.* *f* *dim.* *sfz* *dim.* *f* *dim.*

espress.

mp *cresc.* *f* *dim.* *sfz* *dim.* *pp* *mf* *dim.*

f *dim.* *f* *dim.* *mf* *cresc.* *f* *dim.*

mf *dim.* *p* *mp* *espress.* *cresc.* *mf* *dim.*

mf *dim.* *f* *dim.* *mf* *cresc.* *mf* *dim.* *f* *dim.*

mp *f* *dim.* *mf* *dim.* *mp* *dim.* *mp*

4

Vivace ♩ = 132

5

7

A A tempo

f *deciso* *mp* *ritmico*

mf *cresc.*

sfz *dim.*

11

f *f dim.*

18

mp *mf cresc. dim.* *mf cresc.*

27

f dim. *fp* *fp*

33

mf deciso e ritmico

37

cresc.

42

mf *cresc.*

46

f dim. *f* *cresc.*

48

ff dim. *p* *cresc.*

55

mp molto cresc. *mf* molto cresc. *mp* *f* *mp*

60

mf cresc. 3 *sfz* dim.

64

mf cresc. dim. *mf* cresc. *f* cresc.

69

ff cresc. 3 *sfz* dim. *mf* cresc. dim.

73

mf cresc. *f* dim. 3 *mf* *sfz* dim.

80

mf cresc. dim. 3 *mp* cresc.

85

3 *p* molto cresc.

87

f 3 *f* 3

91

mf cresc. *f* dim. *f* cresc. *mf* dim. *mp* cresc. dim. 4

98

mp cresc. *mf cresc.* *mf cresc.*

101

f *mp cresc.* *mp molto cresc.* *f* *mp cresc.*

104

1. rit. . . . A tempo 2. rit. . . . A tempo

p molto dim. *f* *p molto dim.* *pp* *mp cresc.* *mf*

113

mp cresc. *mp cresc.* *mf cresc.* *f* *mf cresc.*

Cadenza
Molto Liberamente

118

f molto dim. *p* *f* *dim.*

121

mf *dim.* *mp* *dim.* *p* *dim.* *pp molto cresc.*

125

p molto cresc. *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

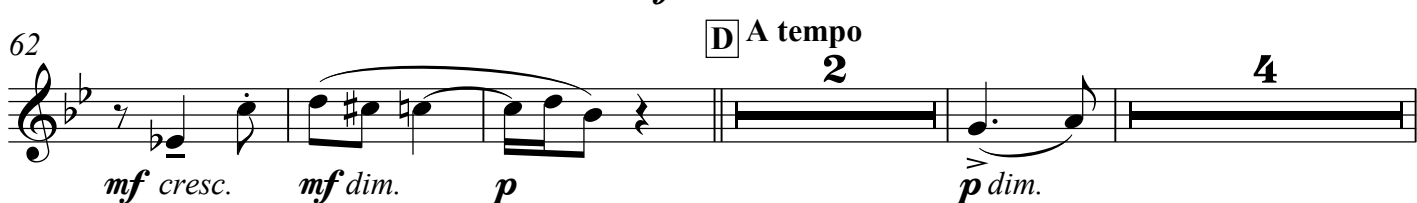
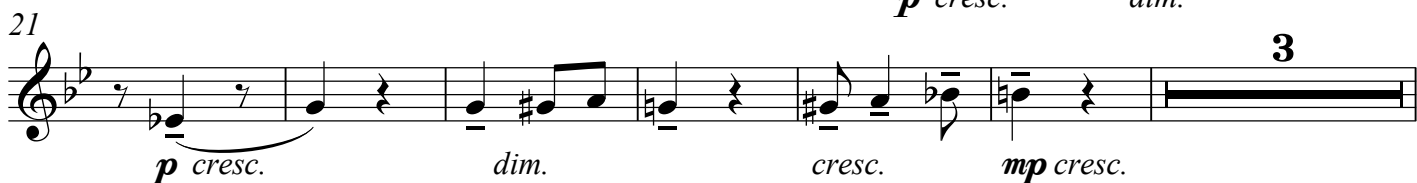
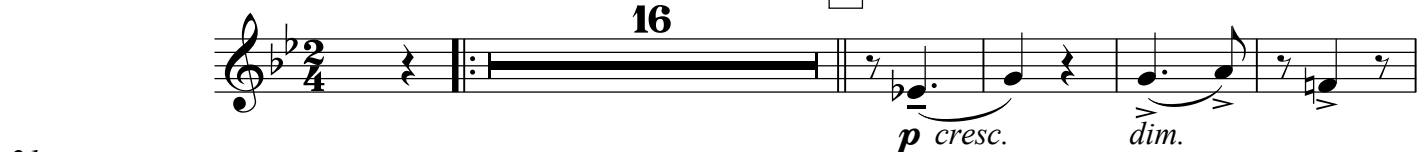
Circa 24'

1

Vivo ♩ = 132

A

16



108

mf dim. *mp cresc.* *mf dim. cresc. mf cresc.*

113

mf dim. *mf* *f* *mp cresc.* *p cresc.*

121

mp dim. *p dim.* *pp* *f* *mf cresc.* *f*

129 **G** A tempo

p cresc. *p dim.* *p cresc.* *dim.*

137

cresc. *mp cresc. dim.* *mp cresc. dim.*

145 **H**

mf cresc. *mf cresc.*

154

dim. *rit.* *mf cresc.* *mf dim.* *p*

161 **I** A tempo

19 *mf cresc.* *f* *molto dim. dim.* *p dim.*

185 **J** A tempo

pp *cresc.* *p*

192

p cresc. **12**

2nd Bb Clarinet

3

209 **K****L**Adagietto
♩ = 66

2



25 *rit.*

f cresc. *dim.* *mf* cresc. *dim.* *mp* cresc. *mf* *molto dim.* *p*

29 **B** *A tempo*

mp cresc. *dim.* *mf* cresc. *p* *p* cresc.

34

mp cresc. *dim.* *p* *fp* *mp* cresc. *mf* *cresc.*

39 *rit.* . .

p molto cresc. *p* molto cresc. *f* *mp* dim.

45 **C** *A tempo* *Quasi Cadenza Liberamente*

p cresc. *mp* *dim.* *p* *mp* *dim.* *p*

49

mp molto cresc. *f* dim. *mp* dolce cresc. *f* dim.

Quasi Cadenza Liberamente *rit.* **D** *A tempo*

mp *mf* cresc. *mf* cresc. *f* cresc.

59 *rit.*

f dim. *p* dim. *ppp*

3

Allegretto ♩ = 96

7

12 **B** Quasi Cadenza
Liberamente **C**

16

22 **D** A tempo

30

35 **E**

38 **F**

f dim. *sfz dim.* *mp cresc.* *f dim.* *sfz dim.*

pp *p cresc.* *mf dim.* *f dim.*

f dim. *mf dim.* *p* *mf cresc.*

mf dim. *f dim.* *mf cresc.* *mf dim.*

f dim. *mp*

f dim. *mf dim.* *mp dim.* *mp*

A **2**

5

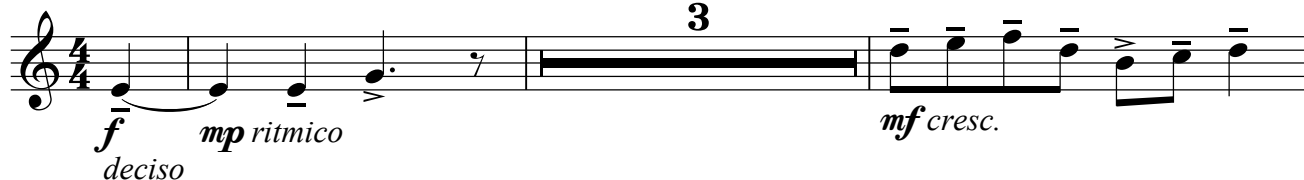
1. **2.**

rit. *rit.*

4

Vivace ♩ = 132

3



6

rit.



A tempo

8

A



17



23



30

rit. . . A tempo



37



46



55

mp molto cresc. mf molto cresc. mp f mp

60

mf cresc. sfz dim.

64

mf cresc. dim. mf cresc.

68

f cresc. ff cresc. sfz dim.

72

mf cresc. dim. mf cresc.

75

f dim. mf sfz dim. mf cresc. dim.

81

mp cresc.

86

p molto cresc. f f 3

90

mf cresc. f cresc. mp cresc. dim. 4

98

mp cresc. *mf cresc.* *mf cresc.* *f mp cresc.*

102

mp molto cresc. *f mp cresc.*

104

1. rit. - - - A tempo 2. rit. - - - A tempo

p molto dim. f *p molto dim. pp* *mp cresc. mf*

113

mp cresc. *mp cresc.* *mf cresc.* *f*

117

Cadenza
Molto Liberamente

mf cresc. *f molto dim.* *p* *f dim.*

121

mf dim. *mp dim.* *p dim.* *pp molto cresc.*

125

rit. - - - - -

p molto cresc. *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

1

Vivo ♩ = 132

16

A

p cresc. dim.

21

p cresc. dim. cresc. *mp* cresc. *mp* cresc.

31

B

4 4 rit. .

dim. *mf* cresc. *mf* dim. *mf* cresc.

47

C A tempo

3

mf dim. *p* *mf* cresc. dim. dim. *mf* cresc.

61

D A tempo

7 5

mf cresc. *mf* dim. *p* *p* dim. *mp* dim.

80

E

4

mf cresc. *mf* dim. *mf* cresc. dim.

93

rit. F L'istesso tempo

3 3

mf cresc. dim. *p* *mp* cresc. dim. cresc. dim.

104

4 2 2

f *mp* *mf* *mf* *mf* dim. *mf* *f* *mp* cresc.

cresc. cresc. dim. cresc. cresc.

120

3

p cresc. mp dim. p dim. f mf cresc. f p cresc.

131

p dim. p cresc. dim. cresc. mp cresc. dim.

140

2

[H]

mp cresc. dim. mf cresc. dim.

150

rit.

cresc. dim. mf cresc. dim. mf cresc.

159

[I] A tempo

19

rit.

mf dim. p mf cresc. f molto dim. dim. p dim.

185

[J] A tempo

4

p p cresc.

196

[K]

12

f dim. f cresc.

215

[L]

4

[M] Quasi Cadenza
Molto Liberamente
rit.

mf f mf dim. mp dim. p dim. pp

[N] A tempo

5

mf cresc. f dim. mp dim. p cresc.

239

mp dim. f subito mf mp molto dim. p dim.

245 **O** Meno mosso ♩ = 112 rit.

mp dim. pp dim. p dim. mp fp pp

Adagietto

♩ = 66

2

fp p espressivo cresc. dim. p

5 **A** 3

fp mp cresc. mf cresc. dim. mp

14

p cresc. mp dim. p mf cresc. f dim.

21 2

p molto cresc. f cresc. dim. mf cresc. dim.

27 rit. **B** A tempo

mp cresc. mf molto dim. p mp cresc. dim. mf cresc.

32

p cresc. mp cresc. dim. p fp mp cresc.

38 2

mf cresc. p molto cresc. p molto cresc.

3rd Bb Clarinet

rit. - - - C A tempo

44 rit. - - - C A tempo

f *mp* *dim.* *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.*

Quasi Cadenza Liberamente

48 **Quasi Cadenza**
Liberamente

p *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.*

53 **Quasi Cadenza** **A tempo**

Quasi Cadenza **D** **A tempo**
Liberamente

02 Liberalemente rit.

mp *mf cresc.*

56

mf cresc. *f cresc.*

60

rit.

f dim. *p* dim. *ppp*

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The tempo is marked '60' (beats per minute). The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The piece concludes with a final measure containing a whole note G4 and a fermata. Performance markings include 'rit.' (ritardando) above the final measure, and dynamic markings *f* dim., *p* dim., and *ppp* (pianississimo) below the staff, indicating a gradual decrease in volume towards the end.

3

Allegretto ♩ = 96

Allegretto ♩ = 96

A

2

mp *espress.* *f* *dim.* *sfz* *dim.*

7

[illegible]

B Quasi Cadenza Libera

12 **Liberamente**

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*pp*) dynamic. The notation includes quarter notes, eighth notes, and a half note. Dynamics change throughout: *p cresc.* (piano crescendo), *mf dim.* (mezzo-forte decrescendo), and *f dim.* (forte decrescendo). The staff concludes with a double bar line and a fermata, with a '2' indicating a second ending.

19 **rit.** - - - - - **D** **A tempo**
5

The first system of the musical score for 'The Little Boat' is written for a single melodic line in treble clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody consists of 15 measures. The first measure is a half note F#4, followed by a quarter note G#4. The next two measures are quarter notes A#4 and B4. The fifth measure is a half note C#5. The sixth measure is a quarter note D5. The seventh measure is a half note E5. The eighth measure is a quarter note F#5. The ninth measure is a half note G#5. The tenth measure is a quarter note A5. The eleventh measure is a half note B5. The twelfth measure is a quarter note C#6. The thirteenth measure is a half note D6. The fourteenth measure is a quarter note E6. The fifteenth measure is a half note F#6. The dynamics are marked as *f dim.* for the first measure, *mf cresc.* for the sixth measure, *f dim.* for the eleventh measure, *mf dim.* for the thirteenth measure, and *p* for the fifteenth measure. The system ends with a double bar line and a repeat sign.

30 E

mf dim. f dim. mf cresc. mf dim. f dim. mp

38 F

f dim. mf dim. mp dim. mp

4

Vivace ♩ = 132

f deciso mp ritmico mf cresc.

7 A A tempo

sfz dim. f

13

f dim. mp mf cresc. dim.

26 rit. A tempo

mf cresc. f dim. mp dolce cresc. mf cresc. mf deciso e ritmico

35

cresc.

45

mf cresc. f dim. f cresc. ff dim. p cresc.

mp molto cresc. *mf* molto cresc. *mp* *mf* cresc.

sfz dim. *mf* cresc. dim. *mf* cresc.

f cresc. *ff* cresc. *sfz* dim. *mf* cresc. dim.

mf cresc. *f* dim. *mf* *sfz* dim. *mf* cresc. dim.

mp cresc. *p* molto cresc. *f*

f *mf* cresc. *f* cresc. *mp* dim. *mp* cresc. *mf* cresc. *mf* cresc.

1. rit. A tempo 2. rit. A tempo 7

f *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

mp cresc. *mf* *mp* cresc. *mp* cresc. *mf* cresc. *f*

Cadenza
Molto Liberamente

mf cresc. *f* molto dim. *p* *f* dim. *mf* dim.

rit.

mp dim. *p* dim. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

1

Bb Bass Clarinet

Circa 24'

Vivo ♩ = 132

14

22

33

47

58

68

83

95

A

B

C A tempo

D A tempo

E

F L'istesso tempo

4

4

3

4

2

4

2

4

p

dim.

p

dim.

p dim.

pp dim.

p cresc.

dim.

p cresc.

dim.

cresc.

mp cresc.

mp cresc.

dim.

mf cresc.

mf dim.

cresc.

dim.

mf cresc.

mf dim.

p

mf cresc.

dim.

mf cresc.

dim.

mf cresc.

mf dim.

p

mf cresc.

mf dim.

p

p dim.

p dim.

mp dim.

mp cresc. dim.

mf cresc.

rit.

mf dim.

mf dim.

mf cresc.

dim.

mf cresc.

dim.

p

mp cresc.

dim.

cresc.

dim.

108

mf dim. mp cresc. mf dim. cresc. mf cresc. mf dim. mf f

117

mp cresc. p cresc. mp dim. p dim. f mf cresc. f

rit. - - - - -

129 **G** A tempo

p cresc. p dim. p cresc. dim.

137

cresc. mp cresc. dim. mp cresc. dim.

145 **H**

mf cresc. dim. cresc. dim.

153

mf cresc. dim. mf cresc. mf dim. p

rit. - - - - -

161 **I** A tempo

mf cresc. f molto dim. dim. p dim.

rit. - - - - -

185 **J** A tempo

pp cresc. p

191

p cresc.

12

209 K L 4

f *dim.* *f cresc.* *mf* *f*

223 M Quasi Cadenza Molto Liberamente N rit. A tempo

mf dim. *mp dim.* *p dim.* *pp* *mf* *cresc.* *f*

231 5

dim. *mp dim.* *p cresc.* *mp dim.* *f subito* *mf* *mp* *molto dim.*

244 Liberamente O Meno mosso ♩ = 112 rit.

p dim. *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

2

Adagietto ♩ = 66 A 3

fp *p espressivo cresc.* *dim.* *p* *fp*

9

mp cresc. *mf cresc.* *dim. mp* *p cresc.* *mp dim.* *p*

17 2

mf cresc. *f dim.* *p molto cresc.*

25 rit. . . .

f cresc. dim. *mf* cresc. dim. *mp* cresc. *mf* *p* molto dim.

29 **B** A tempo

mp cresc. dim. *mf* cresc.

32

p cresc. *mp* cresc. dim. *p* *fp*

37

mp cresc. *mf* cresc. *p* molto cresc. *p* molto cresc.

42 rit. . . . **C** A tempo

f *mp* dim. *p* cresc. *mp* cresc. dim. *p* *mp* cresc. dim.

Quasi Cadenza
Liberamente

48

p *mp* molto cresc. *f* dim.

Quasi Cadenza
Liberamente

51 rit. **D** A tempo

mp dolce cresc. *f* dim. *mp* *mf* cresc. *mf* cresc.

57 rit. . . .

f cresc. *f* dim. *p* dim. *ppp*

3

Allegretto ♩ = 96

5 **A** 2

mp *espress.* *f* *dim.* *sfz* *dim.*

12 **B** Quasi Cadenza **C** Liberamente 2

pp *p* *cresc.* *mf* *dim.* *f* *dim.* *f* *dim.*

20 rit.

mf *cresc.* *f* *dim.* *mf* *dim.* *p*

25 **D** A tempo 3

mp *cresc.* *mf* *dim.* *espress.* *mf* *dim.* *f* *dim.*

32

mf *cresc.* *mf* *dim.* *f* *dim.*

36 **E** **F** rit. 1. 2.

mp *f* *dim.* *mf* *dim.* *mp* *dim.* *mp*

Vivace ♩ = 132

4

3

rit.

f **mp** *ritmico* **mf** *cresc.* **sfz** *dim.*

8 **A** **A tempo**

3 **4**

f **f** *dim.*

18 **3** **3** **3** **3** **3** **3**

mp **mf** *cresc.* *dim.*

26 **3** **3** **3**

mf *cresc.* **f** *dim.*

29 **3** **3** **3** **3**

mp *dolce cresc.* **mf** *cresc.* **rit.** **A tempo**

33 **mf** *deciso e ritmico*

35

37 *cresc.*

38 **6**

45

mf *cresc.* *f* *dim.* *f* *cresc.* *ff* *dim.* *p* *cresc.* 5

55

mp *molto cresc.* *mf* *molto cresc.* *mp* *f* *mf*

61

cresc. 3 *sfz* *dim.* *mf* *cresc.* *dim.*

66

mf *cresc.* *f* *cresc.* *ff* *cresc.*

70

3 *sfz* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

74

f *dim.* 3 *mf* *sfz* *dim.*

80

mf *cresc.* *dim.* 3 *mp* *cresc.* 3

86

p *molto cresc.* *f* 3 *f* 3

Bb Bass Clarinet

8

91

mf cresc. *f dim.* *f cresc.* *mf dim.*

93

mp cresc. *dim.* *mp cresc.*

99

mf cresc. *mf cresc.*

101

f *mp cresc.* *mp molto cresc.* *f* *mp cresc.*

104

1. rit. . . A tempo rit. . . A tempo

p molto dim. *f* *p molto dim.* *pp* *mp cresc.* *mf* *mp cresc.*

114

mp cresc. *mf cresc.* *f* *mf cresc.* *f molto dim.*

Cadenza

119 Molto Liberamente

p *f dim.* *mf dim.* *mp dim.* *p dim.*

124

pp molto cresc. *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

A

16

10

*mp dim.**p dim.*

30 **B** 3 *mf cresc.* *dim.* *mf dim.*

41 rit. 4 **C** A tempo *mf cresc.* *mf dim.* *p* *mf dim. cresc.*

52 *cresc.* *dim.* *mf cresc.*

58 *dim.* *mf cresc.* *mf dim.* *p*

65 **D** A tempo 2 *p dim.* 4 *p dim.*

73 3 *mp dim.* *mp cresc.* *dim.*

81 **E** *mf cresc.* *mf dim.* 2 *mf cresc.* *dim.*

89 4 *mf cresc.* *mf dim.* *p* **F** 9 *L'istesso tempo*

1st Alto Saxophone

106

f *f* *cresc.* *f* *dim.* *mf* *cresc.*

118

mf *cresc. dim.* *pp* *cresc.* *p* *dim.* *mf* *f* *3* *3* *mf* *cresc.* *f*

129

G A tempo

p *cresc.* *p* *dim.* *p* *cresc.* *dim.* *cresc.* *mp* *cresc. dim.*

140

H

mp *cresc. dim.* *mf* *dim. cresc.* *cresc.*

151

rit. **I** A tempo

dim. *mf* *cresc.* *dim.* *mf* *dim.* *p* *fp*

162

cresc. *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f* *fp*

170

cresc. *mf* *cresc. dim.* *fp* *mp* *cresc.* *mf* *dim.*

177

rit. **J** A tempo

mp *dim.* *mp* *cresc.* *mf* *cresc.* *f* *molto* *dim.* *dim.* *p* *dim.*

197

dim. mp cresc. pp cresc. mf cresc. ppp cresc.

206

mp mf dim. mf cresc. f dim.
molto cresc.

220

mf dim. mp dim. p dim. pp mf cresc. f
rit.

231

dim. mp dim. p cresc. mf dim. dim. mp mp molto dim.

244

p dim. mp dim. pp dim. p dim. mp fp pp
rit.

Adagietto
♩ = 66

fp p espressivo cresc. dim. p fp

5

p cresc. mp dim. p fp pp cresc.

14

fp mp cresc. f dim.

1st Alto Saxophone

22

f mp dim. f cresc. dim. mf cresc. dim.

27

mp cresc. mf molto dim. p mp cresc. dim. mf cresc. dim.

rit. - - - - - **B** *A tempo*

32

mf cresc. p cresc. mp cresc. dim.

36

p mf f mp dim. p molto cresc. f mp dim.

5

rit. - - - - -

45

mp dim. p mp molto cresc. f dim.

C *A tempo* *Quasi Cadenza Liberamente*

51

mp³ dolce cresc. f dim. mp mf cresc.

Quasi Cadenza Liberamente **D** *A tempo*

55

mf cresc. f cresc.

59

f dim. p dim. > ppp

rit. - - - - -

3

Allegretto ♩ = 96

A 2

f dim. *sfz dim.*

B Quasi Cadenza
Liberamente **C**

f dim. *f dim.* *sfz dim.* *pp*

mf dim. *f dim.* *mf cresc.* *mf dim.* *f dim.*

rit. *mf dim.* *p*

A tempo *mf cresc.* *f dim.* *mf dim.* *p*

D 2 *f dim.* *p molto cresc.* *f dim.*

E *mf cresc.* *mf dim.* *f dim.* *mp*

F *f dim.* *mf dim.* *mp dim.* *mp*

rit. 1. 2.

4

Vivace ♩ = 132

f *rit.* *mp* **A tempo**

A 2 3

mf *mf* *sfz* *dim.*

f

1st Alto Saxophone

13

mf cresc. 3 *mf cresc.* 3

18

mp mf dim. *mf cresc. dim.* 5 *f dim.*

28

fp *fp* 3 rit. . . A tempo

33

mf deciso e ritmico *cresc.*

38

mf *cresc.* *f dim.* 6

47

f *cresc.* *ff dim.* *p* *cresc.*

50

mp molto cresc. *mf molto cresc.* 5

58

mp f *mp* *mf* *cresc.*

62

3 *sfz dim.* *mf cresc. dim.*

66 *mf cresc.* *f cresc.* *ff cresc.* 3

71 *sffz dim.* *mf cresc.* *dim.* *mf cresc.* *f dim.*

76 3 *mf* *sfz* *dim.* *mf cresc.* *dim.* 7

88 *p molto cresc.* *p molto cresc.* *f cresc.* *mf dim.* *mp cresc.* *dim.*

94 4 *mp cresc.* *mf cresc.* 3 *mf cresc.* *f* *mp cresc.*

102 3 *mp molto cresc.* *f* *mp cresc.* 1. rit. A tempo *p molto dim.* 3 *f*

2. rit. A tempo 7 *p* 3 *pp* *mp cresc. mf* *mp cresc.* 2 *mf cresc.*

Cadenza
Molto Liberamente

118 *f molto dim.* *p* *f* *dim.* *mf* *dim.* *mp* *dim.*

123 *p* *dim.* *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f* rit.

Kilimandjaro Concerto

2nd Alto Saxophone

for Trumpet and Orchestra

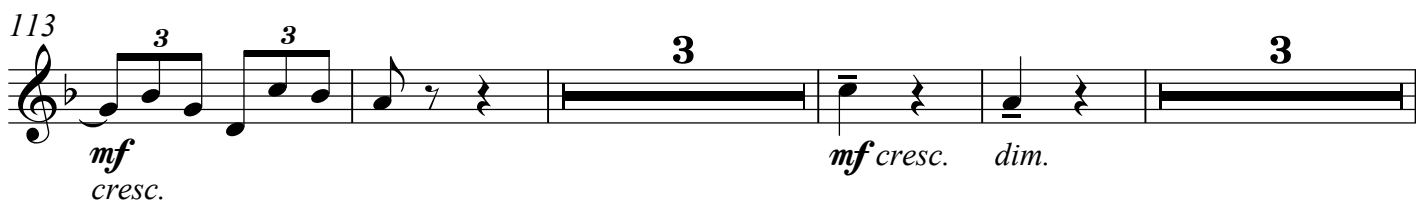
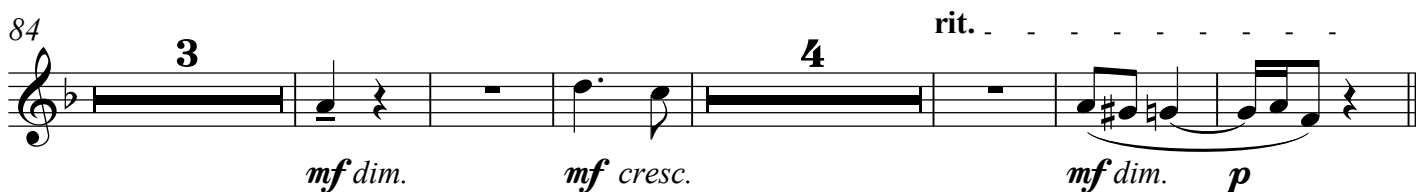
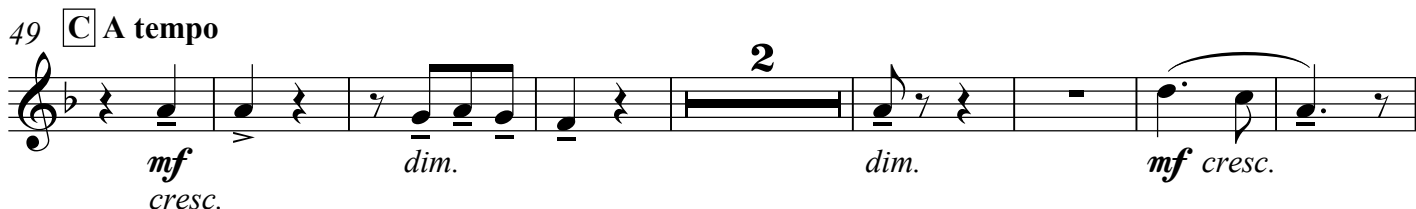
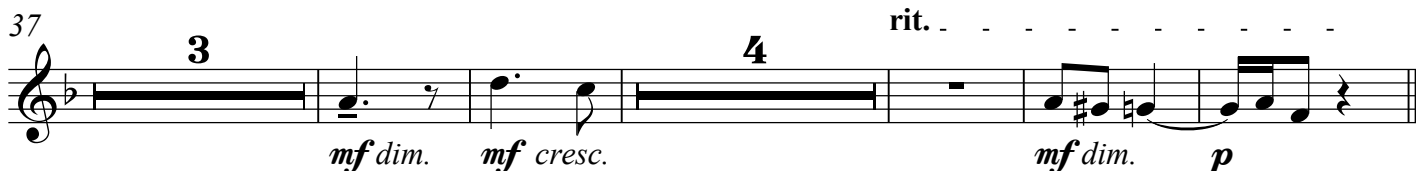
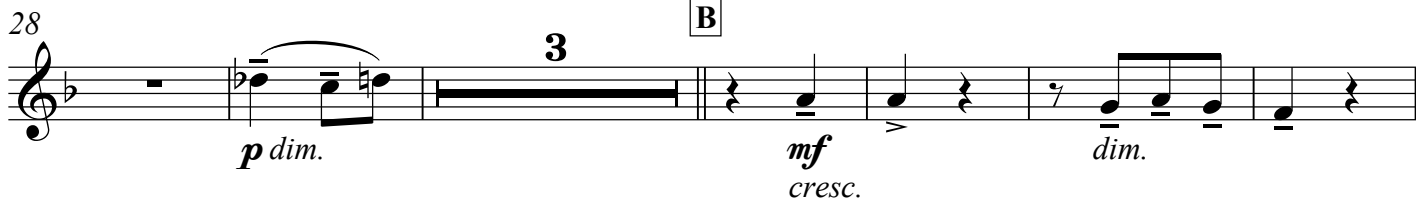
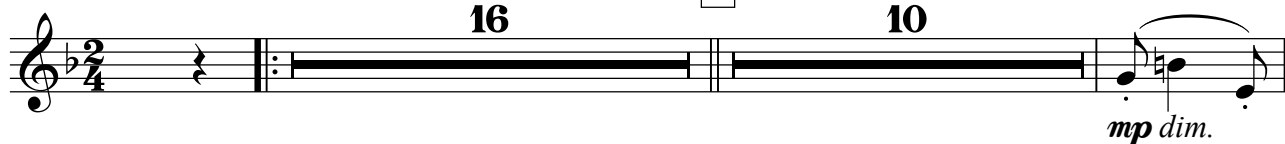
Colette Mourey

Circa 24'

Vivo ♩ = 132

1

A



2nd Alto Saxophone

123 *rit.*

pp cresc. *p dim.* *mf* *f* *mf cresc.* *f*

129 **G** *A tempo*

p cresc. *p dim.* *p cresc.* *dim.*

137

cresc. *mp cresc. dim.* *2* *mp cresc. dim.*

145 **H**

mf cresc. *dim.* *2* *dim.* *mf cresc.*

155 *rit.* **I** *A tempo*

dim. *mf dim.* *p* *fp* *cresc.*

163

mf cresc. *fp* *fp* *cresc.* *mf cresc.* *f* *fp* *cresc.*

171

mf cresc. *dim.* *fp* *mp cresc.* *mf dim.*

177 *rit.*

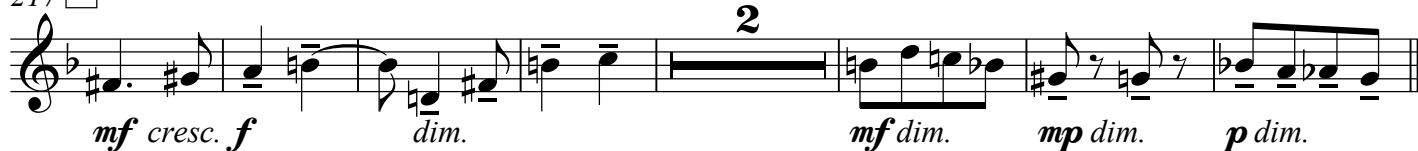
mp dim. *mp cresc.* *mf cresc.* *f* *molto dim. dim.* *p dim.*

185 **J** *A tempo*

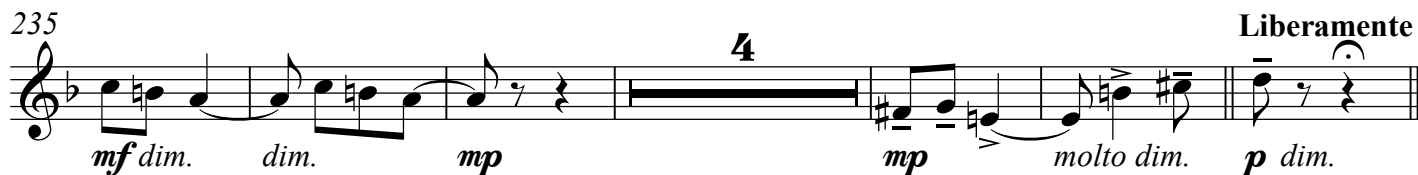
12 *dim.* *mp cresc.* *pp cresc.*

203 **K**

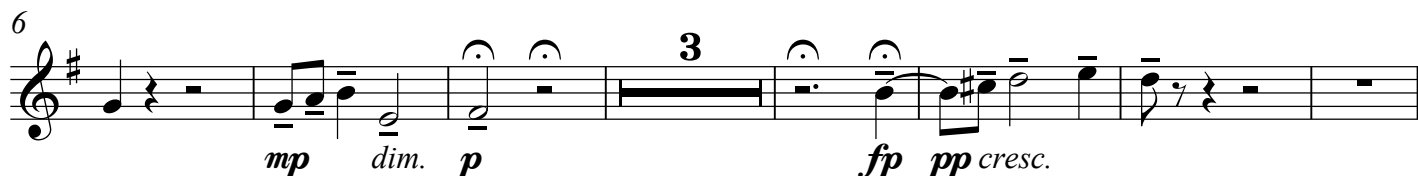
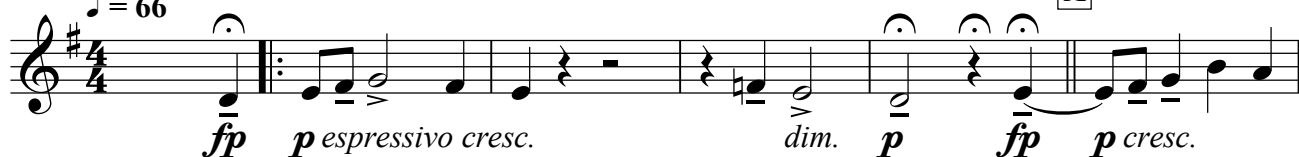
mf cresc. *ppp cresc.* *mp molto cresc.* *mf dim.* *8*

217 **L**

Quasi Cadenza rit. A tempo
Molto Liberamente **N**

226 **M**245 **O** **Meno mosso** ♩ = 112**Adagietto**

♩ = 66

229 **B** **A tempo**

2nd Alto Saxophone

42 **A tempo** **C** **2** **Quasi Cadenza Liberalemente**

mf f p molto cresc. f mp dim. mp dim. p

49 **Quasi Cadenza Liberalemente** **rit.**

mp molto cresc. f dim. mp dolce cresc. f dim. mp

53 **D** **A tempo** **rit.**

mf cresc. mf cresc. f cresc. f dim. p > ppp dim.

Allegretto ♩ = 96 **3** **A** **2**

f dim. sfz dim. f dim.

10 **B** **Quasi Cadenza Liberalemente** **C**

f dim. sfz dim. pp mf dim. f dim.

17

mf cresc. mf dim. f dim. mf cresc. f dim.

23 **rit.** **D** **A tempo** **2**

mf dim. p f dim. p molto cresc.

30

f dim. mf cresc. mf dim. f dim.

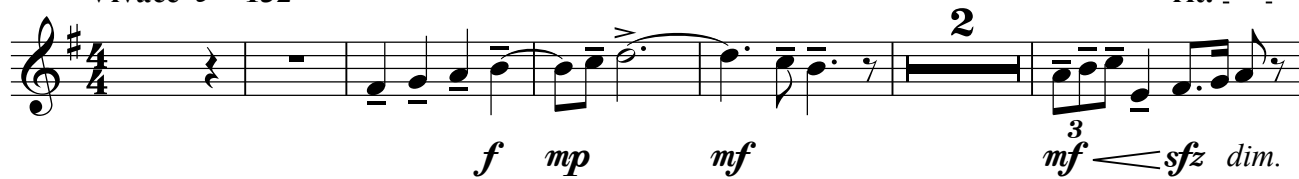
37 **E** **F** **rit.** **1.** **2.**

mp f dim. mf dim. mp dim. mp

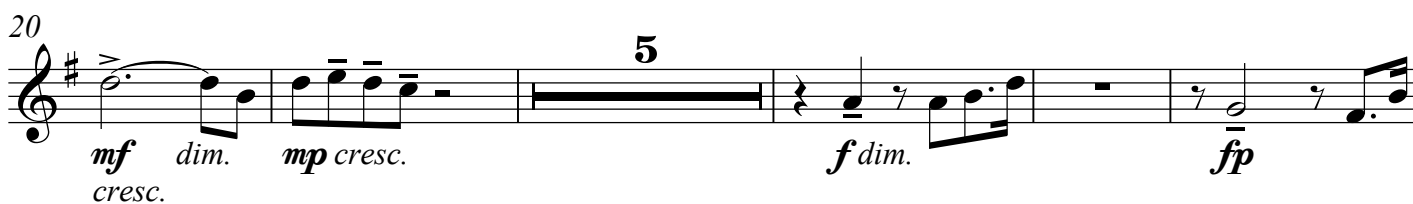
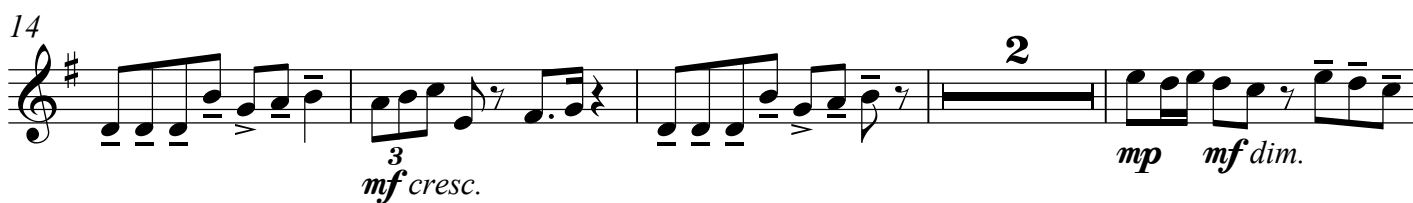
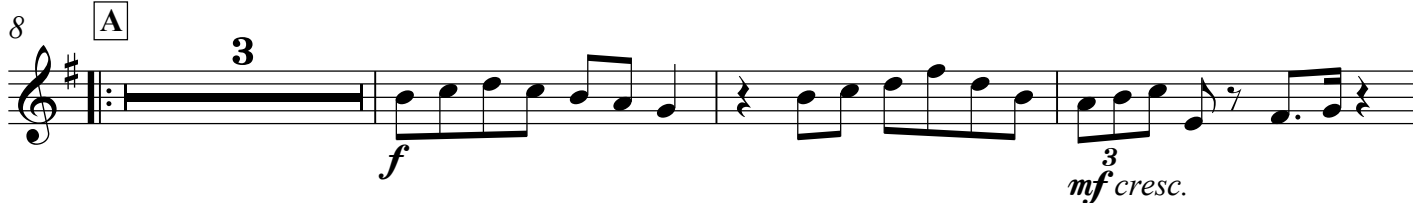
4

Vivace ♩ = 132

rit. . .



A tempo



55

mp molto cresc. *mf* molto cresc. *mp* *f*

59

mp *mf* *cresc.* 3

63

3 *sfz* dim. *mf* cresc. dim. *mf* cresc. *f* cresc. *f* cresc.

69

3 *ff* cresc. 3 *sfz* dim.

72

mf cresc. dim. *mf* cresc. *f* dim. 3

79

3 *mf* *sfz* dim. *mf* cresc. dim. 7 3 *p* molto cresc. *p* molto cresc. *p* molto cresc.

89

3 *p* molto cresc. *f* cresc. *mf* dim. *mp* cresc. dim. 4 4

98

mp cresc. *mf cresc.* *mf cresc.*

101

f mp cresc. *mp molto cresc.* *f mp cresc.*

104

1. rit. A tempo

p molto dim. *f*

2. rit.

p molto dim. *pp*

105 A tempo

mp cresc. *mf* *mp cresc.*

115

mf cresc. *f molto dim.*

Cadenza

119 Molto Liberamente

p *f dim.* *mf dim.* *mp dim.*

123

p dim. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

rit.

Kilimandjaro Concerto

Tenor Saxophone

for Trumpet and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

A

16 10

mp dim. p dim.

29

B

3 2

p dim. mf cresc. dim.

39

rit. C A tempo

4

mf dim. mf cresc. mf dim. p mf cresc.

50

dim. cresc. dim.

57

mf cresc. dim. mf cresc. mf dim. p

65

D A tempo

2 4 3

p dim. p dim. mp dim.

77

E

2 2

mp cresc. dim. mf dim. mf cresc.

87

rit. F L'istesso tempo

4 9

dim. mf cresc. mf dim. p

106

f *f* *cresc.* *f* *dim.* *mf* *cresc.*

115

mf *cresc.* *dim.* *pp* *cresc.* *p* *dim.* *mf*

126

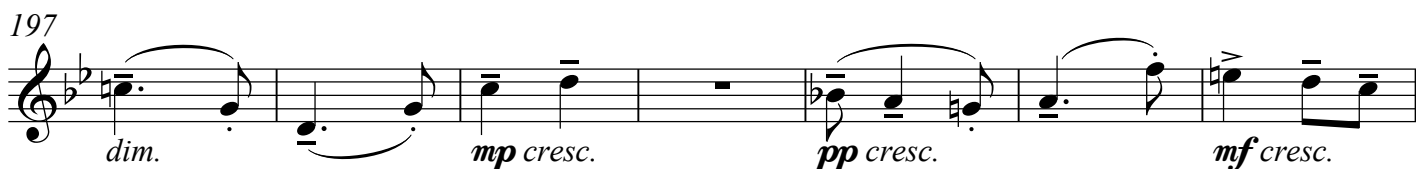
f *mf* *cresc.* *f* *dim.* *mf* *cresc.* *p* *cresc.* *p* *dim.*

132

p *cresc.* *dim.* *cresc.* *mp* *cresc.* *dim.* *mp* *cresc.*

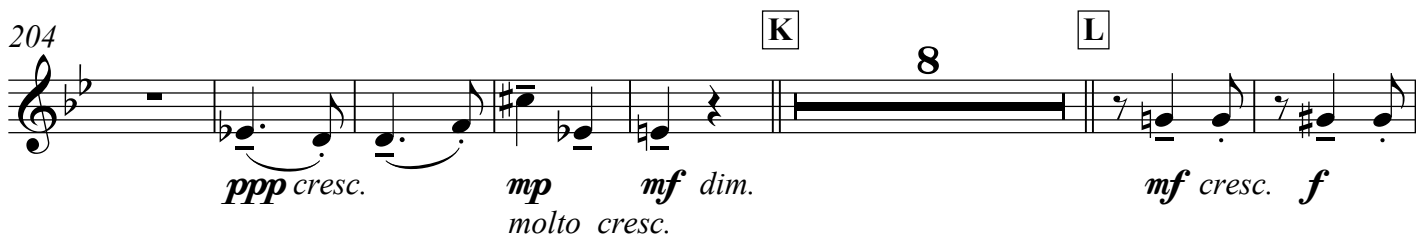
143

197



dim. *mp cresc.* *pp cresc.* *mf cresc.*

204

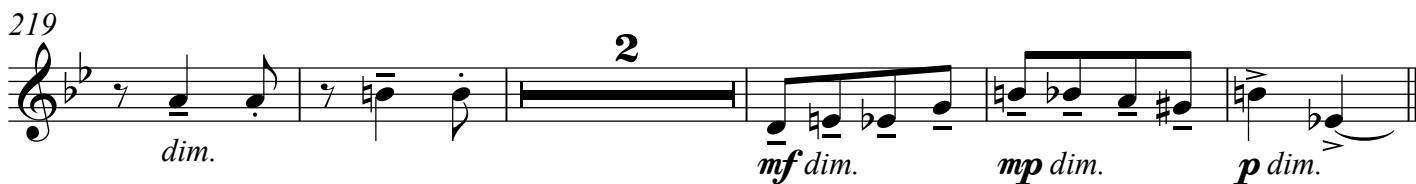


ppp cresc. *mp* *mf dim.* *mf cresc.* *f*

molto cresc.

[K] 8 [L]

219



dim. *mf dim.* *mp dim.* *p dim.*

2

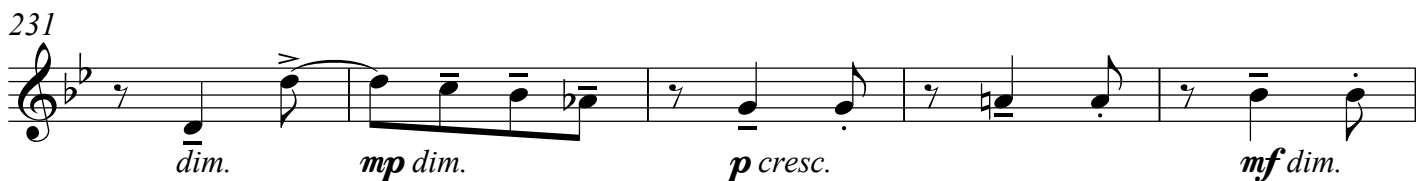
226



pp *mf* *cresc.* *f*

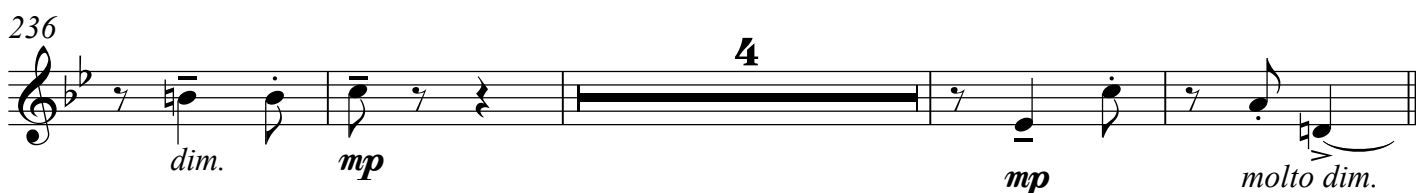
[M] Quasi Cadenza
Molto Liberamente rit. [N] A tempo

231



dim. *mp dim.* *p cresc.* *mf dim.*

236



dim. *mp* *mp* *molto dim.*

4

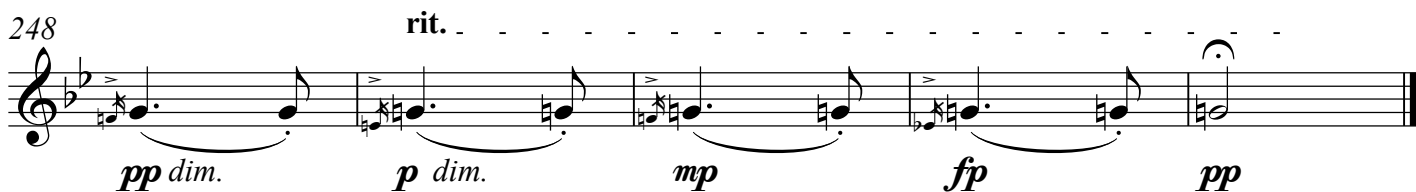
244



p dim. *mp dim.*

[O] Liberaamente
Meno mosso ♩ = 112

248



pp dim. *p dim.* *mp* *fp* *pp*

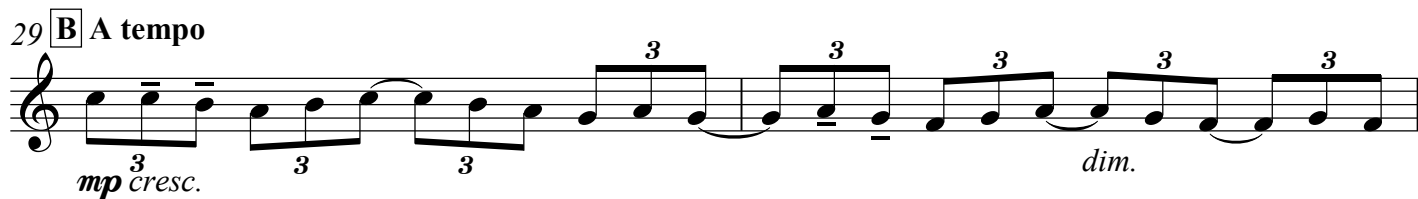
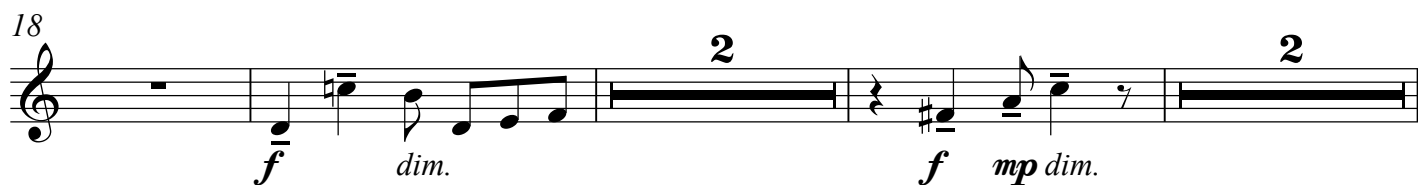
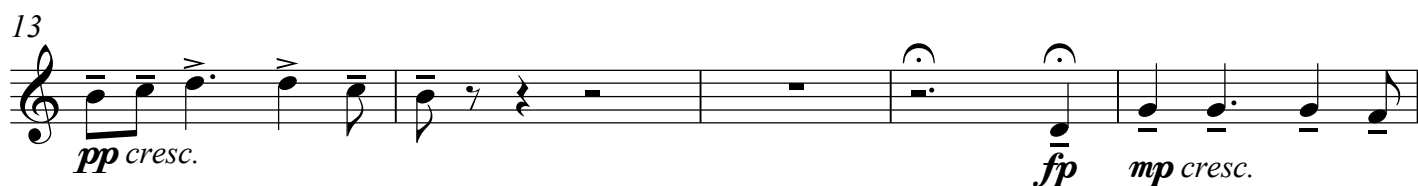
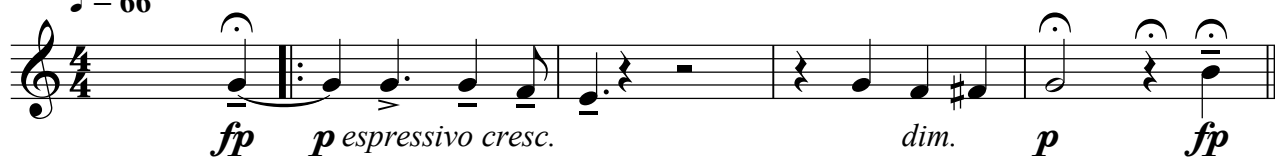
rit.

Tenor Saxophone

Adagietto

♩ = 66

2



42

mf f mp dim. p molto cresc. f mp dim.

rit. . . .

45 **C** A tempo

2

Quasi Cadenza
Liberamente

mp dim. p

49

mp molto cresc. 3 f dim.

51

Quasi Cadenza
Liberamente

mp dolce cresc. f dim. mp

rit. . .

53 **D** A tempo

mf cresc. mf cresc. f cresc.

56

mf cresc. mf cresc. f cresc.

59

mf cresc. mf cresc. f cresc.

62

rit.

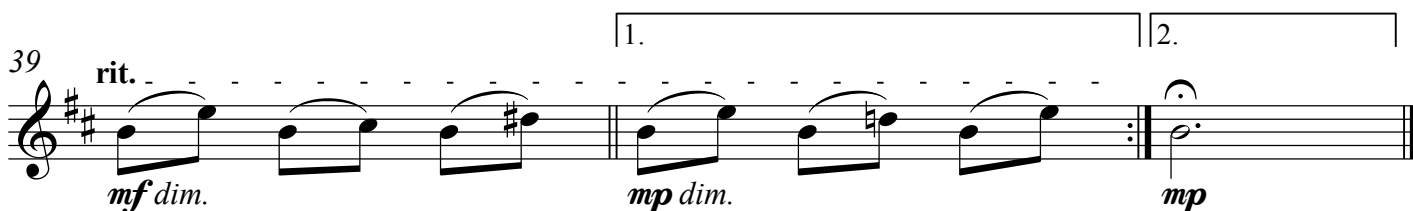
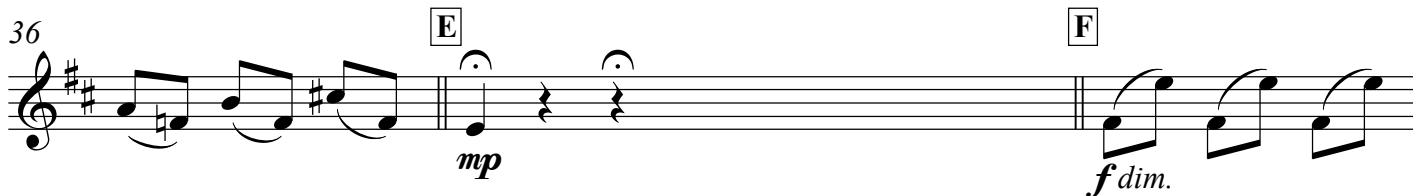
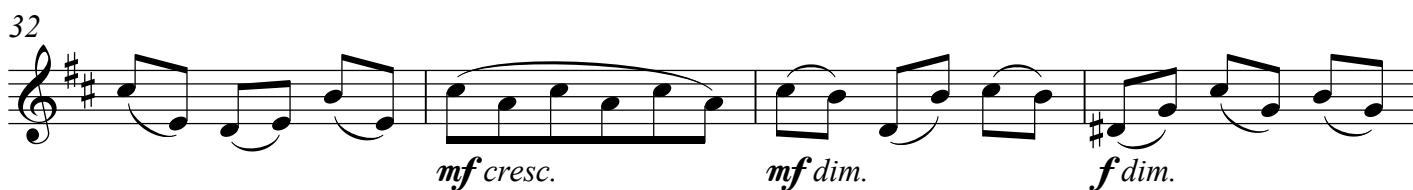
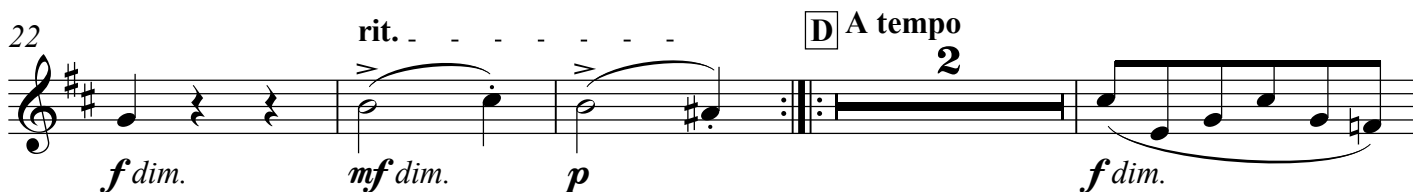
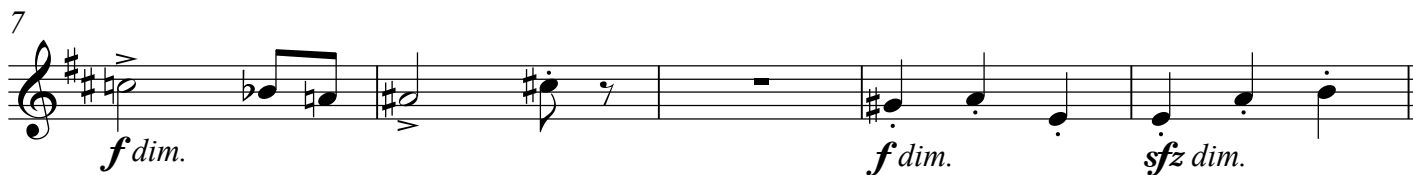
f dim. p dim. ppp

3

Allegretto ♩ = 96

A

2



4

Vivace ♩ = 132

37 

45

mf cresc. f dim. f cresc. ff dim. p cresc. mp mf
molto cresc. molto cresc.

57

mp mf cresc.

62

sfz dim. mf cresc. dim.

65

mf cresc. f cresc. ff cresc.

70

sfz dim. mf cresc. dim.

73

mf cresc. f dim.

79

mf sfz dim. mf cresc. dim. p molto cresc.

89

p molto cresc. f cresc. mf dim.

93

mp cresc. dim.

98 *mp cresc.*

99 *mf cresc.* *mf cresc.* *f* *mp cresc.*

102 *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f*

1. rit. . . . A tempo

2. rit. . . . A tempo 7

p molto dim. *pp* *mp cresc.* *mf*

113 *mp cresc.* 2

Cadenza
Molto Liberamente

117 *mf cresc.* *f molto dim.* *p*

120 *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

124 rit.

pp molto cresc. *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Baritone Saxophone

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

A 1

16 10

mp dim. p dim. p dim.

30 B 3 2

mf cresc. dim. mf dim. mf cresc.

42 rit. C A tempo 4

mf dim. p mf cresc. dim.

53

cresc. dim. mf cresc. dim.

61 D A tempo 2 4

mf cresc. mf dim. p p dim. p dim.

73 3

mp dim. mp cresc. dim.

81 E 2

mf dim. mf cresc. dim.

89 rit. F L'istesso tempo 4 9 4

mf cresc. mf dim. p f f cresc.

112 **4**

f dim. *mf* cresc. *mf* cresc. dim.

121 **2** rit.

pp cresc. *p* dim. *mf* *f* *mf* cresc. *f*

129 **G** A tempo

p cresc. *p* dim. *p* cresc. dim.

137 **2**

cresc. *mp* cresc. dim. *mp* cresc. dim.

145 **H**

mf cresc. dim. cresc. dim.

153 rit.

mf cresc. dim. *mf* dim. *p*

161 **I** A tempo

fp cresc. *mf* cresc. *fp* *fp* cresc. *mf* cresc. *f*

169

cresc. *mf* cresc. dim. *fp* *mp* cresc. *mf* dim.

177

mp dim. *mp* cresc. *mf* cresc. *f*

182 rit. **J** A tempo **12**

molto dim. dim. *p* dim.

197

dim. *mp* cresc. *pp* cresc.

203

mf cresc. *ppp* cresc. *mp* molto cresc.

208

mf dim. **K** 8 **L** *mf* cresc. *f* dim.

220

mf dim. **2** *mp* dim. *p* dim.

226

M Quasi Cadenza *pp* **N** A tempo *mf* cresc. *f* dim.

232

mp dim. *p* cresc. *mf* dim. dim. *mp*

238

4 *mp* molto dim. *p* dim. *mp* dim. **O** Meno mosso ♩ = 112

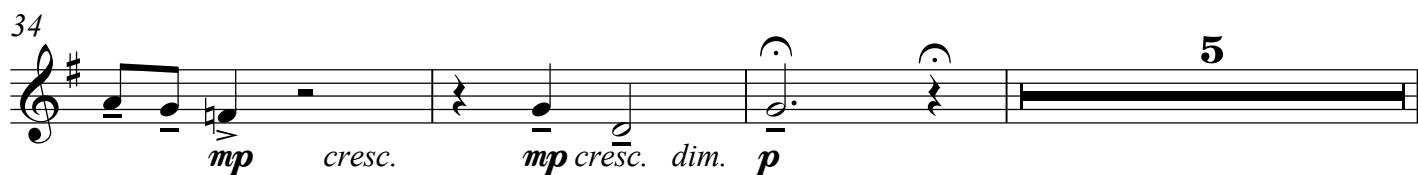
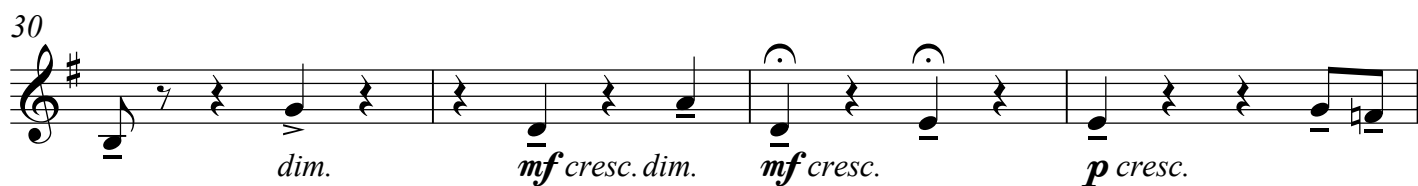
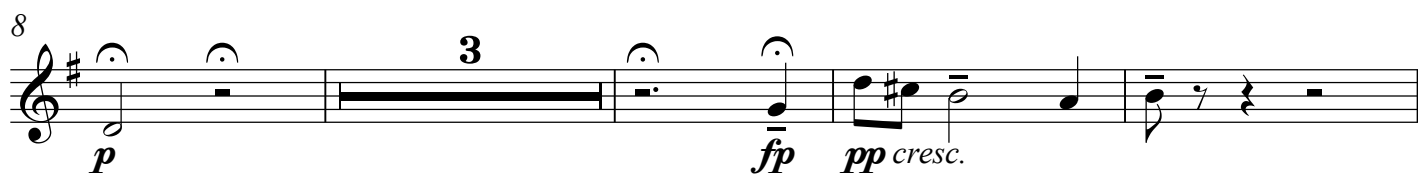
248

rit. *pp* dim. *p* dim. *mp* *fp* *pp*

Adagietto

♩ = 66

2



42 rit.

mf *mp dim.* *p molto cresc.* *f* *mp dim.*

45 A tempo **C** Quasi Cadenza
Liberamente

mp dim. *p*

49

mp molto cresc. *f dim.*

51 Quasi Cadenza
Liberamente rit.

mp dolce cresc. *f dim.* *mp*

53 **D** A tempo

mf cresc. *mf cresc.*

57

f cresc.

62 rit.

f dim. *p dim.* *ppp*

3

Allegretto ♩ = 96

5 **A** 2 *f dim.* *sfz dim.*

12 **B** **Quasi Cadenza Liberamente** **C** *pp* *mf dim.* *f dim.*

17 *mf cresc.* *mf dim.* *f dim.*

21 *mf cresc.* *f dim.* *mf dim.* *p* **rit.**

25 **D** 2 *f dim.* *p*

31 *f dim.* *mf cresc.* *mf dim.* *f dim.*

37 **E** **F** *mp* *f dim.* *mf dim.* *mp dim.* *mp* **rit.** 1. 2.

4

Vivace ♩ = 132

7

rit. **A** A tempo

15

22

33

39

50

60

66

71

2

3

5

6

3

mf < *sfz* dim. *f* *mf* cresc. *mf* cresc. *mp* *mf* dim. *mf* cresc. dim. *mp* cresc. *f* dim. *mp* dolce cresc. *mf* cresc. *mf* deciso e ritmico cresc. *mf* cresc. *f* cresc. *ff* dim. *p* cresc. *mp* molto cresc. *mf* molto cresc. *mp* *f* *mf* cresc. *sfz* dim. *mf* cresc. dim. *mf* cresc. *f* cresc. *ff* cresc. *sfz* dim. *mf* cresc. dim. *mf* cresc. *f* dim.

8 Baritone Saxophone

79

mf *sfz* *dim.* *mf* *cresc.* *dim.* *p* *molto cresc.*

89

p *molto cresc.* *f* *cresc.* *mf* *dim* *mp* *cresc. dim.* *mp* *cresc.*

99

mf *cresc.* *mf* *cresc.* *f* *mp* *cresc.* *mp* *molto cresc.*

103

f *mp* *cresc.* *p* *molto dim.* *f* *p* *molto* *pp*

1. rit. - A tempo 2. rit. - A tempo

112

mp *cresc.* *mf* *mp* *cresc.*

117

mf *cresc.* *f* *molto dim.* *p*

Cadenza
Molto Liberamente

120

f *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

124

pp *molto cresc.* *p* *molto cresc.* *mp* *molto cresc.* *mf* *molto cresc.* *f*

rit.

for Trumpet and Orchestra

Colette Mourey

Vivo ♩ = 132

B

The first system of the musical score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The notation begins with a repeat sign. Above the first two measures of the repeat, the number '16' is written, indicating a 16-measure phrase. The first measure of the repeat contains a whole note B-flat, and the second measure contains a whole note A. The repeat ends with a double bar line. Following the repeat, there is a quarter rest, followed by a half note B-flat with a fermata, then a quarter note G with a fermata, and finally a quarter note F with a fermata. The dynamics *mf cresc.* and *dim.* are written below the staff under the last two measures of this phrase.

37

mf *cresc.* *dim.* *mf* *cresc.* *dim.*

45 *mf* *dim.* *mf* *cresc.* *mf* *dim.* *p* C *A tempo* *mf* *cresc.* *dim.*

53

cresc. *dim.* *mf* *cresc.* *mf* *dim.* *p*

65 **D** A tempo **16** **E**

89

mf cresc. *dim.* *mf dim.* *mf dim.* *p* *mp*

97 **F** L'istesso tempo

cresc. *dim.*

105

mf f f f mf dim. mf f dim.
cresc. cresc. dim. cresc.

113

mf *cresc.* *mf* *dim.* *f* *mp* *cresc.* *mf* *dim.* *cresc.*

6

2 1st Bb Trumpet

126 rit. **G** A tempo **15** **H**

f *mf* *cresc.* *f* *mf* *cresc.*

147 *dim.* *mf* *cresc.* *dim.* *mf* *cresc.* *dim.*

156 rit. **I** A tempo *mf* *cresc.* *mf* *dim.* *p* *fp* *cresc.* *mf* *cresc.*

164 *fp* *fp* *cresc.* *mf* *cresc.* *f* *fp* *cresc.* *mf* *cresc.*

172 *dim.* *fp* *mp* *cresc.* **4** *mf* *cresc.* *f*

182 rit. **J** A tempo **24** **K** *molto dim.* *dim.* *p* *dim.* *f* *dim.*

214 **L** *f* *cresc.* *mf* *f* *cresc.* *dim.* *mf* *dim.* *mp* *dim.*

Quasi Cadenza
Molto Liberamente

225 **M** rit. **N** A tempo **6** *p* *dim.* *pp* *mf* *cresc.* *f* *dim.* *mp* *dim.* *p* *cresc.*

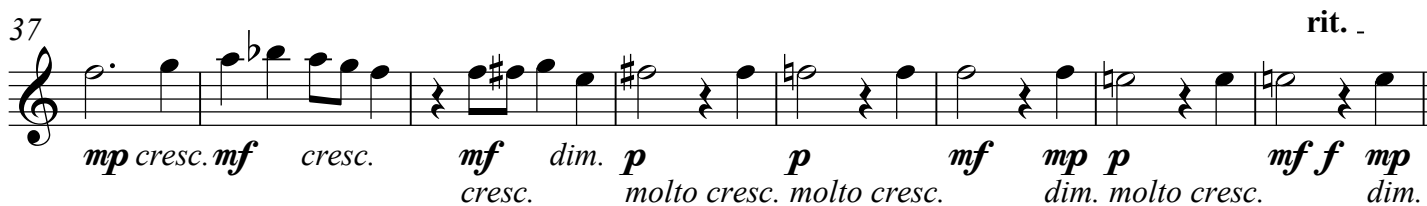
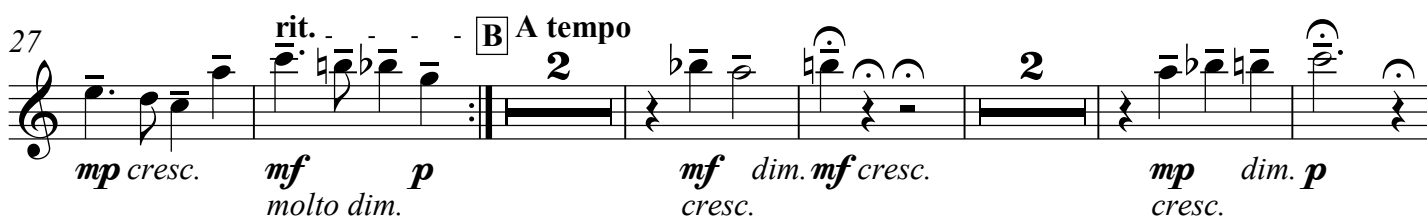
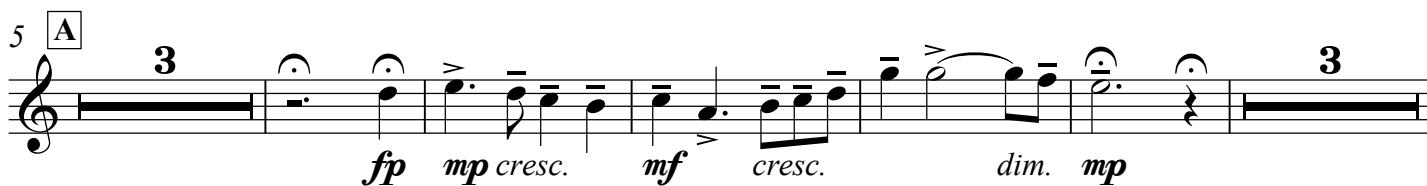
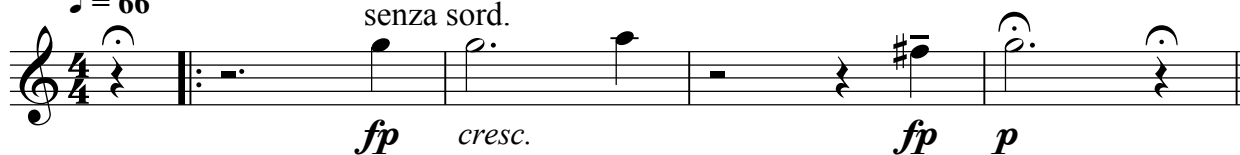
240 **O** Meno mosso *f* subito *mf* *mp* *molto dim.* *p* *dim.* **4** rit. con sord. *p* *dim.* *mp* *p* *dim.* *pp*

Adagietto

♩ = 66

2

senza sord.

Quasi Cadenza
LiberamenteQuasi Cadenza
Liberamente

3

Allegretto ♩ = 96

A

B

Quasi Cadenza
Liberamente

mp cresc. f dim. sfz dim. espress.

13 C

mf cresc. mf dim. f dim.

21

mf cresc. f dim. mf dim. p mp espress. cresc.

26

mf dim. f dim. p molto cresc.

30

mf dim. f dim. mf cresc. mf dim.

35

f dim. mp f dim.

39

mf dim. mp dim. mp

4

Vivace ♩ = 132

Cadenza
Molto Liberamente

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

2nd Bb Trumpet

Circa 24'

Vivo ♩ = 132

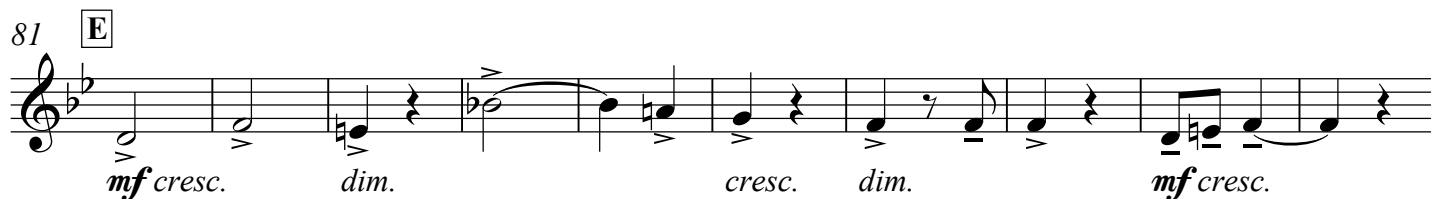
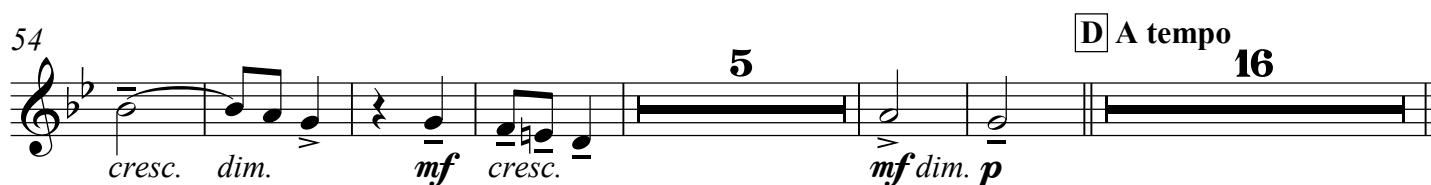
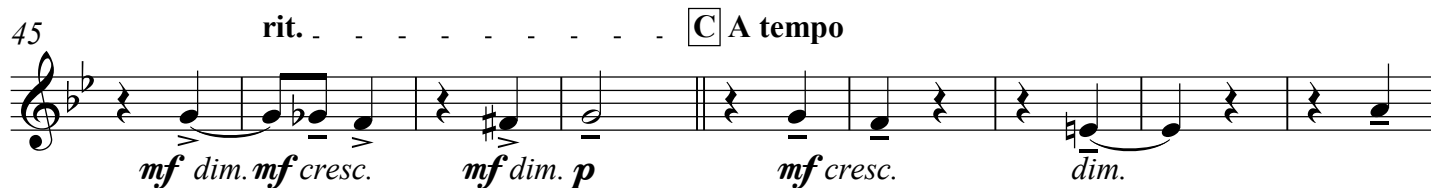
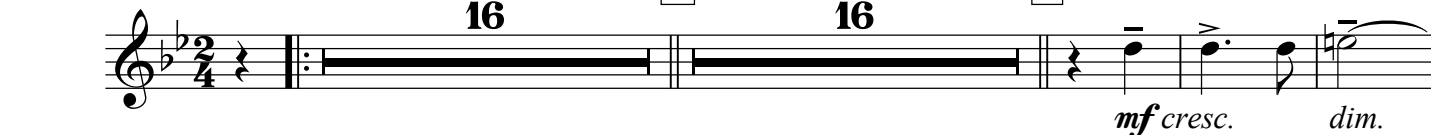
1

A

16

16

B



126 rit. [G] A tempo 15 [H]

f mf cresc. f mf cresc. dim.

150 rit.

mf cresc. dim. mf cresc. dim. mf cresc. mf dim.

160 . . . [I] A tempo

p fp cresc. mf cresc. fp fp cresc. mf cresc. f

169

fp cresc. mf cresc. dim. fp mp cresc.

176 rit. [J] A tempo 24 [K]

mf cresc. f molto dim. dim. p dim. f

211 [L]

dim. f cresc. mf f cresc. dim.

220 Quasi Cadenza Molto Liberamente [M] rit. [N] A tempo

mf dim. mp dim. p dim. pp mf

229 6

cresc. f dim. mp dim. p cresc. f subito

241 Meno mosso rit. Liberamente [O] = 112 4 2 con sord.

mf mp molto dim. p dim. p dim. pp

2

Adagietto

♩ = 66

senza sord.

9 *fp cresc.* *fp p* *fp* **3**

17 *mp cresc.* *mf cresc.* *dim. mp* **3**

27 *mp cresc.* *mf cresc.* *f dim.* **6**

33 **2** *mp cresc. dim. p* *mp cresc.* *mf cresc.*

39 *mf cresc. dim. p molto cresc. p molto cresc. mf mp dim. p molto cresc. mf f mp dim.* **rit.**

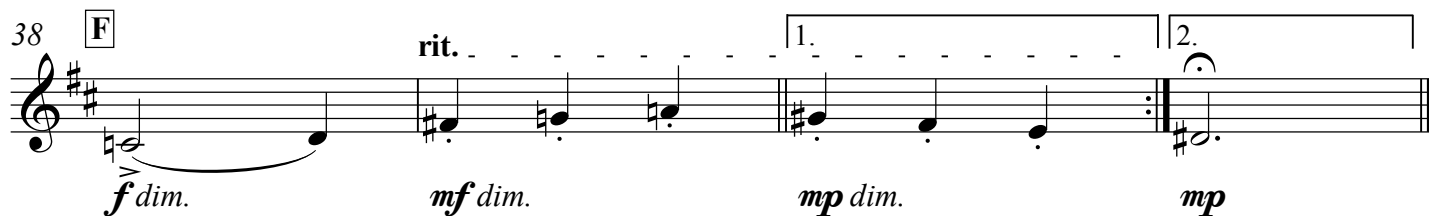
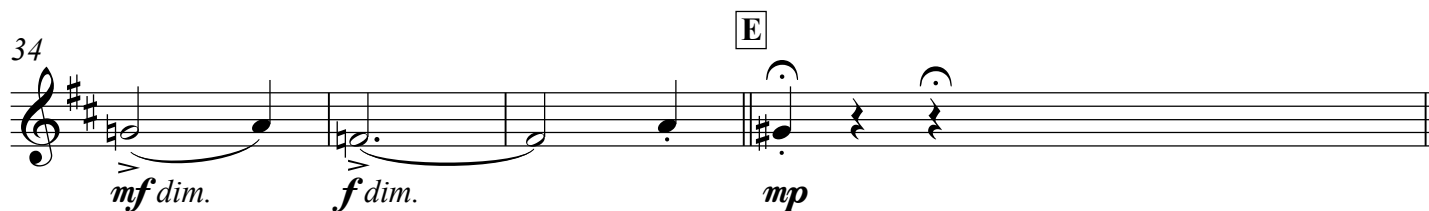
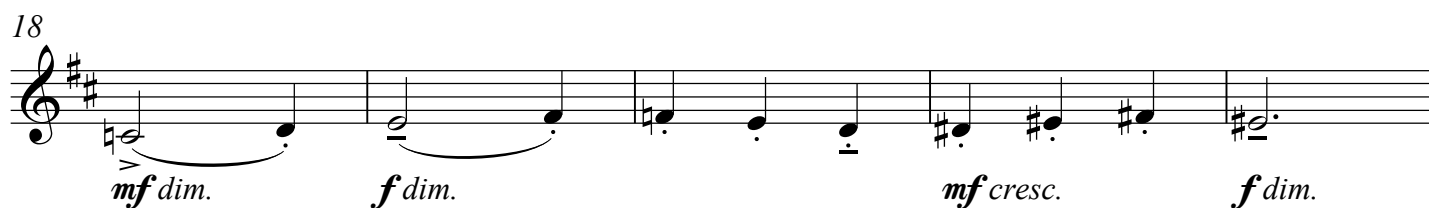
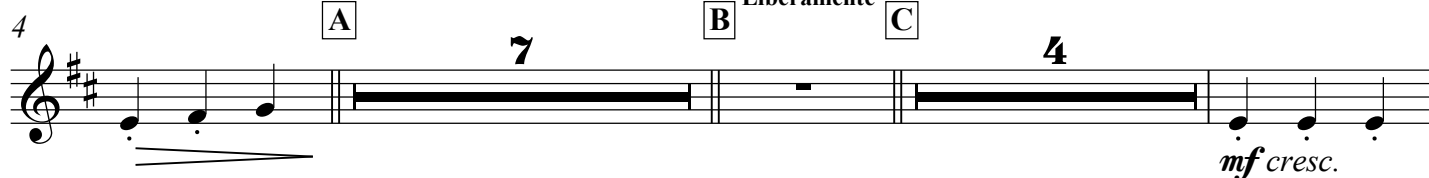
45 **C** A tempo **Quasi Cadenza Liberamente** *p cresc.* *mp dim. cresc.* *mp dim. p*

49 *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim. mp* **Quasi Cadenza rit. Liberamente** **D** A tempo *mf cresc.*

54 *mf cresc.* *f cresc.*

60 *f dim.* *p dim.* **ppp**

Allegretto ♩ = 96

Quasi Cadenza
Liberamente

4

Vivace ♩ = 132

4

f deciso *mp* ritmico *f* *mp*

mf cresc. 3 *sfz* dim. rit.

8 [A] A tempo

mf cresc. dim. *mf* cresc. *f*

13 14 4 rit. . A tempo 24

f dim.

58

f *mp* *mf* cresc. dim. *mf* cresc.

68

f cresc. *ff* cresc. *sffz* dim. *mf* cresc. *mf* cresc.

74

f dim. 4 *mf* cresc. dim. 23 1. rit. A tempo

Cadenza
Molto Liberamente

2. rit. . A tempo

14

f dim. *mf* dim. *mp* dim. *p* dim.

124

rit.

pp molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

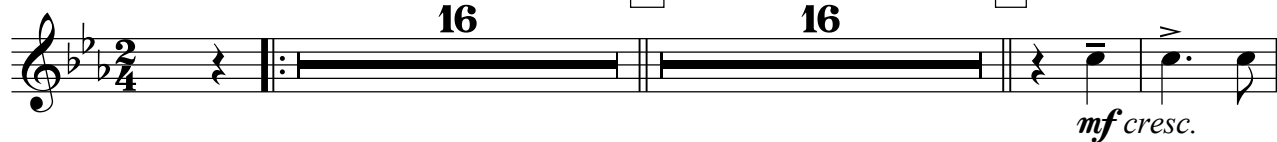
Circa 24'

Vivo ♩ = 132

1

A

B



35



44

rit. C A tempo



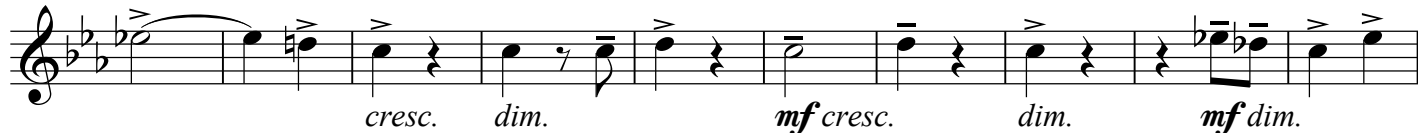
54

D A tempo

E



84



94

rit. F L'istesso tempo



102



112



126 rit. - - - - - **G** A tempo **15** **H**

f *mf* *cresc.* *f* *mf* *cresc.* *dim.*

148

mf *cresc.* *dim.* *mf* *cresc.* *dim.*

158 rit. - - - - - **I** A tempo

mf *cresc.* *mf* *dim.* *p* *fp* *cresc.* *mf* *cresc.* *p* *fp*

166

cresc. *mf* *cresc.* *f* *fp* *cresc.* *mf* *cresc.* *dim.* *fp* *mp* *cresc.*

175 **4** rit. - - - - -

mf *cresc.* *f* *molto dim.* *dim.* *p* *dim.*

185 **J** A tempo **24** **K**

f *dim.* *f* *cresc.*

217 **L**

mf *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Quasi Cadenza
Molto Liberamente

226 **M** rit. - - - - - **N** A tempo **6**

pp *mf* *cresc.* *f* *dim.* *mp* *dim.* *p* *cresc.* *f* *subito*

Meno mosso

241 **O** $\text{♩} = 112$ **4** **2** rit. - - - - - con sord.

mf *mp* *molto dim.* *p* *dim.* *p* *dim.* *pp*

2

Adagietto

♩ = 66

senza sord.

9 **A** 3 *fp cresc. fp p fp*

16 *mp cresc. mf cresc. dim. mp* 3

21 **B** A tempo 6 2 *mp cresc. mf molto dim. p mf cresc. mf cresc. dim.*

33 2 *mp cresc. dim. p mp cresc. mf cresc. mf cresc. dim.*

40 **C** A tempo *p molto cresc. p molto cresc. mf mp dim. p molto cresc. mf f mp dim. p cresc.*

46 **Quasi Cadenza Liberamente** *mp cresc. dim. mp cresc. dim. p*

49 **Quasi Cadenza Liberamente** *mp molto cresc. f dim. mp f dim. mp dolce cresc. mf cresc. mf cresc.* **D** A tempo *rit. mf cresc.*

54 *mf cresc. f cresc.*

59 *f dim. p dim. > ppp*

3

Allegretto ♩ = 96

Quasi Cadenza

A Liberamente

B

f dim. *sfz dim.*

13 C

mf cresc. *mf dim.* *f dim.*

20

mf cresc. *f dim.* *mf dim.* *p* rit.

25 D A tempo

mp espress. *cresc.* *mf dim.* *f dim.*

29

p molto cresc. *mf dim.* *f dim.*

33

mf cresc. *mf dim.* *f dim.*

37 E

mp *f dim.* *mf dim.* *mp dim.* *mp* rit.

4

Vivace ♩ = 132

Measures 1-4: *f deciso*, *mp ritmico*, *f*, *mp*.

Measures 5-8: *mf cresc.*, *3*, *sfz*, *dim.*, *mf cresc. dim.*. **[A]** *A tempo*.

Measures 9-12: *mf*, *cresc.*, *f*, *f dim.*.

Measures 13-14: *14*.

Measures 15-16: *4*.

Measures 17-24: *32*, *rit. A tempo*, *24*.

Measures 25-28: *mp ritmico*, *f*, *mp*, *mf*.

Measures 29-32: *61*, *3*, *mf cresc. dim.*, *mp ritmico*, *mf cresc.*, *f cresc.*.

Measures 33-36: *69*, *ff cresc.*, *< sfz mf dim. cresc.*, *mf cresc.*, *f dim.*, *4*.

Measures 37-40: *80*, *mf cresc. dim.*, *23*, *1. A tempo rit.*, *2. A tempo rit.*, *14*.

Measures 41-44: *Cadenza Molto Liberamente*, *f dim.*.

Measures 45-52: *121*, *mf dim. mp dim. p dim. pp molto cresc.*, *p molto cresc.*, *mp molto cresc.*, *mf molto cresc.*, *f*.

Kilimandjaro Concerto

for Trumpet and Orchestra

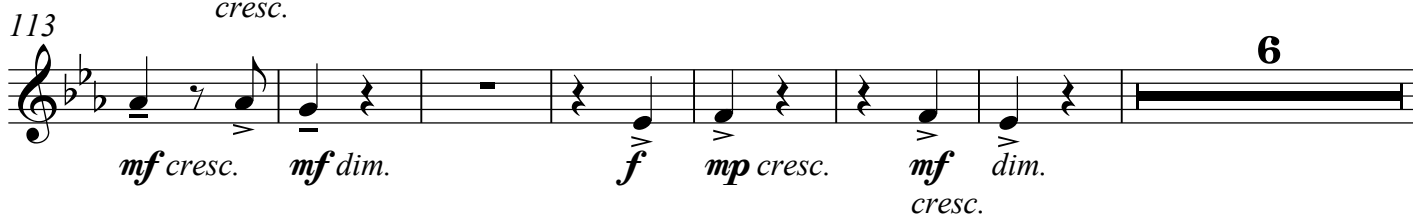
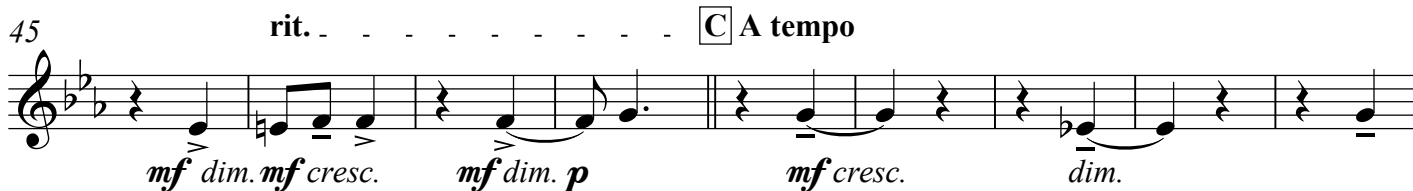
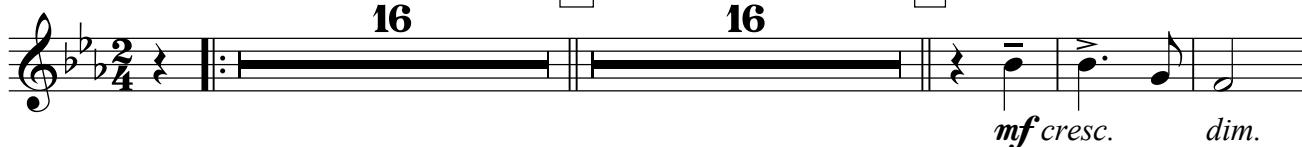
Colette Mourey

Circa 24'

Vivo ♩ = 132

1
A

B



126 rit. **G** A tempo **15** **H**

147

155 rit. **I** A tempo

163

172 4 rit.

185 **J** A tempo **24** **K** **L**

218

226 Quasi Cadenza
Molto Liberamente **M** rit. **N** A tempo **6**

240 **O** Meno mosso
Liberamente $\text{♩} = 112$ rit. con sord. **4** **2**

f *mf* *cresc.* *f* *mf* *cresc.*

dim. *mf* *cresc.* *dim.* *mf* *cresc.*

dim. *mf* *cresc.* *mf* *dim.* *p* *fp* *cresc.*

mf *cresc.* *p* *fp* *cresc.* *mf* *cresc.* *f* *fp* *cresc.* *mf* *cresc.*

dim. *fp* *mp* *cresc.* *mf* *cresc.* *f* *molto dim.* *dim.* *p* *dim.*

f *dim.* *f* *cresc.* *mf* *cresc.*

f *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

pp *mf* *cresc.* *f* *dim.* *mp* *dim.* *p* *cresc.*

f subito *mf* *mp* *molto dim.* *p* *dim.* *p* *dim.* *pp*

Adagietto

♩ = 66

2

senza sord.

9

fp cresc. *fp p* *fp*

A 3

9

mp cresc. *mf cresc.* *dim. mp*

3

17

mp cresc. *mf cresc.* *f dim.* *mp cresc.*

6

28 rit. . . . **B** A tempo

mf p *mf dim. mf cresc.* *mp dim. p cresc.* *mp cresc. mf cresc.*

2 2

39 rit. . . . **C** A tempo

mf cresc. dim. p *p* *mf* *mp p* *mf f mp dim. p cresc.*

molto cresc. molto cresc. dim. molto cresc.

46

Quasi Cadenza
Liberamente

mp cresc. dim. *mp cresc. dim.* *p* *mp molto cresc.* *f dim.* *mp f dolce dim. cresc.*

52 Quasi Cadenza
Liberamente rit. **D** A tempo

mp *mf cresc.* *mf cresc.*

58 rit. . . .

f cresc. *f dim.* *p dim. > ppp*

3

Quasi Cadenza
Liberamente

Allegretto ♩ = 96

A **7** **B** **C** **4**

f dim. *sfz dim.*

17

mf cresc. *mf dim.* *f dim.* *mf cresc.*

22

rit. - - - - - **D** A tempo

f dim. *mf dim.* *p* *mp espress. cresc.* *mf dim.*

27

f dim. *p molto cresc.* *mf dim.*

31

f dim. *mf cresc.* *mf dim.* *f dim.*

37 **E** **F**

rit. 1. 2.

mp *f dim.* *mf dim.* *mp dim.* *mp*

4

Vivace ♩ = 132

5

f deciso *mp ritmico* *f* *mp*

10 *mf cresc.* *3* *rit.* *A tempo* *mf cresc. dim.* *mf*

14 *f dim.* *4* *rit. A tempo*

33 *24* *mp ritmico* *f* *mp* *mf*

61 *3* *mf cresc.* *dim.* *mp ritmico* *mf cresc.*

68 *f cresc.* *ff cresc.* *sffz dim.* *mf cresc.*

73 *mf cresc.* *f dim.* *4* *mf cresc. dim.* *23*

104 *1.* *2.* *A tempo* *rit.* *rit.* *A tempo* *14* *Cadenza Molto Liberamente* *f* *dim.* *mf* *dim.* *mp* *dim.*

123 *p* *dim.* *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f* *rit.*

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

Circa 24'

1

Vivo ♩ = 132

16

A

16

B

*mf cresc. dim.**mf*

38

*cresc.**dim.**mf cresc.**dim.*

45

rit.

C A tempo

*mf dim. mf cresc.**mf dim. p**mf cresc.**dim.*

53

cresc. dim.

2

mf dim.

3

63

D A tempo

16

E

*mf dim.**p**mf cresc.**dim.*

85

*cresc.**dim.**mf cresc.**dim.*

92

mf dim.

rit.

*mf dim.**p*

97

F L'istesso tempo

8

2

*mf f cresc.**f cresc.**mf dim.**mf cresc.*

112

*f dim.**mf cresc.**mf dim.**f**mp cresc.**mf dim. cresc.*

6

rit. - - - - - A tempo

126 **G** 15

f *mf cresc.* *f* *mf*

145 **H**

cresc. *dim.* *mf cresc. dim.* *mf cresc.*

154 rit. - - - - -

dim. *mf cresc.* *mf dim.* *p*

161 **I** A tempo

fp *cresc.* *mf cresc.* *fp* *fp* *cresc.*

167

mf cresc. *f* *fp* *cresc.* *mf cresc.* *dim.*

173

fp *mp cresc.*

177

mp cresc. *mf cresc.* *f*

182 rit. - - - - - **J** A tempo 24

molto dim. *dim.* *p dim.*

209 **K**

f *dim.*

214 **L**

f cresc. *mf cresc. f*

219

dim.

223

mf dim. *mp dim.* *p dim.*

226 **M** **Quasi Cadenza**
Molto Liberamente

pp *mf* *cresc.*

230

f *dim.* *mp dim.* *p cresc.* **6**

240

f subito *mf* *mp* *molto dim.*

244 **Liberamente** **O** **Meno mosso** ♩ = 112

p dim. **4** **2** *con sord.* *p dim.* *pp*

2

Adagietto

♩ = 66

senza sord.

fp cresc. fp p

fp mp cresc. mf cresc.

dim. mp mp cresc.

mf cresc. f dim.

mp cresc. mf molto dim. p

mf cresc. dim. mf cresc.

mp cresc. dim. p mp cresc. mf cresc. dim.

p molto cresc. p molto cresc. mf mp dim. p molto cresc. mf f mp dim.

p cresc. mp cresc. dim. mp cresc. dim. p

A tempo

Quasi Cadenza

Liberamente

49 *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. 3

52 **Quasi Cadenza Liberamente** rit. **D** A tempo *mp* *mf* cresc.

56 *mf* cresc. *f* cresc.

60 *f* dim. rit. *p* dim. *ppp*

Allegretto ♩ = 96 3 **A** 7 **B** **C** 4 **Quasi Cadenza Liberamente**

mp cresc. *f* dim. *sfz* dim. *espress.*

17 *mf* cresc. *mf* dim. *f* dim. *mf* cresc. *f* dim. *mf* dim. *p* rit.

25 **D** A tempo *mp* *espress.* cresc. *mf* dim. *f* dim. *p* molto cresc.

30 *mf* dim. *f* dim. *mf* cresc. *mf* dim. *f* dim.

37 **E** **Quasi Cadenza Liberamente** **F** rit. 1. 2. *mp* *f* dim. *mf* dim. *mp* dim. *mp*

Vivace ♩ = 132

4

f deciso *mp ritmico* *rit.*

8 **A** *A tempo* *mf cresc.* *sfz dim.*

13 *mf cresc.* *dim.* *mf* *cresc.*

14 *f dim.* 4 *rit. A tempo* 24

57 *mp ritmico* *f* *mp* *mf* *mf cresc.* *dim.* 3

65 *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

70 *sffz dim.* *mf cresc.* *mf cresc.* *f dim.*

76 *mf* 3 *mf cresc.* *dim.* 23 *A tempo* *rit.* *A tempo* *rit.* 14

Cadenza

119 **Molto Liberamente**

f dim. *mf dim.* *mp dim.* *p dim.*

124 *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f* *rit.*

105

mf f cresc. f cresc. mf dim. mf f dim. cresc.

113

mf cresc. mf dim. f mp cresc. mf dim. cresc.

126

rit. [G] A tempo 15 [H] mf cresc.

147

dim. mf cresc. dim. mf cresc. dim.

155

rit. mf cresc. mf dim. p

161

[I] A tempo fp cresc. mf cresc. p fp cresc. mf cresc. f

169

fp cresc. mf cresc. dim. fp mp cresc.

177

rit. mp cresc. mf cresc. f molto dim.

183

[J] A tempo 24

209 [K]



217 [L]



Quasi Cadenza
Molto Liberamente

225

[M]

rit..

[N]

A tempo



233

6



244

Liberamente

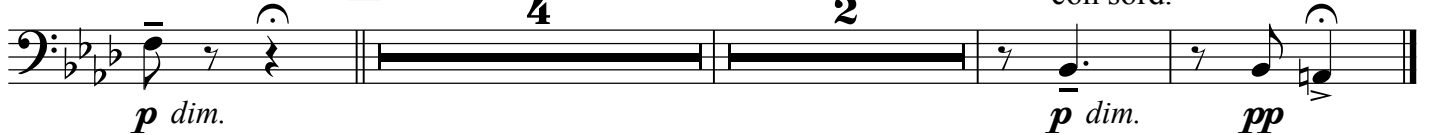
[O]

Meno mosso

♩ = 112

rit. - - - - -

con sord.



2

Adagietto

♩ = 66

senza sord.

[A]

3



9



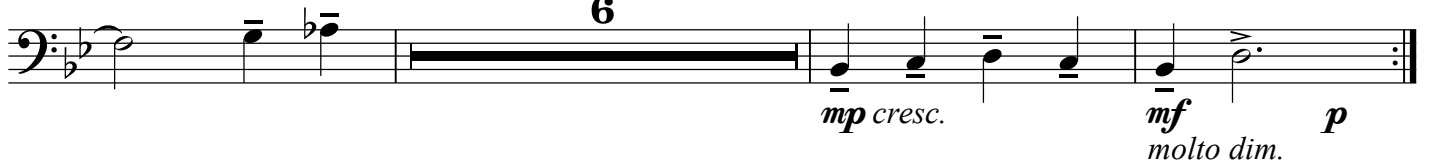
16



20

6

rit. - - - - -



29 **B** A tempo

mf cresc. dim. mf cresc.

35

mp cresc. dim. p mp cresc. mf cresc. mf cresc. dim.

40

p molto cresc. p molto cresc. mf mp dim. p molto cresc. mf f mp dim. rit. - -

45 **C** A tempoQuasi Cadenza
Liberamente

p cresc. mp cresc. dim. mp cresc. dim. p

49

mp molto cresc. f dim. mp dolce cresc. f dim. mp Quasi Cadenza Liberamente rit. -

53 **D** A tempo

mf cresc. mf cresc. f cresc.

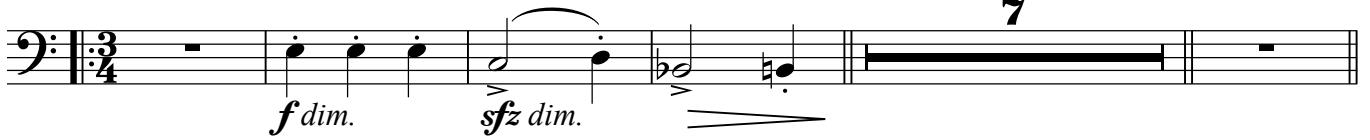
59

f dim. p dim. > ppp rit. - - -

3

Allegretto ♩ = 96

A

B Quasi Cadenza
Liberamente

13 C



21

rit.

D A tempo



26



31



37 E

F

rit.



Vivace ♩ = 132

f deciso *mp* ritmico *mf* cresc.

6 rit. . A A tempo

< sfz dim. *mf* cresc. dim. *mf* cresc.

12 14 4 rit. A tempo 24

f dim.

57

mp ritmico *f* *mp* *mf* *mf* cresc. dim.

65

mp ritmico *mf* cresc. *f* cresc. *ff* cresc.

71

< sfz dim. *mf* cresc. *mf* cresc. *f* dim. *mf* *mf* cresc. dim.

81 23 14 Cadenza Molto Liberamente

f dim. *mf* dim. *mp* dim.

123 rit.

p dim. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Kilimandjaro Concerto

for Trumpet and Orchestra

Bass Trombone

Colette Mourey

Circa 24'

Vivo ♩ = 132

A 1

B

16 16

mf cresc. dim.

36

mf cresc. dim. mf cresc. dim.

44

rit. C A tempo

mf dim. mf cresc. mf dim. p mf cresc. dim.

53

D A tempo

E

7 16

cresc. dim. mf dim. p mf cresc.

83

dim. cresc. dim. mf cresc.

91

rit. F L'istesso tempo

8

dim. mf dim. dim. p mf f cresc.

107

2

f cresc. mf dim. mf f dim. cresc. mf cresc. mf dim. f mp cresc.

118

rit. G A tempo

6

15

mf dim. cresc. f mf cresc. f

144 H

mf *mf cresc.* *dim.*

150

mf cresc. *dim.* *mf cresc.* *dim.*

158 *rit.* I **A tempo**

mf cresc. *mf dim.* *p* *fp* *cresc.* *mf cresc. p* *fp* *cresc.*

167

mf cresc. *f* *fp* *cresc.* *mf cresc. dim.* *fp* *mp cresc.*

177 *rit.*

mf cresc. *f* *molto dim.* *dim.* *p dim.*

185 J **A tempo** K

f *dim.* *f cresc.*

215 L

mf cresc. *f* *dim.* *f*

222 M **Quasi Cadenza**
Molto Liberamente *rit.*

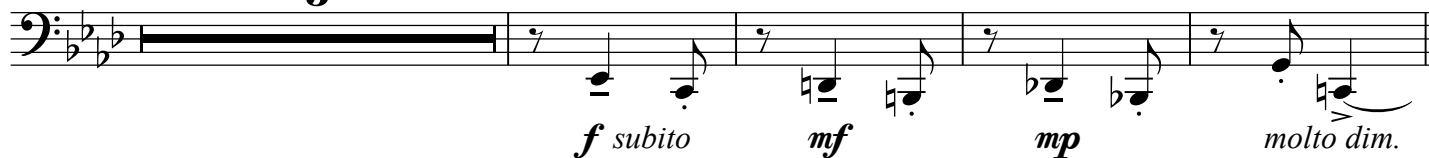
mf dim. *mp dim.* *p dim.* *pp*

N A tempo



235

5

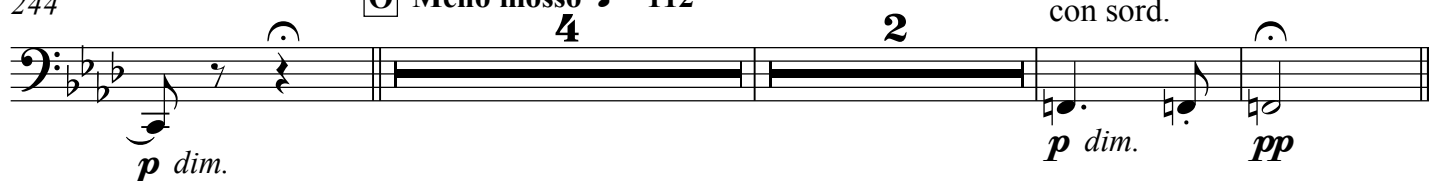


244

Liberamente

O Meno mosso $\text{♩} = 112$

rit.

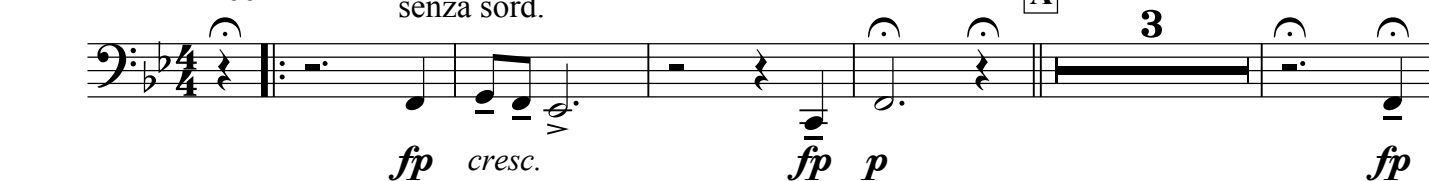


2

Adagietto

 $\text{♩} = 66$

senza sord.



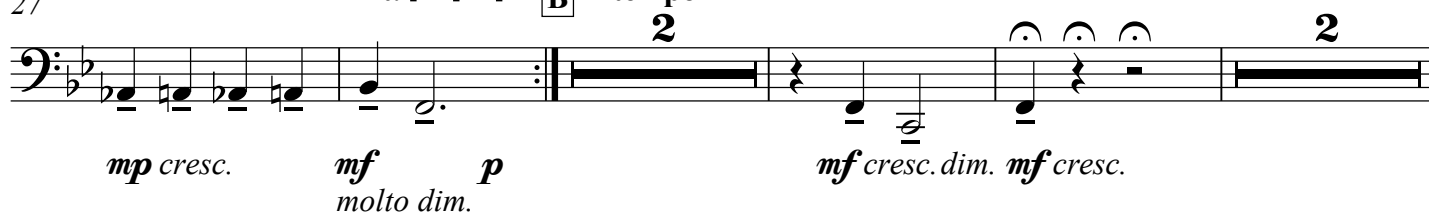
9



18



27

rit. **B** A tempo

35

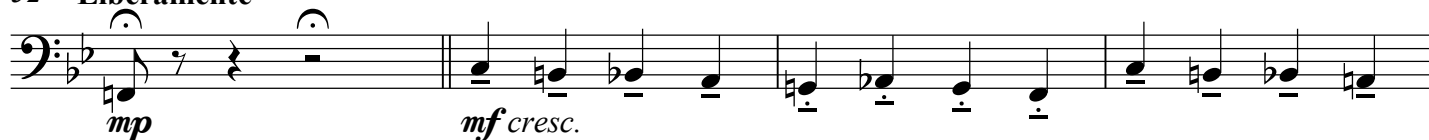


39

rit. . .

45 C A tempoQuasi Cadenza
Liberamente

49

52 Quasi Cadenza
Liberamente rit. D A tempo

56



59



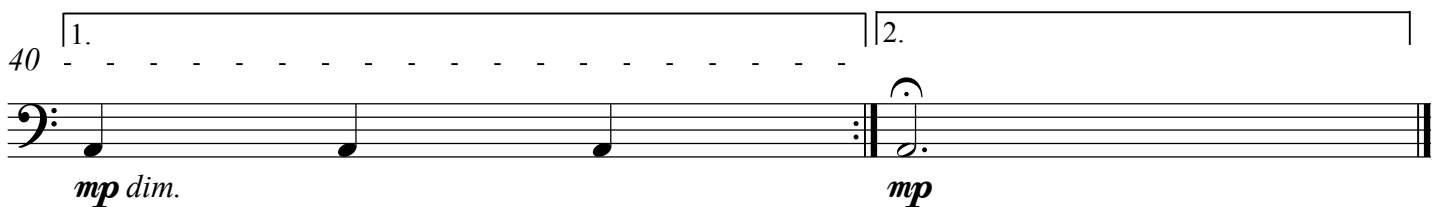
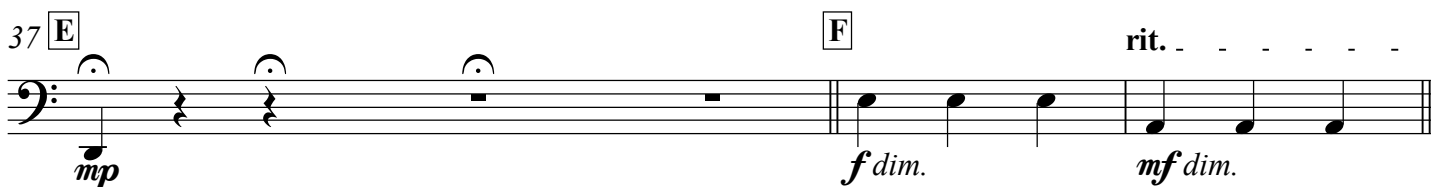
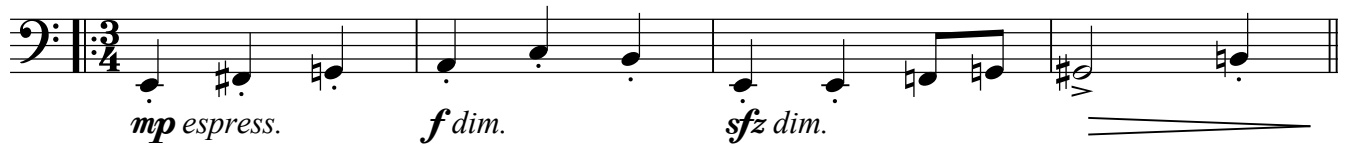
62

rit.



3

Allegretto ♩ = 96



4

Vivace ♩ = 132

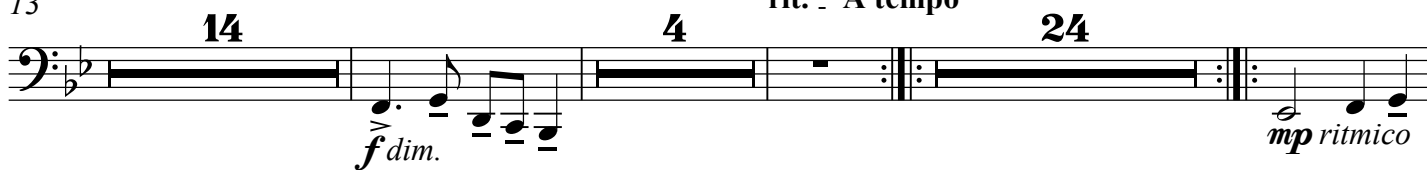


6

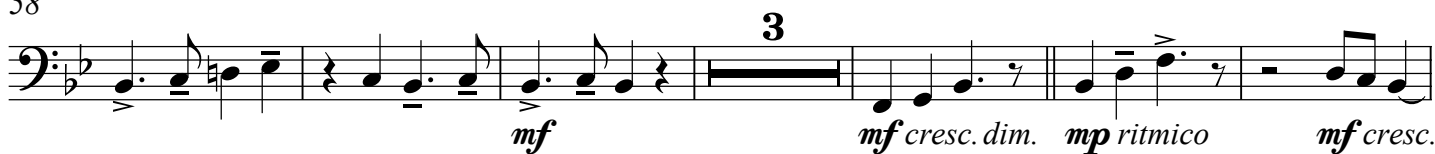
rit. A A tempo

13

rit. A tempo



58



67



73

1.

Cadenza
Molto Liberamente

123

rit. - - - -



for Trumpet and Orchestra

Circa 24'

1

16

A

16

B

37

rit. _

47

C A tempo

55

D A tempo

7

16

E

82

87

92

rit. _ _ _ _ _ **F** **L'istesso tempo**

18

The first system of the musical score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 10 measures. The first measure is a whole rest. The second measure contains a half note G2 with an accent (>) and a dynamic marking of *mf*. The third measure contains a half note F2 with a dynamic marking of *dim.*. The fourth measure is a whole rest. The fifth measure contains a half note E2 with a dynamic marking of *dim.*. The sixth measure is a whole rest. The seventh measure contains a half note D2 with a dynamic marking of *p*. The eighth measure is a whole rest. The system ends with a double bar line. The measure numbers 1 through 10 are written below the staff.

2

mf cresc. *f* *f cresc.* *mf dim.* *mf cresc.* *f dim.*

113 rit.

6

mf cresc. *mf dim.* *f* *mp cresc.* *mf cresc.* *dim.* *f* *mf cresc.*

128 - - - - [G] A tempo [H]

15

f *mf* *mf cresc.* *dim.*

148

mf cresc. *dim.* *mf cresc.*

154 rit.

dim. *mf cresc.* *mf dim.* *p*

161 [I] A tempo

fp *cresc.* *mf cresc.* *p* *fp* *cresc.* *mf cresc.* *f*

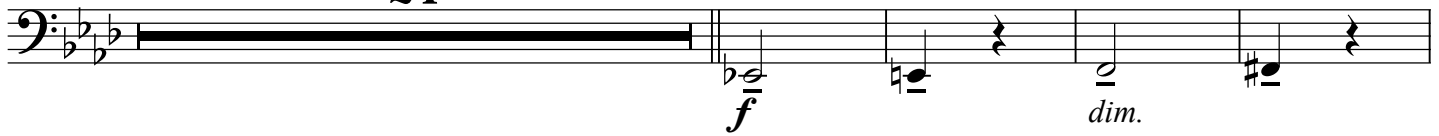
169

cresc. *mf cresc.* *dim.* *fp* *mp cresc.*

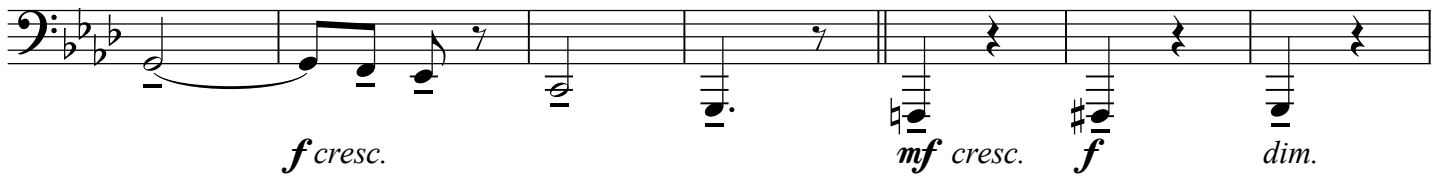
177 rit.

3

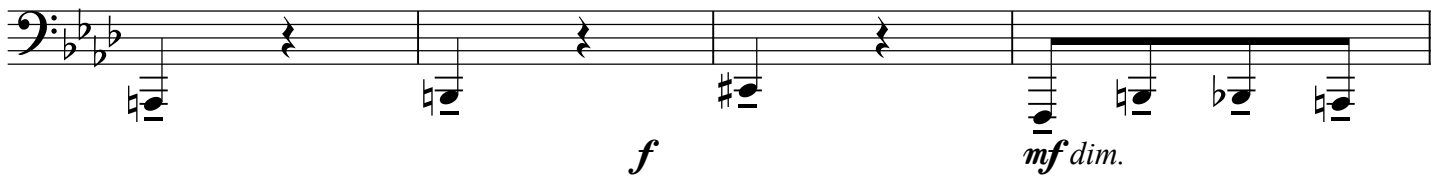
mf cresc. *f* *molto dim.* *dim.* *p dim.*

185 **J** A tempo**24****K**

213

L

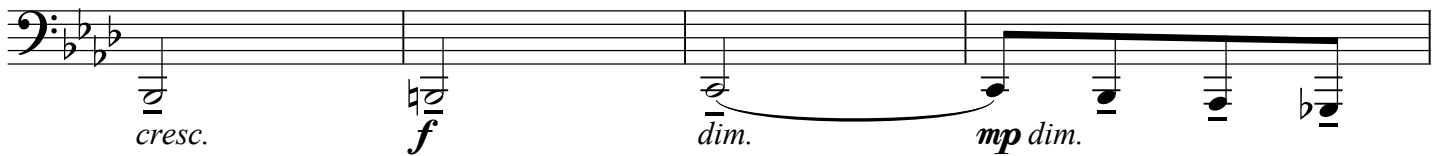
220



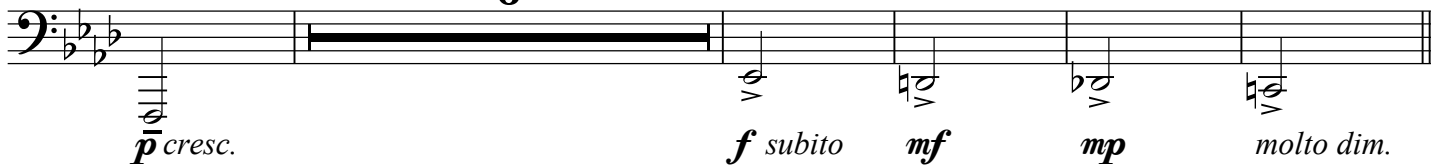
224

M Quasi Cadenza
Molto Liberamenterit. - **N** A tempo

229



233

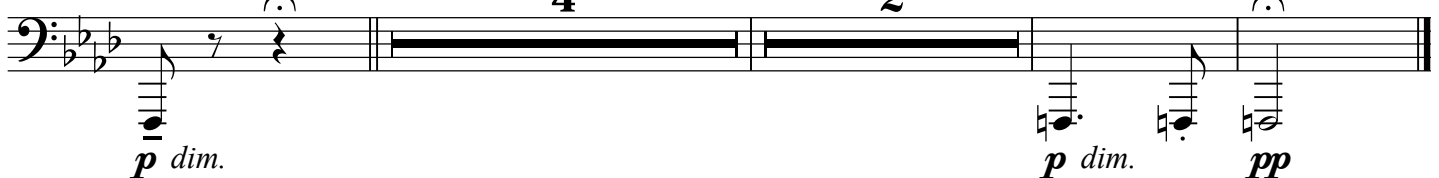
6

244 Liberamente

O Meno mosso $\text{♩} = 112$

rit. - - - -

con sord.



Adagietto

♩ = 66

2

senza sord.

A

3

8

fp *cresc.* *fp* *p*
mp cresc. *mf* *cresc.* *dim.*

12

mp *fp* *mp cresc.*

18

mf cresc. *f* *dim.*

24

mp cresc. *mf molto dim.* *p*

29 B A tempo

mf cresc. *dim.* *mf cresc.*

35

mp cresc. dim. *p* *mp cresc.* *mf* *cresc.* *mf cresc. dim.*

40

p molto cresc. *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

45 C A tempo

Quasi Cadenza
Liberamente

p cresc. *mp cresc.* *dim.* *mp cresc. dim.* *p*

mp molto cresc. *f* dim. *mp* dolce cresc. *f* dim.

Quasi Cadenza

Liberamente

52 rit. D A tempo

mp *mf* cresc. *mf* cresc.

57

f cresc. *f* dim. *p* dim. *ppp*

3

Allegretto ♩ = 96

AB Quasi Cadenza
Liberamente

mp espress. *f* dim. *sfz* dim.

13 C

4

mf cresc. *mf* dim. *f* dim. *mf* cresc. *f* dim.

23 rit. D A tempo

mf dim. *p* *mp* espress. cresc. *mf* dim. *f* dim.

29

p molto cresc. *mf* dim. *f* dim. *mf* cresc. *mf* dim. *f* dim.

36

EF

rit.

1.

2.

mp *f* dim. *mf* dim. *mp* dim. *mp*

Tuba
4

Vivace ♩ = 132

6

f deciso *mp* ritmico *mf* cresc.

2

6

rit. **A** A tempo

< sfz dim. *mf* dim. cresc. *mf* cresc. *f*

12

14 4 rit. - A tempo 24

f dim.

57

3

mp ritmico *mf* *mf* cresc. dim.

65

mp ritmico *mf* cresc. *f* cresc. *ff* cresc.

70

3

< sfz dim. *mf* cresc. *mf* cresc. *f* dim. *mf*

80

1. 2. rit. A tempo rit. A tempo

23 14 Cadenza Molto Liberamente 4

mf cresc. dim. *f* dim.

121

rit. - - -

mf dim. *mp* dim. *p* dim. *pp* *p* *mp* *mf* *f*

molto cresc. molto cresc. molto cresc. molto cresc.

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

Musical score for Violin I, measures 1 to 73. The score is in 2/4 time, key of B-flat major (three flats), and tempo is Vivo (♩ = 132). The score is divided into sections A, B, C, and D, each marked "A tempo".

Measures 1-7: *pp* ritmico lontano, *cresc.*, *p*, *dim.*

Measures 8-16: *p*, *cresc.*, *p*, *dim.*, *p* *dim.*, *pp* *dim.*

Section A (Measures 17-24): *p* *cresc.*, *dim.*, *p* *cresc.*, *dim.*

Measures 25-32: *cresc.*, *mp* *cresc.*, *dim.*, *p* *dim.*, *p* *dim.*, *mp* *cresc.*, *dim.*

Section B (Measures 33-40): *mf* *cresc.*, *dim.*, *cresc.*, *dim.*

Measures 41-48: *mf* *cresc.*, *dim.*, *rit.*, *mf* *cresc.*, *mf* *dim.*, *p*

Section C (Measures 49-56): *mf* *cresc.*, *dim.*, *cresc.*, *dim.*

Measures 57-64: *mf* *cresc.*, *dim.*, *mf* *cresc.*, *mf* *dim.*, *p*

Section D (Measures 65-72): *p* *cresc.*, *dim.*, *p* *cresc.*, *dim.*

Measures 73-80: *cresc.*, *mp* *cresc.*, *dim.*, *mp* *cresc.*, *dim.*

81 **E**

mf cresc. *dim.* *cresc.* *dim.*

89

mf cresc. *dim.* *rit.* *dim.* *p*

97 **F** L'istesso tempo

mp cresc. *dim.* *cresc.* *dim.* *mf cresc.* 3 3

106

f *f cresc.* *mf dim.* *mp cresc.* *mf dim. cresc.* 3 3 3 3 3 3 3 3

111

mf cresc. *f dim.* *mf cresc.* *mf dim.* *mf*

116

f *mp cresc.* *mf cresc.* *dim.* *p cresc.* 3 3 3 3 3 3 3 3

121

mp dim. *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *rit.* 3 3 3 3 3 3 3 3

128 **G** A tempo

f *p cresc.* *dim.* *p cresc.* *dim.* 3 3 3 3 3 3 3 3

136

cresc. *mp cresc.* *dim.* *mp cresc.* *dim.* 3 3 3 3 3 3 3 3

145 **H**

mf cresc. *dim.* *cresc.* *dim.*

153

mf cresc. *dim.* *rit.* *mf cresc.* *mf dim.* *p*

161 **I** A tempo

fp cresc. *mf cresc.* *fp* *fp cresc.* *mf cresc.* *f*

169

fp cresc. *mf cresc. dim.* *fp mp cresc.* *mf dim.*

177

mp dim. *mp cresc.* *mf cresc.* *f* *rit.* *molto dim. dim.* *p dim.*

185 **J** A tempo

pp cresc. *p*

193

p cresc. *dim.* *mp cresc.*

201

pp cresc. *mf cresc.* *ppp cresc.* *mp* *mf* *dim.* *molto cresc.*

209 **K**

f *dim.* *f cresc.*

217 **L**

mf cresc. *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Quasi Cadenza
Molto Liberamente

226 **M** rit. **N** A tempo

pp mf cresc. f dim. mp dim. p cresc. mf dim.

236 **Liberamente**

dim. mp cresc. dim. dim. f subito mf mp molto dim. p dim.

245 **O** Meno mosso ♩ = 112 rit.

mp dim. pp dim. p dim. mp fp pp

2

Adagietto ♩ = 66

fp p espressivo cresc. dim. p fp

5 **A**

p cresc. mp dim. p fp mp cresc. mf cresc. dim.

12

mp fp pp cresc. p cresc. mp dim. p fp mp cresc.

18

mf cresc. f dim. p molto cresc. f mp p dim. dim. cresc.

24

pp cresc. dim. f cresc. dim. mf cresc. dim. mp cresc. mf molto dim. p

29 **B** *tr* **A tempo**

mp cresc. *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

34

mp cresc. *dim. p* *fp* *mp cresc.* *mf cresc.*

39 *rit.*

dim. p molto cresc. *p molto cresc.* *f* *mp p molto cresc.* *f* *mp dim.*

C **A tempo**

45

p cresc. *mp cresc.* *dim. p* *mp cresc.* *dim. p* *mp molto cresc.*

**Quasi Cadenza
Liberamente**

50

f dim. *mp dolce cresc.* *f dim.* *mp*

**Quasi Cadenza
Liberamente**

rit.

D **A tempo**

53

mf cresc. *mf cresc.* *f cresc.*

59

f dim. *p dim.* *ppp*

rit.

Allegretto ♩ = 96

mp espress. cresc. *f* dim. *sfz* dim. *p* espress. cresc.

mp dim. *f* dim. *mp* cresc. *f* dim. *sfz* dim.

Quasi Cadenza

pp *p* cresc. *mf* dim. *f* dim. *mf* cresc.

mf dim. *f* dim. *mf* cresc. *f* dim. *mf* dim. *p*

mp espress. cresc. *mf* dim. *f* dim. *p* molto cresc. *mf* dim.

f dim. *mf* cresc. *mf* dim. *f* dim.

mp *f* dim. *mf* dim. *mp* dim. *mp*

4

Vivace ♩ = 132

1 *f* deciso *mp* ritmico
 4 *mf* *cresc.* 3
 7 *sfz* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*
 11 *f* *mf* *cresc.* 3
 15 *mf* *cresc.* 3 *f* *dim.* 3 3
 18 3 *mp* *p* *cresc.* *mf* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* 3 *mf* *cresc.* *dim.*
 23 *pp* subito *pp* *cresc.* *mp* *cresc.* *mf* *cresc.*
 27 *f* *dim.* 3 *mp* dolce *cresc.* *fp* 3 *mf* *cresc.*
 31 *fp* 3 *pp* molto *dim.* 3 3 *f*

33

mf deciso e ritmico

37

cresc. *p cresc.*

40

p molto cresc.

42

p

45

mf cresc. f dim.

47

f cresc. ff dim. p cresc.

50

p cresc. mp cresc.

53

pp molto cresc. p molto cresc. mp molto cresc. mf molto cresc.

57

mp ritmico *f* *mp*

60

mf *cresc.* 3

63

sfz *dim.* *mf* *cresc.* *dim.*

65

mp ritmico *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

70

3 *sfz* *dim.* *mf* *cresc.* *dim.*

73

mf *cresc.*

75

f *dim.* *mf* *cresc.*

78

3 *sfz* *dim.* *mf* *cresc.* *dim.*

81

mf cresc. *f cresc.* *mp cresc.*

85

p molto cresc.

87

f *p molto cresc.* *f*

90

p molto cresc. *mf cresc.* *f dim.* *f cresc.* *mf dim.*

93

mp cresc. *dim.* *p cresc.* *dim.* *ppp subito*

96

pp cresc. *p cresc.* *mp cresc.*

99

mf cresc. *mf cresc.* *f* *mp cresc.*

102

mp molto cresc. *f* *mp cresc.* *p molto dim.* *f*

1. rit. A tempo

2. rit. A tempo

p molto dim. *pp* *ppp* cresc.

106

ppp cresc. *p* cresc. *mp*

109

p cresc. *p* cresc.

112

mp cresc. *mf* *mp* cresc.

115

mp cresc. *mf* cresc. *f* *mf* cresc. *f* molto dim.

Cadenza
Molto Liberamente

119

p *f* dim. *mf* dim.

122

mp dim. *p* dim. *pp* molto cresc. *p* molto cresc.

126

mp molto cresc. *mf* molto cresc. *f*

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

8

pp ritmico
lontano

cresc. *p* *dim.*

17

A

p *cresc.* *dim.* *p* *cresc.* *dim.*

25

cresc. *mp* *cresc. dim.* *p* *dim.* *p* *dim.* *mp* *cresc. dim.*

33

B

mf *cresc.* *dim.* *cresc.* *dim.*

41

mf *cresc.* *dim.* *rit.* *mf* *cresc.* *mf* *dim.* *p*

49

C A tempo

mf *cresc.* *dim.* *cresc.* *dim.*

57

mf *cresc.* *dim.* *mf* *cresc.* *mf* *dim.* *p*

65

D A tempo

p *cresc.* *dim.* *p* *cresc.* *dim.*

73

cresc. *mp* *cresc. dim.* *mp* *cresc. dim.*

89 *cresc.* *rit.*

mf cresc. dim. dim. p

97 **F** L'istesso tempo

mp cresc. *dim.* *cresc.* *dim.* *mf*

105

cresc. ***f*** *cresc.* ***f*** *cresc.* ***mf*** *dim.* ***mp*** *cresc.* ***mf*** *dim.* *cresc.* ***mf*** *cresc.* ***f*** *dim.*

113

mf cresc. mf dim. mf f mp cresc. mf cresc. dim. p cresc.

121 rit. - - - - -

mp *dim.* *p* *dim.* *pp* *cresc.* *p* *dim.* *mf* *f* *mf* *cresc.* *f*

129 **G A tempo**

137

cresc. *mp cresc. dim.* *mp cresc. dim.*

145 H

mf
cresc.

dim.

cresc.

dim.

153 *cresc.* *rit.*

161 **I** A tempo

161 *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f* *fp*

170 *cresc.* *mf* *cresc.* *dim.* *fp* *mp* *cresc.* *mf* *dim.* *mp* *dim.* *mp* *cresc.*

179 rit. **J** A tempo

179 *mf* *cresc.* *f* *molto dim.* *dim.* *p* *dim.* *pp*

187 *cresc.* *p* *p* *cresc.* *dim.*

198 *mp* *cresc.* *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.*

207 **K** *mp* *molto cresc.* *mf* *f* *dim.* *f* *cresc.*

216 **L** *mf* *cresc.* *f* *dim.* *f* *mf* *dim.* *mp* *dim.* *p* *dim.*

Quasi Cadenza
Molto Liberamente226 **M** rit. **N** A tempo

226 *pp* *mf* *cresc.* *f* *dim.* *mp* *dim.* *p* *cresc.*

235 *mf* *dim.* *dim.* *mp* *cresc.* *dim.* *dim.* *f* *subito* *mf* *mp* *molto dim.*

244 Liberamente **O** Meno mosso ♩ = 112

244 *p* *dim.* *mp* *dim.* *pp* *dim.* *p* *dim.* *mp* *fp* *pp*

Adagietto

♩ = 66

A

7 *fp p espressivo cresc. dim. p fp p cresc. mp*

13 *dim. p fp mp cresc. mf cresc. dim. mp fp*

19 *pp cresc. p cresc. mp dim. p fp mp cresc. mf cresc.*

26 *f dim. p molto cresc. f mp dim. p cresc. dim. pp dim. f cresc. dim. cresc.*

33 *mf cresc. dim. mp cresc. mf p mp cresc. dim. mf dim. mf cresc.*

39 *p cresc. mp cresc. dim. p fp mp cresc. mf cresc. rit.*

45 *dim. p molto cresc. p molto cresc. f mp dim. p molto cresc. f mp dim.*

45 **Quasi Cadenza Liberamente**

51 *mp f dim. mp mf cresc. mf cresc.*

57 *rit. dolce cresc. f cresc. f dim. p dim. > ppp*

rit. **B** A tempo

C A tempo

D A tempo

3

Allegretto ♩ = 96

A



4

Vivace ♩ = 132

Musical score for Violin II, starting with a tempo of Vivace (♩ = 132). The score is in 4/4 time and consists of 53 measures.

The score is divided into systems, with measure numbers 4, 8, 13, 18, 23, 28, 33, 39, 47, and 53 marked at the beginning of their respective lines.

Dynamics and performance markings include:

- Measures 1-4:** *f* deciso, *mp* ritmico
- Measures 5-8:** *mf*, *cresc.*, *sfz*, *dim.*, *rit.*
- Measures 9-12:** *mf* *cresc.*, *dim.*, *mf*, *cresc.*, *f*
- Measures 13-17:** *mf* *cresc.*, *mf* *cresc.*, *f* *dim.*
- Measures 18-22:** *mp*, *p* *cresc.*, *mf* *dim.*, *mf* *cresc.*, *dim.*, *mp* *cresc.*, *mf* *cresc.*, *dim.*
- Measures 23-27:** *pp* subito, *pp* *cresc.*, *mp* *cresc.*, *mf* *cresc.*, *f* *dim.*
- Measures 28-32:** *fp*, *fp*, *mf* *cresc.*, *fp*, *pp* molto *dim.*, *f*
- Measures 33-38:** *mf* deciso e ritmico, *cresc.*
- Measures 39-46:** *p* *cresc.*, *p* molto *cresc.*, *mf* *cresc.*, *f* *dim.*
- Measures 47-52:** *f*, *cresc.*, *ff* *dim.*, *p*, *cresc.*, *p*, *mp* *cresc.*, *p*
- Measures 53-56:** *pp* molto *cresc.*, *p* molto *cresc.*, *mp* molto *cresc.*, *mf* molto *cresc.*

57

mp ritmico *f* *mp* *mf* *cresc.*

63

sfz *dim.* *mf cresc.* *dim.* *mp ritmico* *mf cresc.*

68

f cresc. *ff cresc.* *sfz* *dim.* *mf cresc.* *dim.*

73

mf cresc. *f dim.* *mf* *cresc.*

79

sfz *dim.* *mf cresc.* *dim.* *mf cresc.* *f cresc.*

84

mp cresc. *p molto cresc.* *f*

88

p molto cresc. *f* *p molto cresc.* *mf* *f* *f* *mf*
cresc. *dim.* *cresc.* *dim.*

93

mp cresc. dim. p cresc. dim. ppp subito pp cresc. p cresc. mp cresc.

99

mf cresc. mf cresc. f mp cresc. mp molto cresc.

103

f mp cresc. mp cresc. 1. rit. 3 A tempo p molto dim. f p molto dim. pp p molto dim. pp

105 A tempo

ppp cresc. ppp cresc. p mp p cresc. p cresc.

110

p cresc. mp cresc. mf mp cresc. mp cresc.

115

mp cresc. mf cresc. f mf cresc. f molto dim.

Cadenza
Molto Liberamente

119

p f dim. mf dim. mp dim. p dim.

124

pp molto cresc. p molto cresc. mp molto cresc. mf molto cresc. f

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

Circa 24'

1

Vivo ♩ = 132

8

pp ritmico
lontano

cresc. *p* *dim.*

17 **A**

p *cresc.* *dim.* *p* *cresc.* *dim.* *cresc.* *mp* *cresc.*

27 **B**

dim. *p* *dim.* *p* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.*

35

dim. *cresc.* *dim.* *mf* *cresc.*

43 *rit.* **C** A tempo

dim. *mf* *cresc.* *mf* *dim.* *p* *mf* *cresc.*

51

dim. *cresc.* *dim.* *mf* *cresc.* *dim.*

60 **D** A tempo

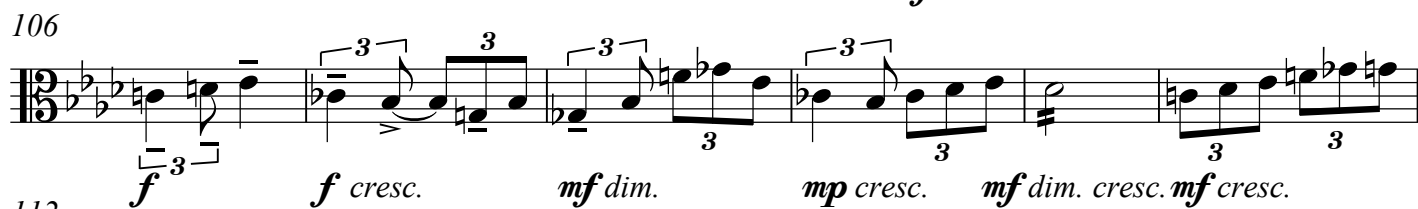
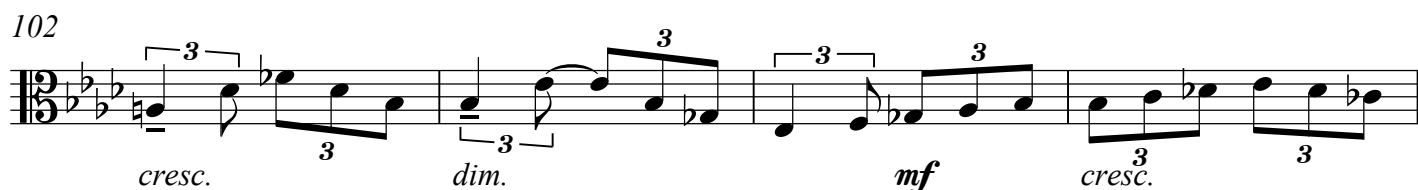
mf *cresc.* *mf* *dim.* *p* *p* *cresc.* *dim.*

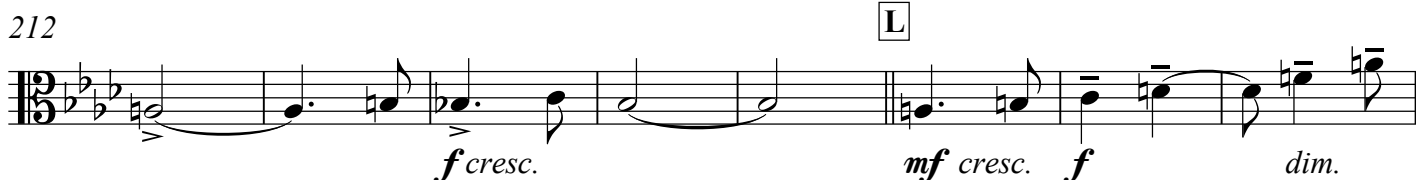
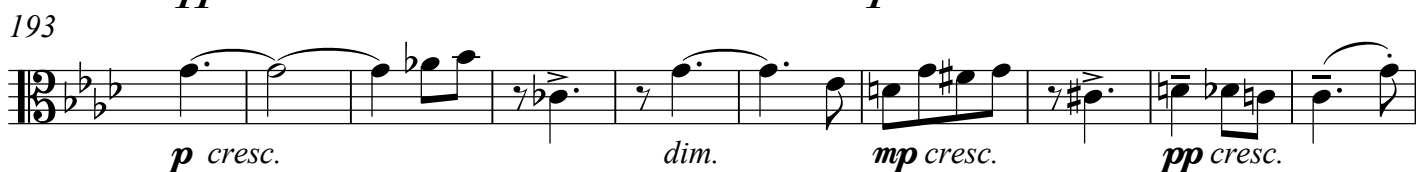
68

p *cresc.* *dim.* *cresc.*

74

mp *cresc.* *dim.* *mp* *cresc.* *dim.*

81 **E**97 **F** L'istesso tempo127 **G** A tempo143 **H**

161 **I** A tempo185 **J** A tempoQuasi Cadenza *rit.*
Molto Liberamente**N** A tempo244 Liberamente **O** Meno mosso ♩ = 112

Adagietto

♩ = 66

A

4 *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

6 *mp* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.* *dim.*

12 *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.* *mf cresc.*

19 *f* *dim.* *p molto cresc.* *f* *mp dim.* *p* *cresc.* *dim.*

24 *rit.*

29 *pp cresc. dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf* *p* *molto dim.*

34 *mp cresc.* *dim.* *mf* *3* *3* *dim.* *3* *mf cresc.* *p cresc.*

40 *mp cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.* *dim.*

44 *p molto cresc.* *p molto cresc.* *f* *mp dim.* *p molto cresc.*

49 *rit.* *C* *A tempo* *Quasi Cadenza Liberamente*

53 *f* *mp dim.* *p cresc.* *mp dim.* *p* *mp dim.* *p*

49 *mp molto cresc.* *f dim.* *mp* *dolce cresc.* *f dim.* *mp* *rit.*

53 *D* *A tempo* *rit.*

mf cresc. *mf cresc.* *f cresc.* *f dim.* *p dim.* *ppp*

Allegretto ♩ = 96

3

A



6

12 B Quasi Cadenza
Liberamente

C



16



20



25 D A tempo



31



37



Vivace ♩ = 132

5 *f deciso mp ritmico f mp mf*

8 **A** *A tempo*
mf cresc. dim. mf cresc. f

13 *mf cresc. mf cresc. f dim.*

18 *mp p³ cresc. mf dim. mf dim. mp cresc. mf cresc. dim.*

23 *pp subito pp cresc. mp cresc. mf cresc. f dim. fp*

29 *fp fp fp pp molto dim. f*

33 *mf deciso e ritmico cresc.*

39 *p cresc. p molto cresc. mf cresc.*

46 *f dim. f cresc. ff dim. p cresc. p mp cresc.*

52 *p pp molto cresc. p molto cresc. mp molto cresc.*

rit. sfz dim.

rit. A tempo

56 *mf* molto cresc. *mp* ritmico *f* *mp*

60 *mf* cresc. *3* *3* *3* *sfz* dim.

64 *mf* cresc. dim. *mp* ritmico *mf* cresc. *f* cresc.

69 *ff* *3* cresc. *3* *sfz* dim. *mf* cresc. dim.

73 *mf* cresc. *f* dim. *mf* *3* cresc.

78 *3* *sfz* dim. *mf* cresc. dim.

81 *mf* cresc. *f* cresc.

84 *mp* cresc. *p* molto cresc.

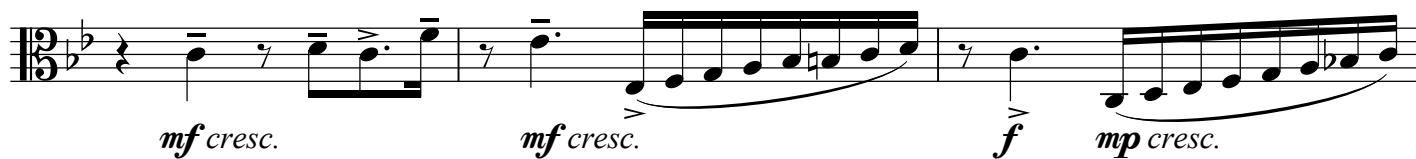
87 *f* *p* molto cresc.

89 *f* *3* *p* molto cresc. *mf* cresc. *f* dim. *f* cresc. *mf* dim.

93



99



102



105 A tempo



110



115



Cadenza

119 Molto Liberamente



124



Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

Violoncello

Circa 24'

Vivo ♩ = 132

1



81 **E**

mf cresc. dim. cresc. dim.

89

mf cresc. dim. dim. *p*

97 **F** L'istesso tempo

mp cresc. dim. cresc. dim. *mf*

105

cresc. *f* *f* cresc. *mf* dim. *mp* *mf* *mf* *f* dim. *mf* dim. cresc. cresc.

113

mf *mf* dim. *mf* *f* *mp* cresc. *mf* cresc. dim. *p* cresc.

121

mp dim. *p* dim. *pp* cresc. *p* dim. *mf* *f* *mf* cresc. *f*

129 **G** A tempo

p cresc. dim. *p* cresc. dim.

137

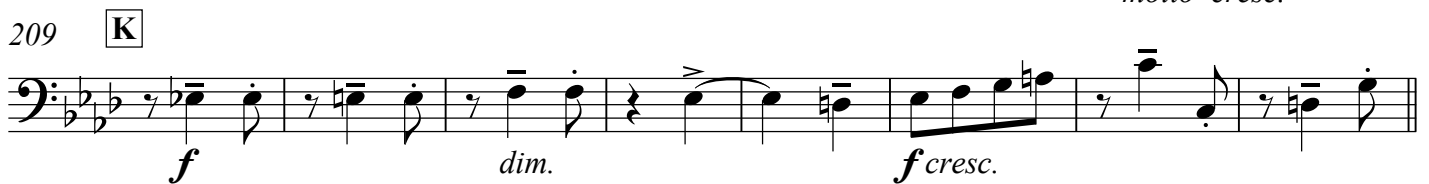
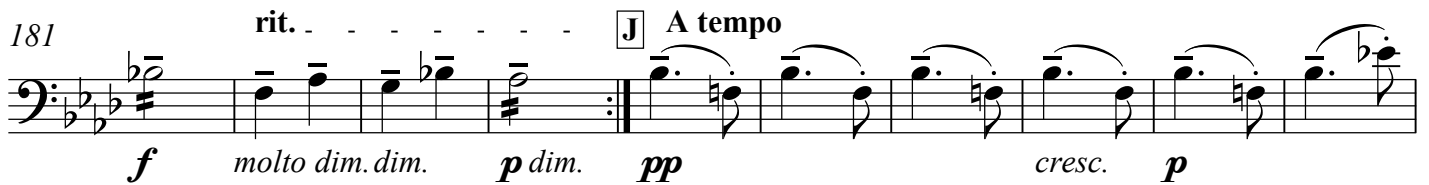
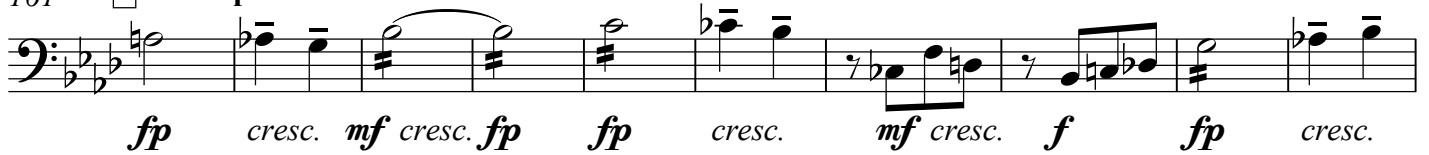
cresc. *mp* cresc. dim. *mp* cresc. dim.

145 **H**

mf cresc. dim. cresc. dim.

153

mf cresc. dim. *mf* cresc. *mf* dim. *p*

161 **I** A tempo

226 **M** Quasi Cadenza
Molto Liberamente



244 Liberamente **O** Meno mosso ♩ = 112



Adagietto

♩ = 66

2

5 **A** *fp* *p espressivo cresc.* *dim.* *p* *fp*

11 *p cresc.* *mp* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

18 *dim. mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

24 *mf cresc.* *f* *dim.* *p molto cresc.* *f* *mp dim.* *p cresc.* *dim.* *rit.*

29 *pp cresc. dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf* *p* *molto dim.*

35 **B** *A tempo* *mp cresc.* *dim.* *mf cresc.* *3 dim. 3* *mf cresc.* *p cresc.* *mp cresc.*

41 *dim. p* *fp* *mp cresc.* *mf* *cresc.* *dim. p molto cresc.*

47 *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.* *p cresc.* *mp cresc. dim.*

Quasi Cadenza Liberamente **Quasi Cadenza Liberamente** *rit.*

53 **D** *A tempo* *p mp cresc. dim. p* *mp molto cresc.* *f dim.* *mp f dim.* *mp* *dolce cresc.*

59 *mf cresc.* *mf cresc.* *f cresc.* *rit.* *f dim.* *p dim.* *ppp*

3

Allegretto ♩ = 96

A



6



Quasi Cadenza

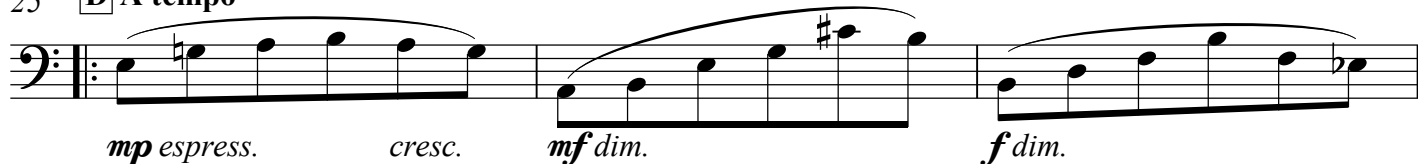
12 B Liberamente C



18



25 D A tempo



28



32



37 E

F

rit.

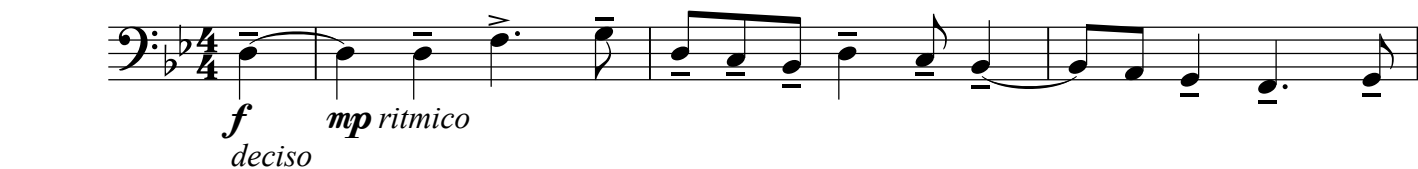
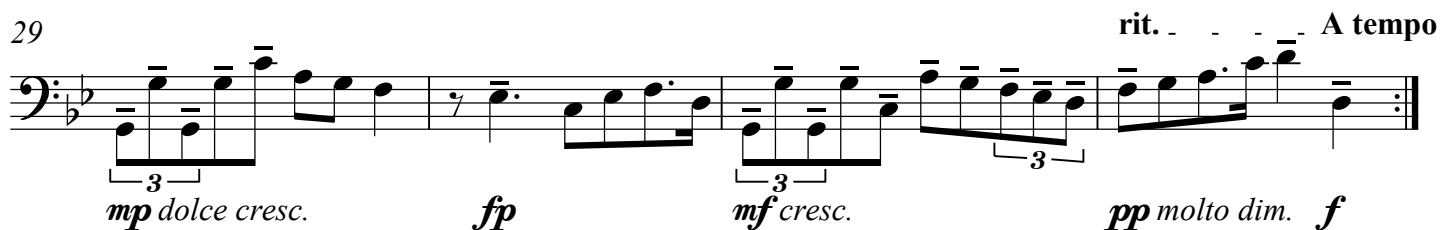
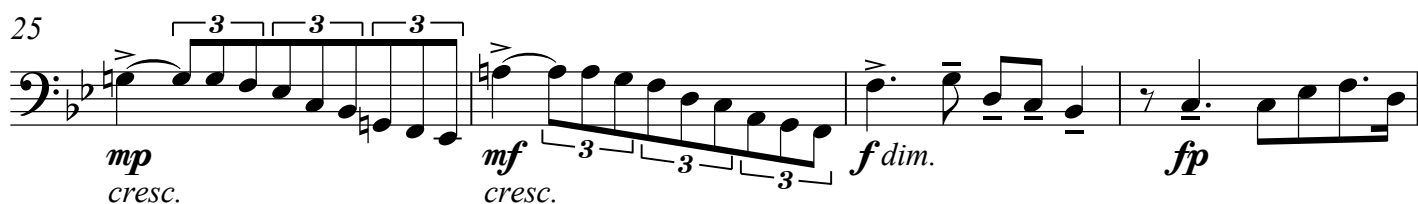
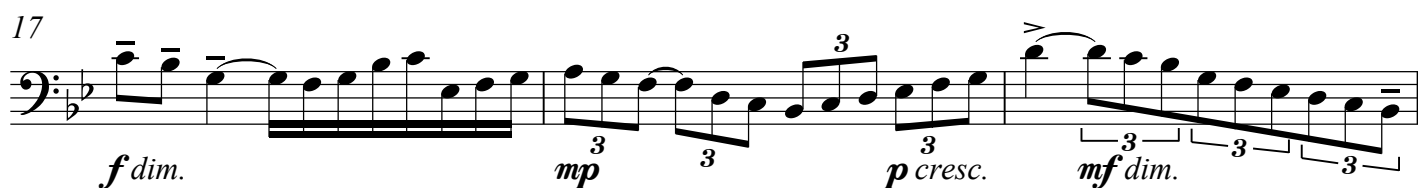
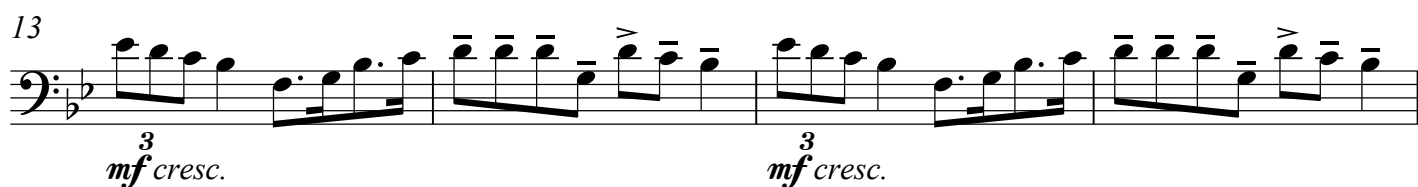
1.

2.

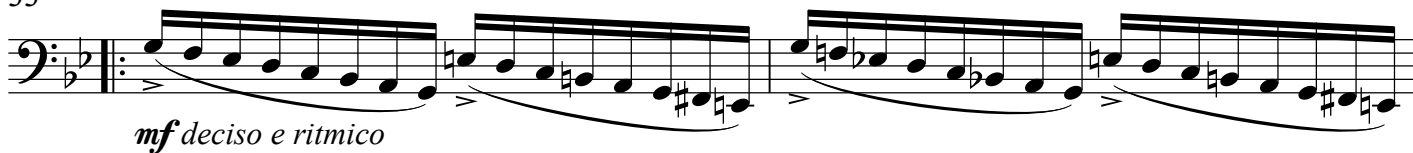


4

Vivace ♩ = 132

8 A A tempo

33



35



37



39



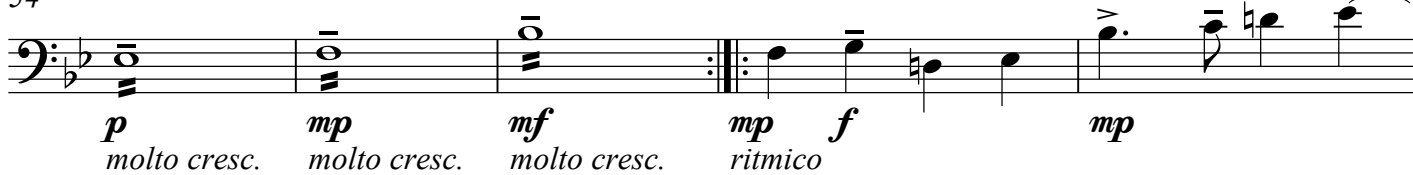
42



48



54



59



64



69



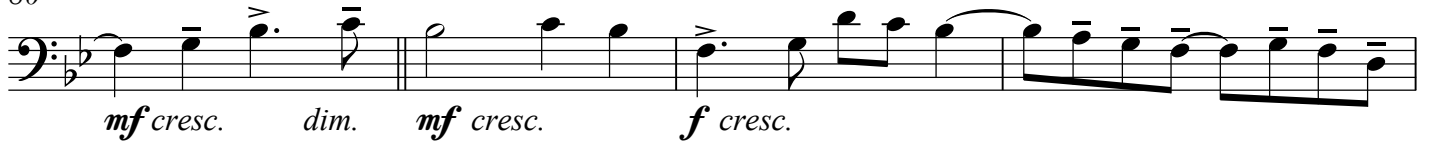
73



77



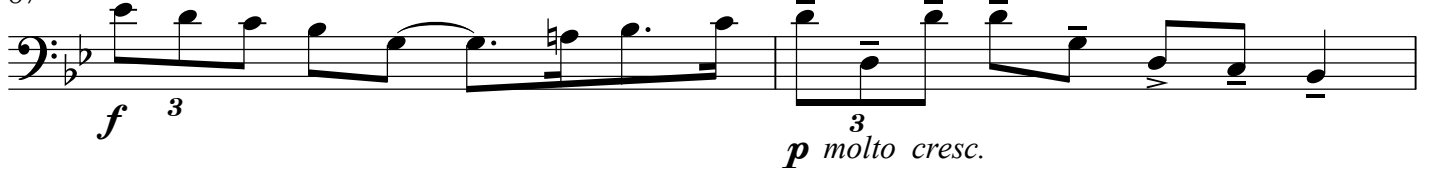
80



84



87



89



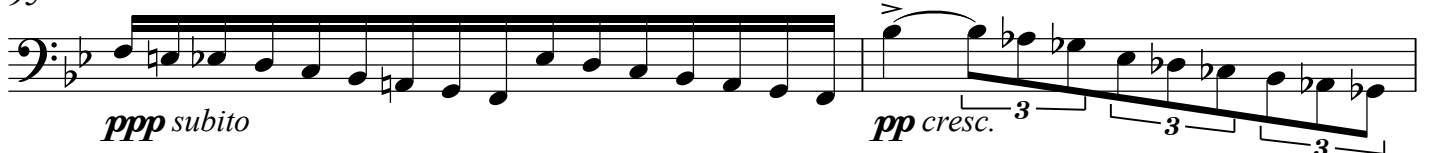
91



93



95



97

p cresc. 3 *mp cresc.* 3

99

mf cresc. *mf cresc.* *f* 3 *mp cresc.*

102

mp molto cresc. *f* 3 *mp cresc.* *p molto dim.* *f*

1. rit. A tempo

2.

rit. A tempo

p molto dim. pp *ppp cresc.*

107

ppp cresc. *p cresc.* *mp* *p cresc.*

111

p cresc. *mp cresc.* *mf* *mp cresc.*

115

mp cresc. *mf cresc.* *f* *mf cresc.* *f molto dim.*

Cadenza
119 Molto Liberamente

p *f* dim. *mf* dim. *mp* dim.

123

p dim. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

rit.

Kilimandjaro Concerto

for Trumpet and Orchestra

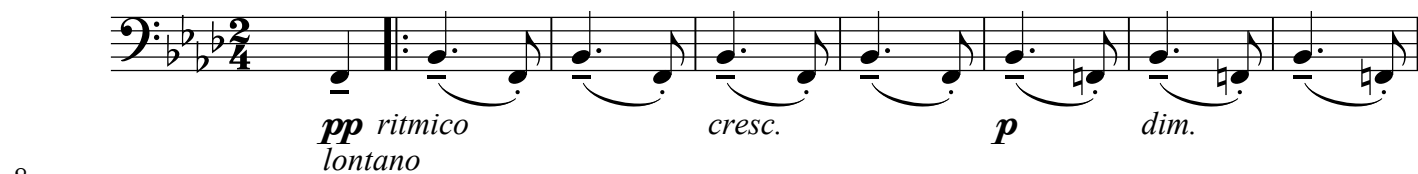
Colette Mourey

Contrabass

Circa 24'

Vivo ♩ = 132

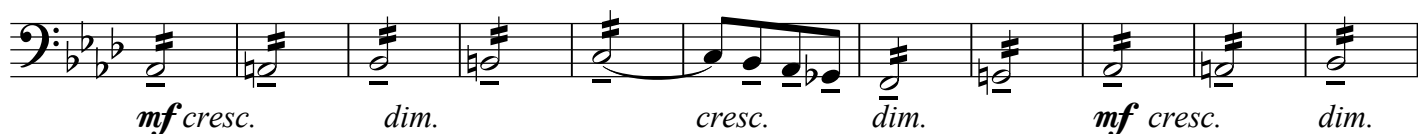
1



A



B

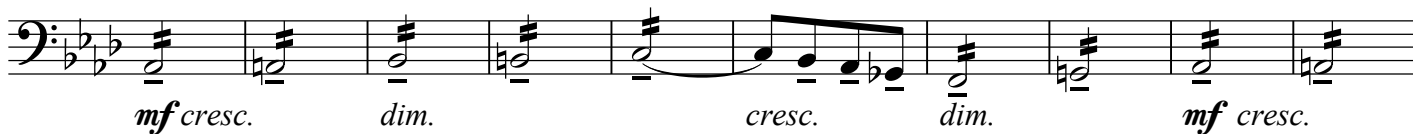


rit. **C** A tempo

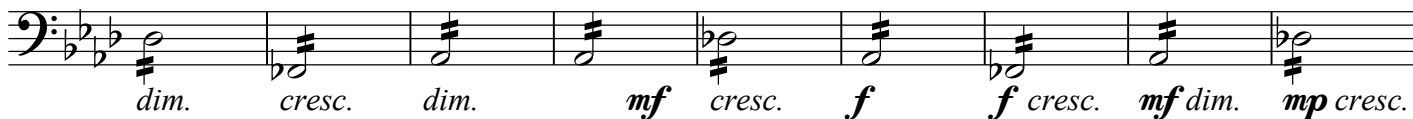


D A tempo



81 **E**91 *rit.* **F** L'istesso tempo

101



110

119 *rit.*129 **G** A tempo

137

145 **H**

153

161 **I** A tempo

169



177



185 **J** A tempo



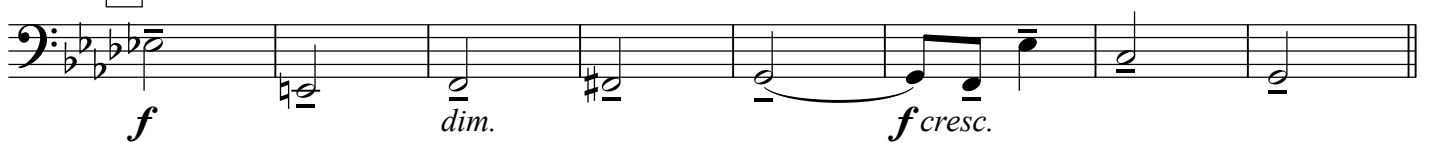
193



201



209 **K**

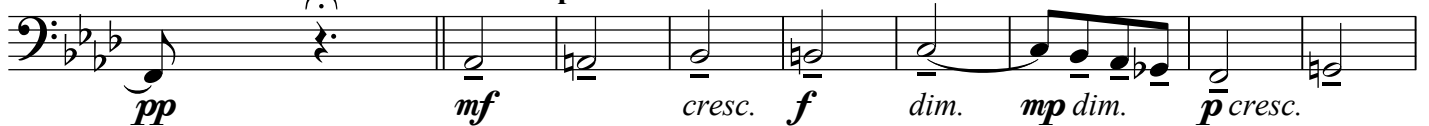


217 **L**

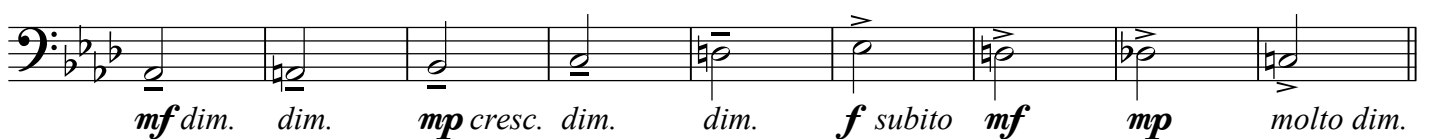


Quasi Cadenza

226 **M** Molto Liberamente **N** A tempo



235



Liberamente Meno mosso ♩ = 112

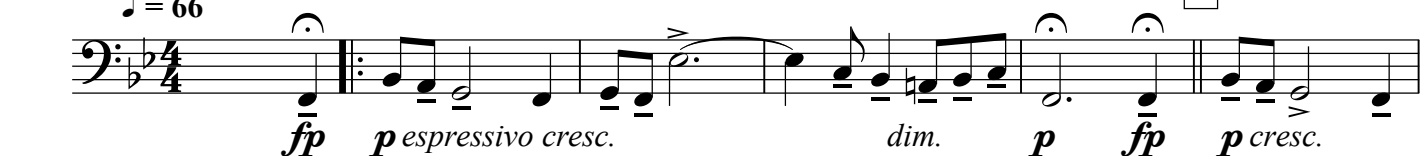
244 **O**



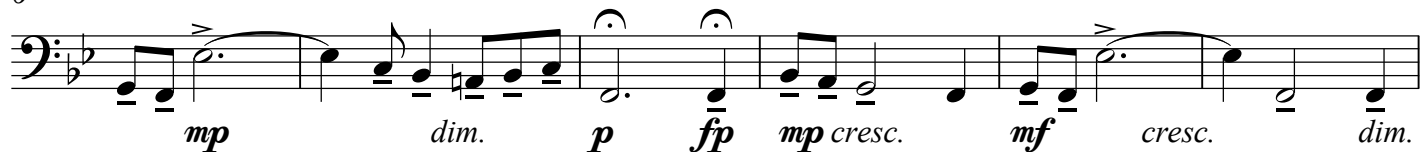
Adagietto

♩ = 66

A



6



12



19



26

rit. - - B A tempo



31



37



43

rit. - - C A tempo

Quasi Cadenza
LiberamenteQuasi Cadenza
Liberamente

48



53

D A tempo

rit. -



3

Allegretto ♩ = 96

A



6



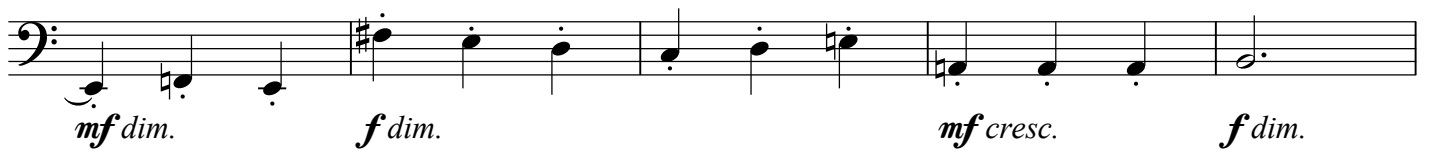
Quasi Cadenza

12 B Liberamente

C



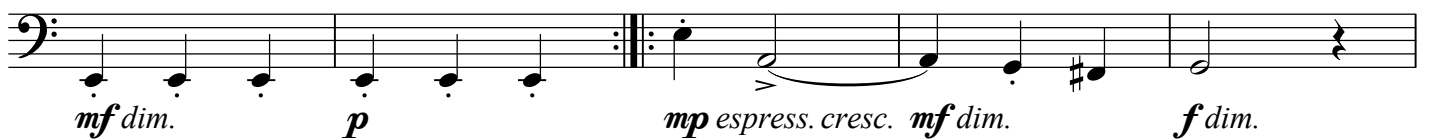
18



23

rit.

D A tempo

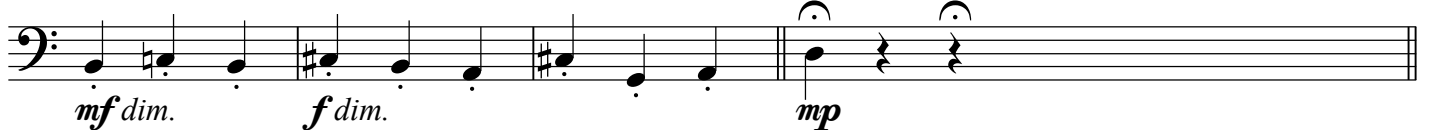


28



34

E

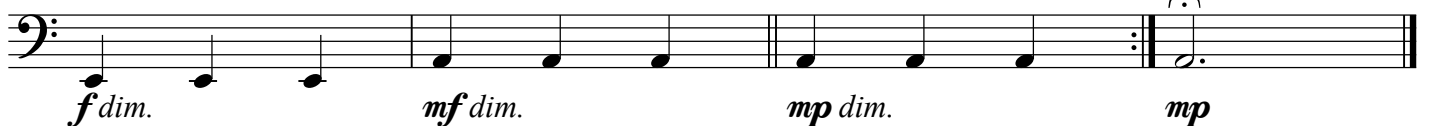


38 F

rit.

1.

2.



Vivace ♩ = 132

f deciso **mp** ritmico **f** **mf** *cresc.*

7 rit. . **A** A tempo **sfz** dim. **mf** *cresc.* dim. **mf** *cresc.* **f**

12 **mf** *cresc.* **mf** *cresc.* **f** dim. **mp** **p** *cresc.* **mf** dim.

20 **mf** *cresc.* dim. **mp** *cresc.* **mf** *cresc.* dim. **pp** subito **pp** *cresc.* **mp** *cresc.* **mf** *cresc.*

27 **f** dim. **fp** **mp** dolce *cresc.* **fp** **mf** *cresc.* **pp** molto dim. **f**

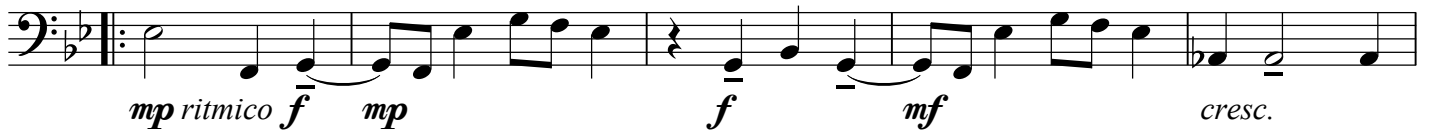
33 **mf** deciso e ritmico *cresc.*

39 **p** *cresc.* **p** molto *cresc.*

44 **mf** *cresc.* **f** dim. **f** *cresc.* **ff** dim. **p** *cresc.*

50 **p** **mp** *cresc.* **p** **pp** **p** **mp** **mf** molto *cresc.* molto *cresc.* molto *cresc.* molto *cresc.*

57



62



68



73



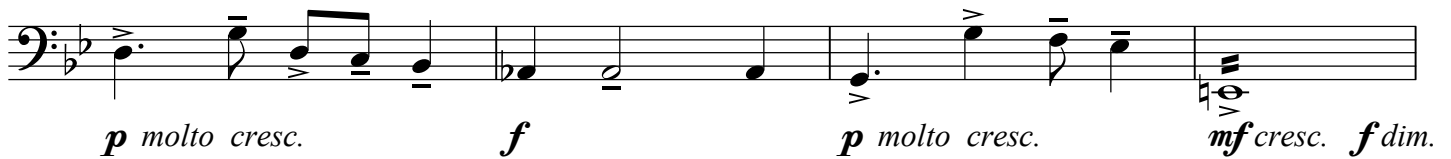
79



84



88



92



96



102



105 A tempo



110



115



Cadenza

119 Molto Liberamente



123



Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1
15

17 **A**

21

25

29

33 **B**

41

49 **C** A tempo

57

65 **D** A tempo

69

pp dim.

p cresc.

dim.

p dim.

mp cresc.

dim.

p dim.

mf cresc.

dim.

cresc. rit.

dim.

mf cresc.

mf dim.

p

mf cresc.

dim.

dim.

cresc.

dim.

p cresc.

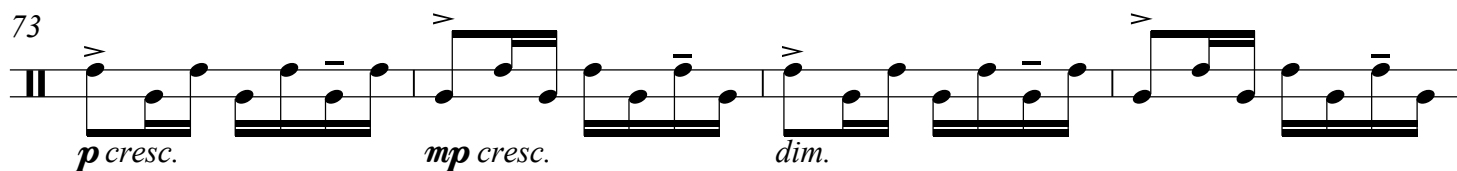
dim.

p dim.

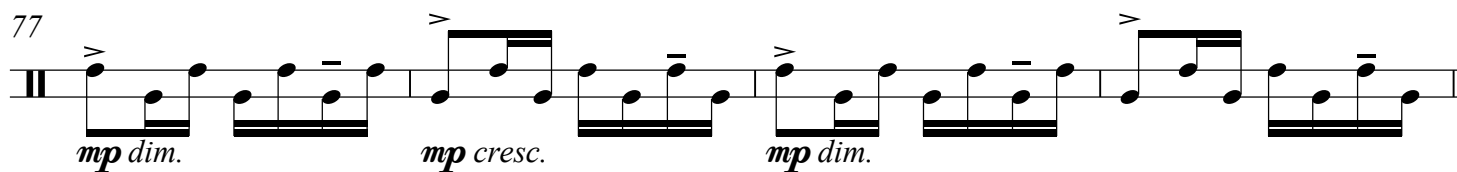
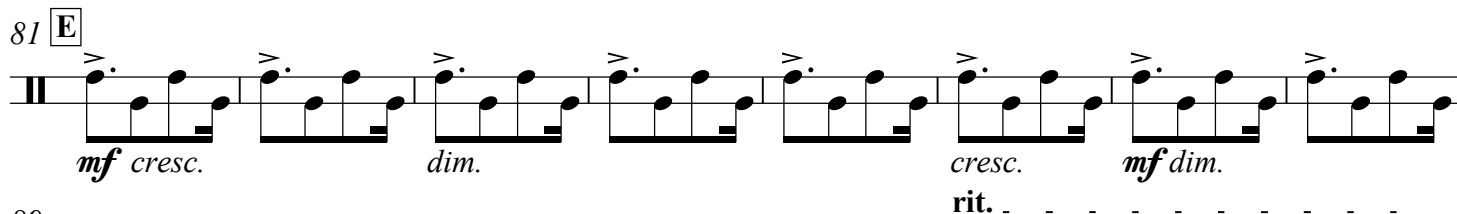
p cresc.

p dim.

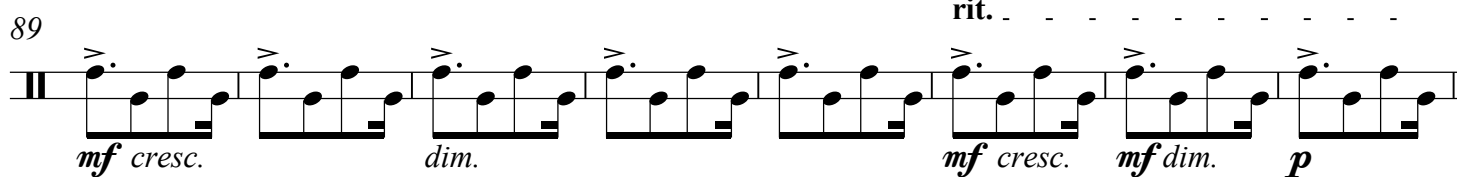
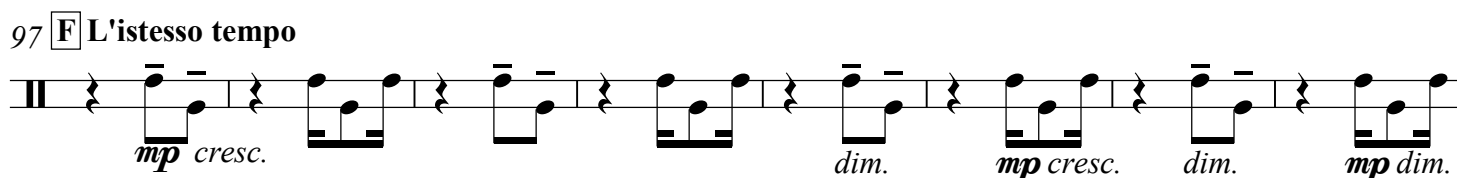
73



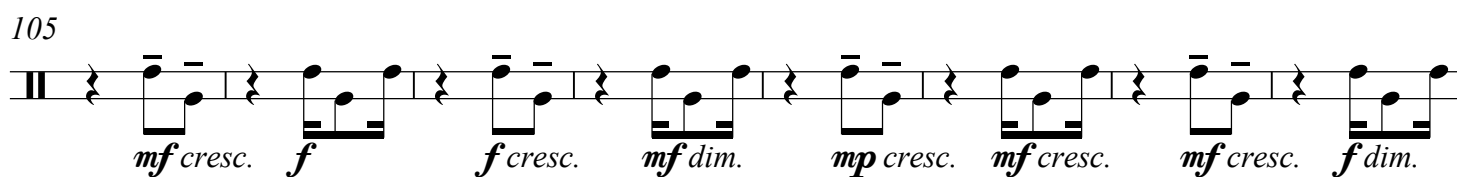
77

81 **E**

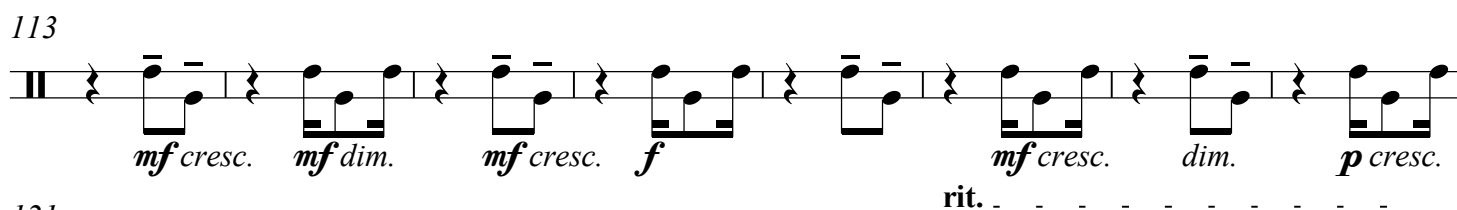
89

97 **F** L'istesso tempo

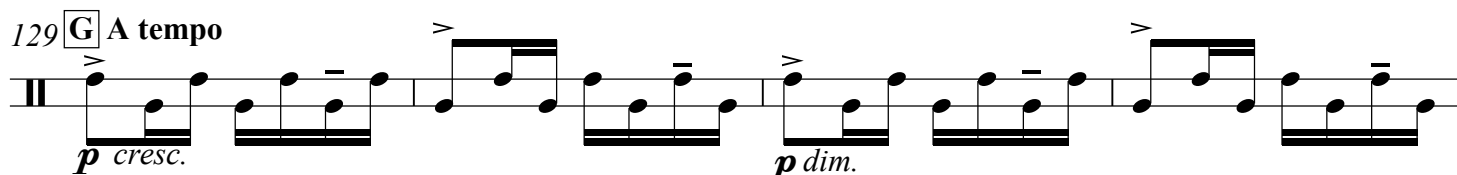
105



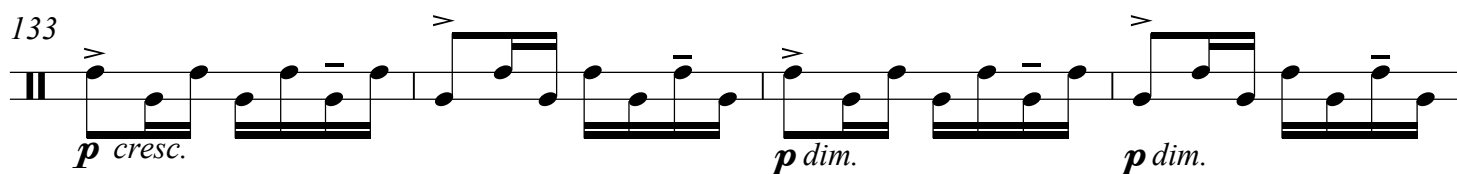
113



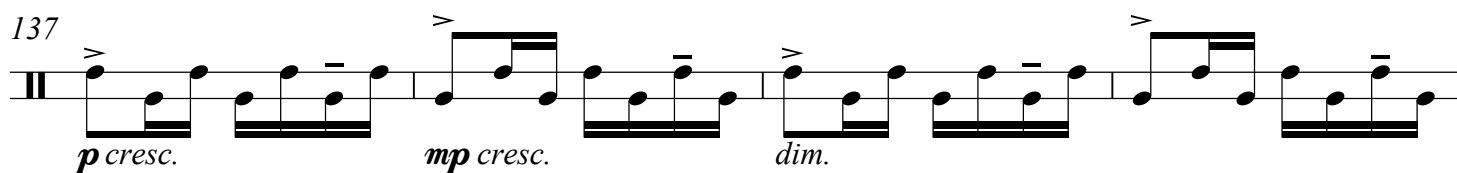
121

129 **G** A tempo

133



137



141

mp cresc. *dim.*

145 **H**

mf cresc. *dim.* *cresc.* *dim.*

153

mf cresc. *dim.* *mf cresc.* *mf dim.* *p* *rit.*

161 **I** A tempo

fp *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

169

fp *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

177

mp dim. *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.* *rit.*

185 **J** A tempo

pp *cresc.*

189

p

193

p cresc.

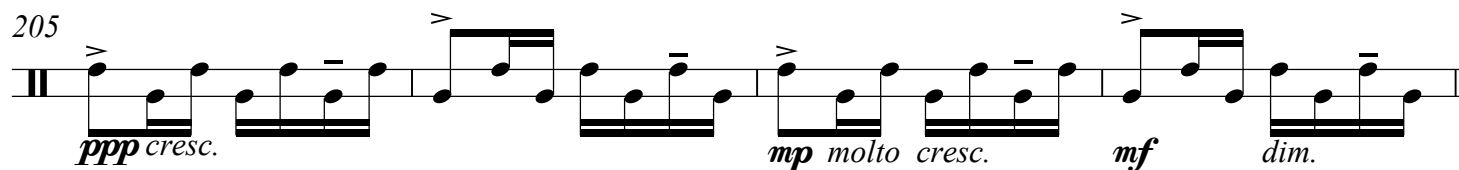
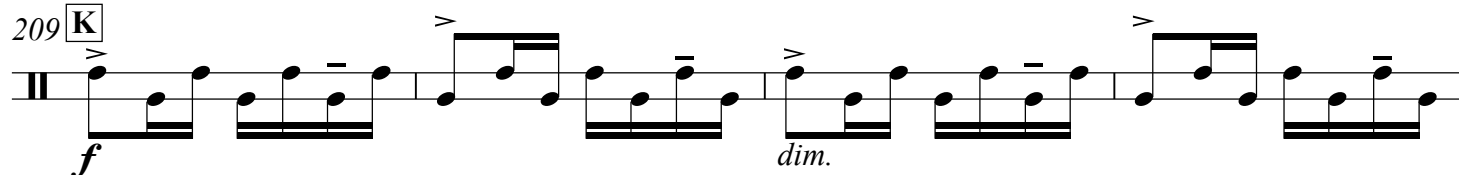
197

dim. *mp cresc.*

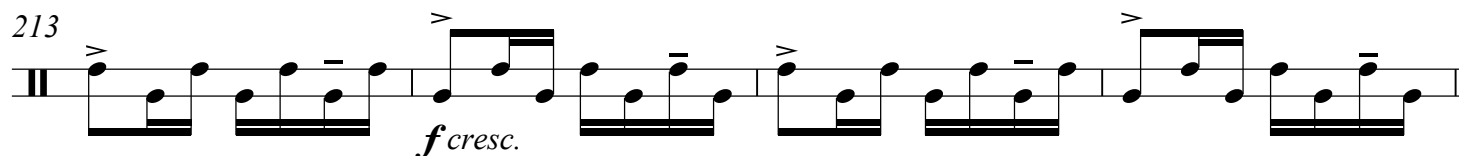
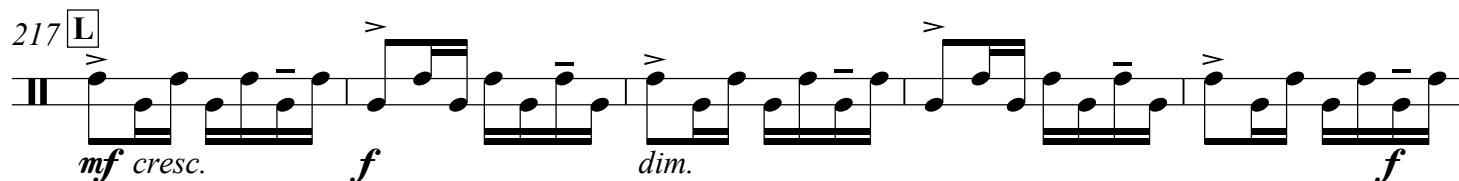
201



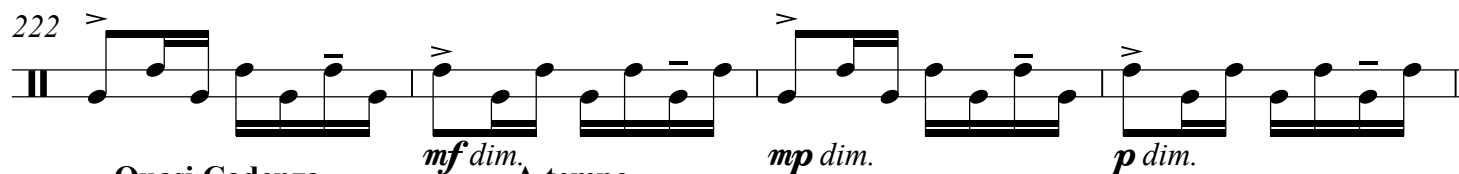
205

209 **K**

213

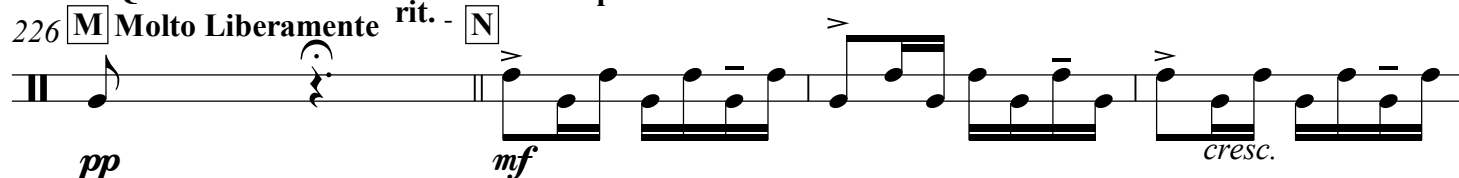
217 **L**

222

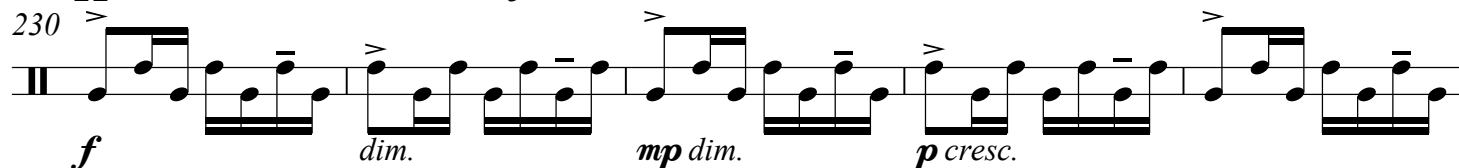


Quasi Cadenza

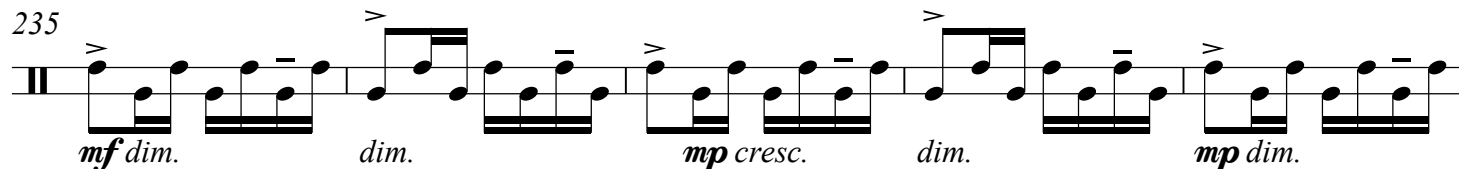
A tempo

226 **M** Molto Liberamente rit. -**N**

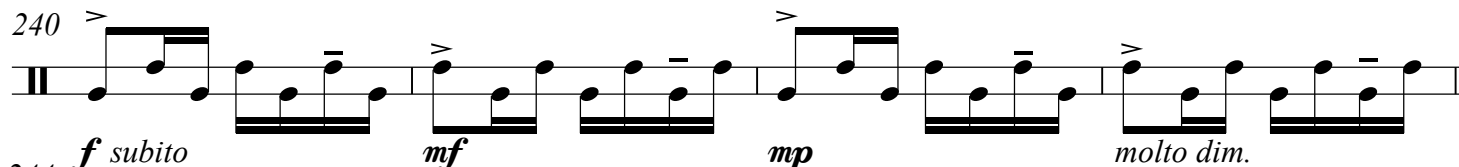
230



235



240



244

Liberamente **O** Meno mosso ♩ = 112

rit.

To Tri.

Adagietto

♩ = 66

2

Triangle

5 **A**

12

18

24

29 **B** A tempo

34

39

45 **C** A tempo

49

56

Triangle

p cresc. *dim.* *p*

p cresc. *mp* *dim.* *p* *p cresc.* *mf* *f dim.*

mp *pp cresc.* *p* *mp dim.* *p* *mp cresc.*

mf *f dim.* *mf* *p cresc.* *f* *p cresc.*

pp *f* *mf* *mp cresc.* *mf* *rit.* - - - - -

p cresc. *mf cresc.* *mf* *p cresc.*

mp *mf dim.* *p* *mp cresc.* *mf* *rit.* -

mf *p* *p molto cresc.* *f* *p molto cresc.* *f*

Quasi Cadenza
Liberamente

p cresc. *mp* *p* *p*

Quasi Cadenza
Liberamente

mp molto cresc. *f* *mp* *mf* *mp* *rit.* - *A tempo* *mf* *mf*

mf *f* *f* *p* *rit.* - - - - - To Tamb.

3

Allegretto ♩ = 96

Tambourine

11:3/4

mp *f dim.* *sfz* *dim.* *p* **A**

6

mp dim. *f* *dim.* *mp* *f dim.* *sfz dim.*

12 **B** Quasi Cadenza Liberamente **C**

pp *p* *mf dim.* *f* *mf*

18

mf dim. *f* *dim.* *mf* *f dim.* *mf* *p* rit. - - - -

25 **D** A tempo

mp *mf dim.* *f* *dim.* *p* *mf dim.*

31

f *dim.* *mf* *mf dim.* *f* *dim.*

37 **E** **F** rit. 1. 2. To Bongos

mp *f* *mf dim.* *mp dim.* *mp*

4

Vivace ♩ = 132
Bongos

rit. A A tempo

7

mf cresc. f

13

mf cresc. mf cresc. f dim. mp

19

mp mf dim. mf cresc. dim. mp cresc. mf cresc. dim. pp subito pp cresc.

25

mp cresc. mf cresc. f dim. mp dolce cresc.

30

rit. . . . A tempo

mf cresc. mf cresc. pp molto dim. f mf

2

36

2 10

p cresc. mp cresc.

52

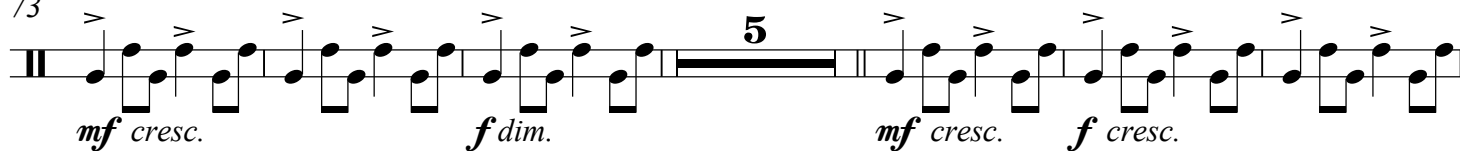
p pp molto cresc. p molto cresc. mp molto cresc. mf molto cresc.

57

8 4

mp mf cresc. f cresc.

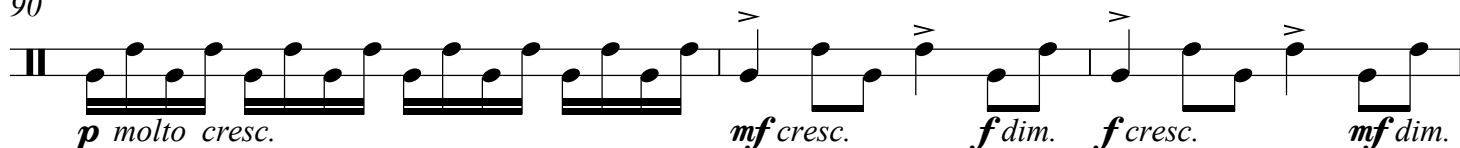
73



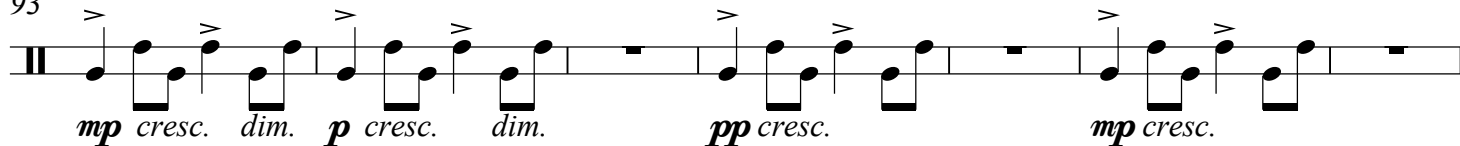
84



90



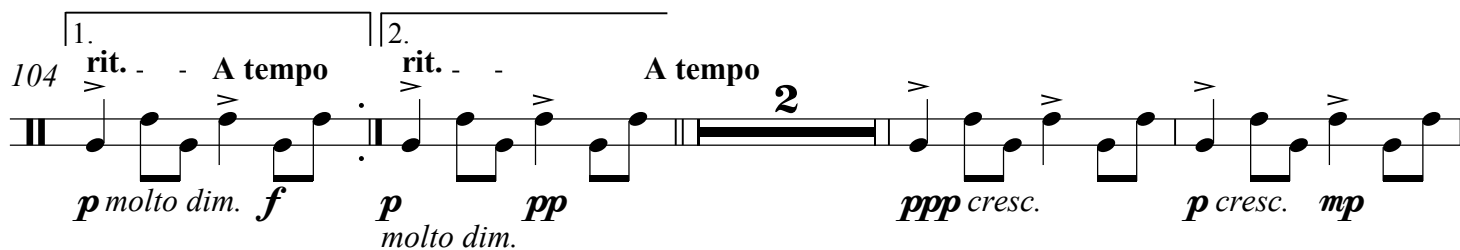
93



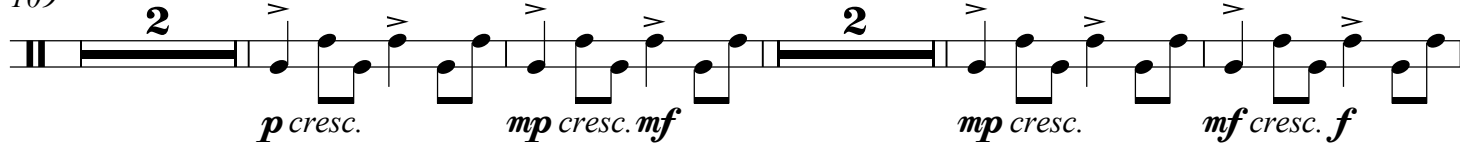
100



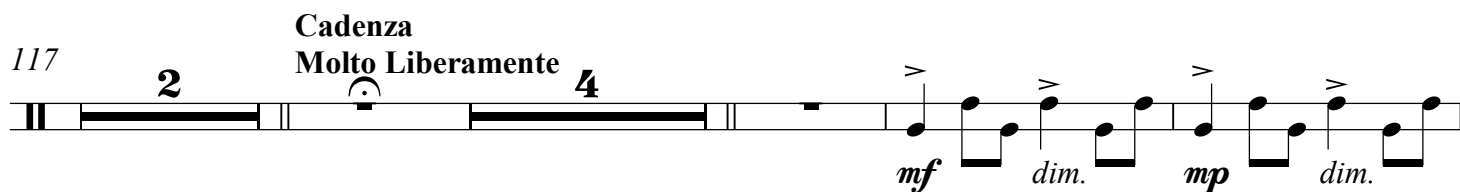
104



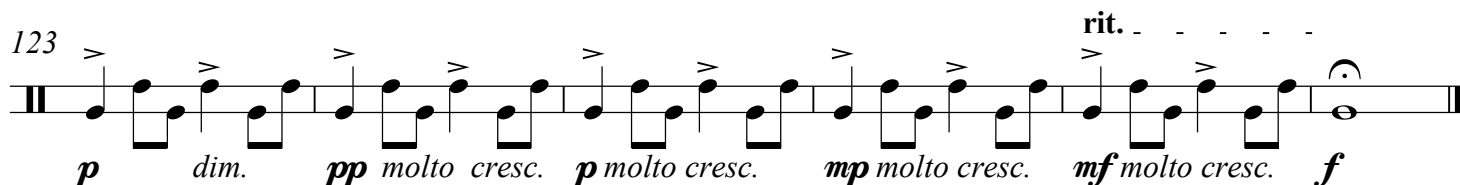
109



117



123



Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

Drum Set / Glockenspiel

Circa 24'

Vivo $\text{♩} = 132$
H.H.

1

8

pp ritmico
lontano

cresc.

p *dim.*

A

19

p *cresc.* *p* *dim.* *p dim.* *pp dim.* *p cresc.*

28

dim. *p cresc.* *dim.* *cresc.* *mp cresc.* *dim.*

36

p dim. *p dim.* *mp cresc.* *dim.*

B

45

mf dim. *dim.* *mf dim.*

52

mf cresc. *mf dim.* *p* *mf dim.*

rit. C A tempo

60

mf dim. *cresc.* *mf dim.* *mf dim.*

68

mf cresc. *mf dim.* *p* *p cresc.* *dim.*

D A tempo

76

p cresc. *dim.* *cresc.* *mp cresc.* *dim.*

E

84

mp cresc. *dim.* *mf cresc.* *mf dim.*

84



92



100



108



116



124



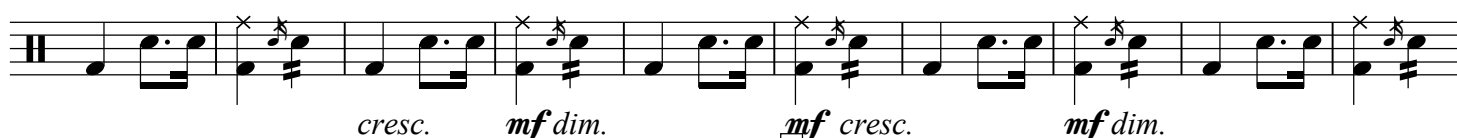
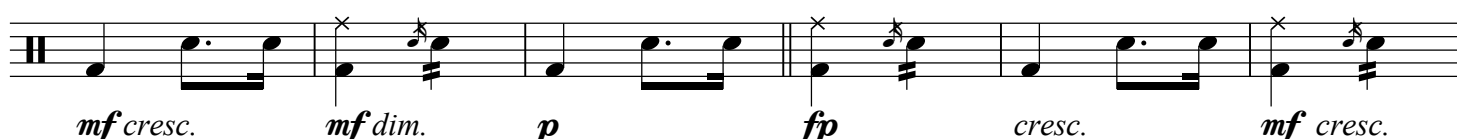
132



140



148

158 rit. **I** A tempo

164



172



180

rit. - - - - - [J] RIDE A tempo



188



196



204

[K]



212

[L]

Quasi Cadenza
Molto Liberamente

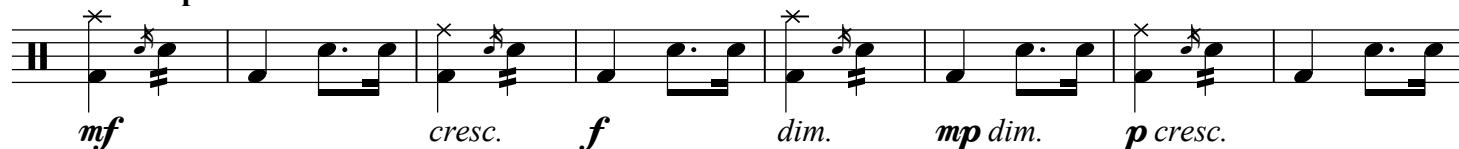
220

[M]

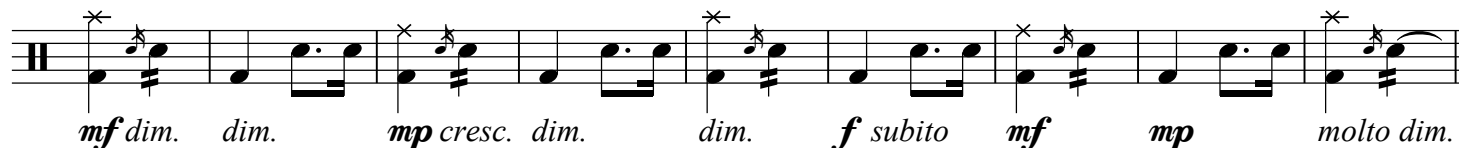
rit. -



[N] A tempo



235



244 Liberamente [O] Meno mosso ♩ = 112

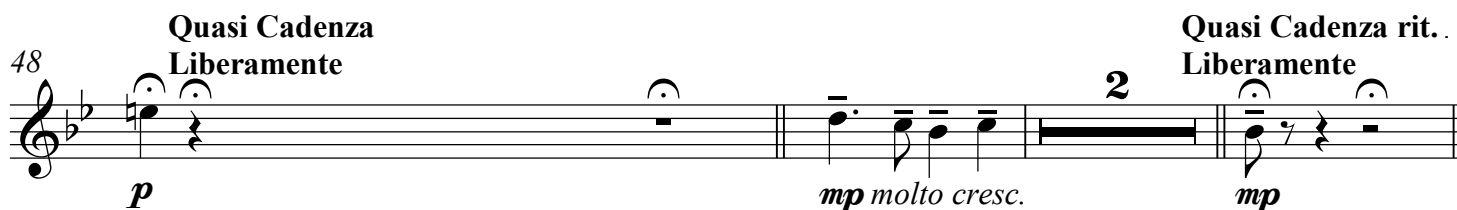
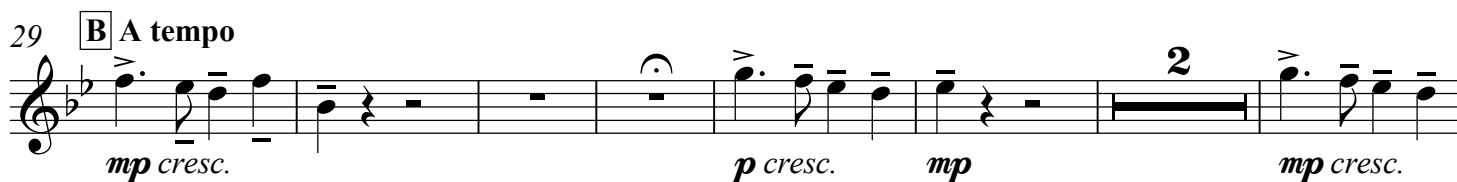
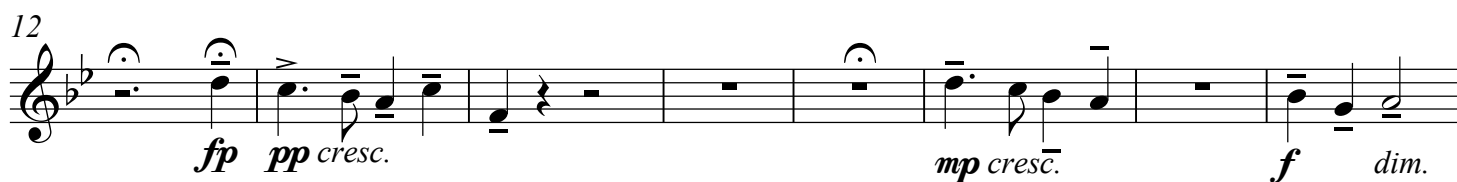
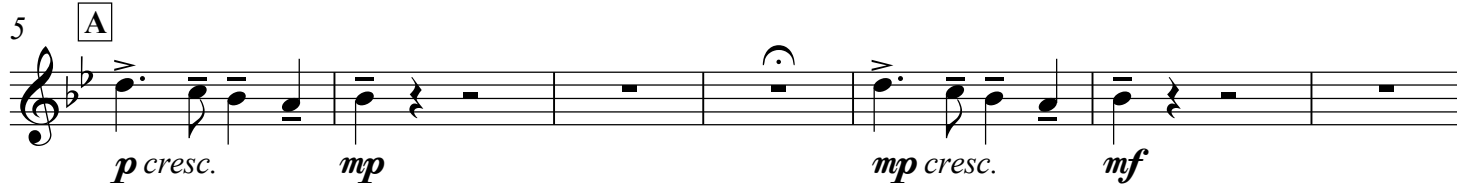
rit. - - - - - To Glock.



Adagietto

♩ = 66

Glockenspiel



To Dr.

3

Allegretto ♩ = 96
Drum Set

5 **A**

10

B Quasi Cadenza
Liberamente **C**



15



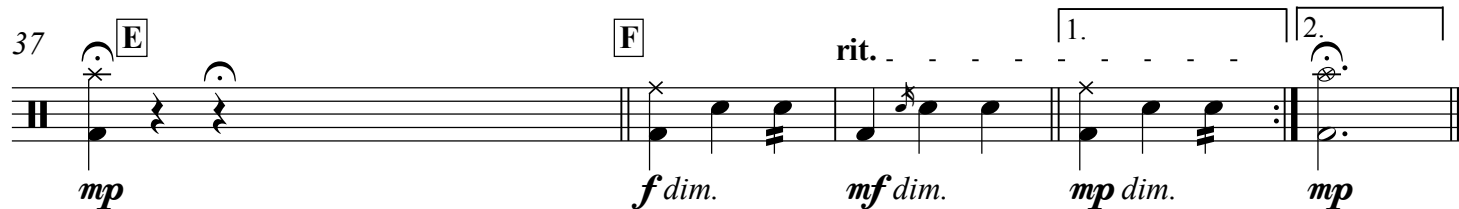
20

25 **D** A tempo

31



37



Vivace ♩ = 132

4

f deciso *mp* ritmico

8 **A** A tempo

13 *mf* cresc. dim. *mf* cresc. *f*

18 *f* dim.

23 *mp* *p* cresc. *mf* dim. *mf* cresc. dim. *mp* cresc. *mf* cresc. dim.

28 *pp* subito *pp* cresc. *mp* cresc. *mf* cresc. *f* dim. rit. . . . A tempo

33 *fp* *mp* dolce cresc. *fp* *pp* molto dim. *f*

37 *mf* deciso e ritmico

42 cresc. *p* cresc. *p* molto cresc.

47 *mf* cresc. *f* dim.

f cresc. *ff* dim. *p* cresc. *p*

51

mp *cresc.* *p* *pp* *molto cresc.* *p* *molto cresc.* *mp* *molto cresc.*

56

mf *molto cresc.* *mp* *ritmico*

60

mf *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

65

mp *ritmico* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

70

sfz *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

75

f *dim.* *mf* *cresc.* *sfz* *dim.*

80

mf *cresc.* *dim.* *mf* *cresc.* *f* *cresc.*

84

mp *cresc.* *p* *molto cresc.* *f* *p* *molto cresc.*

8 Drum Set / Glockenspiel

89

f *p* molto *cresc.* *mf* *cresc.* *f* *dim.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *dim.*

94

p *cresc.* *dim.* *ppp* subito *pp* *cresc.* *p* *cresc.* *mp* *cresc.*

99

mf *cresc.* *mf* *cresc.* *f* *mp* *cresc.* *mp* molto *cresc.* *f* *mp* *cresc.*

104

p molto *dim.* *f* *p* molto *dim.* *pp* *ppp* *cresc.* *ppp* *cresc.*

108

p *cresc.* *p* *cresc.* *p* *cresc.* *mp* *cresc.* *mf*

113

mp *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *mf* *cresc.*

118

f molto *dim.* *p* *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

124

pp molto *cresc.* *p* molto *cresc.* *mp* molto *cresc.* *mf* molto *cresc.* *f*

Kilimandjaro Concerto

for Trumpet and Orchestra

Colette Mourey

Circa 24'

1

Vivo ♩ = 132

8

pp ritmico
lontano

cresc. *p* *dim.*

17 **A**

p *cresc.* *dim.* *p* *cresc.* *dim.*

25

cresc. *mp* *cresc.* *dim.* *p* *dim.* *p* *mp* *cresc.* *dim.*

33 **B**

mf *dim.* *dim.* *mf* *dim.* *mf* *dim.*

48 - - - **C** A tempo

p *mf* *dim.* *mf* *dim.* *cresc.* *mf* *dim.* *mf* *dim.*

60 **D** A tempo

mf *dim.* *p* *p* *cresc.* *dim.*

69

p *cresc.* *dim.* *cresc.* *mp* *cresc.* *dim.*

77 **E**

mp *cresc.* *dim.* *mf* *dim.*

85 *rit.*

cresc. *dim.* *mf dim.* *dim.* *p*

97 **F** L'istesso tempo **19**

f *p cresc.* *p dim.*

129 **G** A tempo

p cresc. *dim.* *p cresc.* *dim.*

137

cresc. *mp cresc.* *dim.* *mp cresc.* *dim.*

145 **H**

mf dim. *cresc.* *mf dim.* *mf dim.*

157 *rit.* **I** A tempo

mf dim. *p* *fp* *cresc.* *p cresc.* *mf cresc.*

169

f *cresc.* *mp cresc.* *f* *mp dim.* *p dim.*

185 **J** A tempo

pp *cresc.* *p*

192

p cresc. *dim.*

199

mp cresc. *pp cresc.* *mf cresc.* *ppp cresc.*

206 **K** **L**

f dim. *f cresc.* *mf cresc.*

223 **Quasi Cadenza** **M** **Molto Liberamente** **N** **A tempo** **2**

mf dim. *p dim.* *pp* *mf cresc.*

231 **3** **4**

f dim. *mp dim.* *p cresc.* *mp cresc. dim.* *mp molto dim.*

244 **Liberamente** **O** **Meno mosso** ♩ = 112 **rit.**

p dim. *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

2

Adagietto ♩ = 66

fp *p espressivo cresc.* *p dim.* *p* *fp*

5 **A**

p cresc. *mp* *mp dim.* *p* *fp* *mp cresc.* *mf*

11

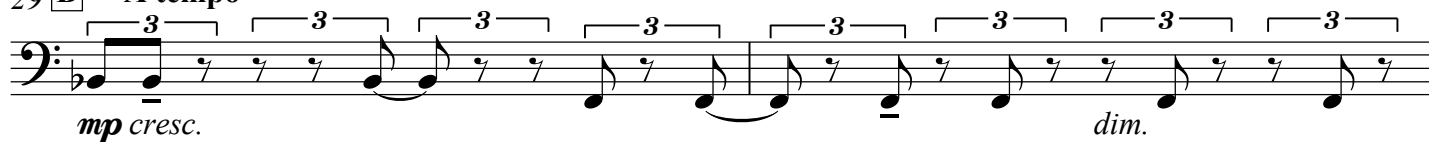
mf cresc. dim. *mp* *fp* *pp cresc.* *p cresc.* *mp dim.*

16

p *fp* *mp cresc.* *mf cresc.* *f dim.* *p*

22 **rit.**

mp dim. *p cresc.* *pp cresc. dim.* *f dim.* *mf dim.* *mp cresc.* *mf* *p molto dim.*

29 **B** A tempo

31



35



39

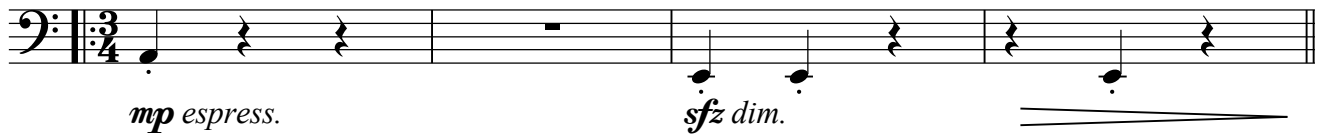
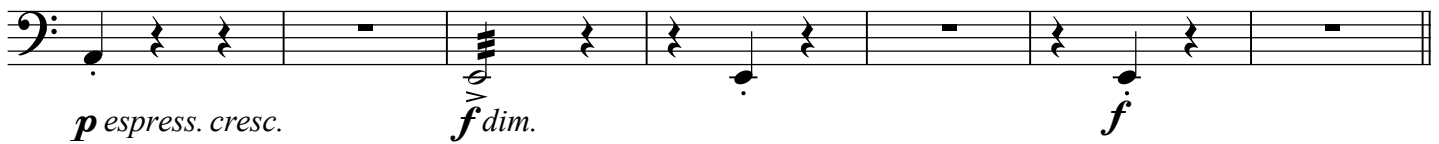
45 **C** A tempo48 Quasi Cadenza
Liberamente52 Quasi Cadenza
Liberamente rit. A tempo **D**

57

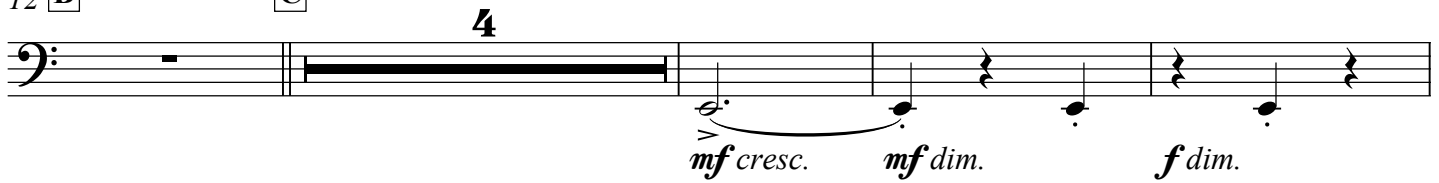


3

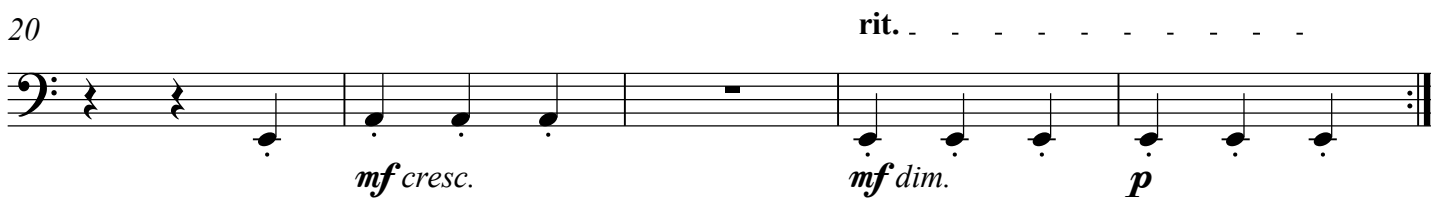
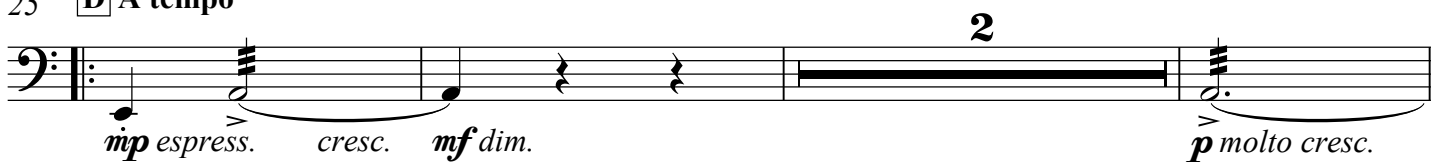
Allegretto ♩ = 96

5 **A**

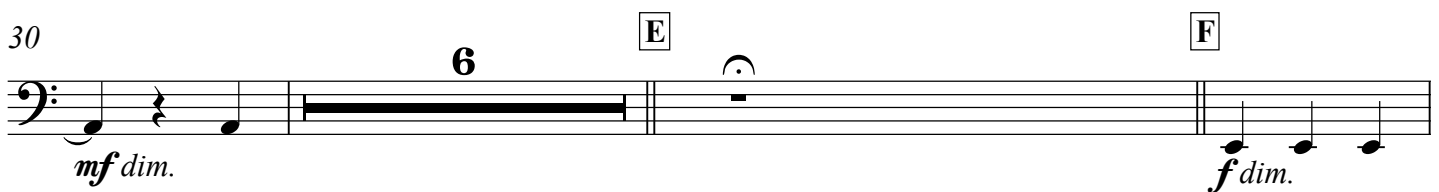
Quasi Cadenza

12 **B** Liberamente **C**

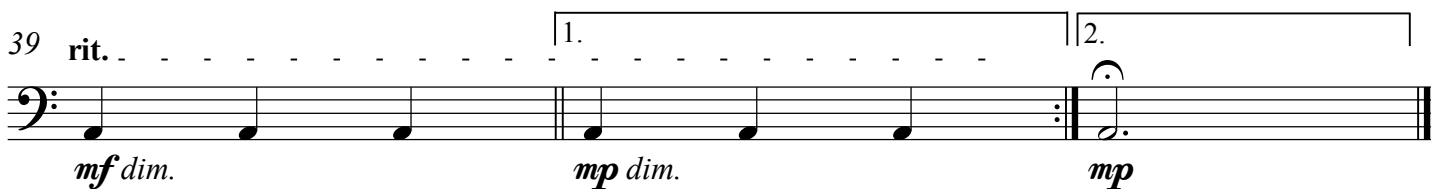
20

25 **D** A tempo

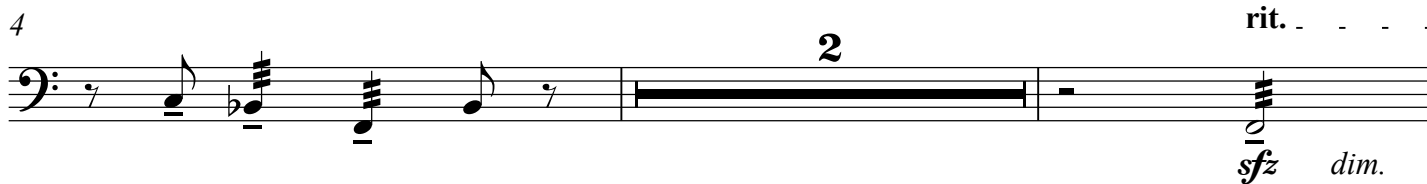
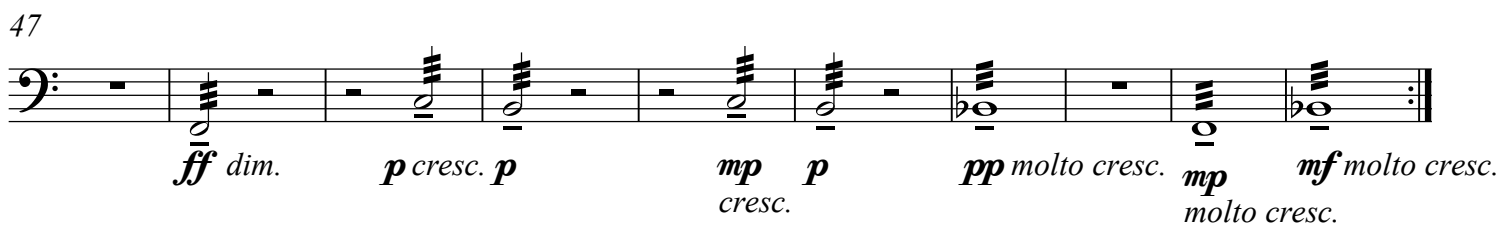
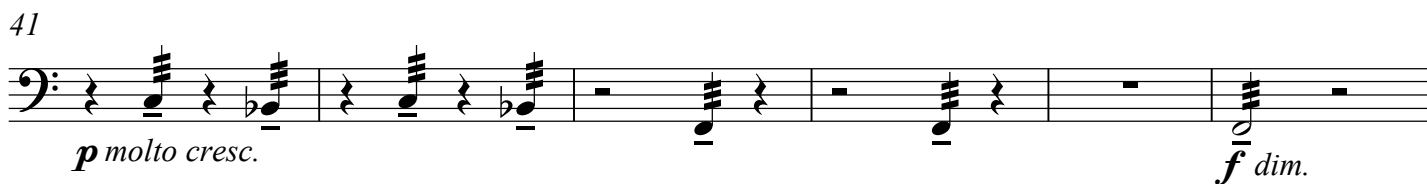
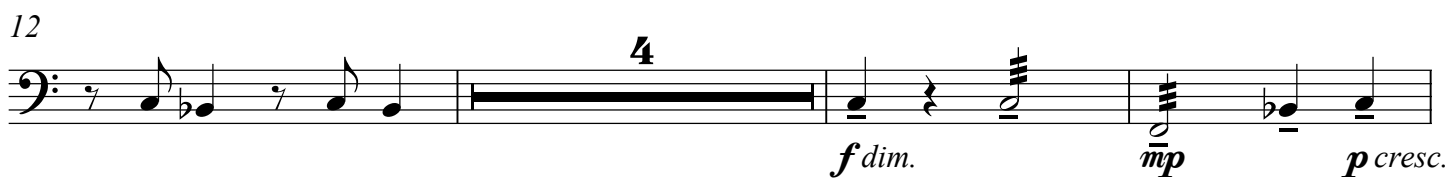
30



39 rit.



Vivace ♩ = 132

8 **A** A tempo

57



65



71



79



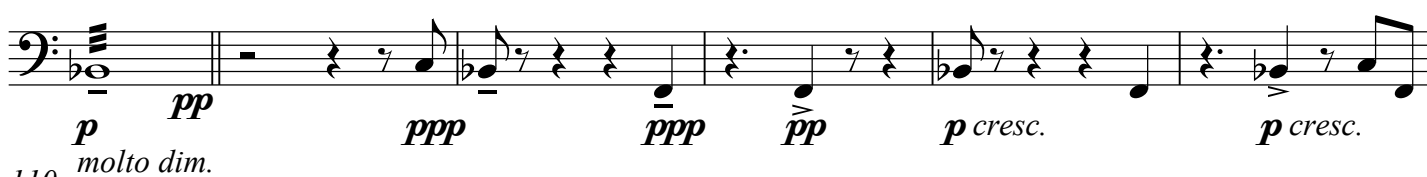
84



94



2.
rit. A tempo



110



115



120

