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**Joseph Boulnois**

# L'ANGELUS



pour Chant et Piano

POÉSIE DE

**P. COURRIÈRE**

Prix net : 4.00  
(majoration comprise)

Paris  
ÉDITIONS MAURICE SENART  
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à Hélène SIRBAIN.

# L' ANGÉLUS

Poésie de  
**P. COURRIÈRE**

Musique de  
**J. BOULNOIS**

♩ = 100

6

6

6

6

6

6

PIANO

*mf*

*mf*

L'an - ge - lus aux pieds blancs des -

- oend du clo - cher noir, sur la

vil le qui dort dans les

*mf*

draps du brouil - lard; la

cloche a son ré - veil é -

- grenne un cha - pe - let de

na - cre, qui ruis - selle en joy - eux ruis - se - let

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with a long note on 'na' followed by eighth notes for 'cre, qui ruis - selle en joy - eux ruis - se - let'. There are two triplet markings over the notes for 'selle' and 'let'. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes with a steady accompaniment.

*p clair*  
La pluie si dé - li -

*p clair*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a rest followed by the notes for 'La pluie si dé - li -'. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *p clair* is present above the vocal line and below the piano accompaniment.

- ca - te et si frê - le de

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a rest followed by the notes for '- ca - te et si frê - le de'. The piano accompaniment continues with the same rhythmic pattern.

sons se dis - per - se dans

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a rest followed by the notes for 'sons se dis - per - se dans'. The piano accompaniment continues with the same rhythmic pattern.

l'au - be - aux bri - ses ma - ti -

This system contains the first line of the musical score. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

- na - les et re - tom - be en jets

This system contains the second line of the musical score. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment maintains the same rhythmic pattern.

d'eau har - mo - ni - eux et pâ - les

This system contains the third line of the musical score. The piano accompaniment includes fingerings: '5' for the fifth finger and '6' for the sixth finger in the right hand.

dans les rues non - cha - lan - tes

*rall. poco*

This system contains the fourth line of the musical score. The tempo marking *rall. poco* is placed above the vocal line. The piano accompaniment includes fingerings: '5' for the fifth finger and '6' for the sixth finger in the right hand.

a Tempo

5

tra - ver - sees de fris - sons

rall. poco

a poco

*très doux*

et l'angelus qui meurt - s'égrenne en gou.te\_let - tes

a Tempo

*pp très estompé*

Piano introduction with treble and bass staves. The treble staff contains a melodic line, and the bass staff contains a rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4.

*p* *mystérieux*  
 L'ange - lus est très lourd et très las dans le soir  
*p* *mystérieux*

Vocal and piano accompaniment for the first line of lyrics. The vocal line is marked *p* and *mystérieux*. The piano accompaniment is marked *mf* and *p*.

*mf*  
 dé - ja les la - bou - reurs re - vien - nent des sil - lons lents

Vocal and piano accompaniment for the second line of lyrics. The vocal line is marked *mf*. The piano accompaniment is marked *p*.

et le dos cour - bé sous les der - niers rayons du so - leil qui se meurt en mu -

Vocal and piano accompaniment for the third line of lyrics. The piano accompaniment is marked *p*.

- et dé - ses - poir  
*p*  
 un peu en dehors

Vocal and piano accompaniment for the fourth line of lyrics. The vocal line is marked *p*. The piano accompaniment is marked *p*.

-lors, très fa-ti-gué dans un der-nier ef-fort

l'an-ge-lus sou-rde-ment lais-se tomber ses mots et leur bé-né-dic-ti-

-on s'é-tend sur le ha-meau. *pp très doux* puis, sans bruit,

dans la nuit, l'an-ge-lus se ren-dort.

en s'é-teignant peu à peu

