

*Indications*  
 Récit. Bourdon 8 p. et doleiana  
 préparer Hautbois  
 G.Orgue. Jeux de fonds 4 et 8  
 Positif. Principal  
 Pedale. Contre Basse 16 pieds

# GRANDE FUGUE \*)

JEAN-THÉODORE RADOUX  
 (1879)

*Combinaisons*  
 G. Orgue. à la Machine  
 Positif. G. Orgue  
 Récit. à G. Orgue

Andante (♩ = 42)

Boîte fermée  
*pp mysterioso*

Récit  
*pp*

Récit Fl. 8  
*p*

*fz p*

Hautb.  
*pp*

positif

Péd à G. Orgue et 8 et 16 p. à la Péd

\*) Cette fugue est également écrite pour grand orchestre

Fl. 4 Récit      Doublette Récit      Récit Fourniture      Récit trompette

Fl. salicional au positif      Tout le côté gauche du Positif      Positif, Doublette, Dolce

*f* G<sup>d</sup> Orgue

*ff*

Ôtez tout au Positif (côté droit)      Ôtez tout Récit      mettez Voix céleste Récit

Récit      Positif      Ôtez principal au Positif

Ôtez 4 pieds au Positif (côté gauche)      Ôtez Ped G.O.

*rit.*      *p*      *dim.*      *p*

Ôtez Voix céleste

Positif      Récit Hautb.

Ôtez jeux du G.O. sauf montre et Bourdon 8

Fonds de 8 et 4 au G.O. et Positif      Doublette Fl. 4      Tout au récit      Tout au Pos.      Cornet quinte G. O.      Fourniture Clairon G.O.

G. O.      cre      scen      do

Doublette Positif

Accouplez Récit au Positif

cre      scen      do

ff Jeux d' Anches du G.O.

Positif

Anches de la Pédale

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with many beamed sixteenth notes and slurs. The bottom staff is in bass clef and contains a rhythmic accompaniment of chords and single notes. A dynamic marking of 'ff' is placed at the beginning. Labels 'Positif' and 'Anches de la Pédale' are positioned above and below the staves respectively.

Positif

G.O.

Positif

Mettez Pédale G.O.

ff

Detailed description: This system contains the next two staves. The top staff continues the melodic line from the previous system. The bottom staff continues the accompaniment. A dynamic marking of 'ff' is at the start. Labels 'Positif' and 'Mettez Pédale G.O.' are present. The 'G.O.' label is placed above the top staff.

G.O.

Detailed description: This system contains two staves. The top staff continues the melodic line. The bottom staff continues the accompaniment. A 'G.O.' label is placed above the top staff.

Detailed description: This system contains two staves. The top staff continues the melodic line. The bottom staff continues the accompaniment.

Ôtez tout au Positif

Positif Ôtez Dou-  
Ôtez tout au Ré-

Récit

Découplez Récit du Positif

Ôtez Anches 4 à la Péd

Découplez la Pédale du G.O.

Quintation

Ôtez Quintation  
et 4 p. au Positif

p

Detailed description: This system contains two staves. The top staff continues the melodic line. The bottom staff continues the accompaniment. Labels include 'Ôtez tout au Positif', 'Positif Ôtez Dou-Ôtez tout au Ré-', 'Récit', 'Découplez Récit du Positif', 'Ôtez Anches 4 à la Péd', 'Découplez la Pédale du G.O.', 'Quintation', and 'Ôtez Quintation et 4 p. au Positif'. A dynamic marking of 'p' is placed above the top staff.

Ôtez Hautb. Récit

*pp*  
Ôtez tout G.O. sauf montre et Bourdon  
Ôtez Principal

*pp*

Mettez Hautb. et Péd Récit  
Bombarde Pédale

Gamb et Fl. 8  
au G.O.  
*p*

Trompette Récit  
*cre*  
Ôtez Bombarde  
Ôtez G.O. à la Pédale

scen do mf

cresc. Fl. 4 et Doublette Récit Fourniture Hautb. Récit

Prestant Fl. 4 G. O. Doublette Positif Tromp. Positif Cor angl. Clarinette Positif Quinte Positif f mf

cresc. Fourniture Cornet Clairon ff Bombarde Tromp. G. O. Acc. Péd G. O.

simile simile

Clairon à la Péd

This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef. The music features complex rhythmic patterns and accidentals. The instruction "Clairon à la Péd" is written above the bottom staff.

This system contains the third and fourth staves. The music continues with intricate melodic lines and accompaniment. The bottom staff includes several sixteenth-note passages with fingerings indicated by numbers 4 and 6.

This system contains the fifth and sixth staves. The music features dense chordal textures and rapid sixteenth-note runs. The bottom staff has fingerings of 4 and 6.

*sf un poco agitato*  
*sf Tromp. Pédale*

This system contains the seventh and eighth staves. The music becomes more dynamic and agitated. The instruction "sf un poco agitato" is written above the top staff, and "sf Tromp. Pédale" is written above the bottom staff.

*sf Pédale Bombarde*

This system contains the ninth and tenth staves. The music features powerful, sustained chords. The instruction "sf Pédale Bombarde" is written above the bottom staff.

First system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with various ornaments and a fermata. The middle and bottom staves have bass clefs and contain accompaniment. Dynamics include *rit.* and *fff*. A section marked *Più Largo* begins on the right, with the instruction *fff Quintation et tout la force de l'Orgue*.

Second system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with many ornaments. The middle and bottom staves have bass clefs and contain accompaniment. Dynamics include *rit. poco* and *a poco*.

Third system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with many ornaments. The middle and bottom staves have bass clefs and contain accompaniment. Dynamics include *fff*. The instruction *Tempo 10 ma poco più vivo* is present, along with the instruction *Ôtez les 16 p.*

Fourth system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with many ornaments. The middle and bottom staves have bass clefs and contain accompaniment. The instruction *Mettez les 16 p.* is present.

Fifth system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with many ornaments. The middle and bottom staves have bass clefs and contain accompaniment.