

RÉGINA.

OUVERTURE.

G. COLLONGUES.

FLÛTE.

All.^o mod.^o

First system of the musical score for Flute. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first staff, the tempo marking 'All.^o mod.^o' is present. The first staff contains measures 1 through 12. Measure 1 has a '6' above it. Measure 2 has a 'ff' (fortissimo) dynamic marking. Measure 3 has a 'mf' (mezzo-forte) dynamic marking. The music features various triplet markings (indicated by a '3' over a group of notes) and slurs. The subsequent staves continue the melodic and rhythmic development of the piece.

And.^{te} sostenuto.

Second system of the musical score for Flute, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first staff, the tempo marking 'And.^{te} sostenuto.' is present. The first staff contains measures 13 through 24. Measure 13 has a 'p' (piano) dynamic marking. Measure 14 has a '3' above it. Measure 15 has a '3' above it. Measure 16 has a '3' above it. Measure 17 has a '3' above it. Measure 18 has a '3' above it. Measure 19 has a '3' above it. Measure 20 has a '3' above it. Measure 21 has a '3' above it. Measure 22 has a '3' above it. Measure 23 has a '3' above it. Measure 24 has a '3' above it. The music features various triplet markings (indicated by a '3' over a group of notes) and slurs. The subsequent staves continue the melodic and rhythmic development of the piece.

Tempo I.^o

rit.

ff

2nd FLUTE

mf *cres* *sf* *mf* *cres* *f* *sol* *mf* *f* *léger p*

1

3

Allegro

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HAUT-BOIS

All^o mod.^{to}

3

15

sf *sf* *sf* *sf*

sf *f*

ff

....

ff

unis.

élargi.

sostenuto.

in poco animato.

mf

ral.

p

Tempo I^o

All^{to}

ff *mf* *cres*

cresc

sf *mf*

ff

1 15 *unis.* *f*

16 *sf*

5 *mf* *cres*

sf *mf* *cres*

All^o 7 *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

unis. *ff*

03. *f*

This musical score consists of ten staves of music. The first staff begins with a crescendo marking and dynamic markings of *sf* and *mf*. The second staff starts with *ff*. The third staff includes accents. The fourth staff has a measure rest for 15 measures, followed by a *f* dynamic and a *unis.* marking. The fifth staff continues the melodic line. The sixth staff has a measure rest for 16 measures, ending with a *sf* dynamic. The seventh staff begins with a *mf* dynamic and a crescendo. The eighth staff starts with *sf* and *mf* dynamics, followed by a crescendo. The ninth staff is marked *All^o* and contains a measure rest for 7 measures, with repeated *sf* dynamics. The tenth staff continues with repeated *sf* dynamics. The eleventh staff features a *unis.* marking and a *ff* dynamic. The page number 03. is at the bottom left, followed by a *f* dynamic.

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1^{re} CLARINETTE en La

All^o mod^o

f cres
ff
mf
p
cres
sf
sf
ff

solo.
p

And^{te} sostenuto.
dolce.

dim.
in poco animato.

T^o 1^o
rit.
rall.
p

dim.

2

ff

Allo

mf

cres.

sf

mf

cres.

f

sf

sf

sf

solo.

mf

f

f

f

This musical score for Clarinet, page 3, contains 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a series of eighth notes and a half note. The second staff continues with eighth notes and a half note. The third staff features a half note and a quarter note. The fourth staff includes a half note and a quarter note, with a *Cops.* instruction below. The fifth staff has a half note and a quarter note, with a *mf* dynamic. The sixth staff includes a half note and a quarter note, with a *cres.* instruction and a *sf* dynamic. The seventh staff has a half note and a quarter note, with a *mf* dynamic and a *cres.* instruction. The eighth staff includes a half note and a quarter note, with a *ff* dynamic. The ninth staff has a half note and a quarter note, with a *p* dynamic and an *All^o* instruction. The tenth staff includes a half note and a quarter note, with a *sf* dynamic. The eleventh staff has a half note and a quarter note, with a *sf* dynamic. The twelfth staff includes a half note and a quarter note, with a *ff* dynamic.

Cops. *mf* *cres.* *sf* *mf* *cres.* *ff* *p* *All^o* *sf* *sf* *ff*

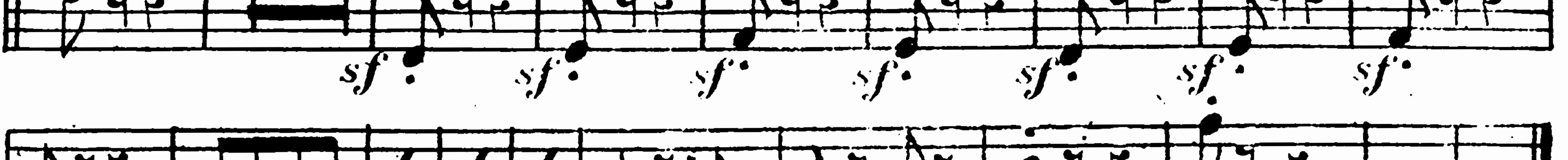
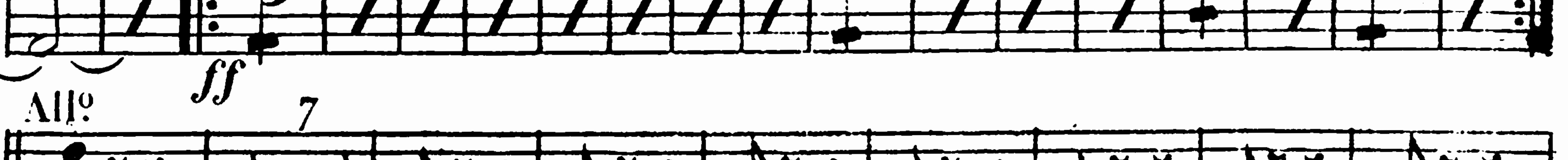
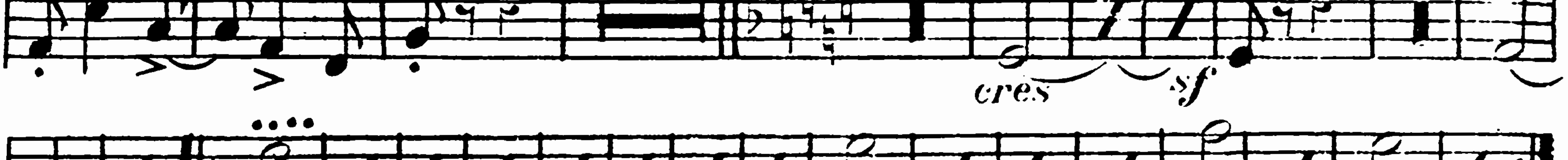
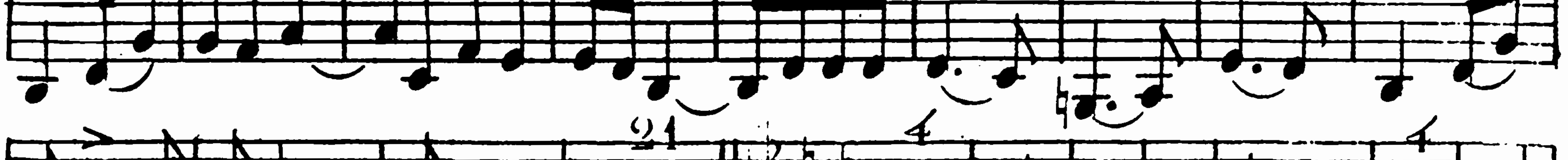
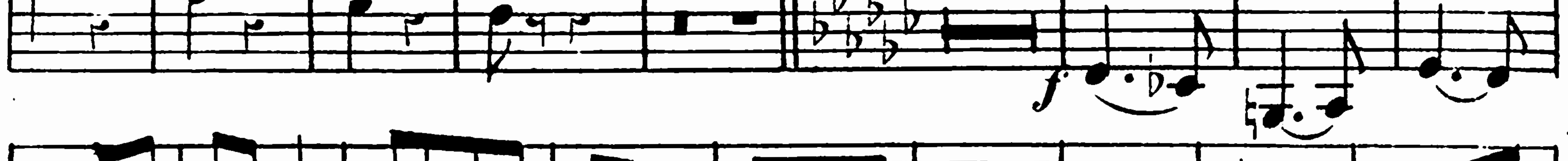
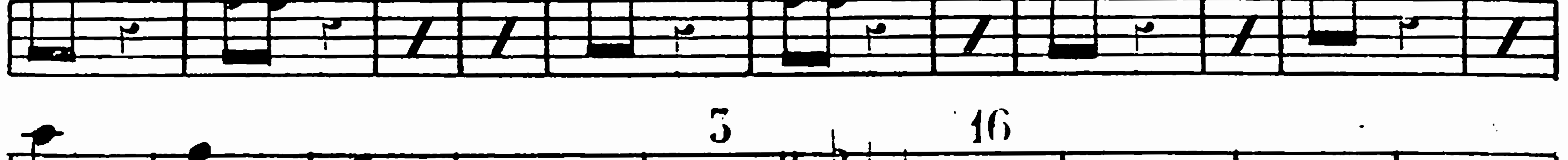
RÉGINA.

OUVERTURE.

G. COLLONGUES.

2^e CLARINETTE en La

All^o mod^{to}



RÉGINA.

OUVERTURE.

G. COLLONGUES

BASSONS

All^o mod^{to}

The musical score for Bassoons is written on ten staves. The first staff begins with a bass clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'All^o mod^{to}'. The first measure of the first staff contains a '6' above the staff and a 'ff' (fortissimo) dynamic below. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped in beams. Trills are indicated by a '3' above the notes. Dynamics include 'ff', 'mf', 'p' (piano), and 'sf' (sforzando). Articulations include slurs and trills. The score concludes with the tempo change 'And^{te} sostenuto.' and the dynamic 'p dolce.' (piano dolce).

in poco animato.

mf *p dolce.*

All^{mo} 12

ff *cres* *ff*

3 16

16 3 12

cres

à 2.

ff

All^o 7

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *f* *ff*

RÉGINA.

OUVERTURE.

G. COLLONGUES.

CORS en Ré.

All^o mod^{to} Soli.

The musical score for Horns in D is written on ten staves. It begins with a treble clef and a common time signature (C). The first staff starts with a forte (*f*) dynamic and a series of eighth notes. The second staff features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The third staff continues with triplet markings. The fourth staff has a piano (*p*) dynamic. The fifth staff includes accents and sfz (*sf*) markings. The sixth staff has a forte (*f*) dynamic and triplet markings. The seventh staff features fortissimo (*ff*) dynamics and accents. The eighth staff is marked 'Solo.' and includes a 'Solo.' marking. The ninth staff is marked 'And^{te} sostenuto.' and includes a piano (*p*) dynamic. The tenth staff is marked 'co animato.' and includes a piano (*p*) dynamic. The eleventh staff is marked 'Tempo 1^o' and includes a piano (*p*) dynamic. The twelfth staff is marked 'ral' and includes a piano (*p*) dynamic. The final staff is marked 'ff' and includes a '2' marking.

f

ff

mf

p

sf

f

ff

Solo.

And^{te} sostenuto.

p

co animato.

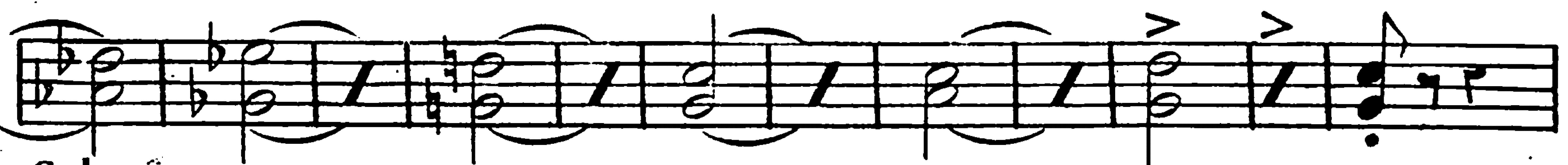
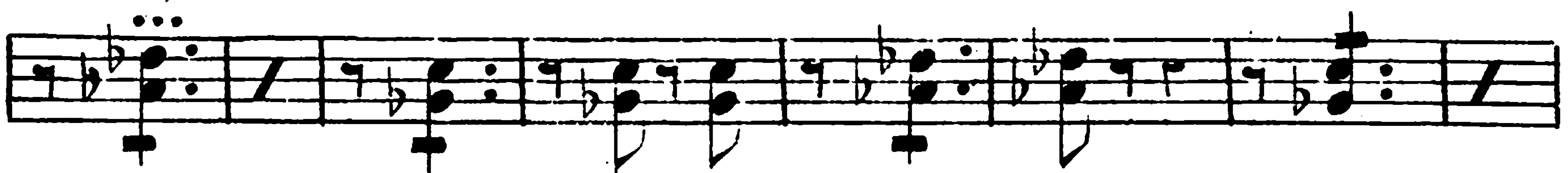
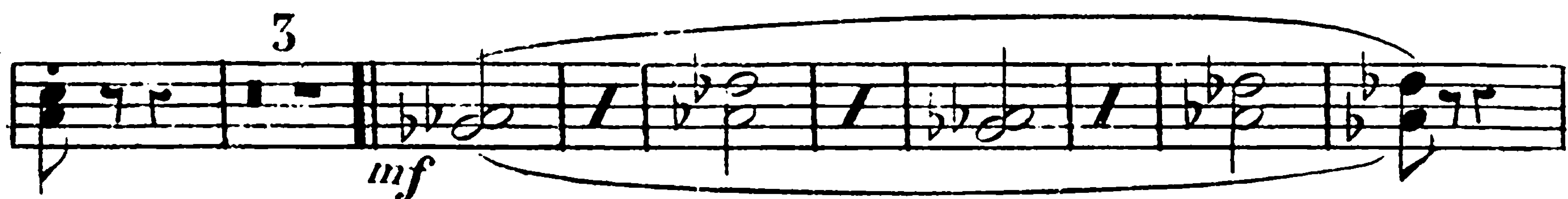
Tempo 1^o

ral

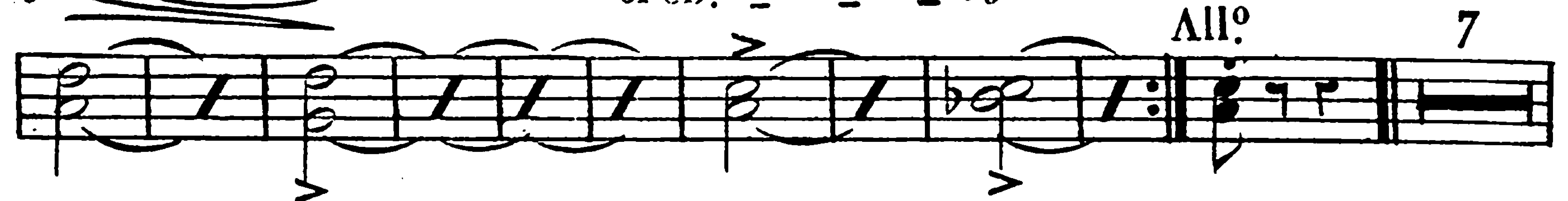
2

ff

All.^{mo}



Solo.



All.^{mo}

7



RÉGINA.

OUVERTURE.

G. COLLONGUES

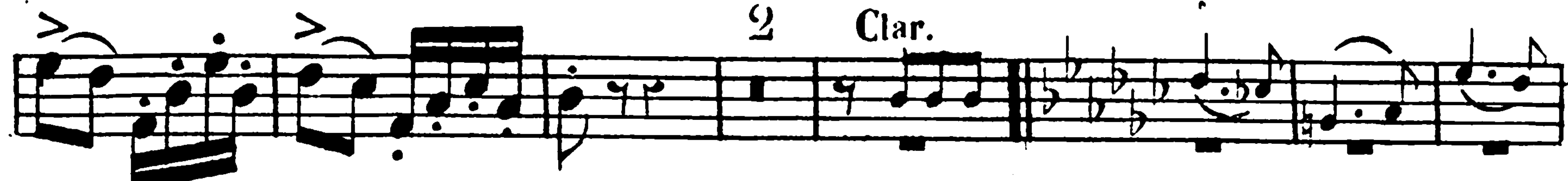
1^{er} PISTON en La.

All^o mod^{to}

[illegible]

All^o

12



12



All^o

7



REGINA.

OUVERTURE

G. COLLONGUES.

2^d PISTON en La.

All^o mod^{to}

Solo.

f *Solo.* *cres*

ff *mf*

sf *sf* *sf* *f*

ff *sf* *sf*

And^{te} sostenuto.

sf *sf* *sf* *sf* *>>>>*

10 *All^o* *p* *12*

ff *cres*

f *3* *15*

f

18 *12* *cres.*

All^o *ff* *>* *7*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *f* *ff*

RÉGINA.

OUVERTURE.

G. COLLONGUES.

1^{re} et 2^e TROMBONES.

All^o mod^o

Measures 1-15. The score is written for 1st and 2nd Trombones. The key signature has one sharp (F#). The tempo is All^o mod^o. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. Dynamics include *ff* (fortissimo) and *sf* (sforzando). The notation includes slurs and ties.

And^{te} sostenuto.

All^o

Measures 16-30. The tempo changes to And^{te} sostenuto. The key signature changes to two sharps (F# and C#). The music continues with similar note values and dynamics. The notation includes slurs and ties.

Measures 31-45. The tempo returns to All^o. The key signature changes back to one sharp (F#). The music features a variety of note values and dynamics, including *ff*. The notation includes slurs and ties.

Measures 46-53. The tempo is All^o. The key signature has one sharp (F#). The music continues with similar note values and dynamics, including *sf*. The notation includes slurs and ties.

Measures 54-61. The tempo is All^o. The key signature has one sharp (F#). The music continues with similar note values and dynamics, including *sf*. The notation includes slurs and ties.

Measures 62-70. The tempo is All^o. The key signature has one sharp (F#). The music continues with similar note values and dynamics, including *ff*. The notation includes slurs and ties.

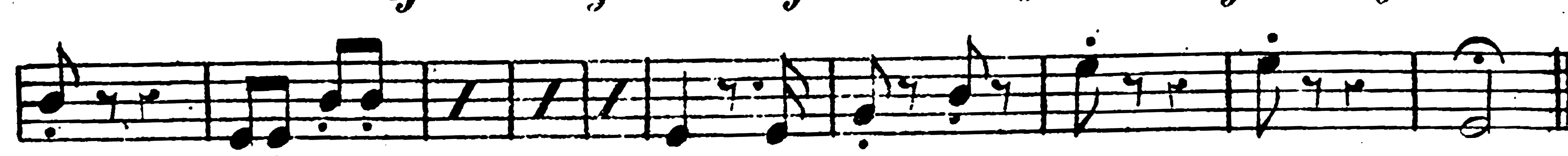
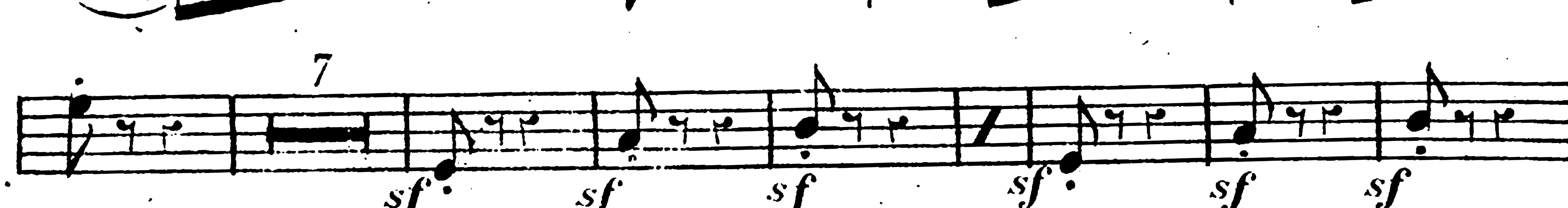
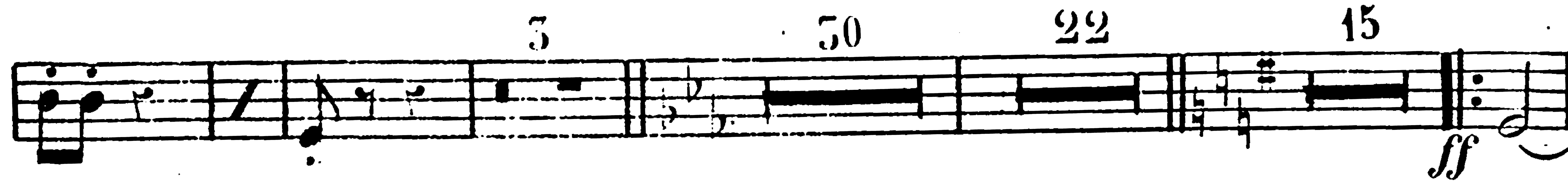
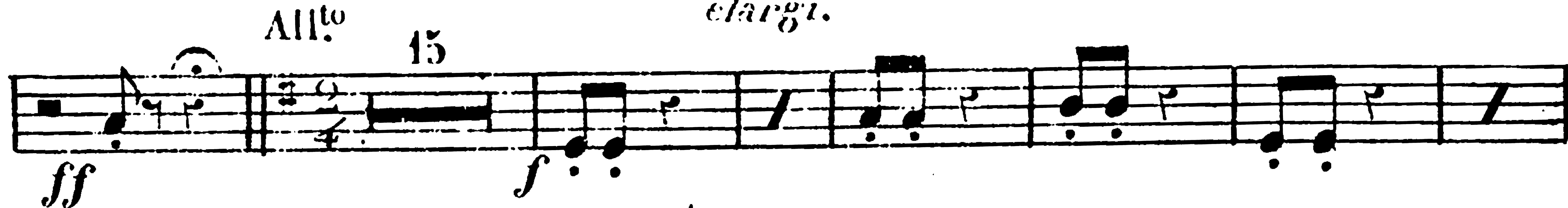
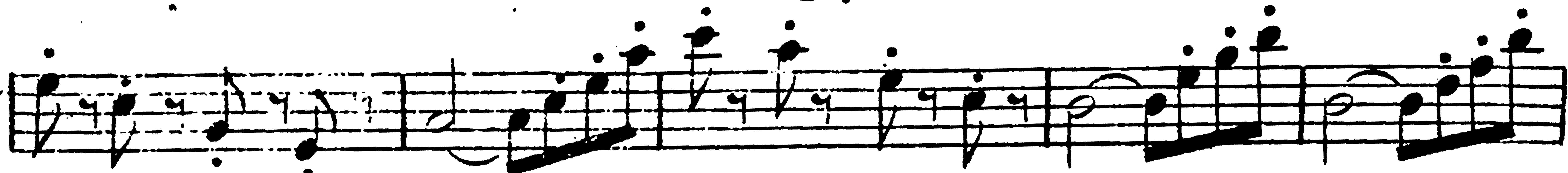
RÉGINA.

OUVERTURE

G. COLLONGUES.

TROMBONE BASSE

All.^o mod.^{to}



G. COLLONGUES.

All^o mod^{to}

E.G.:

RÉGINA.

OUVERTURE.

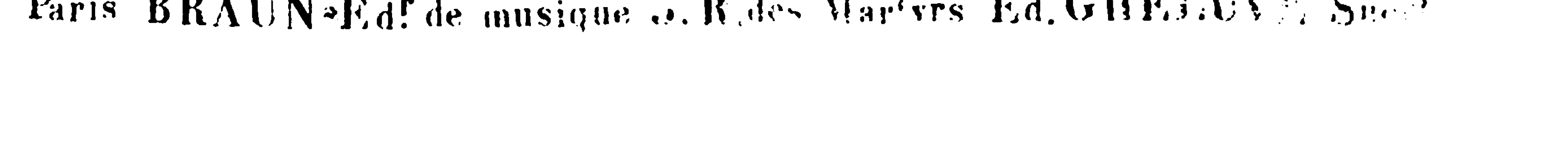
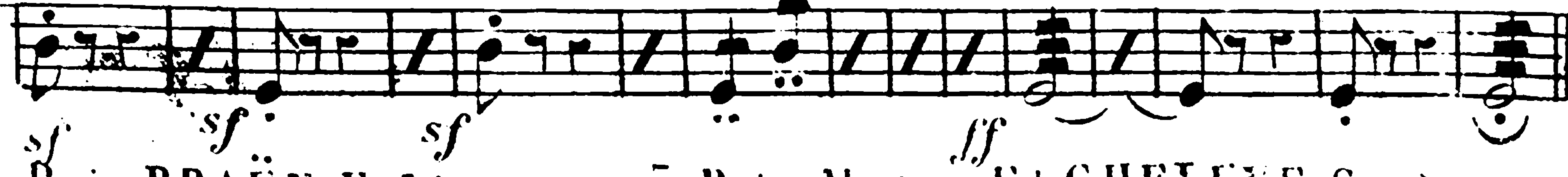
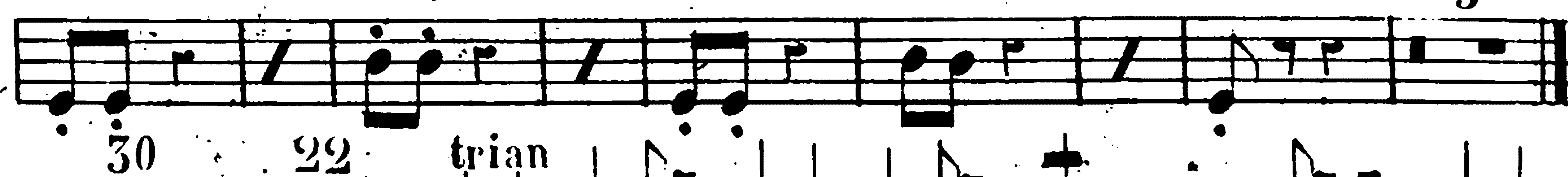
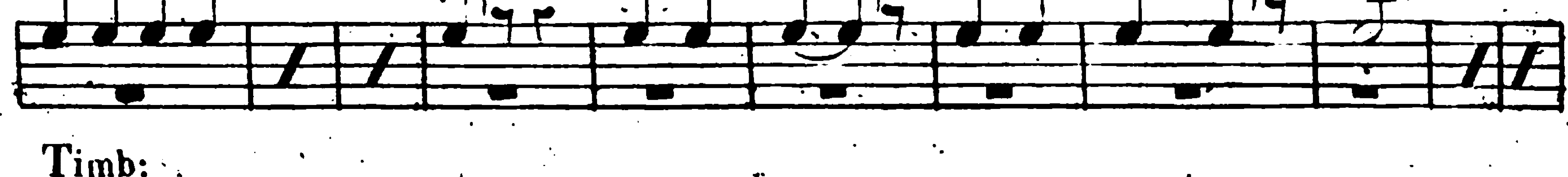
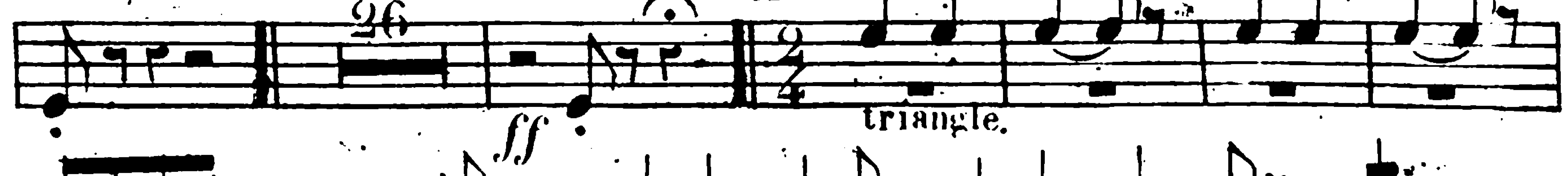
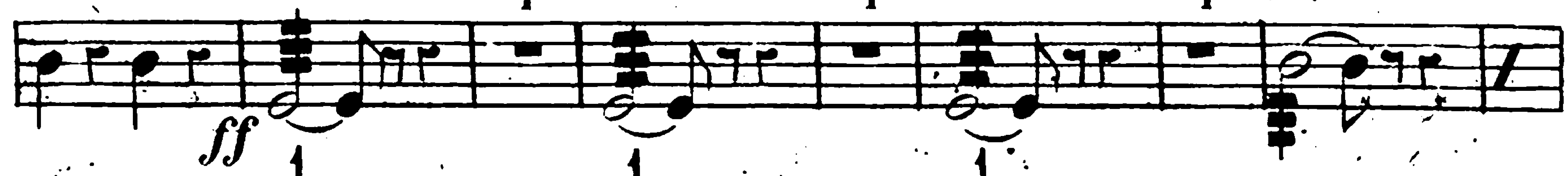
G. COLLONGUES.

TIMBALLE Ré Sol.

All^o mod^{to}

6.

15



And^{te} sostenuto

26

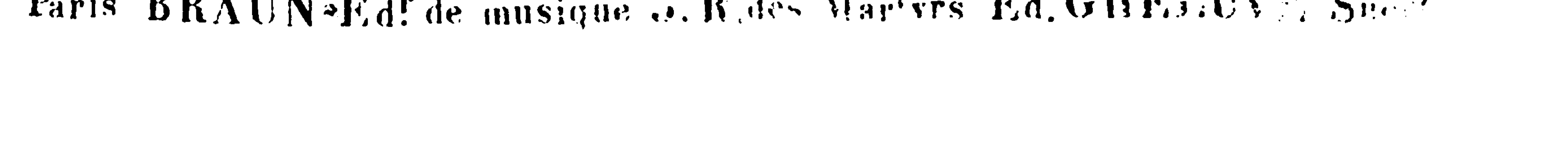
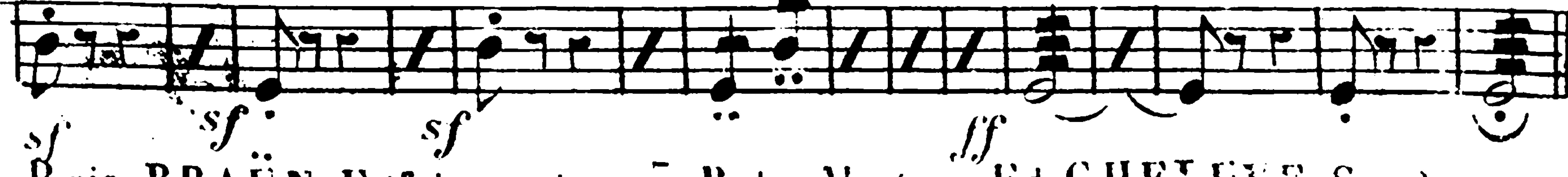
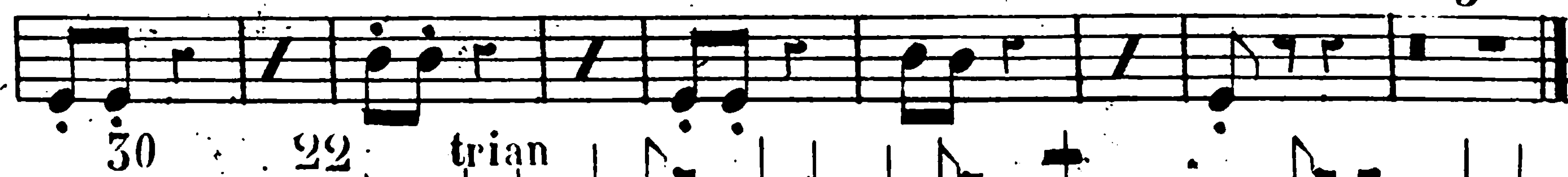
All^{to}

2

elargi.

triangle.

Timb:



RÉGINA.

OUVERTURE.

G. COLLONGUES.

BATTERIE.

All.^o mod.^{to}

6 15

ff

cres *sf* *f*

3

1 1

1 1 1

And.^{te} sostenuto.

26

ff

All.^{to}

15 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f

3 30 22 15

ff

2 2 2

All.^o

7 2 3 4 5 6 7 8

sf

f *ff*

RÉGINA.

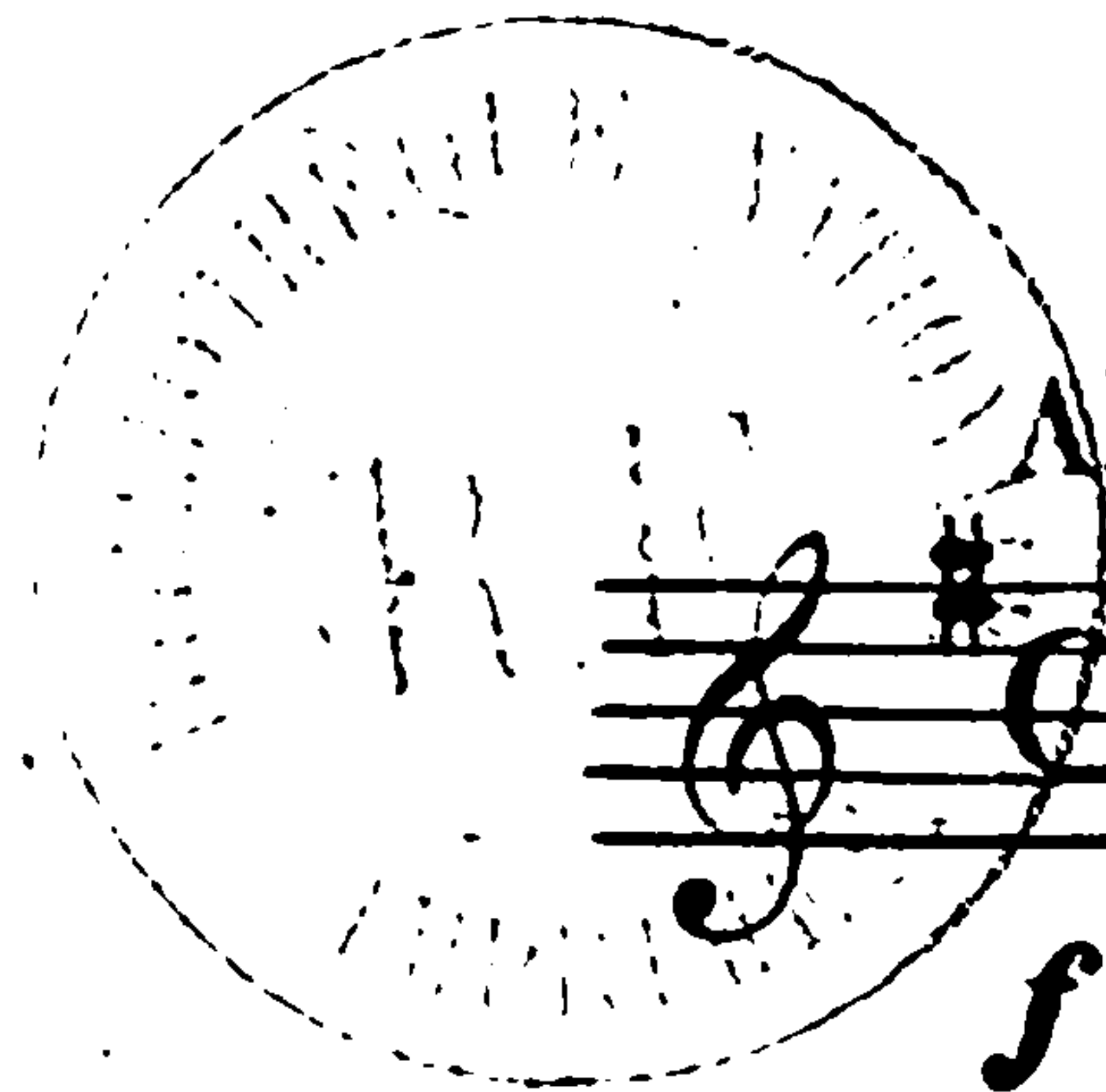
1

OUVERTURE.

G. COLLONGUES.

1^{er} VIOLON.

All^o moderato.



Clar. Solo.

And^{te} sostenuto.

p

in poco animato.

mf

Tempo l.^o

rit. p p

Alto

ff

Alto

mf

cres

cen do sf mf

cres

The first three staves of the 1st Violin part. The first two staves begin with a forte (*f*) dynamic and feature a series of sixteenth-note chords with accents. The third staff continues this pattern, ending with a mezzo-forte (*mf*) dynamic marking and the instruction "Clar.".

A piano solo section. The upper staff is marked "Solo." and the lower staff is marked *mf*. The music consists of a flowing sixteenth-note melody in the right hand and a supporting harmonic accompaniment in the left hand.

A piano section. The upper staff continues the solo melody. The lower staff features a rhythmic accompaniment. The instruction "diviser" is written above the final measure of the lower staff, indicating a division of the measure.

A piano section. The upper staff continues the solo melody. The lower staff features a rhythmic accompaniment. The instruction "pp léger." is written above the first measure of the lower staff, indicating a piano and light playing style.

A piano section. The upper staff continues the solo melody. The lower staff features a rhythmic accompaniment.

A piano section. The upper staff continues the solo melody. The lower staff features a rhythmic accompaniment.

A piano section. The upper staff continues the solo melody. The lower staff features a rhythmic accompaniment. The instruction "Pist." is written above the first measure of the lower staff, indicating a piston or similar effect.

mf *cres*

sf *mf*

cres - - - *cen* - - - *do* - - -

ff Basses.

ff

All? *p*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

f *ff*

OUVERTURE.

RÉGINA.

G. COLLONGUES.

2^d VIOLON.

All^o mod^{to}

2^d Pist:

And^{te} sostenuto.

cres. - - -

mf *ff* *mf* *f* *p* *cres.* *Al^o* *p* *sf* *ff*

Cors.

This page of musical notation is for a symphony orchestra. It consists of 13 staves. The first five staves are for woodwinds (flutes, oboes, and bassoons), the next five for strings, and the last three for cornets and brass. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature changes from one key to another in the middle of the page. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). There are also markings for *cres.* (crescendo), *Al^o* (Allegro), and *Cors.* (Cornets). The score is written in 4/4 time.

RÉGINA.

OUVERTURE.

G. COLLONGUES.

ALTO.

All^o mod^{to}

f *ff* *mf* *p* *sf* *cres* *sf* *ff* *mf* *cres* *f*

solⁱ. *And^{te} sostenuto.* *in poco animato.* *Tempo 1^o* *rall.* *Solⁱ* *All^{to}*



à défaut de Velle



RÉGINA.

OUVERTURE.

G. COLLONGUES

All.^o mod.^{to}

Velle et C. BASSE.

The musical score is written for a variety of instruments. The top staff is a bassoon part, starting with a five-measure rest and then playing a melodic line with dynamics *f* and *ff*. Below it is a flute part, marked *mf*. The next two staves are for oboe and clarinet, with the oboe part marked *p* and featuring triplet figures. The following two staves are for violin and viola, with the violin part marked *cres.* and *sf*. The next two staves are for violin and viola, with the violin part marked *ff*. The final two staves are for cello and double bass, with the cello part marked *élargi.* at the end.

And^{te} sostenuto.

p pizz

arco

mf in poco animato.

rit.

Tempo I?

unis.

p pizz.

arco.

ff

All^{to} unis

mf

cres - - - sf

mf

cres - - - f

5

mf

f

unis.

mf

3

unis.

mf

cres - - - *sf* *mf*

cres. - - - *ff*

All° unis.

p

sf *sf* *sf* *sf* *sf* *sf*

sf *f* *ff*