

금 잔 디

Gum Jan Di

(gepflegter Rasen)

für Sopran

Oboe

Violine

Klavier

Hee Cheol Kim

Andante

Handwritten musical score for the first system, featuring five staves:

- Vn. (Violin):** Treble clef, 4/4 time signature. Starts with a whole rest, then a half note E<sup>4</sup> (p), followed by a half note chord (F<sup>4</sup>, G<sup>4</sup>, A<sup>4</sup>) (mp), and a half note chord (G<sup>4</sup>, F<sup>4</sup>, E<sup>4</sup>) (mp). The system ends with a half note chord (D<sup>4</sup>, C<sup>4</sup>, B<sup>3</sup>) (5).
- Ob. (Oboe):** Treble clef, 4/4 time signature. Starts with a whole rest, then a half note chord (D<sup>4</sup>, C<sup>4</sup>, B<sup>3</sup>) (pp), followed by a half note chord (C<sup>4</sup>, B<sup>3</sup>, A<sup>3</sup>) (p).
- Sop. (Soprano):** Treble clef, 4/4 time signature. Contains whole rests throughout the system.
- Pf. (Piano):** Treble and Bass clefs, 4/4 time signature. Treble clef part starts with a whole rest, then a half note chord (F<sup>4</sup>, G<sup>4</sup>, A<sup>4</sup>) (ppp), followed by a half note chord (G<sup>4</sup>, F<sup>4</sup>, E<sup>4</sup>) (ppp). Bass clef part starts with a whole rest, then a half note chord (D<sup>4</sup>, C<sup>4</sup>, B<sup>3</sup>) (ppp), followed by a half note chord (C<sup>4</sup>, B<sup>3</sup>, A<sup>3</sup>) (ppp).

Handwritten musical score for the second system, featuring five staves:

- Vn. (Violin):** Treble clef, 4/4 time signature. Starts with a half note chord (F<sup>4</sup>, G<sup>4</sup>, A<sup>4</sup>) (mf), followed by a half note chord (G<sup>4</sup>, F<sup>4</sup>, E<sup>4</sup>) (mf), and a half note chord (D<sup>4</sup>, C<sup>4</sup>, B<sup>3</sup>) (mf). The system ends with a half note chord (D<sup>4</sup>, C<sup>4</sup>, B<sup>3</sup>) (mf).
- Ob. (Oboe):** Treble clef, 4/4 time signature. Starts with a whole rest, then a half note chord (D<sup>4</sup>, C<sup>4</sup>, B<sup>3</sup>) (mf), followed by a half note chord (C<sup>4</sup>, B<sup>3</sup>, A<sup>3</sup>) (mf), and a half note chord (B<sup>3</sup>, A<sup>3</sup>, G<sup>3</sup>) (rit).
- Sop. (Soprano):** Treble clef, 4/4 time signature. Contains whole rests throughout the system.
- Pf. (Piano):** Treble and Bass clefs, 4/4 time signature. Treble clef part starts with a half note chord (F<sup>4</sup>, G<sup>4</sup>, A<sup>4</sup>) (mf), followed by a half note chord (G<sup>4</sup>, F<sup>4</sup>, E<sup>4</sup>) (mf), and a half note chord (D<sup>4</sup>, C<sup>4</sup>, B<sup>3</sup>) (mf). Bass clef part starts with a half note chord (D<sup>4</sup>, C<sup>4</sup>, B<sup>3</sup>) (mf), followed by a half note chord (C<sup>4</sup>, B<sup>3</sup>, A<sup>3</sup>) (mf), and a half note chord (B<sup>3</sup>, A<sup>3</sup>, G<sup>3</sup>) (mf). The system ends with a half note chord (D<sup>4</sup>, C<sup>4</sup>, B<sup>3</sup>) (mf).

Handwritten musical score for the first system, measures 1-10. The score includes staves for Violin (Vn.), Oboe (Ob.), Soprano (Sop.), and Piano (Pf.).

**Violin (Vn.):** Starts with *pp* dynamics, featuring a melodic line with many slurs and ties. Dynamics change to *mf* and *p* later in the system. A *pizz. No. 2* instruction is present at the end of the system.

**Oboe (Ob.):** Remains silent throughout this system.

**Soprano (Sop.):** Features a vocal line starting at measure 10. The lyrics are:   
찬 더 찬 더 즐 찬-디 십심-산천에 불은불은 가신님 무덤가에 즐-찬-디  
San di San di Gum san-di shimshim banzane butunburun gashinim mudəmgae Gumsandi  
Dynamics include *pp*, *mf*, *f*, and *p*. A *rit.* marking is present above the staff.

**Piano (Pf.):** Accompanying piano part with chords and arpeggiated figures. Dynamics include *p*, *mf*, *f*, and *p*.

Handwritten musical score for the second system, measures 15-20. The score includes staves for Violin (Vn.), Oboe (Ob.), Soprano (Sop.), and Piano (Pf.).

**Violin (Vn.):** Starts at measure 15 with a *<solo> p* marking. The melodic line continues with slurs and ties. A *tr* (trill) marking is present at measure 20.

**Oboe (Ob.):** Remains silent until measure 20, where it begins a *<solo> mp* section.

**Soprano (Sop.):** Remains silent throughout this system.

**Piano (Pf.):** Accompanying piano part with chords and arpeggiated figures. Dynamics include *p* and *mf*.

Moderato  
pizz.

No. 3

25

Vn. *f*

Ob.

Sop.

Pf. *f*

mf 봄이 왔네 봄빛이 왔네 버드나-무 설 가지에  
Bo mi wa-ne Bom-bi-ti wa-ne Bo du-na-mu shal-ga-ji-e

Pf. *f*

Vn. *f* arco

30

pizz.

Ob. *f*

Sop.

mf 봄빛이 왔네 봄날이 왔네  
Bom-bi-ti wa-ne Bom-nal-i wa-ne

(rit) rit

Pf. *f*

rit

Pf. *f*

Andante

No. 4

Handwritten musical score for the first system, featuring Violin (Vn.), Viola (Vi.), Oboe (Ob.), Soprano (Sop.), and Piano (Pf.).

**Violin (Vn.):** arco. mp

**Viola (Vi.):** p, mf, f, ff

**Oboe (Ob.):** p, mf, f, ff

**Soprano (Sop.):** shim shim san cheon e do gu san di e

**Piano (Pf.):** ff

Handwritten circled numbers: 35 (Violin), 36 (Soprano)

Handwritten musical score for the second system, featuring Violin (Vn.), Oboe (Ob.), Soprano (Sop.), and Piano (Pf.).

**Violin (Vn.):** glissando, mp, pp

**Oboe (Ob.):** pp

**Soprano (Sop.):** rit. pp, gu - san - di

**Piano (Pf.):** mp, ppp

Handwritten circled number: 37 (Soprano)

Large handwritten letters: D.C.