

FORLORN HOPE

FANTASIA FOR LUTE (P2)

Arranged for ATTB recorders by R. D. Tennent

John Dowland (ca.1562–1626)

$\text{♩} = 40$

Alto Recorder

Tenor Recorder I

Tenor Recorder II

Bass Recorder

5

9

13

A musical score page featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The music consists of various note heads and stems, with some notes connected by horizontal lines. Measures 13 through 17 are shown.

17

A continuation of the musical score from page 13. The four staves remain the same, with treble clefs for the top three and a bass clef for the bottom. The key signature changes to two sharps. The music continues with a series of measures, ending at measure 17.

21

A continuation of the musical score from page 17. The four staves are identical to the previous pages. The key signature remains two sharps. The music continues with a series of measures, ending at measure 21.

25

A continuation of the musical score from page 21. The four staves are identical. The key signature changes to three sharps. The music continues with a series of measures, ending at measure 25.

28



30



32



34

