

Le Quattro Stagioni

L' Autunno

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Allegro

Ballo e Canto de' villanelli (Villagers' dance and song)

Solo

⊙ with low tremolo (or else ⊙)

Acc. Solo

simile

Acc. 1

f *leggiere*

Tutti

p

simile

Acc. 2

f *leggiere*

p

simile

Acc. 3

f *leggiere*

p

simile

Acc. 4

f *leggiere*

⊙ Tutti (non-diviso, decaying notes)

p

⊙ maybe ⊙ 8vb*

Bass

mf

(It is not a big problem when the bass has no registers.)

p

f *leggiere*

p *simile*

*hint: make this register always solo, and play tutti as "tutti minus solo"

5

S

I

II

III

IV

B

f

10

S
I
II
III
IV
B

p
p
p
p
p
p

14

S
I
II
III
IV
B

f Solo
f
p
p
p
mp

Le Quattro Stagioni (l' Autunno)

19

S

I

II

III

IV

B

f

mf

mf

24

S

I

II

III

IV

B

p

p

pp

f Tutti

f Tutti

f Tutti

f Tutti

mf

f

28

Score for Soprano (S), I, II, III, IV, and Bass (B) parts, measures 28-31. The key signature is one flat (B-flat). The tempo/mood is marked *p* (piano).

Measures 28-31 show a melodic line for the Soprano and I parts, and a rhythmic accompaniment for the II, III, IV, and B parts. The IV and B parts feature a circled *p* marking.

L' ubriaco (the drunkard)

32

Score for Soprano (S), I, II, III, IV, and Bass (B) parts, measures 32-35. The key signature is one flat (B-flat). The tempo/mood is marked *f* (forte).

Measures 32-35 show a melodic line for the Soprano and III parts, and a rhythmic accompaniment for the I, II, IV, and B parts. The IV and B parts feature a circled *f* marking. The III part has a circled *f* marking and the text "Solo (or tutti, mezzo-forte)".

Le Quattro Stagioni (I' Autunno)

small notes 2nd voice or MB

35

S

I

II

III

IV

B

small notes tacet

f (Solo, notes to help out the solo)

mf

8

mf (play these 3 measures only when bass has high notes)

37

S

I

II

III

IV

B

8

Le Quattro Stagioni (I' Autunno)

39

S

Tutti

I

f

II

f Tutti

III

f Tutti

IV

f Tutti

B

f

41

S

Ubriachi (drunkards)

I

mf

II

mf

III

mf

IV

mf

B

mf

43

S

I

II

III

IV

B

p

45

S

I

II

III

IV

B

mf

p

Le Quattro Stagioni (l' Autunno)

48

Soprano (S) part includes triplets and a key signature change to one sharp (F#) in measure 48. The Soprano part continues with triplets and a key signature change to two flats (Bb) in measures 49-50.

Other parts (I, II, III, IV, B) provide harmonic support with various textures and dynamics.

Dynamics: *mf* (mezzo-forte), *p* (piano).

50

start each trill with base note

Soprano (S) part includes triplets and a key signature change to two flats (Bb) in measure 50. The Soprano part continues with triplets and a key signature change to one sharp (F#) in measure 51.

Other parts (I, II, III, IV, B) provide harmonic support with various textures and dynamics.

Dynamics: *Solo* (solo), *8* (octave).

Make octave jump down when reaching highest note.

Le Quattro Stagioni (l' Autunno)

(take your time,
then accel.!)

52

S
I
II
III
IV
B

54

S
I
II
III
IV
B

f (Tutti)
f
f Tutti
f Tutti
mf
Tutti
f

58

portato

S

I

II

III

IV

B

63

leggero

S

I

II

III

IV

B

p

p

p

p

p

67 Ubriaco (drunkard, take your time for all large jumps)

S

I

II

III

IV Solo

B

70

S

I

II

III Solo

IV

B

73 small notes 2nd voice or MB

(Solo, notes to help out the solo)

8

76

(notes to help out the solo)

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

80

S
 I
 II
 III
 IV
 B

dissonant note
exists in original

8

Musical score for measures 80-83. The score is written for six parts: Soprano (S), Alto (I), Tenor (II), Bass (III), Violoncello (IV), and Double Bass (B). The key signature is one flat (B-flat). The time signature is 4/4. The score shows a complex arrangement of notes and rests across four measures. A dissonant note is highlighted in measure 82, with a text annotation "dissonant note exists in original". A circled "8" is present in measure 81, likely indicating a measure rest.

84

S
 I
 II
 III
 IV
 B

8

Musical score for measures 84-87. The score continues for the same six parts: Soprano (S), Alto (I), Tenor (II), Bass (III), Violoncello (IV), and Double Bass (B). The key signature remains one flat (B-flat). The time signature is 4/4. The score shows a continuation of the musical themes from the previous measures, with various note values and rests. A circled "8" is present in measure 84, likely indicating a measure rest.

Le Quattro Stagioni (l' Autunno)

87

S
I
II
III
IV
B

89

L'Ubracio che dorme (The drunkard falls asleep)

S
I
II
III
IV
B

p e larghetto
Solo, portatissimo*

p e larghetto
Solo, portatissimo*

p e larghetto
larghetto

p e larghetto
larghetto

p e larghetto
larghetto

più *p*

più *p*

più *p*

più *p*

* hint: use two alternating fingers for a better portatissimo

add extra notes and improvisations ad lib,
to better express the aspect of being drunk

95

Score for measures 95-98. The score is written for six staves: Soprano (S), Violin I (I), Violin II (II), Viola (III), Violoncello (IV), and Bass (B). The key signature is one flat (B-flat). The time signature is 4/4. The Soprano part begins with a melodic line in measure 95, followed by a half rest in measure 96, and then a half note in measure 97. The Violin I and II parts play a continuous eighth-note pattern. The Viola part plays a half note in measure 95, followed by a half rest in measure 96, and then a half note in measure 97. The Violoncello and Bass parts play a half note in measure 95, followed by a half rest in measure 96, and then a half note in measure 97. The dynamic marking *pp* (pianissimo) is indicated for measures 97 and 98.

99

Score for measures 99-102. The score is written for six staves: Soprano (S), Violin I (I), Violin II (II), Viola (III), Violoncello (IV), and Bass (B). The key signature is one flat (B-flat). The time signature is 4/4. The Soprano part begins with a half note in measure 99, followed by a half rest in measure 100, and then a half note in measure 101. The Violin I and II parts play a continuous eighth-note pattern. The Viola part plays a half note in measure 99, followed by a half rest in measure 100, and then a half note in measure 101. The Violoncello and Bass parts play a half note in measure 99, followed by a half rest in measure 100, and then a half note in measure 101. The dynamic marking *pp* (pianissimo) is indicated for measures 99 and 100.

103

Allegro assai

poco a poco dim.

f leggiero
Tutti

poco a poco dim.

f leggiero
Tutti

poco a poco dim.

f leggiero
Tutti

poco a poco dim.

f leggiero
Tutti

mf
Tutti

f leggiero

107

112

rit.

S

I

II

III

IV

B

3/4

3/4

3/4

3/4

3/4

Adagio molto

Dormienti Ubriachi (sleeping drunkards)

Adagio molto

Dormienti Ubriachi (sleeping drunkards)

116

S
I
II
III
IV
B

with no or very low tremolo (or else $\textcircled{\cdot\cdot}$)*

p

p

or $\textcircled{\cdot}$ 8va

mp

($\textcircled{\cdot}$) or maybe ($\textcircled{\cdot}$) 8vb*

Solo

You can freely improvise based on the same chords!

mp

The musical score is written for six voices: Soprano (S), Alto I (I), Alto II (II), Tenor III (III), Bass IV (IV), and Bass (B). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo/mood is 'Adagio molto'. The title is 'Dormienti Ubriachi (sleeping drunkards)'. The page number is 116.

Part S: Starts with a whole rest. In measure 4, it has a half note G4 with a circled double dot above it, followed by a half note F#4. In measure 5, it has a half note E4. In measure 6, it has a half note D4.

Part I: Starts with a whole rest. In measure 4, it has a half note G4 with a circled single dot above it, followed by a half note F#4. In measure 5, it has a half note E4. In measure 6, it has a half note D4.

Part II: Starts with a whole rest. In measure 4, it has a half note G3 with a circled single dot above it, followed by a half note F#3. In measure 5, it has a half note E3. In measure 6, it has a half note D3.

Part III: Starts with a whole rest. In measure 4, it has a half note G3 with a circled triple dot above it, followed by a half note F#3. In measure 5, it has a half note E3. In measure 6, it has a half note D3.

Part IV: Starts with a whole rest. In measure 4, it has a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. In measure 5, it has eighth notes F#3, E3, D3, C3, B2, A2, G2. In measure 6, it has eighth notes F#2, E2, D2, C2, B1, A1, G1.

Part B: Starts with a half note G2, followed by a half note F#2. In measure 4, it has a half note E2. In measure 5, it has a half note D2. In measure 6, it has a half note C2 with a sharp sign (#).

Annotations:

- 'with no or very low tremolo (or else $\textcircled{\cdot\cdot}$)*' points to the Soprano part in measure 4.
- 'p' (piano) appears below measures 4 and 5 of parts I and II.
- 'or $\textcircled{\cdot}$ 8va' points to the Alto II part in measure 4.
- 'mp' (mezzo-piano) appears below measure 4 of part III.
- '($\textcircled{\cdot}$) or maybe ($\textcircled{\cdot}$) 8vb*' points to the Bass IV part in measure 4.
- 'Solo' is written above the Bass IV part in measure 4.
- 'You can freely improvise based on the same chords!' spans measures 4 through 6 across all parts.
- 'mp' (mezzo-piano) appears below the Bass part in measure 4.

*hint: use RH + LH on MB to create  without tremolo

122

Score for measures 122-127. The score is for five voices: Soprano (S), Alto (I), Tenor (II), Bass (III), and Bass (B). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with many notes beamed together. There are several slurs and ties throughout the passage. The Soprano and Alto parts have a similar melodic line, while the Tenor and Bass parts have more varied rhythms. The Bass (B) part has a more active, eighth-note melody.

128

Score for measures 128-133. The score continues for the same five voices: Soprano (S), Alto (I), Tenor (II), Bass (III), and Bass (B). The key signature remains one flat (B-flat). The time signature is 4/4. The music continues with similar melodic and rhythmic patterns, featuring slurs and ties. The Soprano and Alto parts have a similar melodic line, while the Tenor and Bass parts have more varied rhythms. The Bass (B) part has a more active, eighth-note melody.

Le Quattro Stagioni (I' Autunno)

133

Score for measures 133-137. The score is for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) and a Bass line. The key signature is one flat (B-flat). The time signature is 4/4. The music features long, sustained notes with ties across measures, and a more active bass line in measure 134.

Measures 133-137:

- Soprano (S):** Sustained notes, mostly half notes and whole notes, with ties across measures.
- Alto (I):** Sustained notes, mostly half notes and whole notes, with ties across measures.
- Tenor I (II):** Sustained notes, mostly half notes and whole notes, with ties across measures.
- Tenor II (III):** Sustained notes, mostly half notes and whole notes, with ties across measures.
- Bass (IV):** Active line with eighth and sixteenth notes, including a key signature change to two flats in measure 134.
- Bass (B):** Sustained notes, mostly half notes and whole notes, with ties across measures.

138

Score for measures 138-142. The score is for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) and a Bass line. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with sustained notes and ties, with a more active bass line in measure 139.

Measures 138-142:

- Soprano (S):** Sustained notes, mostly half notes and whole notes, with ties across measures.
- Alto (I):** Sustained notes, mostly half notes and whole notes, with ties across measures.
- Tenor I (II):** Sustained notes, mostly half notes and whole notes, with ties across measures.
- Tenor II (III):** Sustained notes, mostly half notes and whole notes, with ties across measures.
- Bass (IV):** Active line with eighth and sixteenth notes, including a key signature change to two flats in measure 139.
- Bass (B):** Sustained notes, mostly half notes and whole notes, with ties across measures.

Le Quattro Stagioni (l' Autunno)

144

S
I
II
III
IV
B

150

S
I
II
III
IV
B

più p *pp* *pp* *pp* *pp* *pp*

156

Musical score for measures 156-160. The score is for six parts: Soprano (S), Alto (I), Tenor (II), Bass (III), Violin (IV), and Bass (B). The time signature is 3/4. The key signature has one flat (B-flat). The music features long, sustained notes in the upper parts and more active, eighth-note patterns in the lower parts. The piece concludes with a double bar line and repeat signs.

Allegro La Caccia (the hunt)

Original time signature is 3/8, but 3/4 is easier to read.

with low tremolo (or else)

Musical score for measures 161-165 of 'Allegro La Caccia (the hunt)'. The score is for six parts: Soprano (S), Alto (I), Tenor (II), Bass (III), Violin (IV), and Bass (B). The time signature is 3/4. The key signature has one flat (B-flat). The music is characterized by rapid, eighth-note patterns in the upper parts, often marked with a tremolo symbol and the word 'simile'. The lower parts provide a steady accompaniment with chords and eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

168

Measures 168-174 of the musical score. The score is for six parts: Soprano (S), Alto (I), Tenor (II), Violin (III), Viola (IV), and Bass (B). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Soprano, Alto, and Tenor parts have lyrics written below the notes. The Violin, Viola, and Bass parts provide harmonic support with chords and melodic lines. The score ends with a double bar line and a repeat sign.

175

Measures 175-181 of the musical score. The score is for six parts: Soprano (S), Alto (I), Tenor (II), Violin (III), Viola (IV), and Bass (B). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Soprano, Alto, and Tenor parts have lyrics written below the notes. The Violin, Viola, and Bass parts provide harmonic support with chords and melodic lines. The score ends with a double bar line and a repeat sign.

181

181

S

I

II

III

IV

B

f

(mf)

f

(mf)

f

(mf)

f

(mf)

f

(mf)

189

189

S

I

II

III

IV

B

f Solo

mp

f

f

mp

f

f Solo

mp

f

f

mp

f

f

mp

f

196

Score for measures 196-201. The score is in G major (one sharp) and 4/4 time. The instruments are Soprano (S), First Violin (I), Second Violin (II), Third Violin (III), Fourth Violin (IV), and Bass (B). Dynamics include *mp* (mezzo-piano) and *f* (forte).

Measures 196-201. Dynamics: *mp*, *f*.

202

Score for measures 202-207. The score is in G major (one sharp) and 4/4 time. The instruments are Soprano (S), First Violin (I), Second Violin (II), Third Violin (III), Fourth Violin (IV), and Bass (B). The word "Tutti" is written above the First Violin part and below the Fourth Violin and Bass parts. The score features a variety of rhythmic patterns and dynamics.

Measures 202-207. Dynamics: *Tutti*.

Small notes 2nd voice or MB

notes to help out the solo

25

Le Quattro Stagioni (l' Autunno)

220

Score for measures 220-222. The system includes staves for Soprano (S), I, II, III, IV, and Bass (B). The key signature has one flat (B-flat). The Soprano part features a melodic line with eighth notes and rests. The I part has a rhythmic pattern of eighth notes. The II and III parts are mostly rests. The IV part has a complex rhythmic pattern. The Bass part has a melodic line with eighth notes and rests.

223

Score for measures 223-225. The system includes staves for Soprano (S), I, II, III, IV, and Bass (B). The key signature has one flat (B-flat). The Soprano part continues the melodic line. The I part continues the rhythmic pattern. The II and III parts are mostly rests. The IV part has a complex rhythmic pattern. The Bass part continues the melodic line.

Le Quattro Stagioni (l' Autunno)

226

S

I

II

III

IV

B

Tutti

Tutti

Tutti

230

S

I

II

III

IV

B

La fiera che fugge (the prey that flees)

236

Score for 'La fiera che fugge (the prey that flees)' (Measures 236-240). The score is for Soprano (S), I, II, III, IV, and Bass (B). The key signature has two flats (B-flat and E-flat). The Soprano part features a melodic line with triplets of eighth notes. The instrumental parts (I, II, III, IV, B) provide harmonic support with various rhythmic patterns, including triplets and rests.

Schioppi e cani (Guns and dogs)

240

Score for 'Schioppi e cani (Guns and dogs)' (Measures 240-244). The score is for Soprano (S), I, II, III, IV, and Bass (B). The key signature has two flats (B-flat and E-flat). The Soprano part continues the melodic line with triplets. The instrumental parts (I, II, III, IV, B) provide harmonic support with various rhythmic patterns, including triplets and rests.

244

Score for measures 244-246. The score is for Soprano (S), Violin I (I), Violin II (II), Viola (III), Violoncello (IV), and Bass (B). The key signature is one flat (B-flat). Measure 244 shows the Soprano part with a whole rest, while the other parts play a continuous eighth-note pattern. Measure 245 continues this pattern. Measure 246 features a melodic phrase for the Soprano part, consisting of three groups of eighth notes, each marked with a '3' for triplet. The other parts continue their rhythmic accompaniment.

247

Score for measures 247-249. The score is for Soprano (S), Violin I (I), Violin II (II), Viola (III), Violoncello (IV), and Bass (B). The key signature is one flat (B-flat). Measure 247 shows the Soprano part with a triplet of eighth notes followed by a quarter note and a half note. Measures 248 and 249 continue the melodic phrase for the Soprano part, with triplets and a sharp sign indicating a key change or modulation. The other parts continue their rhythmic accompaniment.

Le Quattro Stagioni (I' Autunno)

250

Score for measures 250-252. The system includes staves for Soprano (S), I, II, III, IV, and Bass (B). The key signature is one flat (B-flat). Measure 250 features a complex melodic line for the Soprano with triplets and slurs, while the other parts provide harmonic support with chords and single notes. Measures 251 and 252 continue the melodic development for the Soprano and provide a concluding harmonic structure for the ensemble.

253

Score for measures 253-255. The system includes staves for Soprano (S), I, II, III, IV, and Bass (B). The key signature is one flat (B-flat). Measure 253 shows the Soprano with a triplet melody, while the other parts enter with rhythmic patterns. Measures 254 and 255 feature a more active ensemble with rapid sixteenth-note passages in the inner voices and a driving bass line, creating a sense of movement and energy.

256

S

I

II

III

IV

B

262

S

I

II

III

IV

B

Le Quattro Stagioni (l' Autunno)

267

Score for measures 267-270. The Soprano (S) part features a melodic line with triplets and slurs. The Instrumental parts (I, II, III, IV, B) provide harmonic support with various rhythmic patterns and accidentals.

Measures 267-270. The Soprano (S) part features a melodic line with triplets and slurs. The Instrumental parts (I, II, III, IV, B) provide harmonic support with various rhythmic patterns and accidentals.

271

Score for measures 271-274. The Soprano (S) part continues the melodic line with triplets and slurs. The Instrumental parts (I, II, III, IV, B) continue the harmonic support with various rhythmic patterns and accidentals.

Measures 271-274. The Soprano (S) part continues the melodic line with triplets and slurs. The Instrumental parts (I, II, III, IV, B) continue the harmonic support with various rhythmic patterns and accidentals.

275

S
I
II
III
IV
B

281

S
I
II
III
IV
B

Solo
Solo

Le Quattro Stagioni (l' Autunno)

285

S

I

II

III

IV

B

Tutti

Tutti

288

La fiera fuggendo muore (the fleeing prey dies)

S

I

II

III

IV

B

Tutti

Le Quattro Stagioni (I' Autunno)

290

Score for measures 290-292. The score is for Soprano (S), Violin I (I), Violin II (II), Viola (III), Violoncello (IV), and Bass (B). The key signature has one flat (B-flat). Measure 290 features a Soprano line with a long note and a melodic flourish, while the strings play a rhythmic pattern. Measure 291 shows the Soprano line with a long note and the strings continuing their pattern. Measure 292 features a Soprano line with a long note and the strings playing a rhythmic pattern.

293

Score for measures 293-295. The score is for Soprano (S), Violin I (I), Violin II (II), Viola (III), Violoncello (IV), and Bass (B). The key signature has one flat (B-flat). Measure 293 features a Soprano line with a melodic flourish, while the strings play a rhythmic pattern. Measure 294 shows the Soprano line with a long note and the strings continuing their pattern. Measure 295 features a Soprano line with a melodic flourish, while the strings play a rhythmic pattern. The word *rit.* is written above the Soprano line in measure 295.

296 *accel.* *tempo primo*

Measures 296-302. Dynamics: *mp*, *f*, *mf*. Tempo markings: *accel.*, *tempo primo*.

303

Measures 303-309. Dynamics: *p*, *f*, *mf*.

310

rit.

S
I
II
III
IV
B

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