

4 Fanfares

For Baroque Trumpet and Timpani



Wietse Robbroeckx

I Prelude

4 Fanfares

Wietse Robbroeckx

$\text{♩} = 120$

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

Timpani

The first system of the score is for measures 1 through 6. It features five staves: Trumpet I, Trumpet II, Trumpet III, Trumpet IV, and Timpani. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. Trumpet I and II have a dynamic marking of *f* (forte) at the start of their parts. The Timpani part starts with a dynamic marking of *f* and plays a rhythmic pattern of eighth notes.

7

I

II

III

IV

T

The second system of the score is for measures 7 through 12. It features five staves: Trumpet I, Trumpet II, Trumpet III, Trumpet IV, and Timpani. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The first ending (1.) leads to the second ending (2.). Dynamic markings of *p* (piano) are present for the second ending in all parts. The Timpani part continues with a rhythmic pattern of eighth notes.

II Marcia

4 Fanfares

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$\text{♩} = 120$

Trumpet I
f

Trumpet II
f

Trumpet III
f

Trumpet IV
f

Timpani
f

7

I
1. 2.

II

III

IV

T

14

I

II

III

IV

T

III Moderato

4 Fanfares

Wietse Robbroeckx

♩ = 80

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

Timpani

f

4

I

II

III

IV

T

IV Volante

4 Fanfares

Wietse Robbroeckx

$\text{♩} = 130$

Trumpet I *f* *p*

Trumpet II *f* *p*

Trumpet III *f* *p*

Trumpet IV *f* *p*

Timpani *f* *p*

7

I *f*

II *f*

III *f*

IV *f*

T *f*