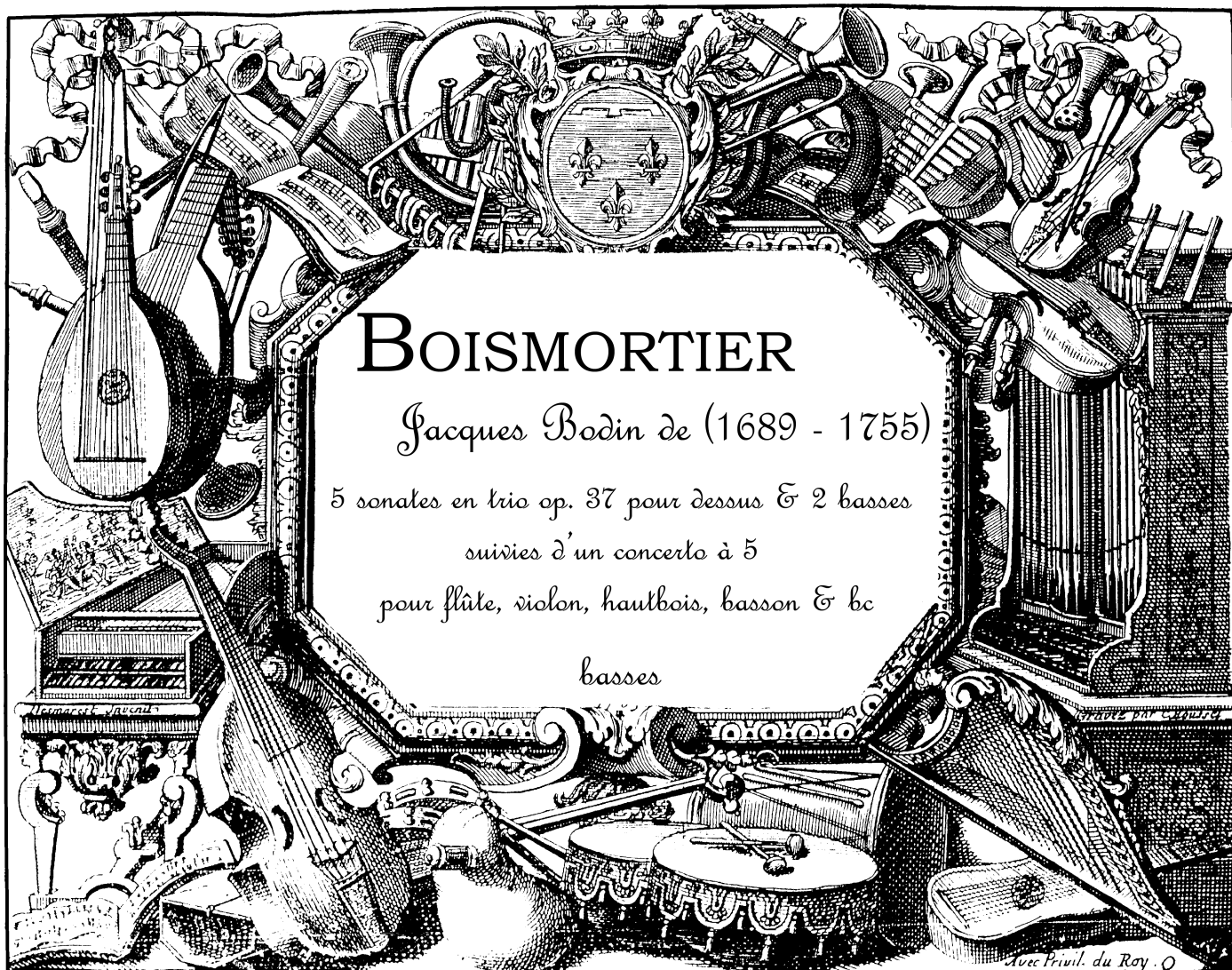




SONATA I.^a

1

Joseph BODIN de BOISMORTIER (1689 - 1755)

Opera XXXVII^a.

5

Allegro.

17

27

39

48

3

58

68

78

2

Piano.

91

Forte.

Piano.

101

2

Adagio.

111

120

127



141

1



155



170



187

1



201

2



217

Piano.

SONATA II.^a

8

Allegro.



19

1



30

2



41



50

1



Basso 1°.

Opera XXXVIIa.

3

59



71



81

1

Adagio.

93



105



116

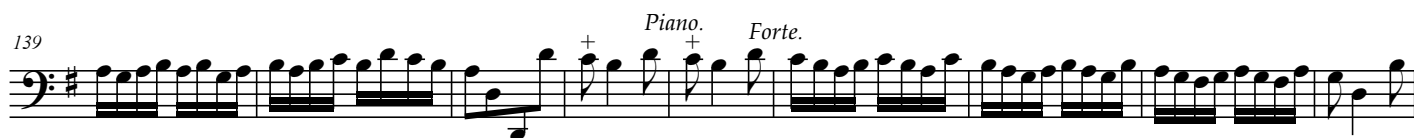
1



127



139

*Piano.**Forte.*

148



161

3

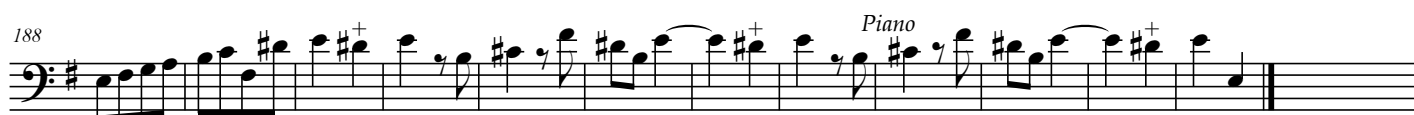


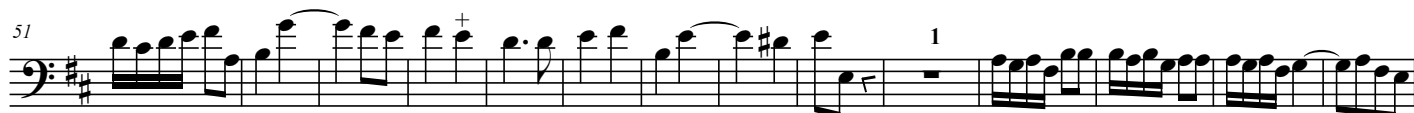
176

1



188

Piano

SONATA III.^aOpera XXXVII^a.

147 *Basso 1°.* Opera XXXVII^a. 5

159

168

184

199 *Piano.*

This block contains five staves of musical notation for the Basso 1° part of Opera XXXVIIa. The notation is in bass clef with a key signature of one sharp (F#). The measures are numbered 147, 159, 168, 184, and 199. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo/mood is indicated as 'Piano' at measure 199.

SONATA IV.^a

6 *Allegro.*

18

29

43

56

66

74

This block contains eight staves of musical notation for Sonata IVa. The notation is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The measures are numbered 6, 18, 29, 43, 56, 66, and 74. The tempo is indicated as 'Allegro' at measure 6. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

85



97



110

1

Allegro.



121



131



142



152

SONATA V.^a

5



14



24



35



43





Da capo.

CONCERTO.

Opera XXXVII^a.

Oboe.

Allegro.

Fagotto.

11

2

2

1

26

39

50

15

15

77

+

Opera XXXVII^a.

89

Measures 89-102. Treble and bass staves. Treble staff has rests for measures 89-98, then a triplet of eighth notes. Bass staff has continuous sixteenth-note patterns, with a triplet of eighth notes in measure 102.

103

Measures 103-130. Treble and bass staves. Treble staff has a triplet of eighth notes in measure 103, followed by sixteenth-note patterns. Bass staff has continuous sixteenth-note patterns. Measure 115 has a triplet of eighth notes.

131

Measures 131-144. Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 144 has a first ending bracket.

145

Measures 145-161. Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 155 has a triplet of eighth notes. Measure 161 has a first ending bracket.

Adagio.

162

Measures 162-176. Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 176 has a second ending bracket.

177

Measures 177-188. Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 188 has a first ending bracket.

194

Allegro.

213

224

250

266

302

312

325

337

369

382

397

IL FINE.