

Ambros Rieder
(1771-1855)

Quartett in B-Dur Quartet in B-flat major

(op. 8 Nr.1, 1796)

Violine 1 /Violin 1

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Quartetto in B

a due Violini, Viola et Violoncello

Ambros Rieder (1771 - 1855)

I.

op. 8, 1

Allegro moderato

Violino primo

The musical score for the Violino primo part of the Quartetto in B by Ambros Rieder. The score is written in B-flat major (two flats) and 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro moderato'. The score consists of 69 measures, with measure numbers 7, 12, 18, 24, 29, 35, 43, 50, 56, 61, 65, and 69 indicated at the start of their respective staves. The dynamics are marked throughout: *f* (forte), *p* (piano), *fp* (fortissimo), *ff* (fortissimo), *pf* (pianissimo), *fz* (forzando), and *tr* (trill). The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, ties, and trills. The score ends with a *p* (piano) dynamic marking.

74 *f* *pf* *fp*

80 *f* *ff* *ff*

85 *p*

91 *tr*

96 *fp* *f*

101 *pf*

107 *fp* *fp* *f* *p*

113 *p* *f*

118 *f* *p*

123 *f*

127 *f* *p* *fp* *f*

133 *p* *f* *p* *f* *p* *f* *p*

138 *f* *p* *f*

143 *p* 2

Detailed description: This musical score is for a single melodic line in a key with two flats (B-flat and E-flat). It spans measures 74 to 143. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *fp* (forzando), *p* (piano), and *pf* (pianoforte). Articulations like trills (*tr*) and slurs are used throughout. A repeat sign with a first ending bracket is present at the end of measure 84. Measure 143 ends with a fermata over a whole note and a '2' indicating a second ending.

150 *p* *f* *p*

156 *fp*

161

165 *pf*

169

173 *f* *p* *tr* *(tr)*

178 *fp*

183 *f*

II. Menuetto

op. 8, 1

Allegretto

Violino primo *f* *tr*

8 *fp* *p* *f* *p*

15 *f* *p* *f* *p* *f* *tr*

22 *fp* *fz* *(tr)* 1.

29 2. *p*

37 *fp* *p* *pf* *p*

4

46 *p* *fp*

54 *f* *tr*

61 *f* *p* *p* *f* *p*

68 *f* *p* *f* *p* *f* *tr*

75 *fp* *fz* *fz* *tr*

82 *p*

89 *p*

96 *p*

101

105 *p* *fp*

109 *fp* *p* *f* *p*

115 *f* *p* *fz* *fz* *ff*

III. Rondo

op. 8, 1

Allegro

Violino primo

p *f*

5

10

16

21

26

31

37

43

49

55

61

68

74

80

87

93

100

108

113

119

124

129

134

140

145

150

156

161

167

p

f

[simile]

[simile]

(tr)

(tr)