

Invention 5

J.S. Bach

 $\text{♩} = 80$

Violin I

Violin II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

The image displays the first nine measures of J.S. Bach's Invention 5 for Violin I and Violin II. The score is written in G minor (three flats) and 4/4 time. A tempo marking of quarter note = 80 is provided. The notation includes various musical symbols such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Measure numbers 1 through 9 are indicated at the start of their respective systems. The Violin I part often features melodic lines with slurs and accents, while the Violin II part provides a rhythmic and harmonic accompaniment with frequent sixteenth-note patterns.

Invention 5

2
11

Vln. I

Vln. II

13

Vln. I

Vln. II

15

Vln. I

Vln. II

17

Vln. I

Vln. II

19

Vln. I

Vln. II

21

Vln. I

Vln. II

Invention 5

3

23

Vln. I

Vln. II

25

Vln. I

Vln. II

27

Vln. I

Vln. II

29

Vln. I

Vln. II

31

Vln. I

Vln. II