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SONATE.

Violoncell.

(Preis Mk. 2-)

Johannes Brahms, Op. 120. N^o 1.
Übertragung von Th. Vautier-Lyon.

Allegro appassionato.
Pianoforte

The musical score is written for a single instrument, the Violoncell. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegro appassionato' and the dynamic is 'Pianoforte'. The score contains ten staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff continues with a treble clef. The third staff changes to a bass clef. The fourth staff continues with a bass clef. The fifth staff changes back to a treble clef. The sixth staff continues with a treble clef. The seventh staff continues with a treble clef. The eighth staff continues with a treble clef. The ninth staff continues with a treble clef. The tenth staff continues with a treble clef. The score includes various dynamics such as piano (p), forte (f), poco f, and dolce, as well as articulation like accents and slurs. Fingerings and bowings are indicated throughout the piece.



Violoncell.

f

dim.

p *espress.* *dolce* *pp*

pp

f *f marc.*

sf *espress.* *f*

dim.

The musical score consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff starts with a *dim.* (diminuendo) marking. The third staff contains various fingering numbers (1, 2, 3, 4) and a *pp* (pianissimo) dynamic. The fourth staff features *p* (piano), *espress.* (espressivo), *dolce*, and *pp* dynamics. The fifth staff is marked *pp*. The sixth staff begins with a *f* dynamic. The seventh staff is marked *f marc.* (forzando marcato). The eighth staff includes *sf* (sforzando) and *espress.* dynamics. The ninth staff is marked *f*. The tenth staff concludes with a *dim.* marking. The score includes various musical notations such as slurs, accents, and specific fingering instructions.

Violoncell.



p dolce *dolce* *dim.* *pp* *p ma ben marc.* *cresc.* *f* *f* *f* *f* *f* *f* *p* *cresc.* *fp* *p* *cresc.* *p s.v.*

Sostenuto ed espressivo.

This page contains 13 staves of musical notation for a cello. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various dynamics such as *p dolce*, *dolce*, *dim.*, *pp*, *p ma ben marc.*, *cresc.*, *f*, *fp*, *p*, and *p s.v.*. There are also performance instructions like *Sostenuto ed espressivo.* The score features numerous slurs, ties, and fingering numbers (1-4) above the notes. Some staves include multi-measure rests (e.g., 2, 4, 6). The music is characterized by flowing, melodic lines with some technical passages involving sixteenth and thirty-second notes.

Violoncell.

Andante un poco Adagio.

poco f *espress.* *p* *dolce* *f* *p* *p* *dolce* *p* *cresc.* *p* *dolce* *più p* *p* *espr.* *p dolce* *f* *p* *dim.* *pp* *pp* *dim.*

sul D *sul D* *sul D* *sul D* *sul G* *sul A* *sul D*

Allegretto grazioso.

p *f*

Violoncell.

A page of musical notation for the Cello part, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of ten systems of music, each with a treble and bass staff. The notation includes various dynamics such as *sf*, *p*, *molto dolce*, *espress.*, *calando*, and *f*. Performance instructions include *grazioso e dolcissimo sempre* and *più dolce sempre*. The score features numerous slurs, ties, and fingering numbers (1-4) for both hands. A repeat sign with first and second endings is present in the fourth system. The piece concludes with a double bar line and repeat dots.

Violoncell.

Vivace.

grazioso

Pianof. *f* *p*

leggiero

p

f

f *p*

dolce

sf. f *fp* *f*

f *f* *p*

f

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten systems of music. The notation is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *pp*, *sf*, and *dim.* are used throughout. Fingerings are indicated by numbers 1-4 above or below notes. The score concludes with a final cadence marked with a double bar line.