

# Bagatelle

Clarinet 2 in B $\flat$

Anton Dvorak, Op. 47 No. 1

arr. Roe Goodman

Allegretto scherzando (♩ = ca. 84)

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *mp*, *p*.

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *pp*.

Musical staff 3: Treble clef. Measures 9-12. Section marker **A**. Dynamics: *mf*.

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *dim.*

Musical staff 5: Treble clef. Measures 17-22. Section marker **B**. Dynamics: *p*, *dim.*, *pp*.

Musical staff 6: Treble clef. Measures 23-34. Dynamics: *sempre piu p*, *mf*, *p*, *pp*.

Musical staff 7: Treble clef. Measures 35-41. Section marker **C**. Dynamics: *mf*, *dim.*, *p*, *mf*.

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50 *cresc.* **f**

58 **f** *dim.* **p** *poco rit.*

**D** 67 **Tempo primo** **pp** **p** **mf**

73 **f** *poco rit.* **p** **p** **mp** **E** **Tempo primo**  
 cl. 1

82 **p** *dim. poco a poco*

87

92 **pp** **fz** **mf** **rit.** **pp**