Les

BAGNÈRAISES

suite de Valses pour

PIANO et VIOLON

Dediées à sa Mère

PAR

CH. DANCLA

B.

OP. 16. *PRIX 9f*

PARIS,
ALPHONSE LEDUC Editeur 3. Rue de Grammont.

BIBLIOTEKA NARODOWA
BN
Rkps. III. 109.682

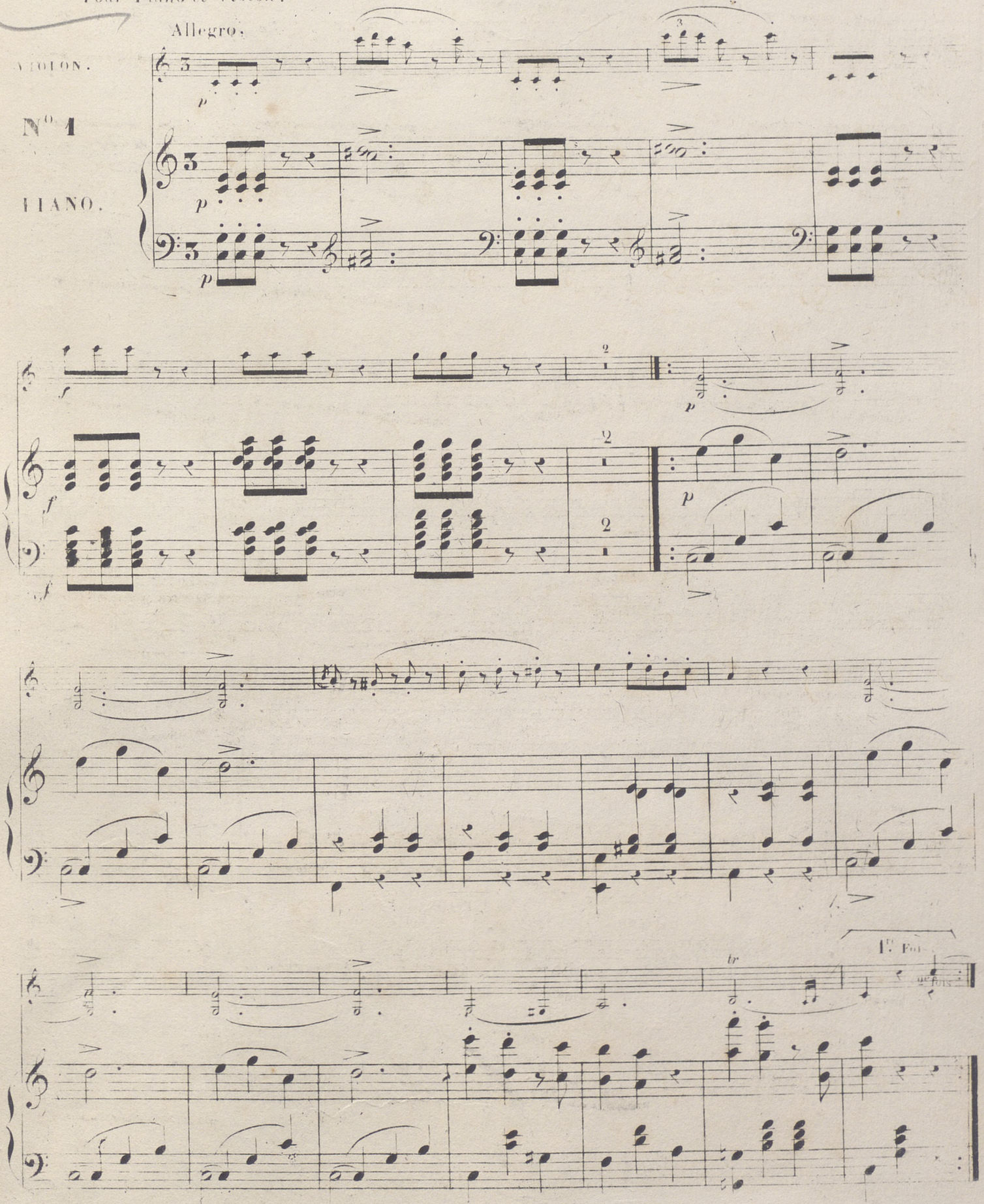
LES **BAGNERAISES**

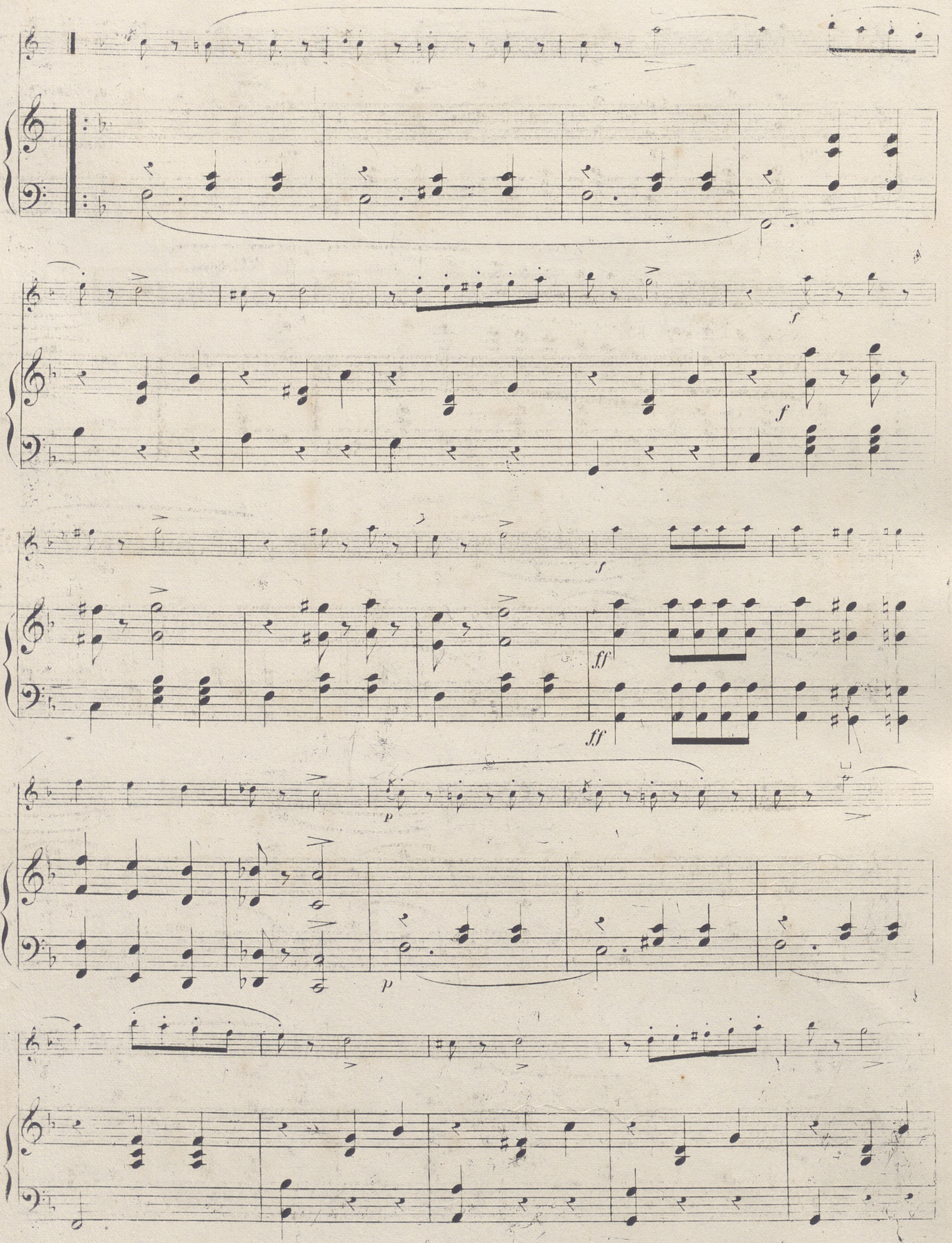
VALSES

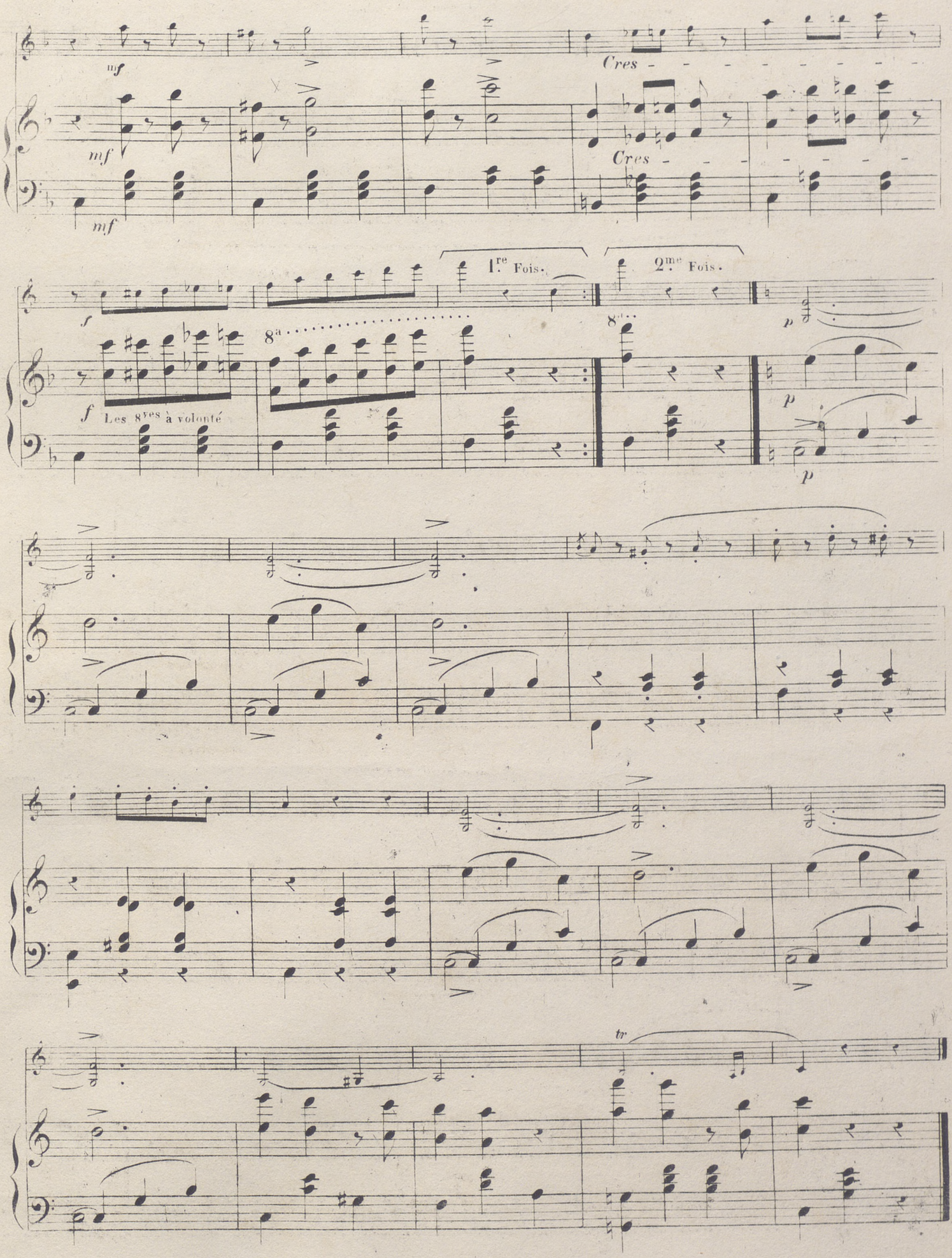
Pour Piano et Violon.

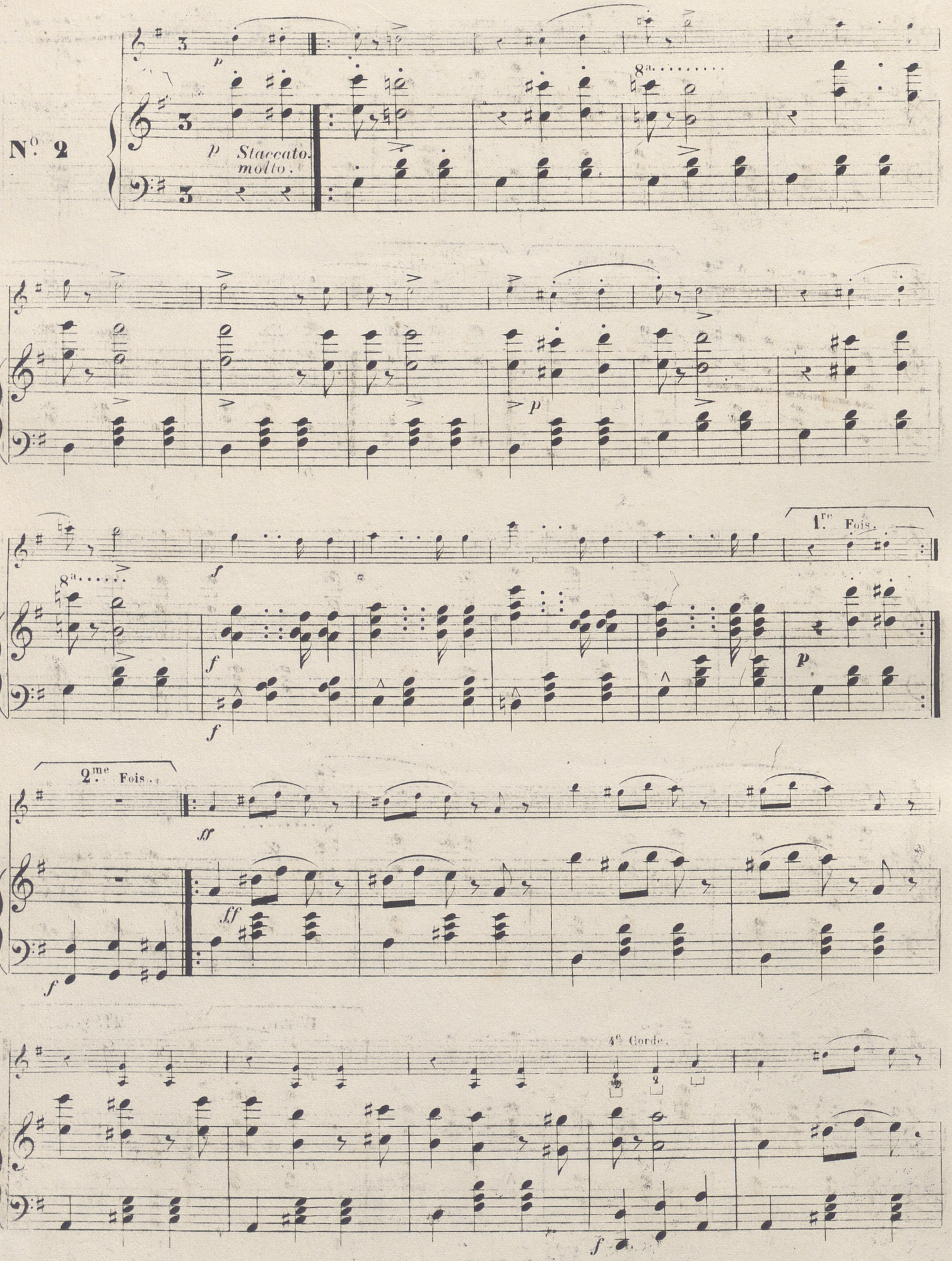
CHARLES DANCLA

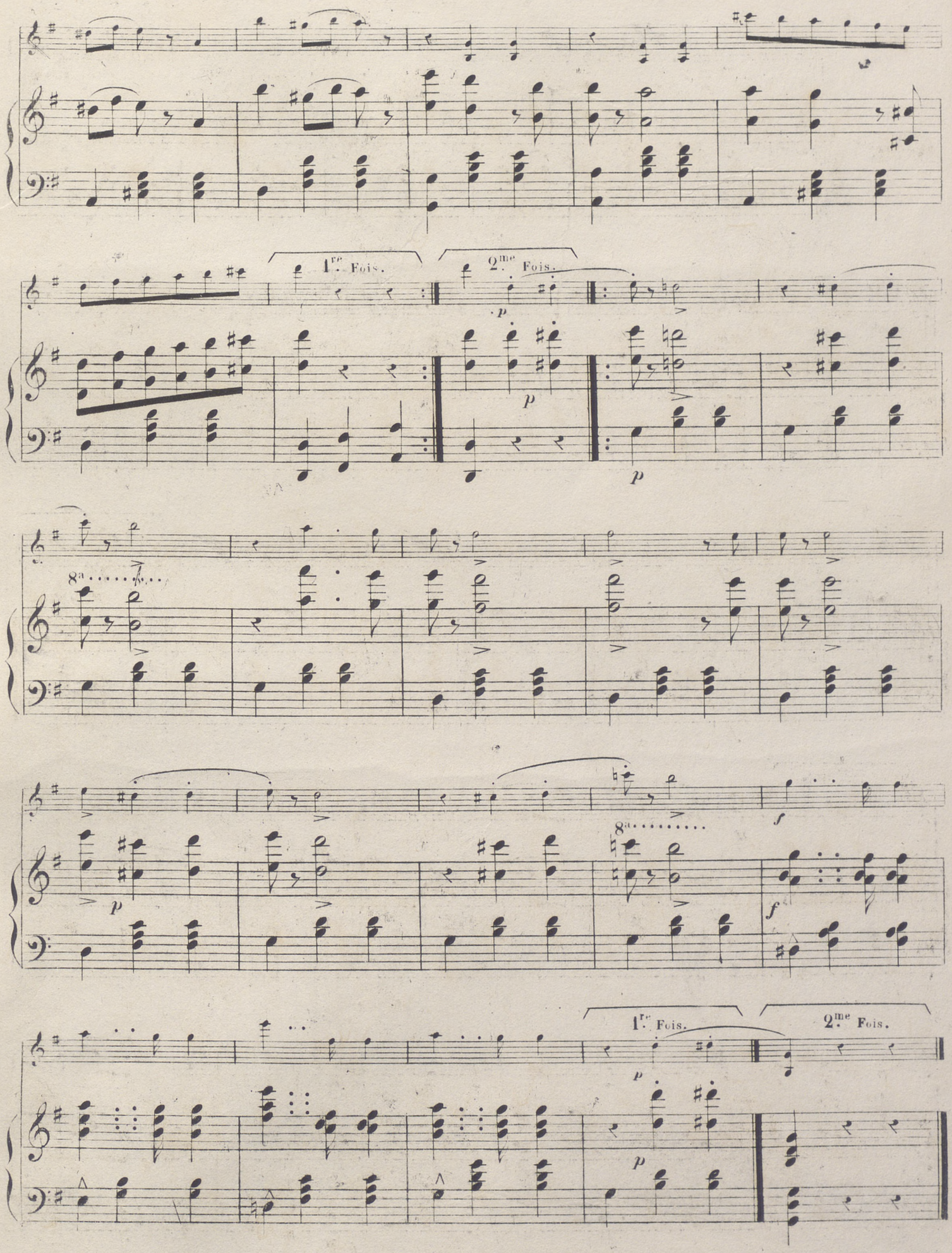
Op: 46.

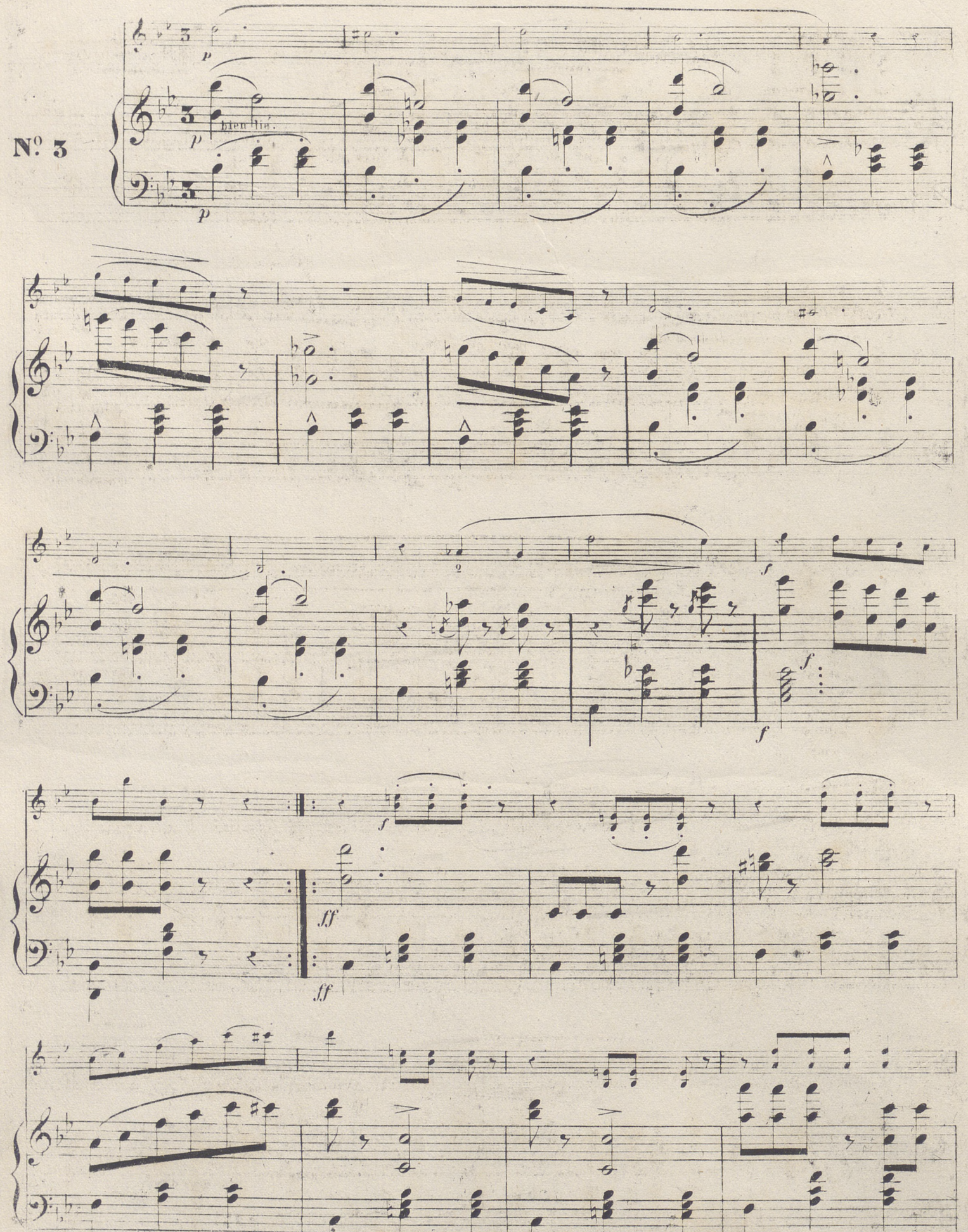


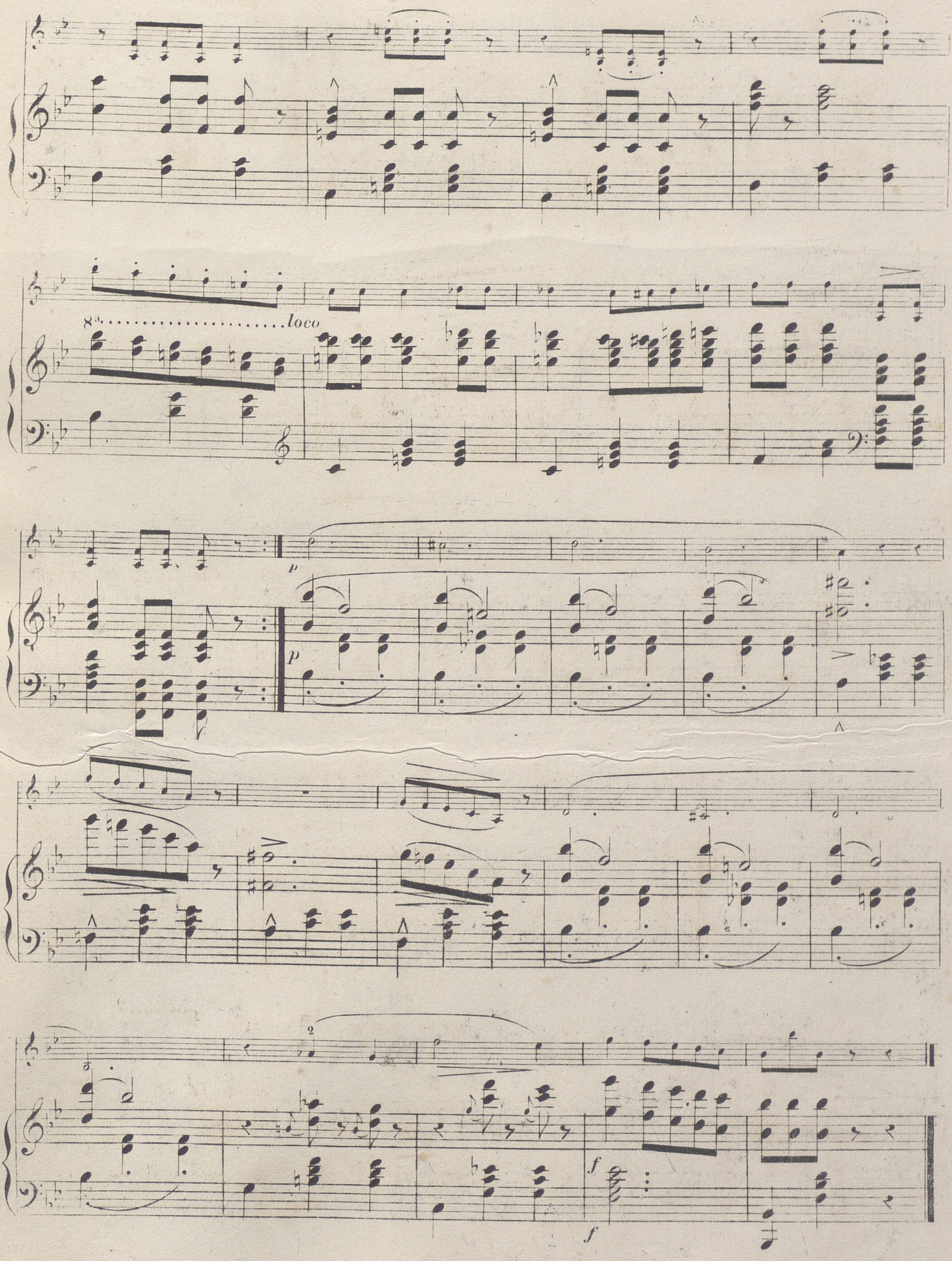

f
f
f
ff
ff
p
p

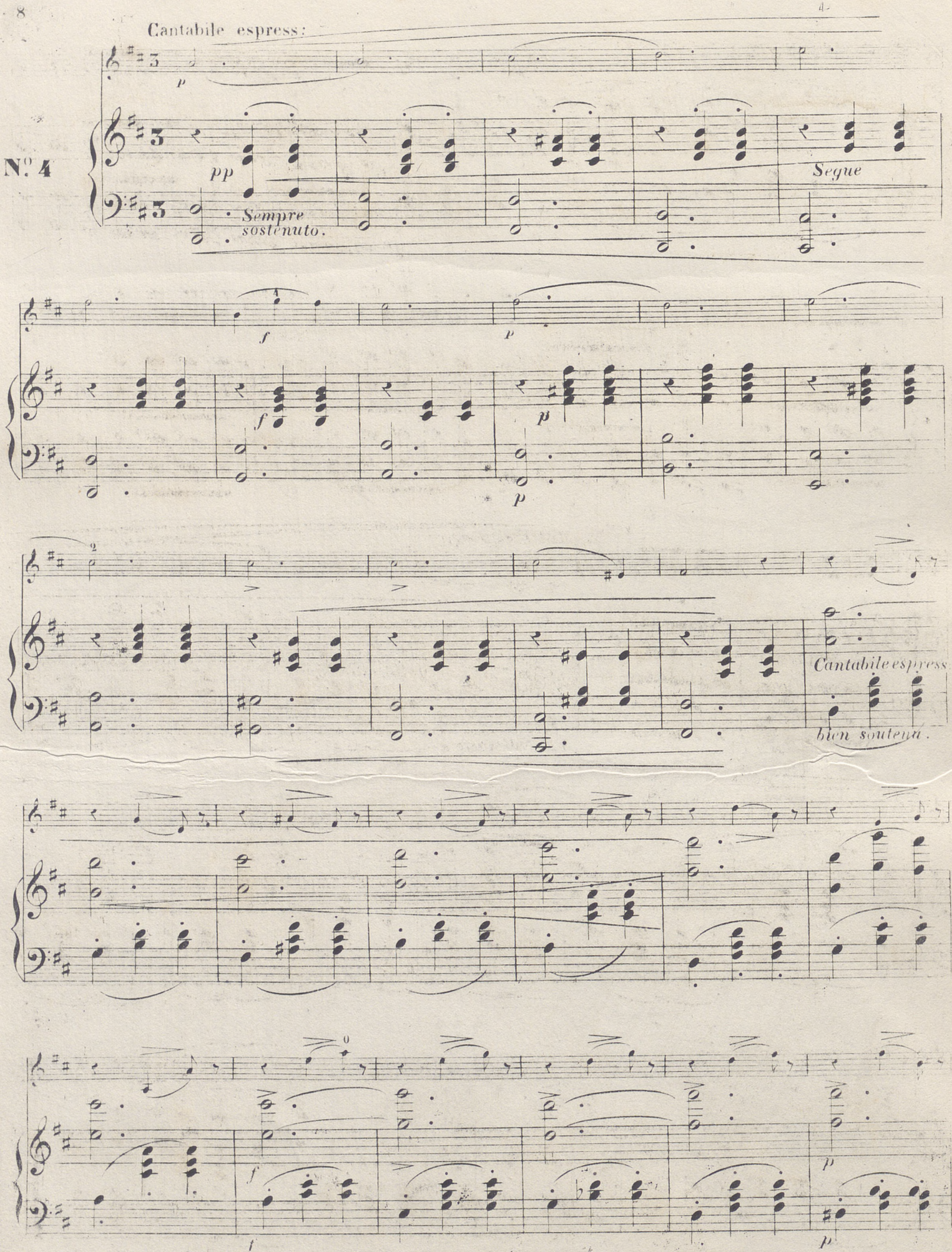

mf
Cres - - - - - - - -
mf
Cres - - - -
mf
f
1re Fois.
2me Fois.
8a
8va
p
f
Les 8ves à volonté
p
p
tr

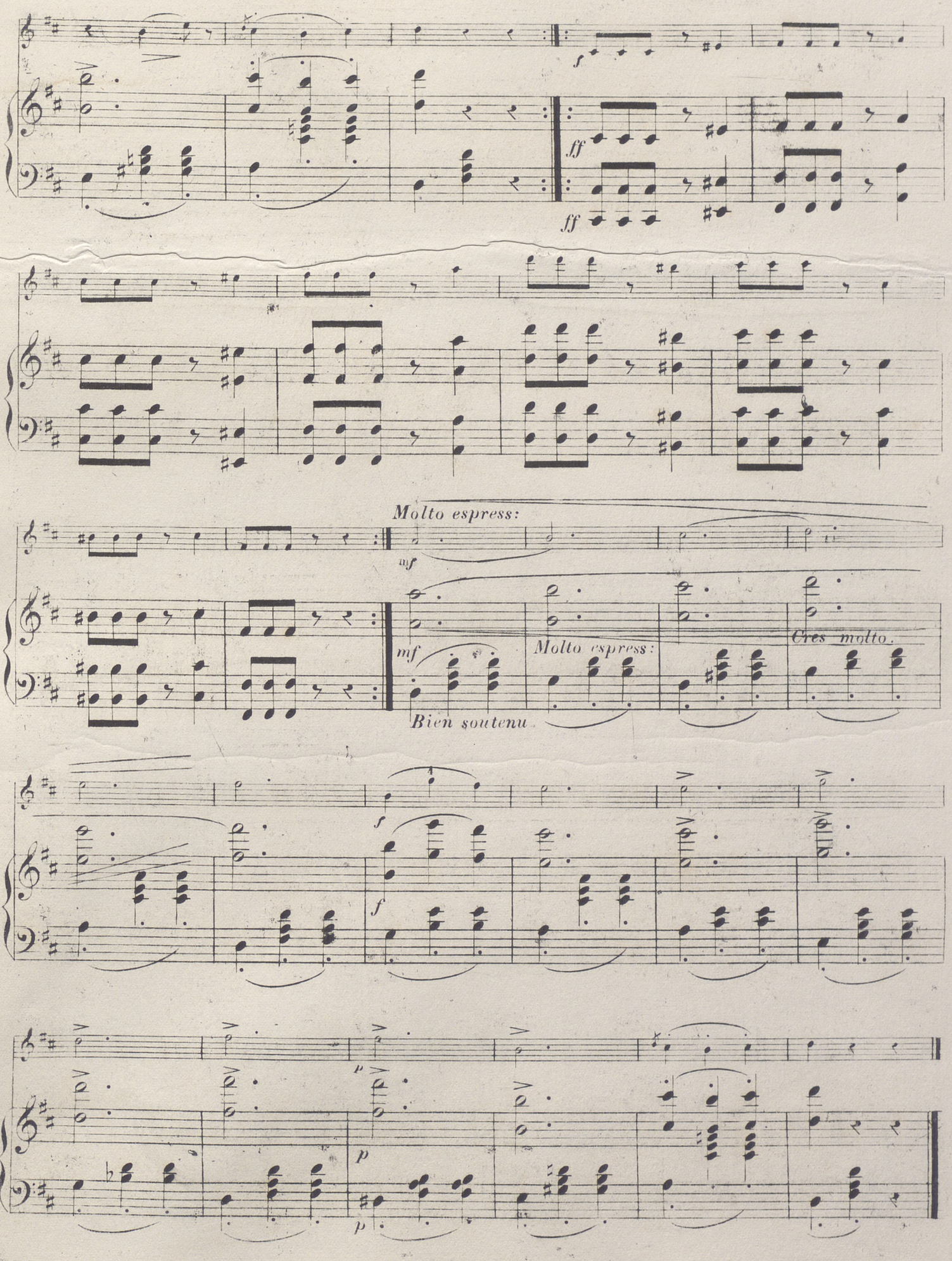

N.° 2
p
Staccato molto.
8a
1re Fois.
2me Fois.
f
ff
fff
4e Corde.

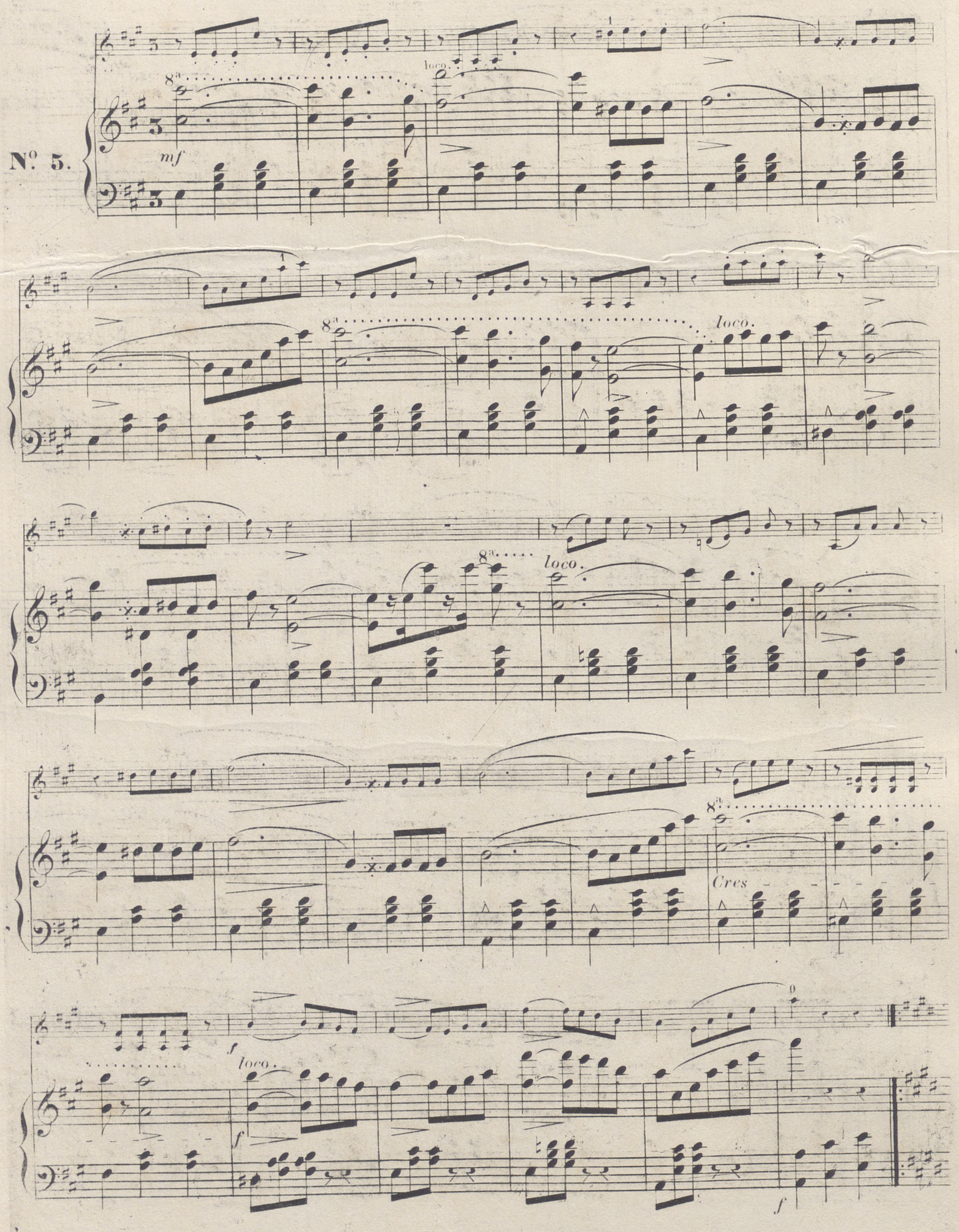

1re. Fois.
2me. Fois.
p
8a
f
1re. Fois.
2me. Fois.

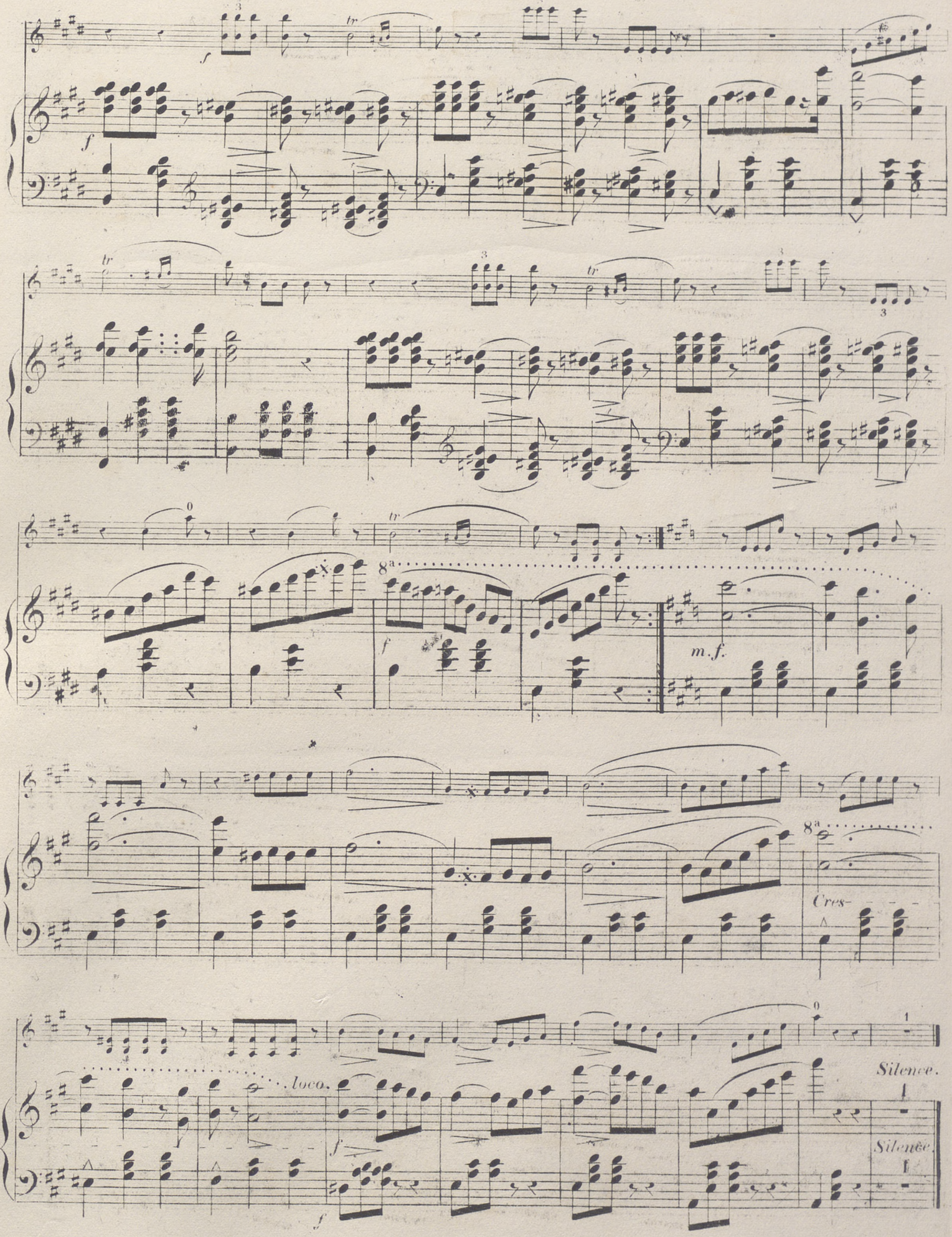

No. 3
p
bien lié.
f
ff

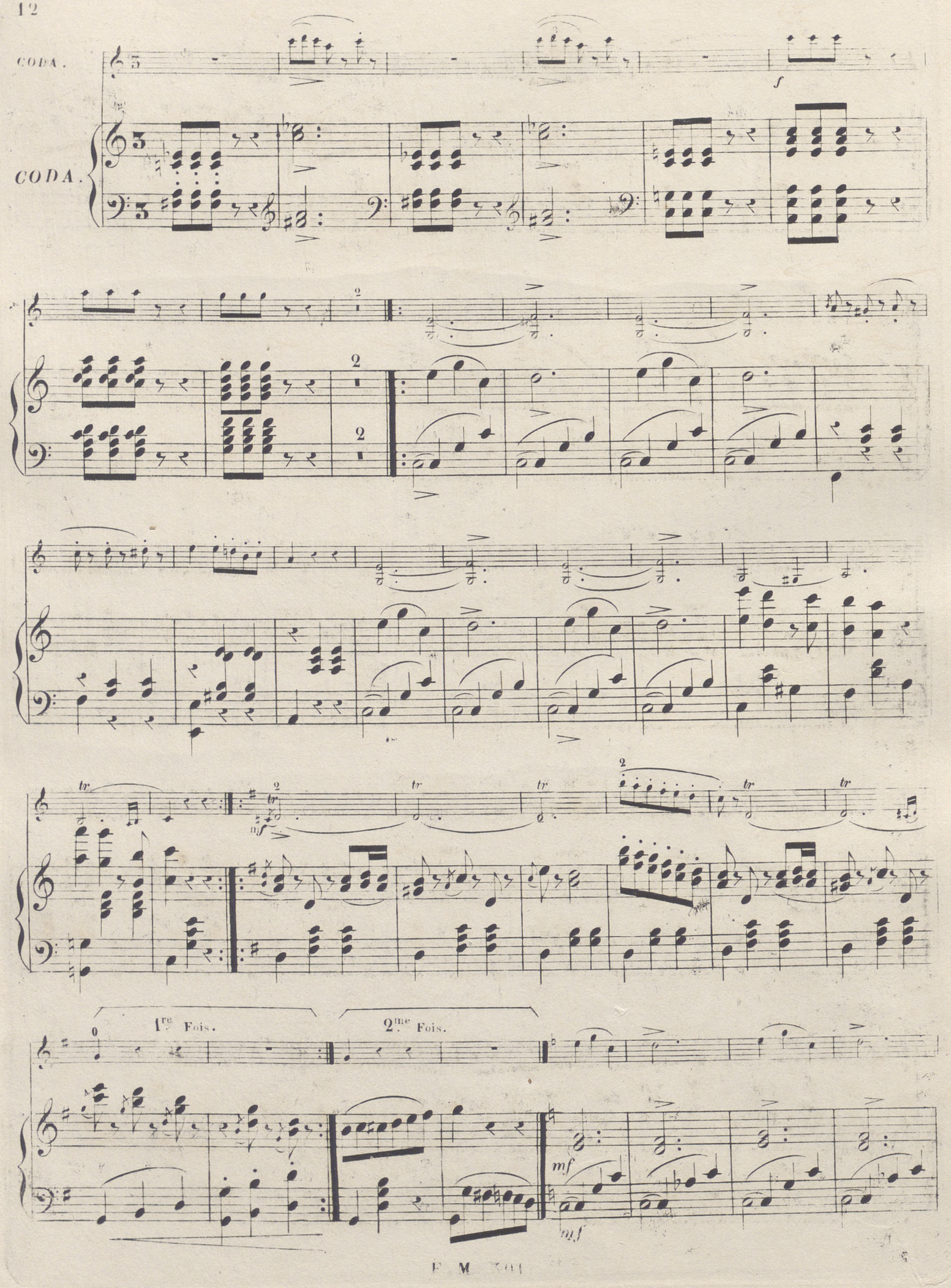

8va.....loco
p
p
f
f

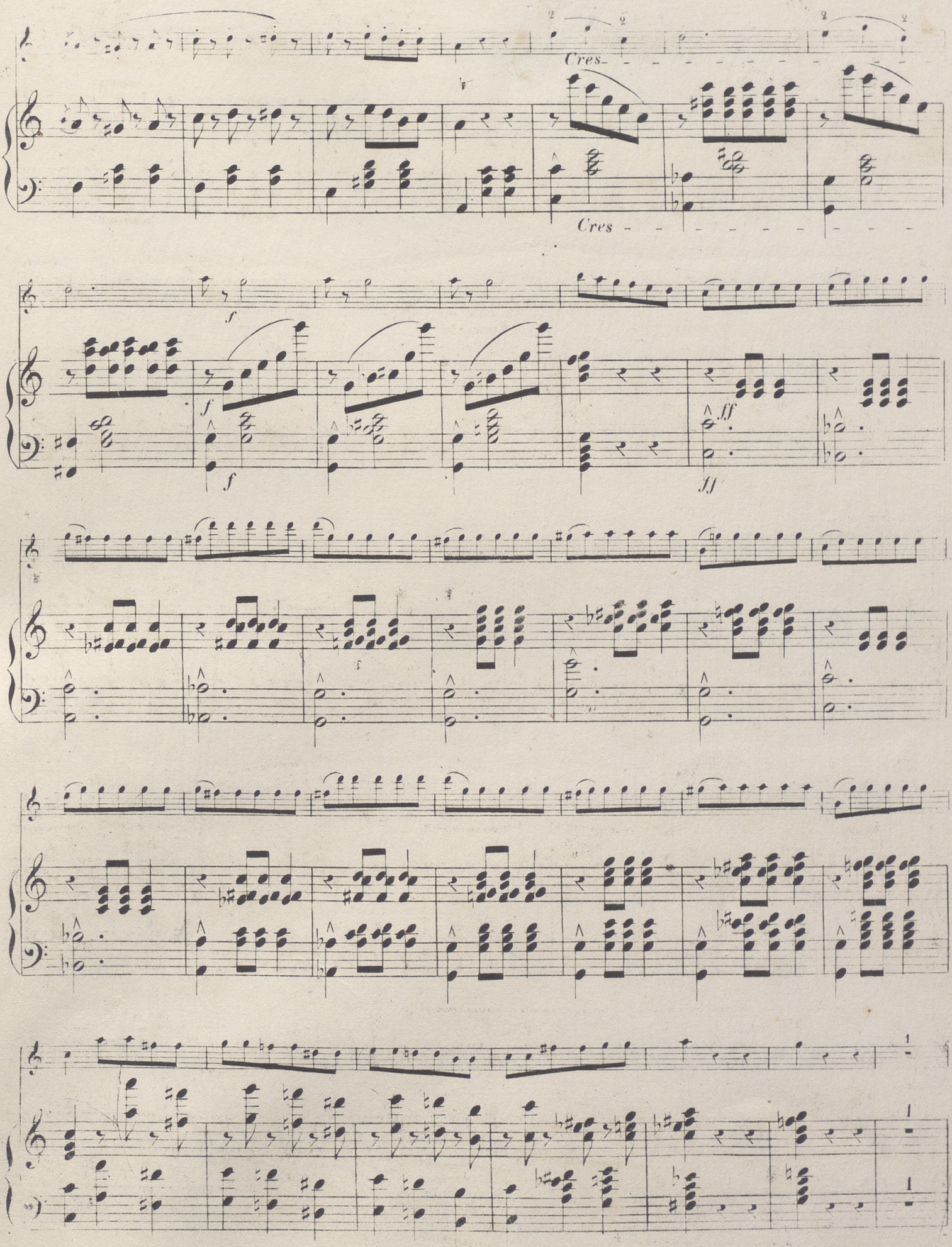

Cantabile espress:
p
pp
Sempre sostenuto.
Segue
f
p
f
p
p
Cantabile espress.
bien soutenu.
f
p
f
p

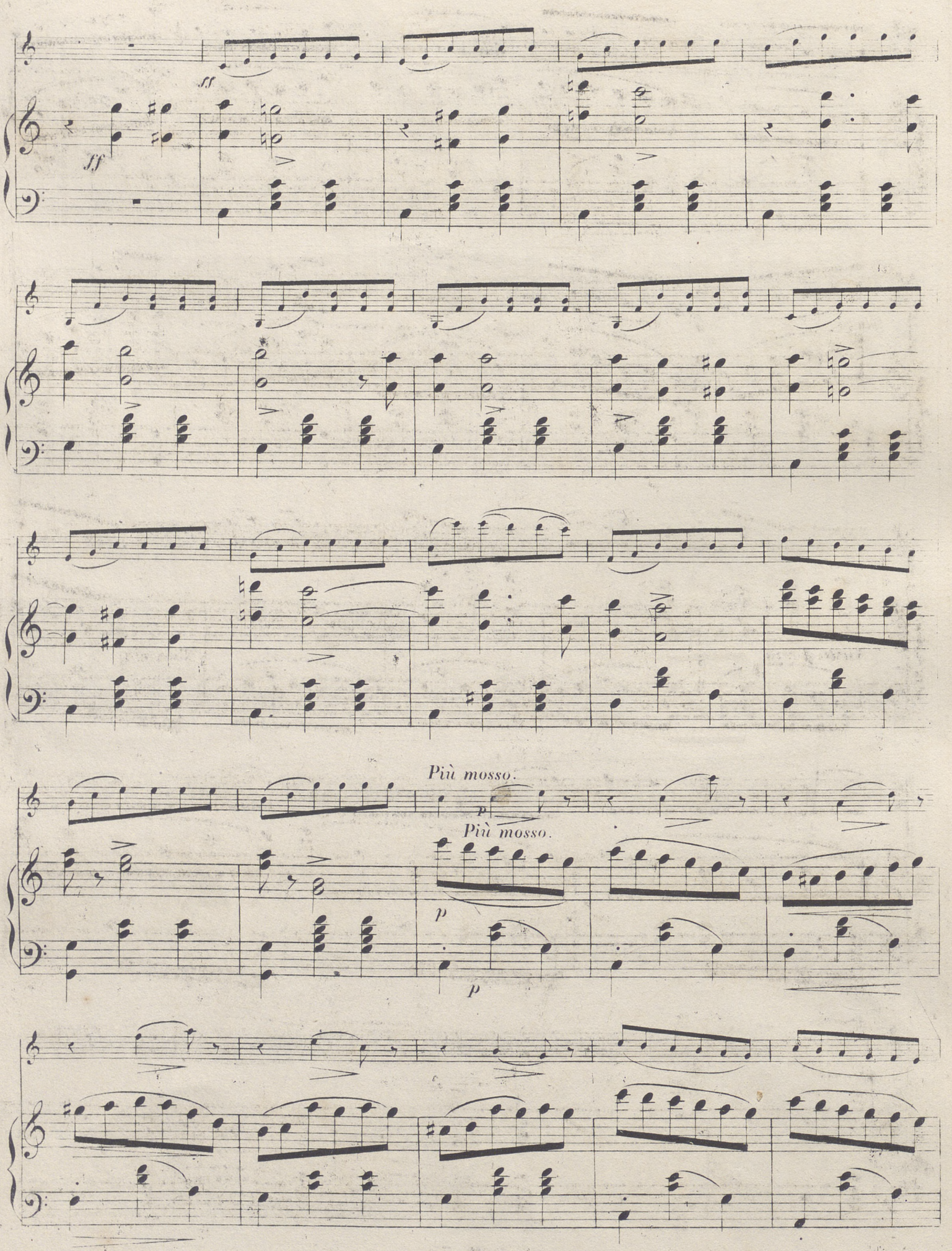

f
ff
ff
Molto espress:
mf
mf
Molto espress:
Cres molto.
Bien soutenu
f
f
p
p
p

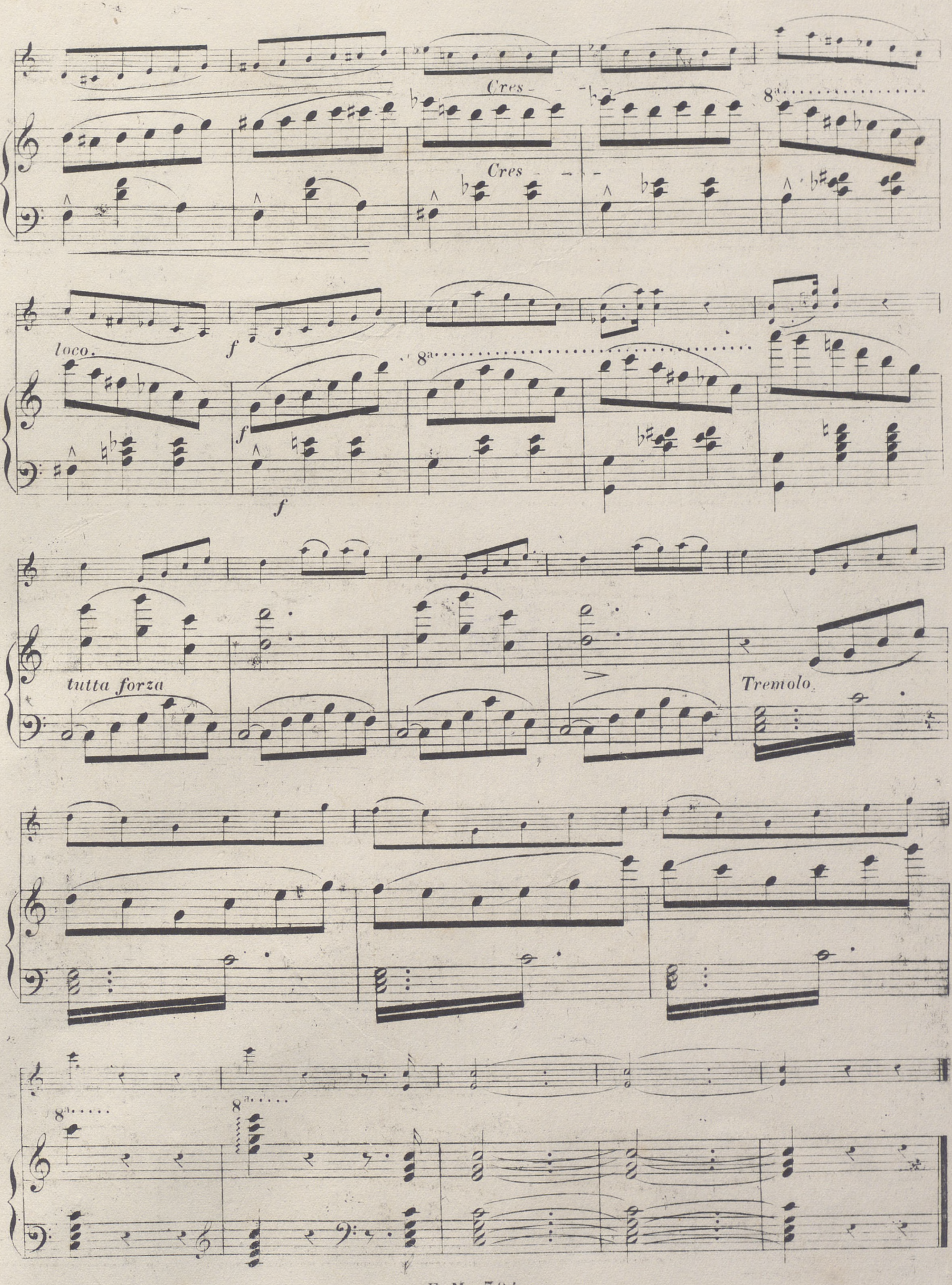

No. 5.
mf
loco.
8va
loco.
8va
loco.
8va
Cres
f
loco.
f
f


f
tr
8a
m.f.
Cres-
loco.
Silence.
Silence.


CODA.
CODA.
1re Fois.
2me Fois.


Cres-
Cres
f
f
f
ff
ff


ff
ff
Più mosso.
p
Più mosso.
p
p


Cres -
Cres -
8a
loco.
f
f
f
8a
tutta forza
Tremolo
8a
8a

LES BAGNERAISES

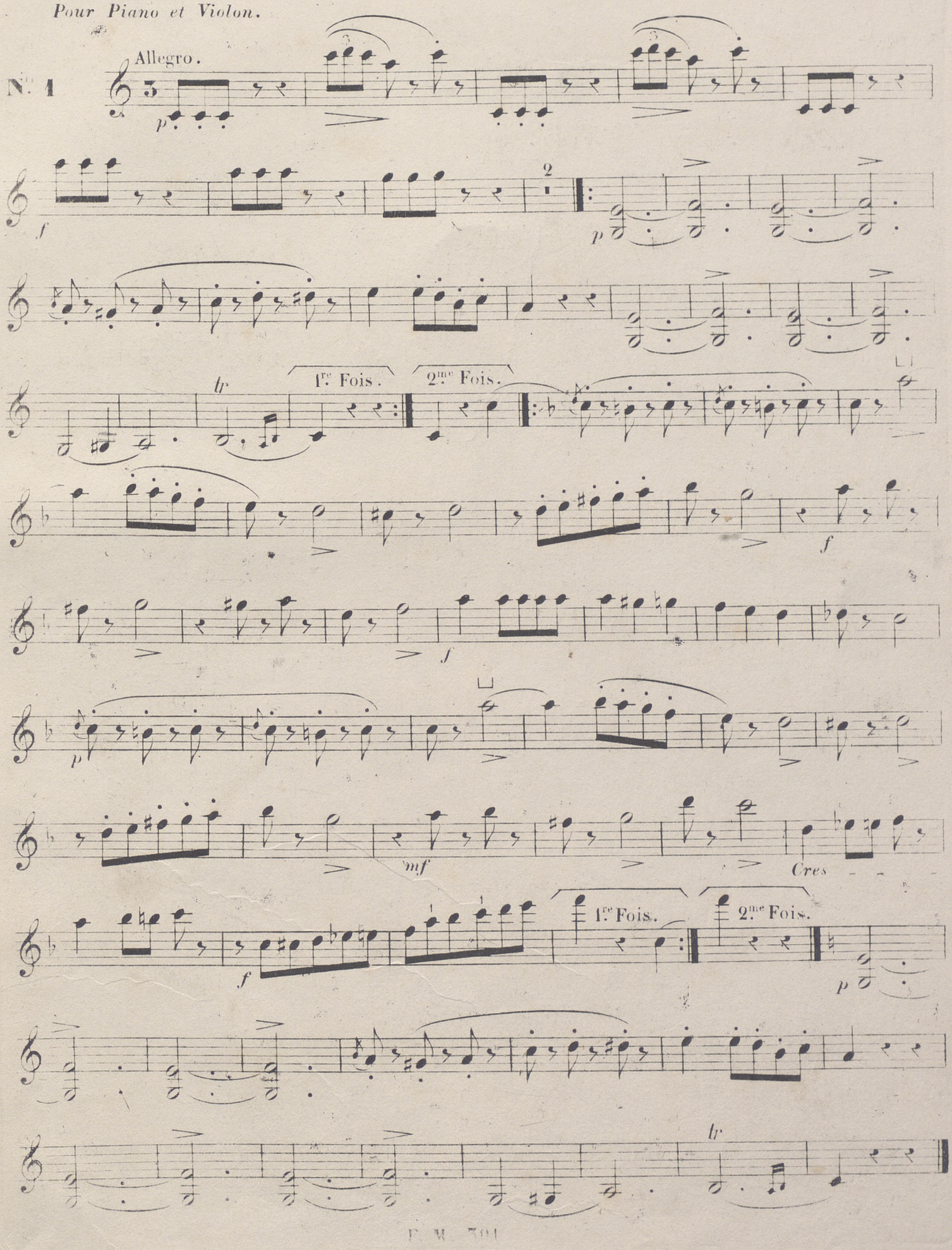
VALSES

Pour Piano et Violon.

VIOLON.

CH: DANCLA

OP: 16



F. M. 301

[ok. 1875]

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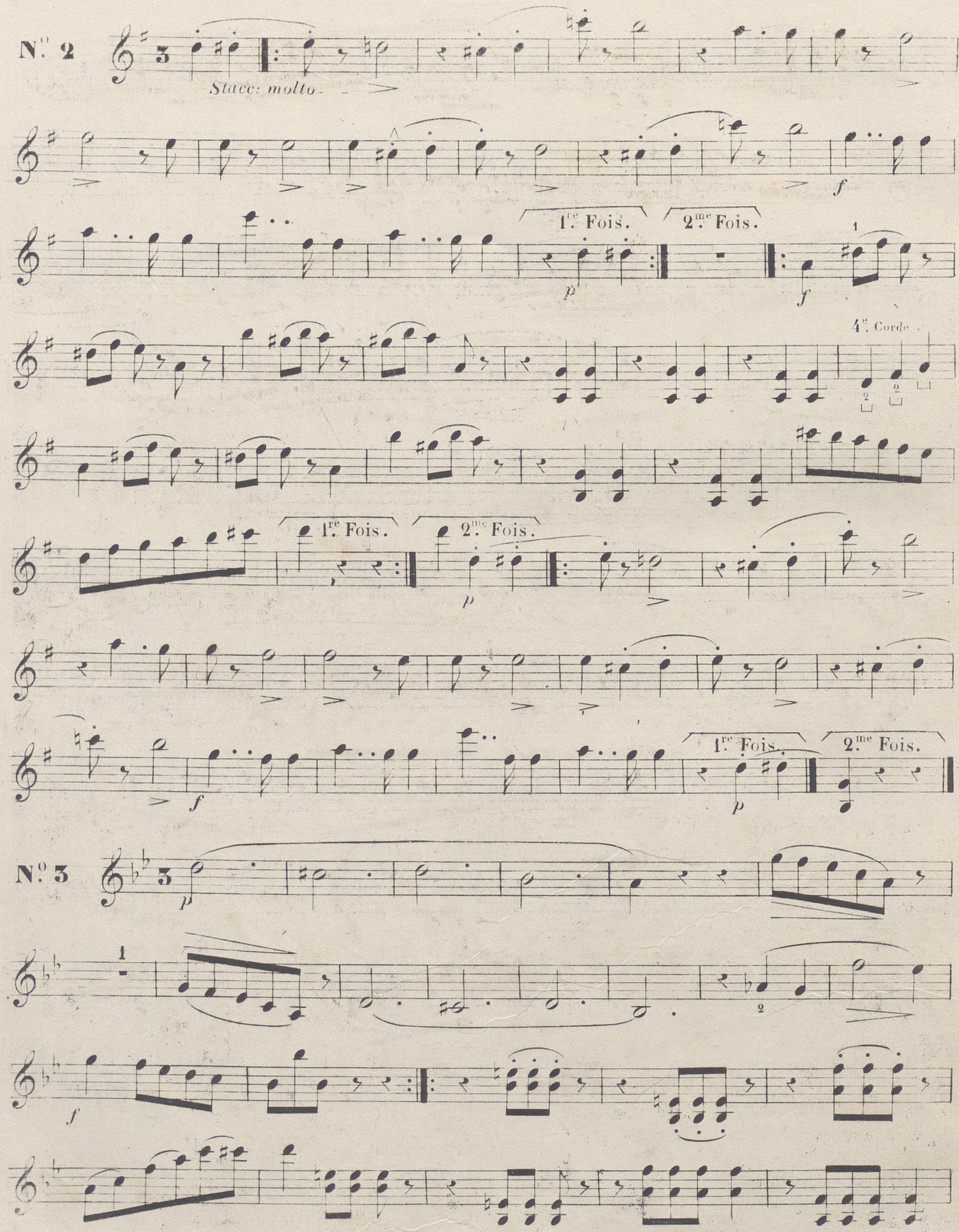
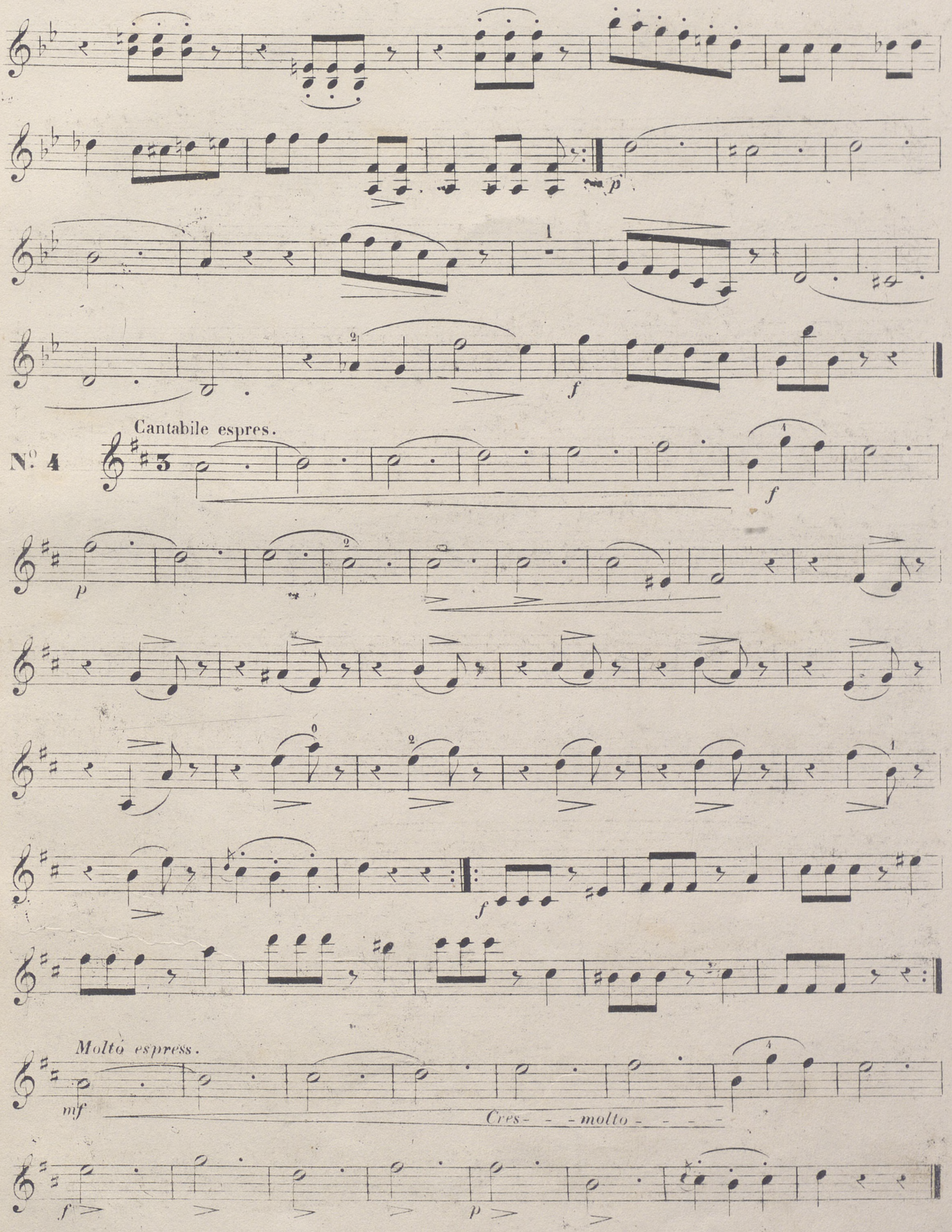
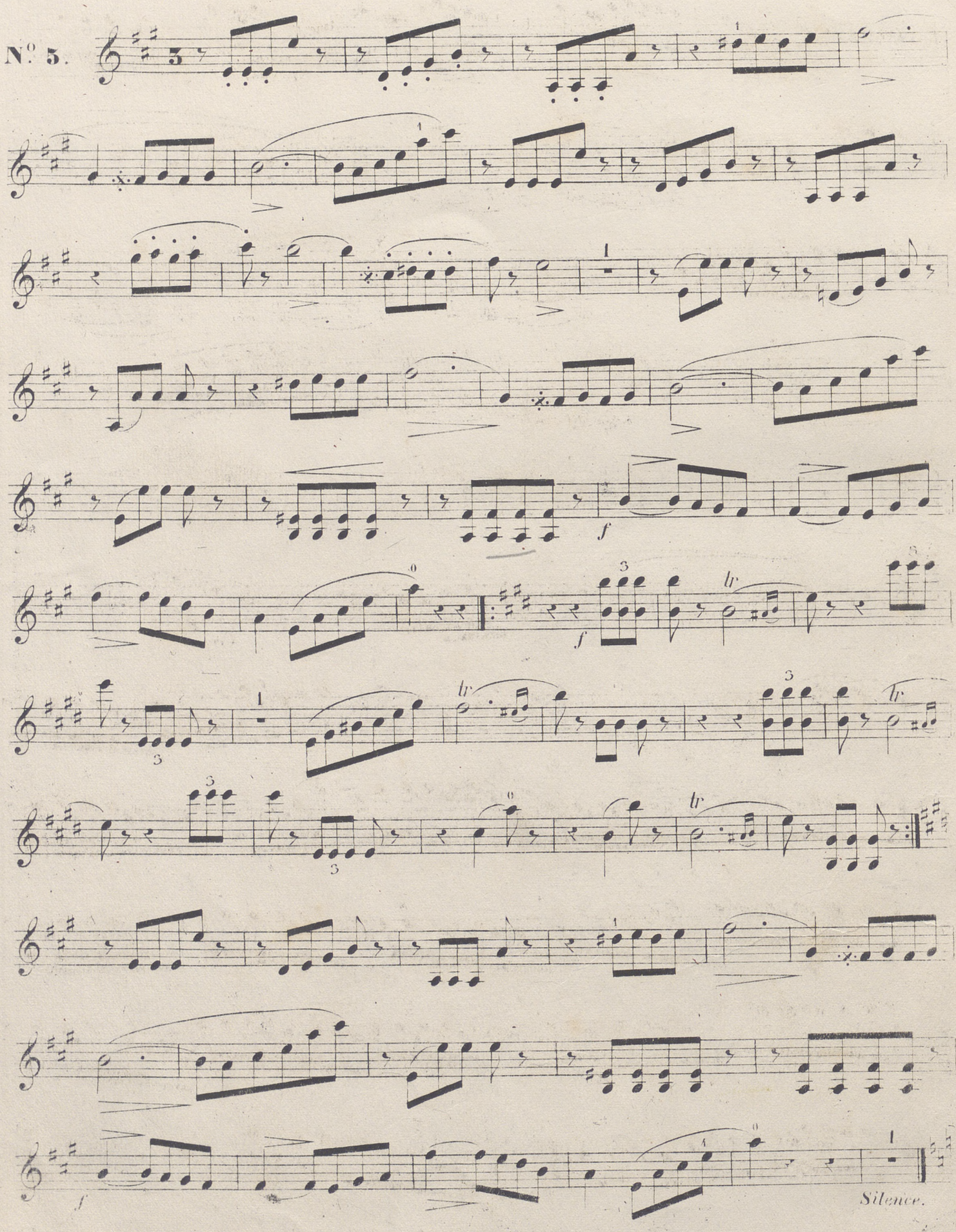
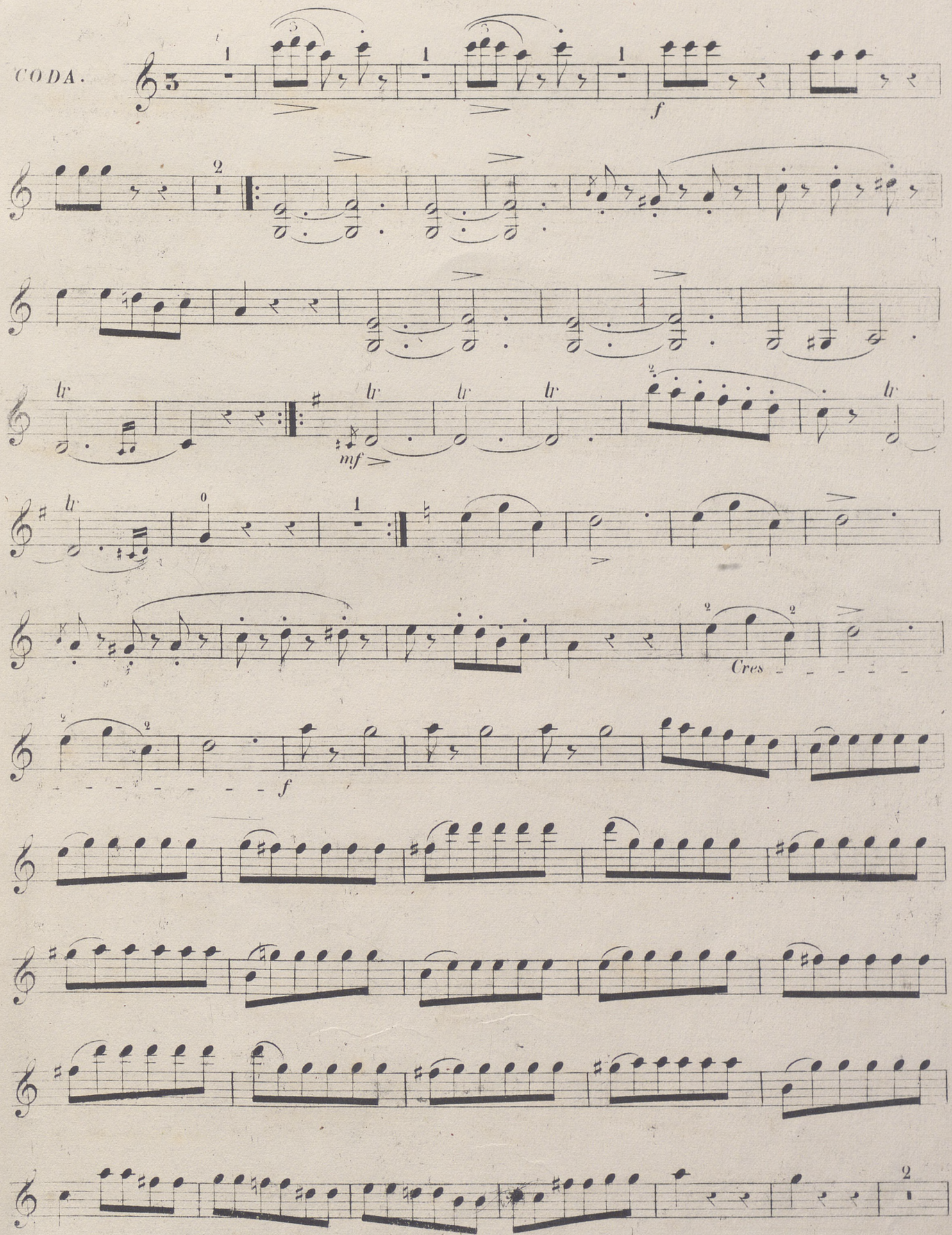
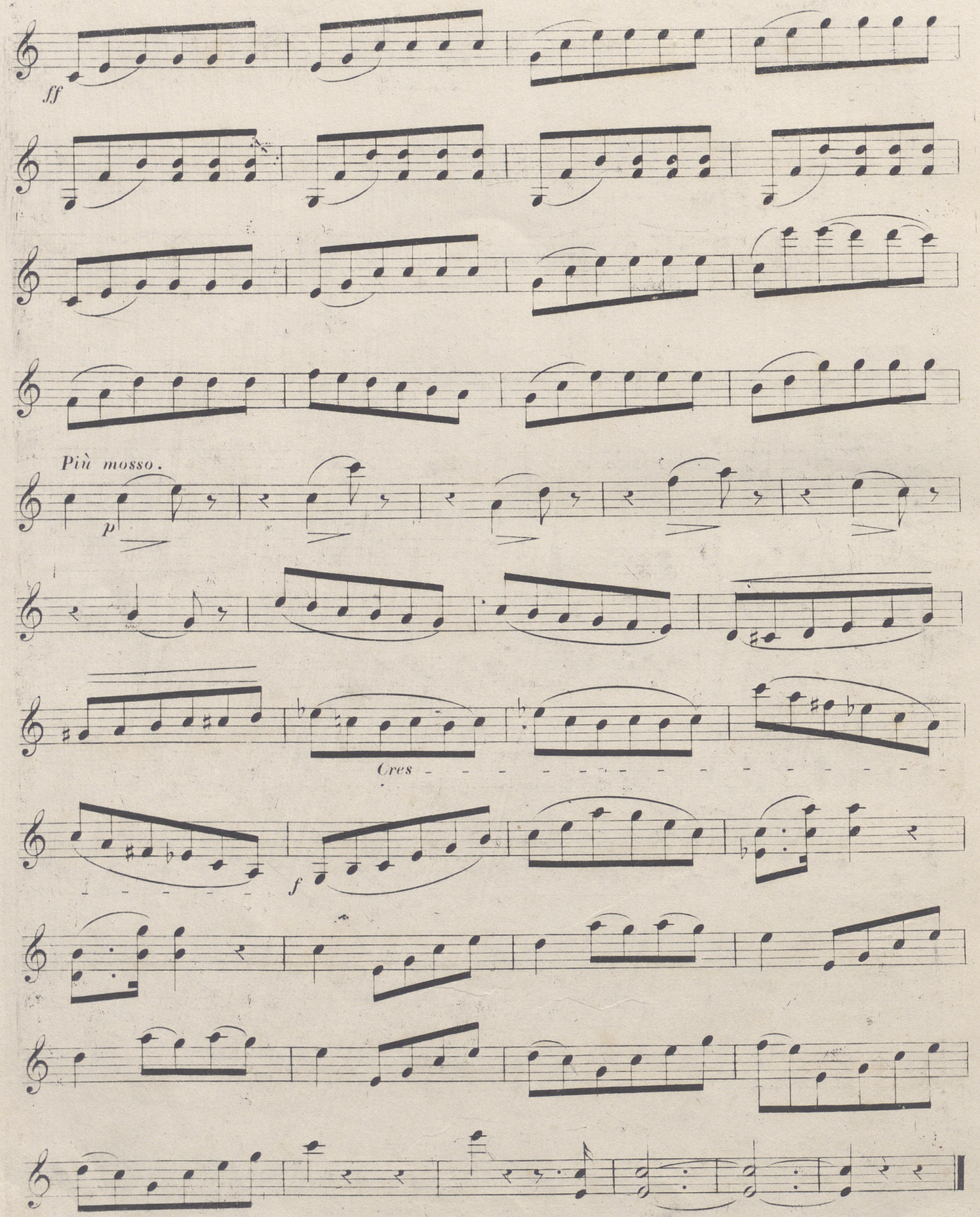
Mus. III. 109.682


N.° 2
Stacc: molto
1.re Fois.
2.me Fois.
4.e Corde
N.° 3


N° 4
Cantabile espres.
Molto espress.
Cres- - - molto - - - -


No 5.
f
lr
Silence.


CODA.
f
mf
Cres


ff
Più mosso.
p
Cres
f