Musik zu Egmont
componirt von
L. VAN BEETHOVEN.
Für Pianoforte zu vier Händen
übertragen.
LEIPZIG
C. F. PETERS.

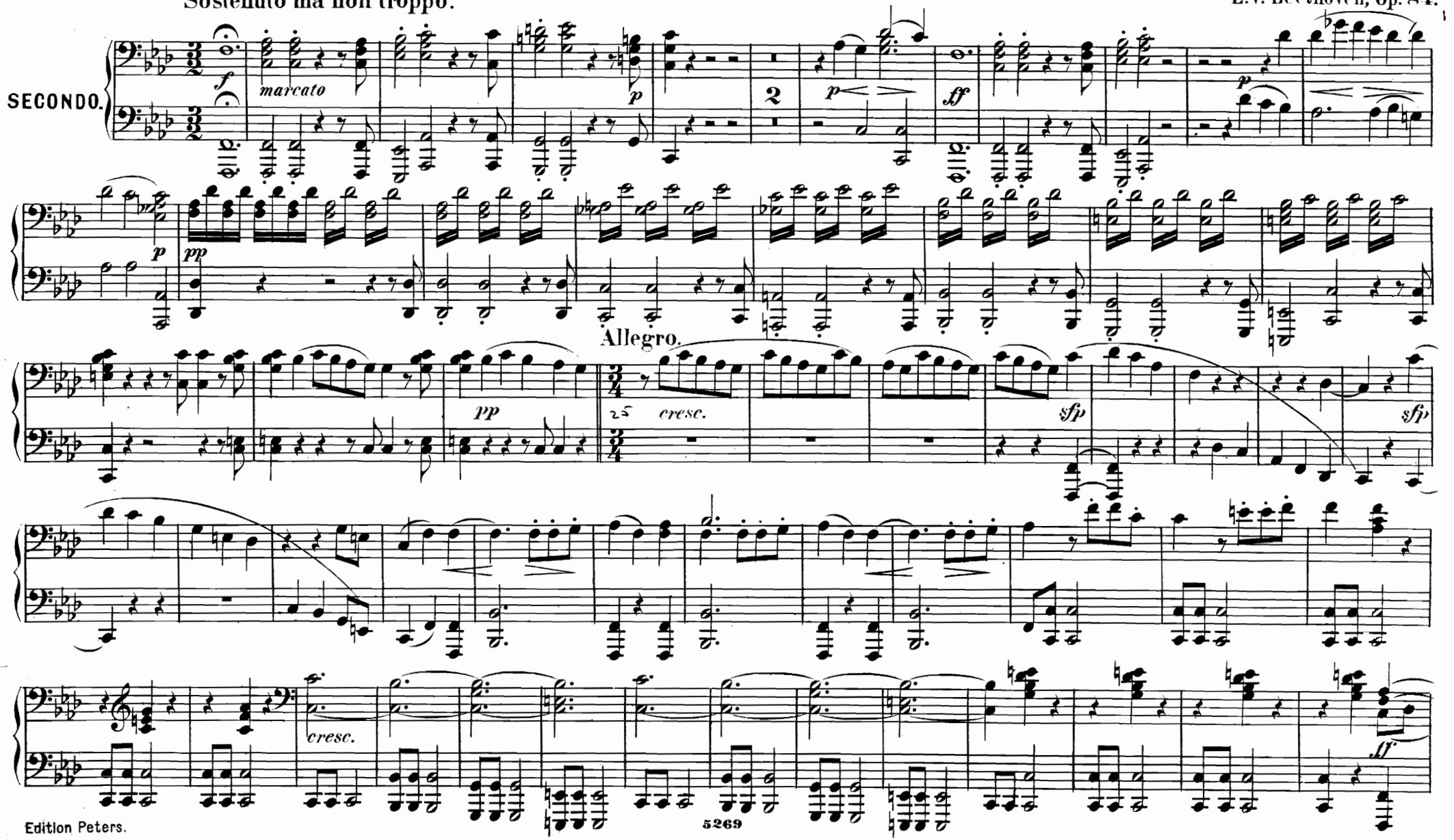
4 hands

EGMONT.

Ouverture.

Sostenuto ma non troppo.

L.v. Beethoven, Op. 84.



M
209
B+E

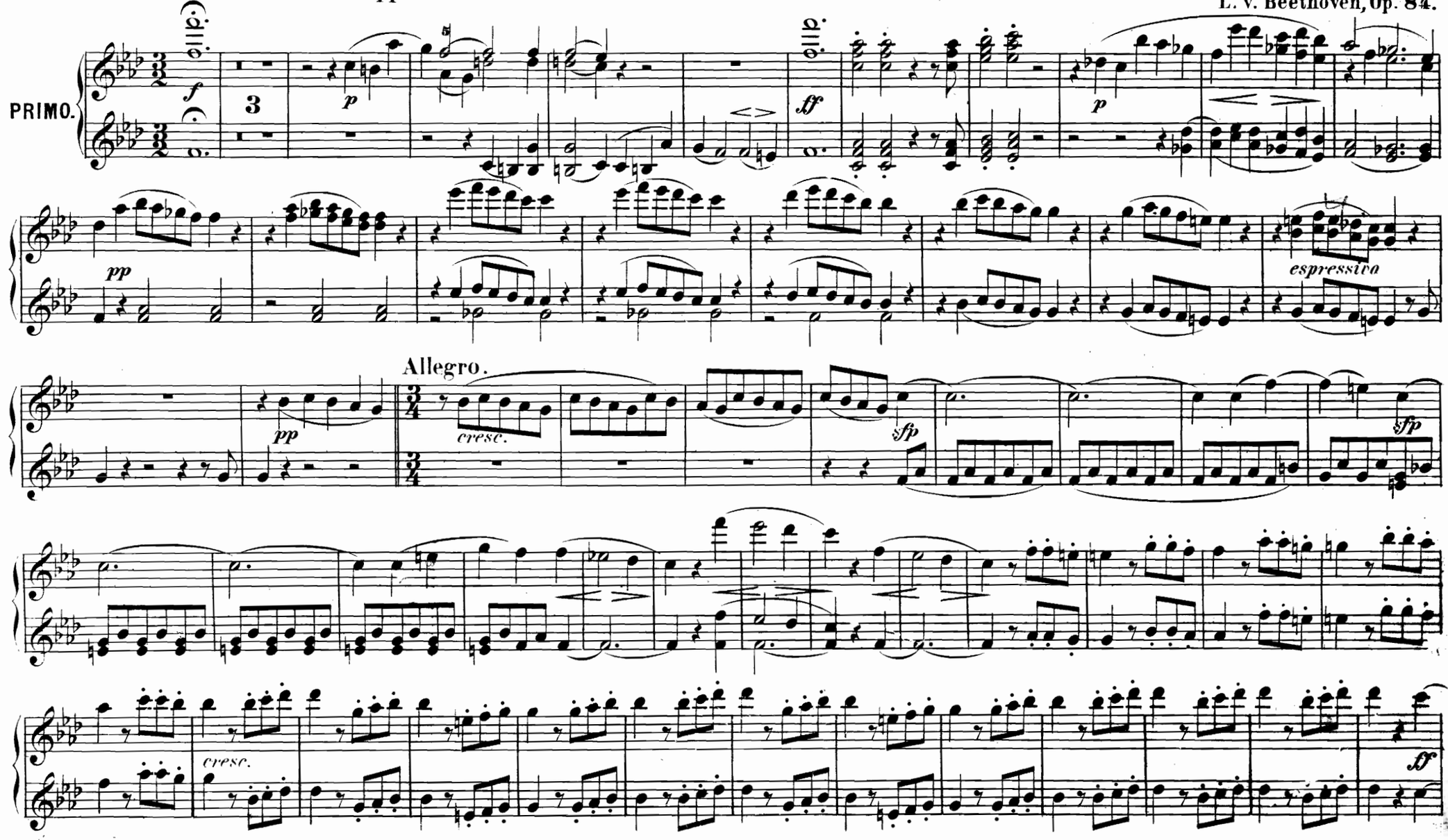
EGMONT.

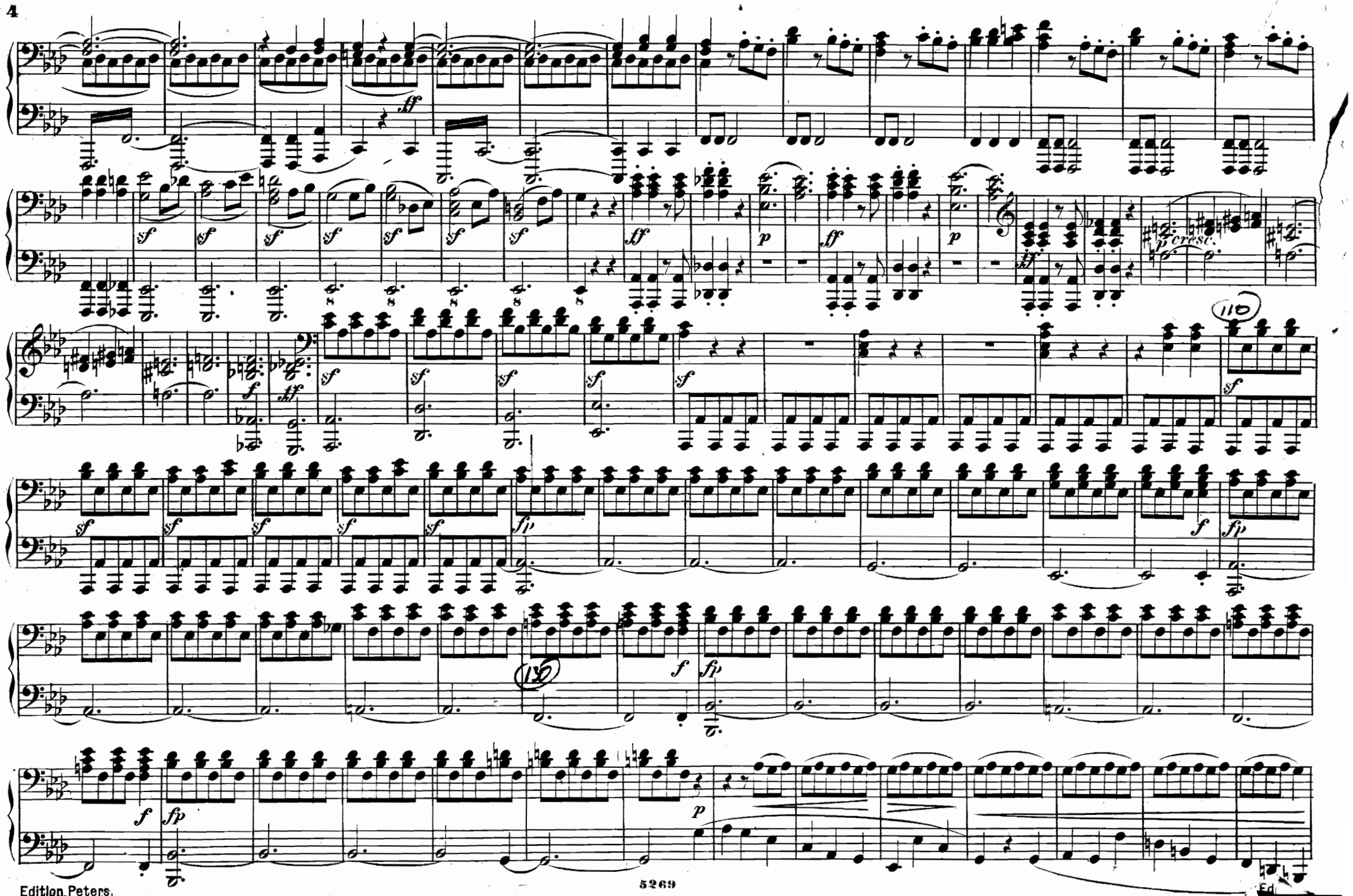
706359

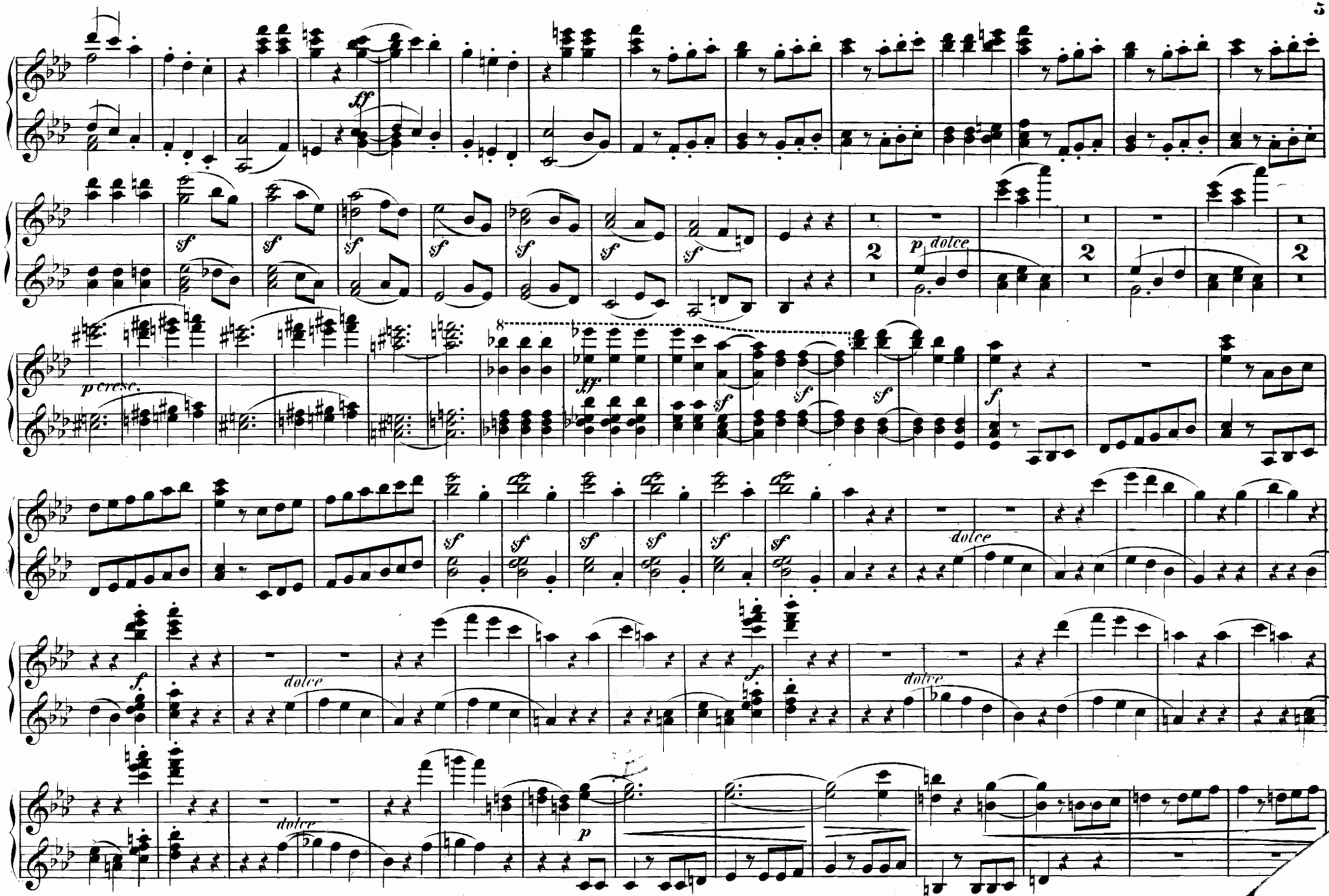
Ouverture.

Sostenuto ma non troppo.

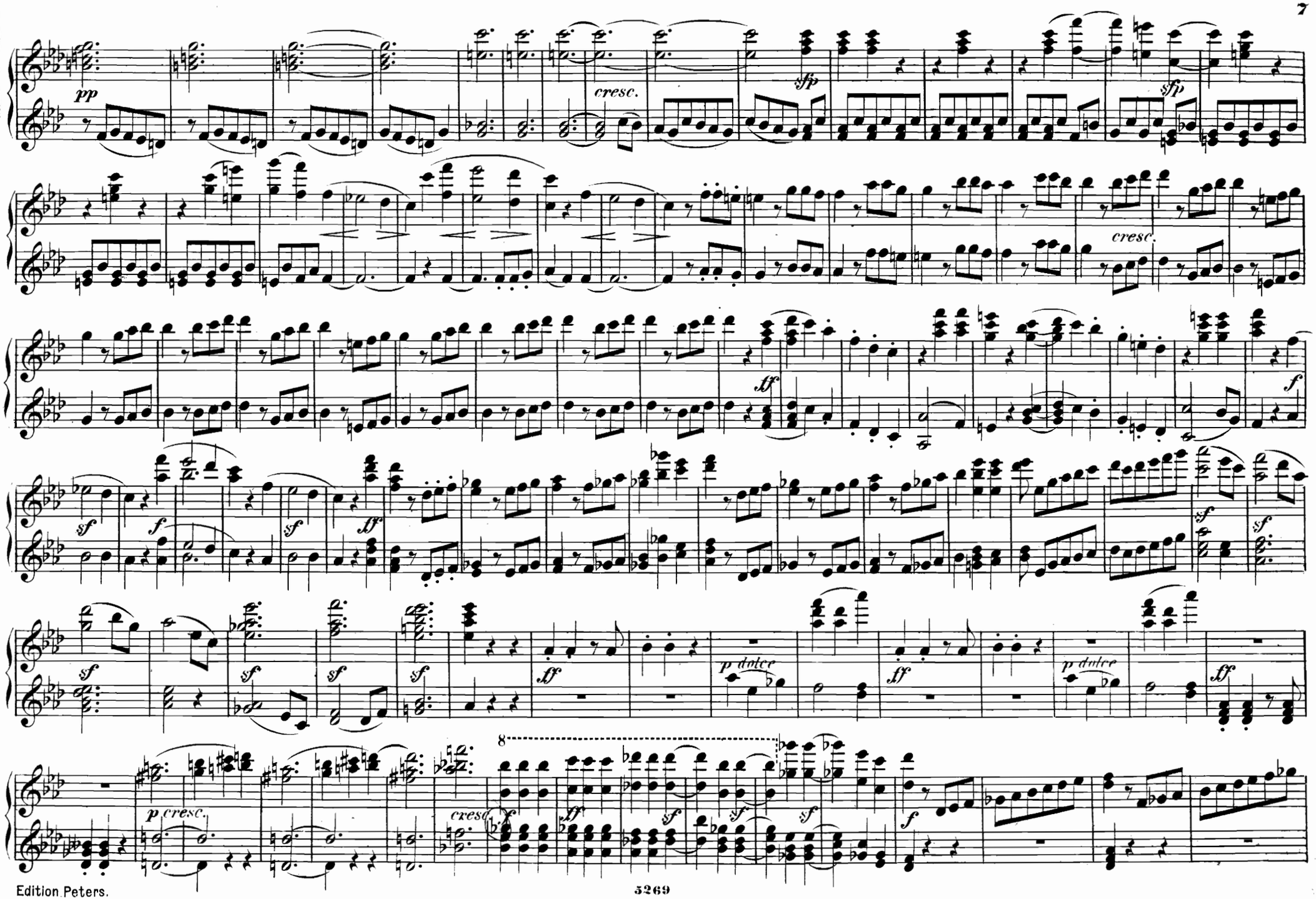
L. v. Beethoven, Op. 84.

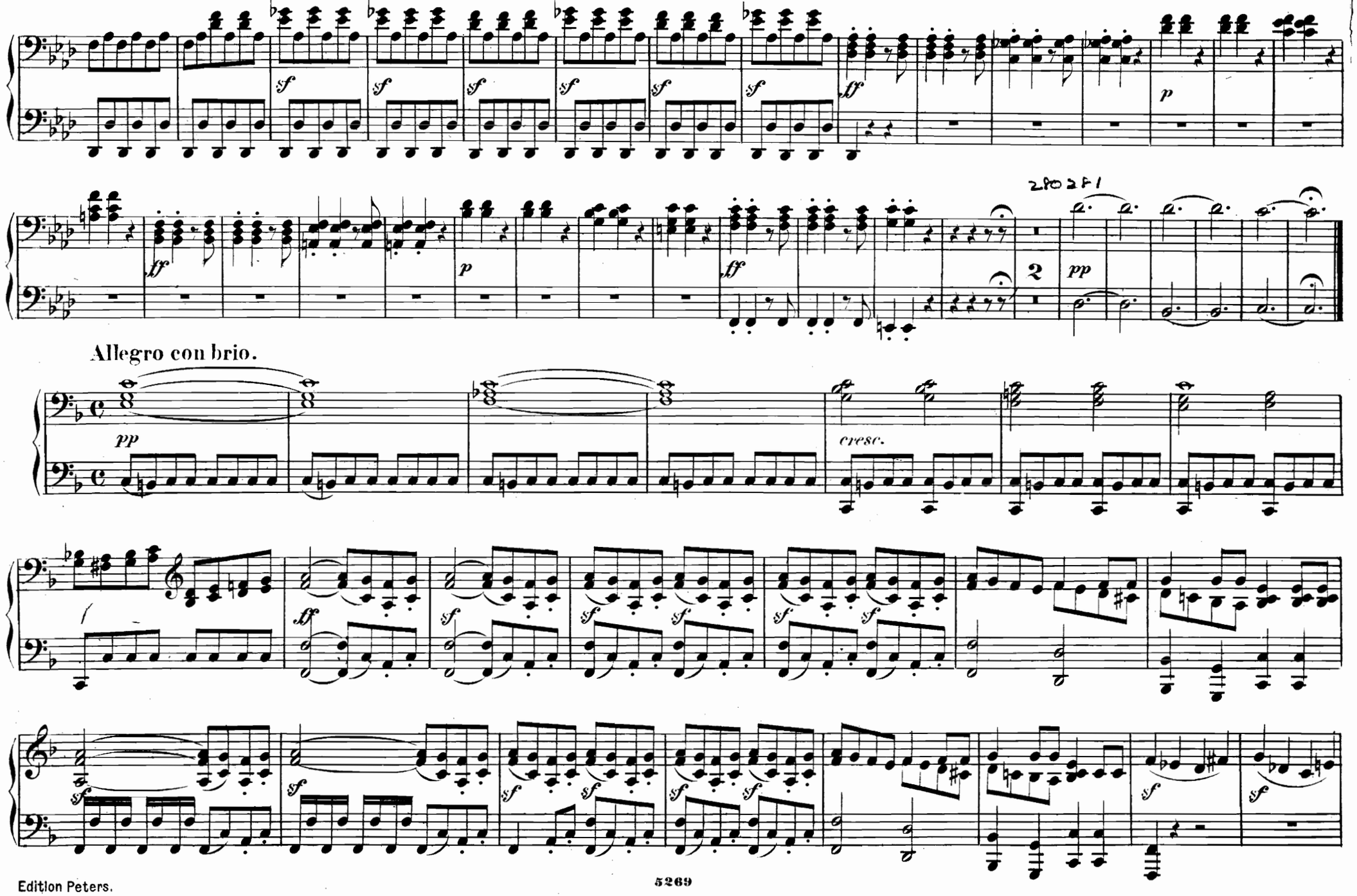


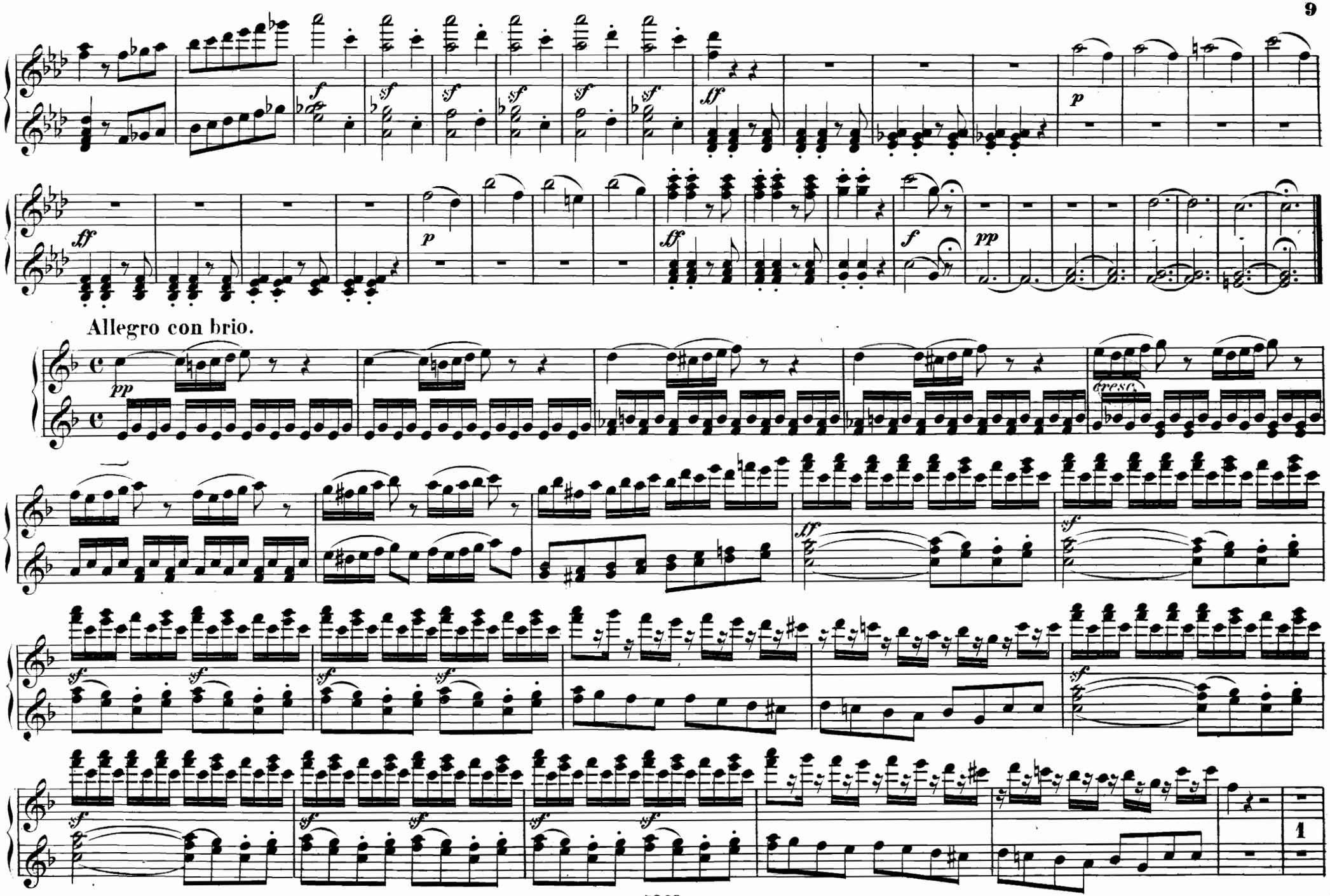

ff
sf
p
cresc.
f
fp
110
130

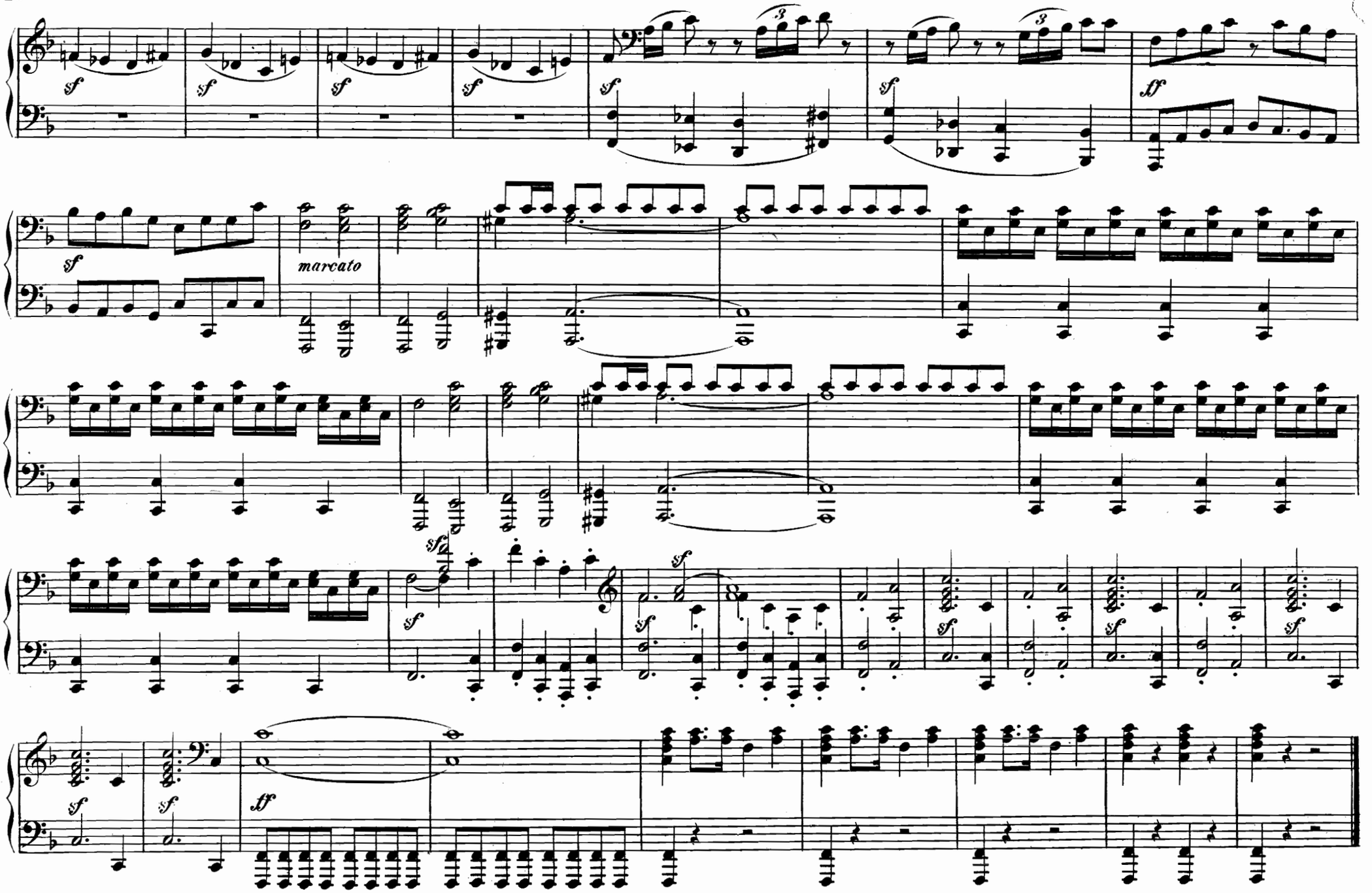

ff
sf
p dolce
p cresc.
f
dolce
p

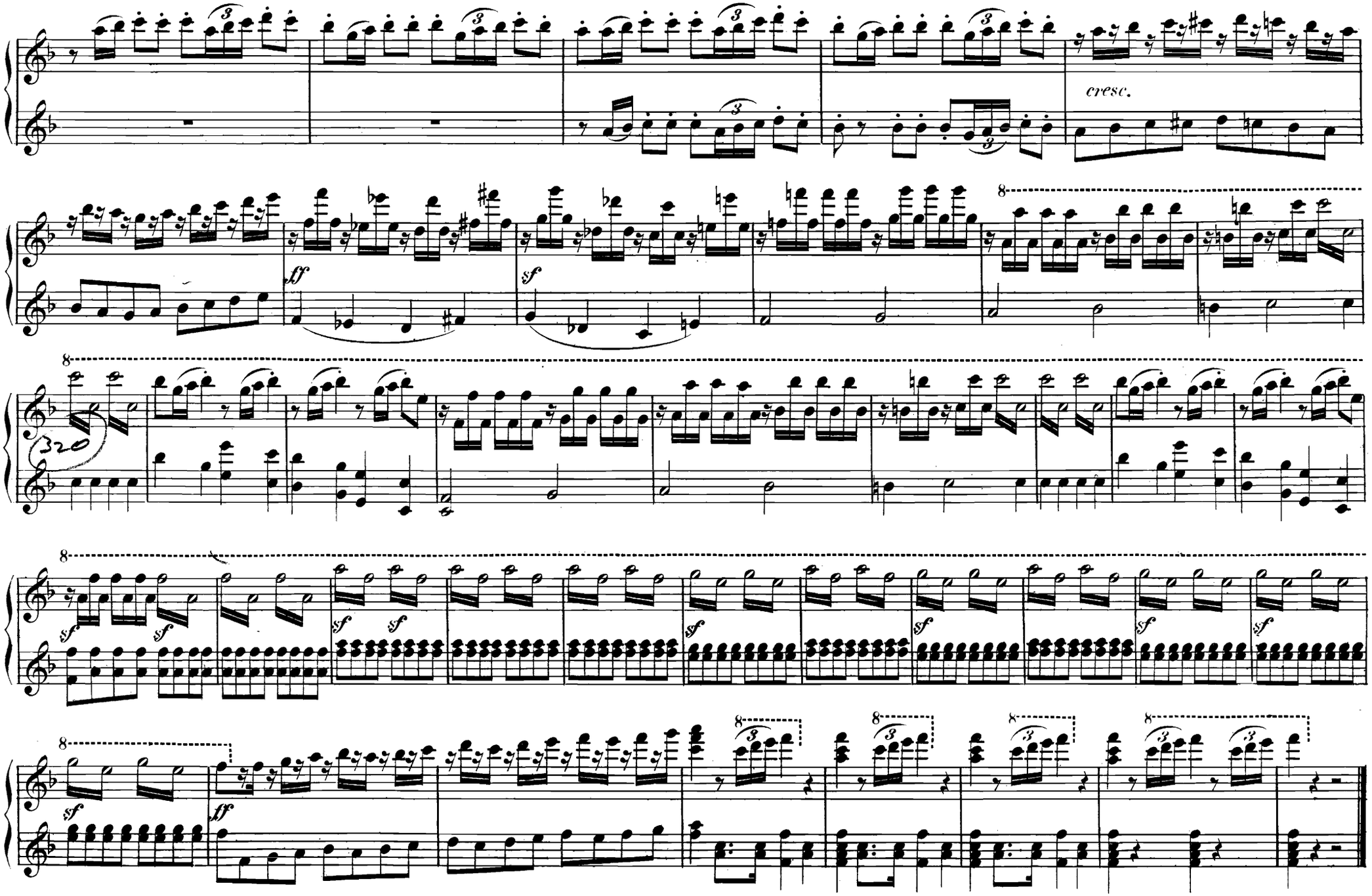
pp
cresc.
sfp
sfp
cresc.
cresc.
p cresc.
cresc.


pp
cresc.
sfp
sfp
cresc.
ff
f
sf
f
sf
ff
sf
sf
sf
sf
sf
ff
p dolce
ff
p dolce
ff
8
p cresc.
cresc.
f
ff
sf
ff
sf
f


2
Allegro con brio.
pp
cresc.

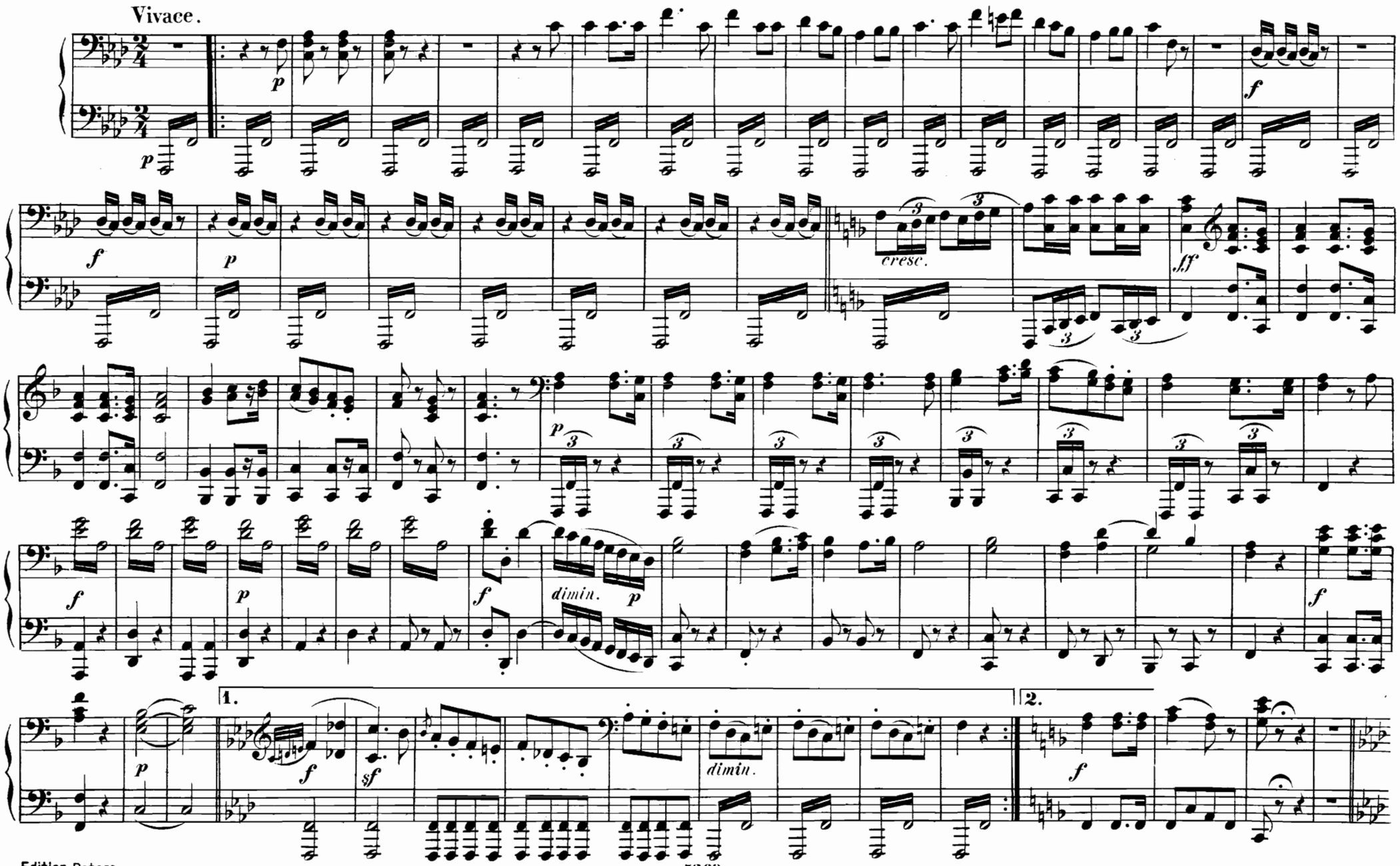

Allegro con brio.


sf
marcato
ff


cresc.
ff
sf
320

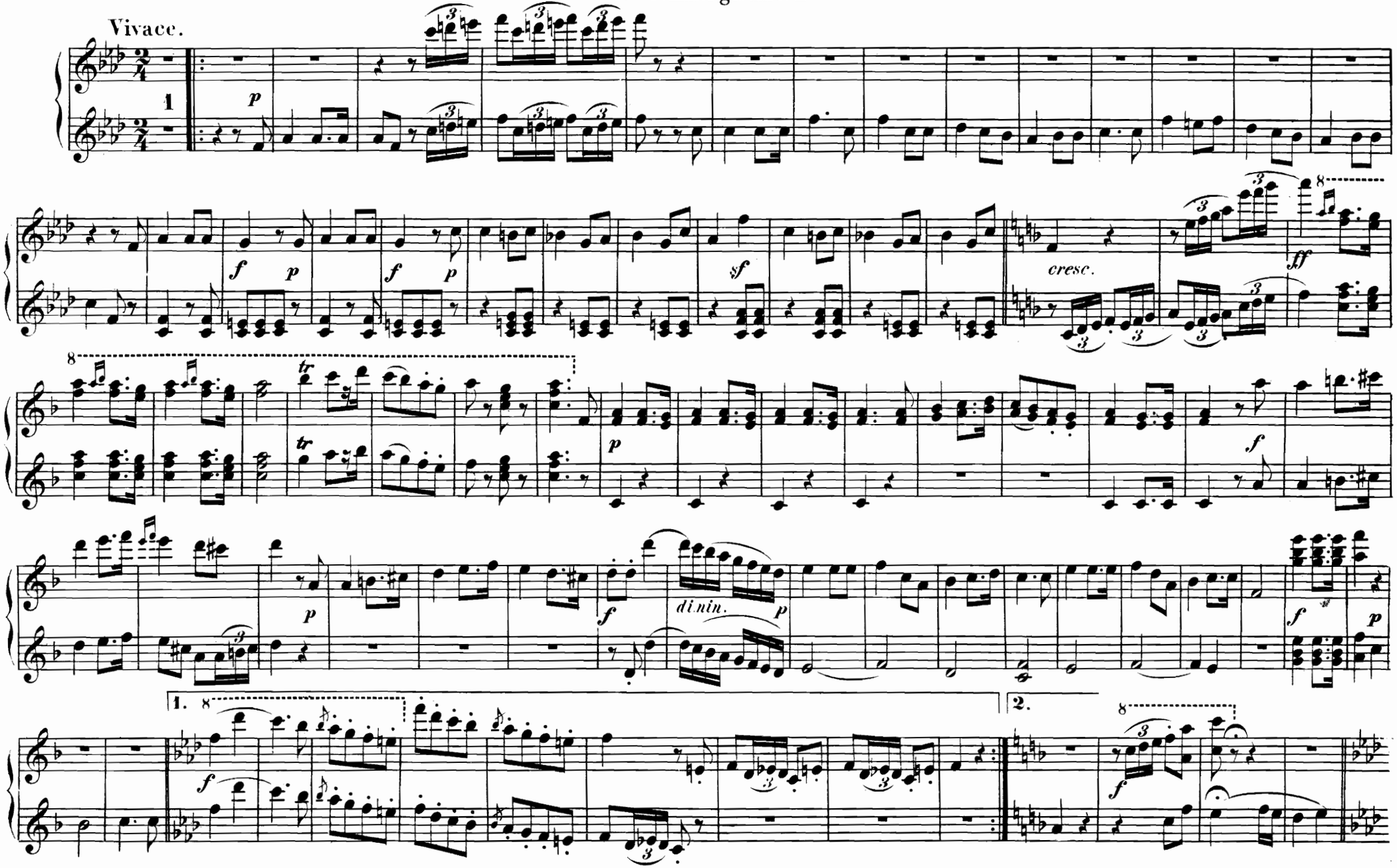
Nº 1. LIED.

Die Trommel gerühret.

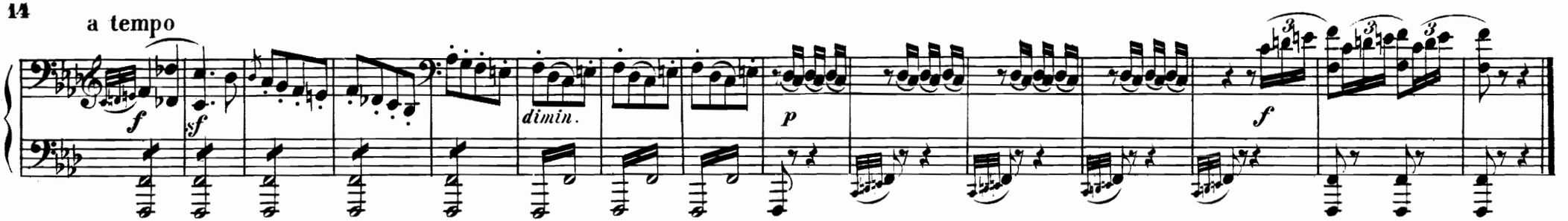


Nº 1. LIED.

Die Trommel gerühret _

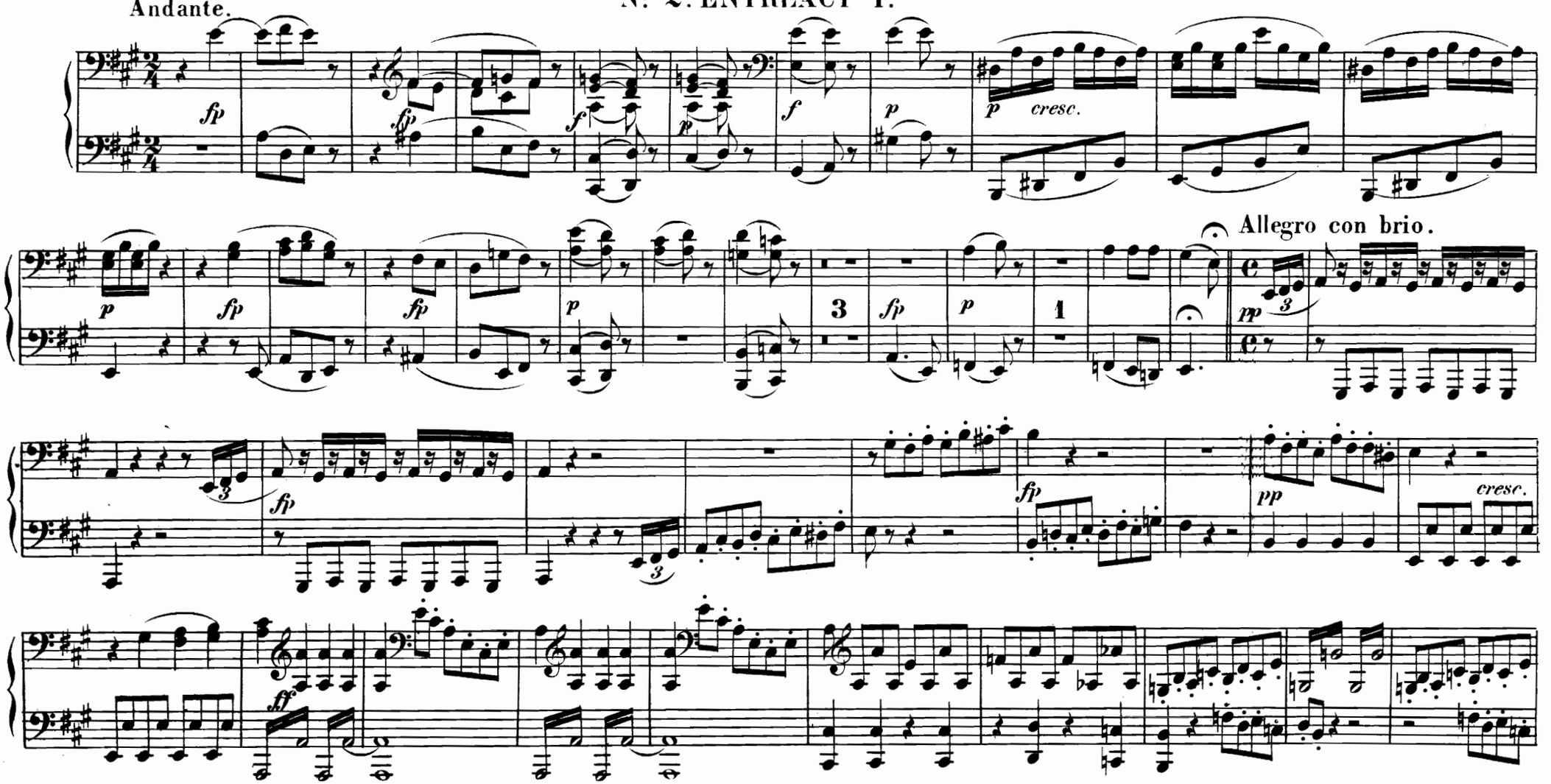


a tempo



Nº 2. ENTREACT I.

Andante.

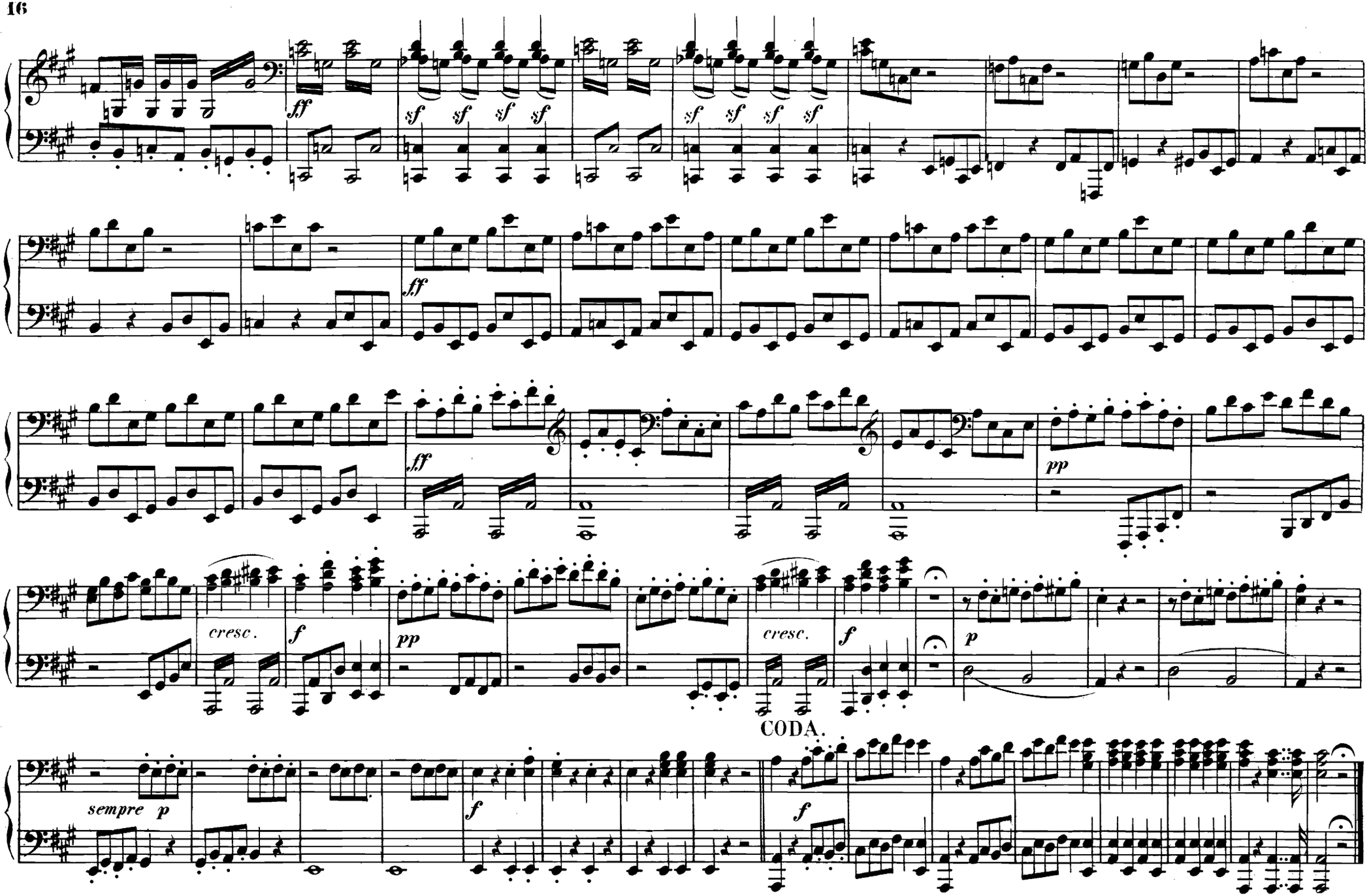


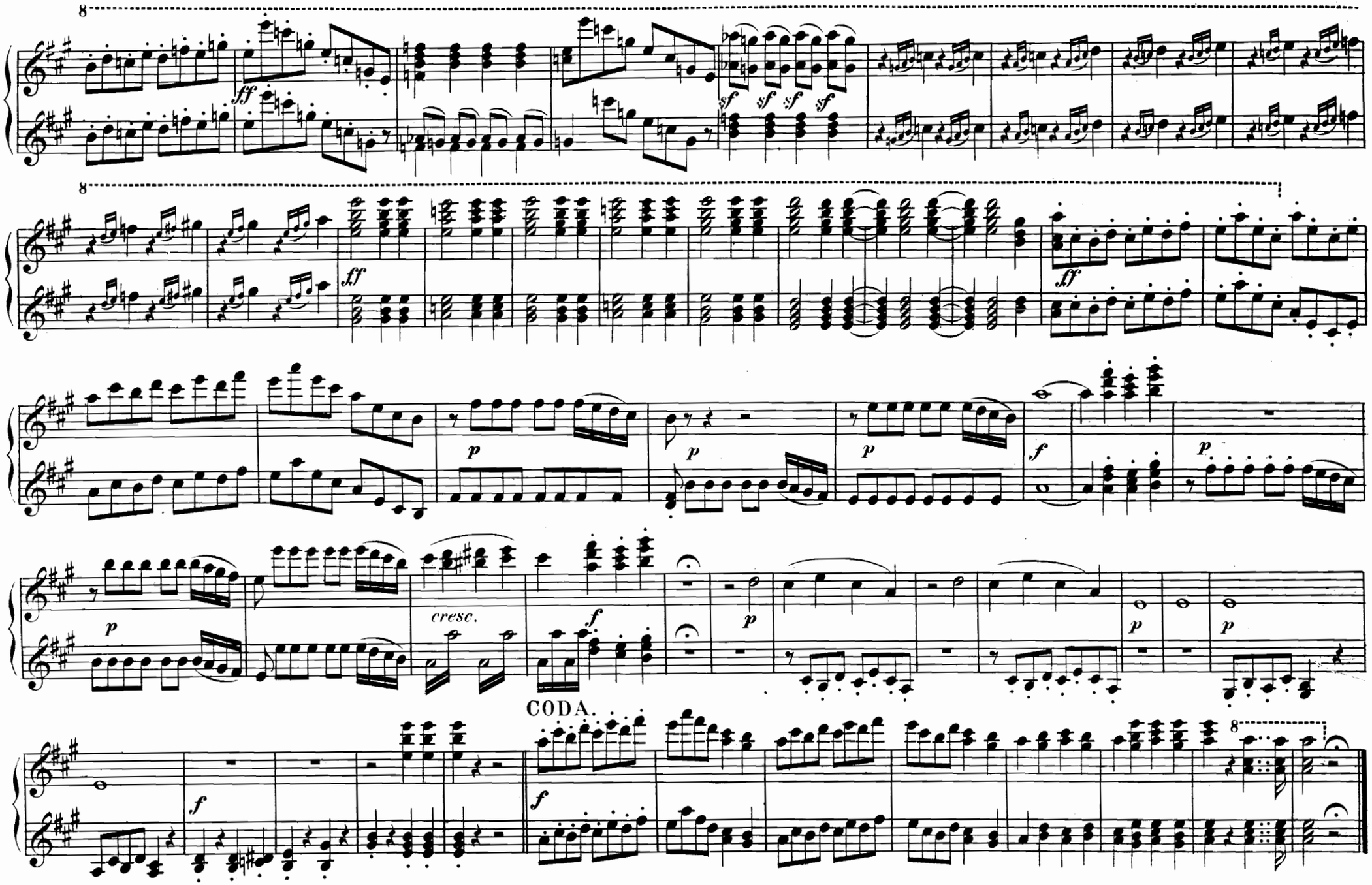
a tempo

Nº 2. ENTREACT I.

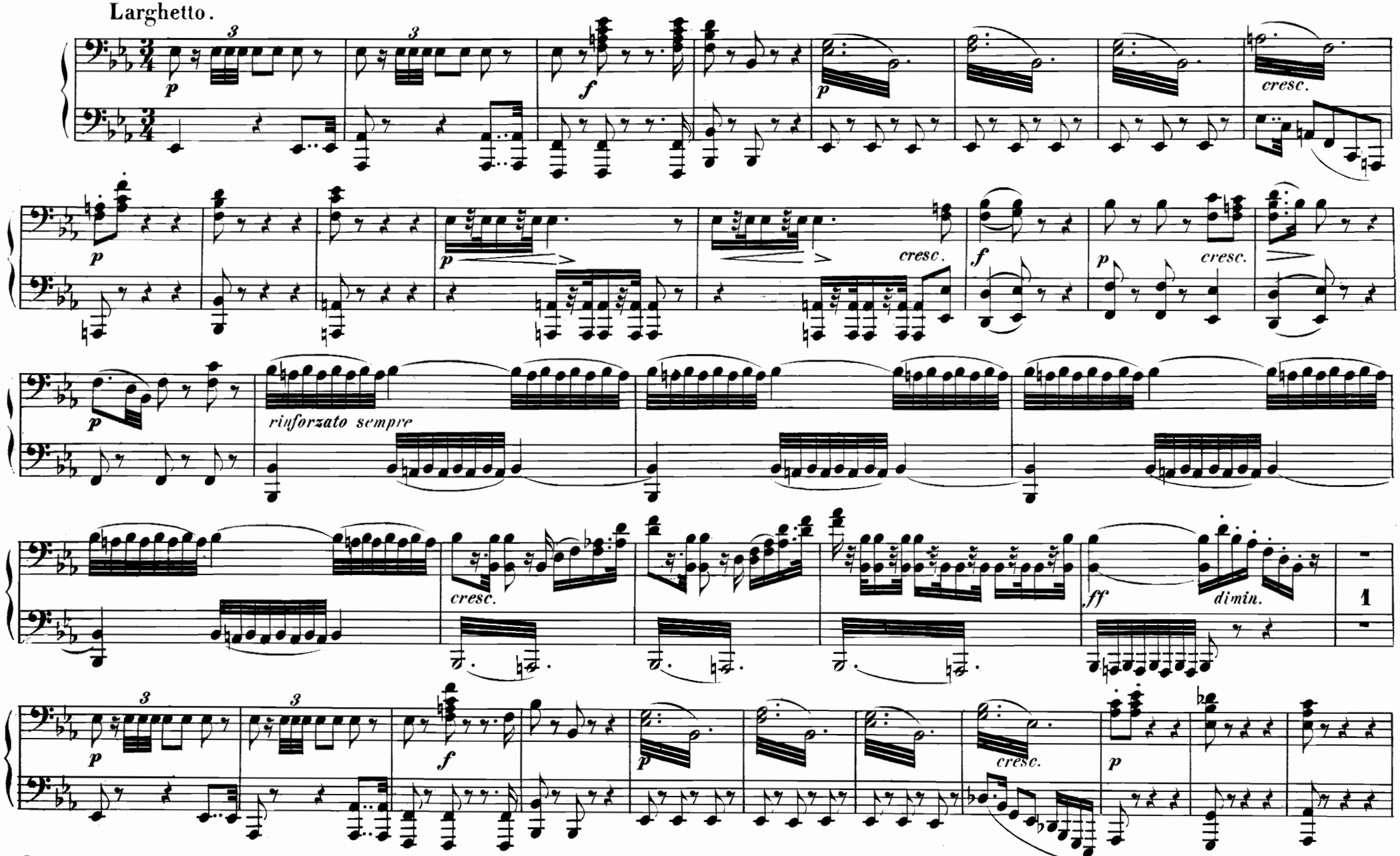
Andante.

Allegro con brio.

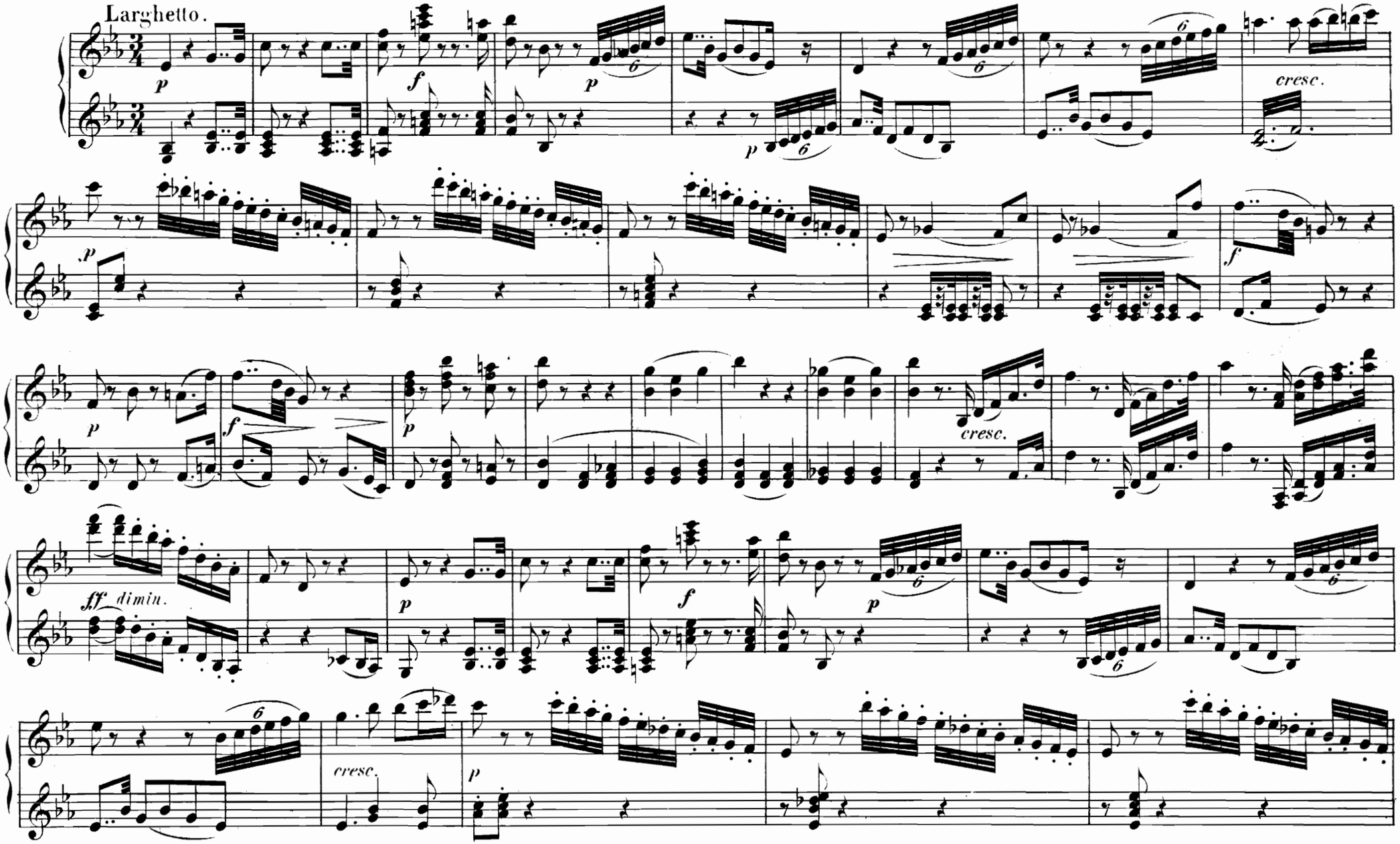

ff
sf sf sf sf
sf sf sf sf
ff
ff
pp
cresc.
f
pp
cresc.
f
p
CODA.
sempre p
f
f

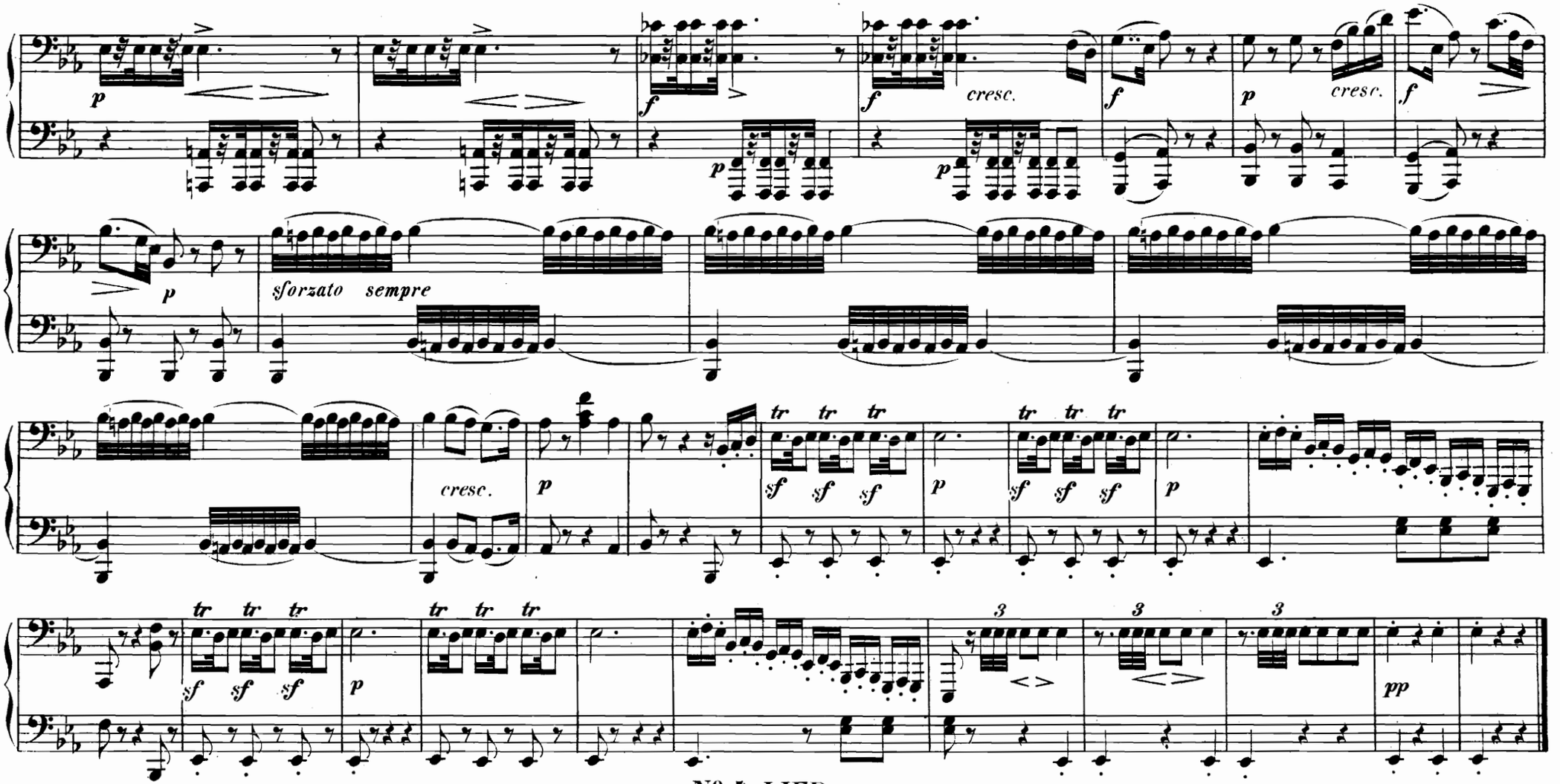

8
ff
sf
sf
sf
sf
8
ff
ff
p
p
p
f
p
p
cresc.
f
p
p
p
CODA.
f
f
8

Nº 3. ENTREACT II.



Nº 3. ENTREACT II.

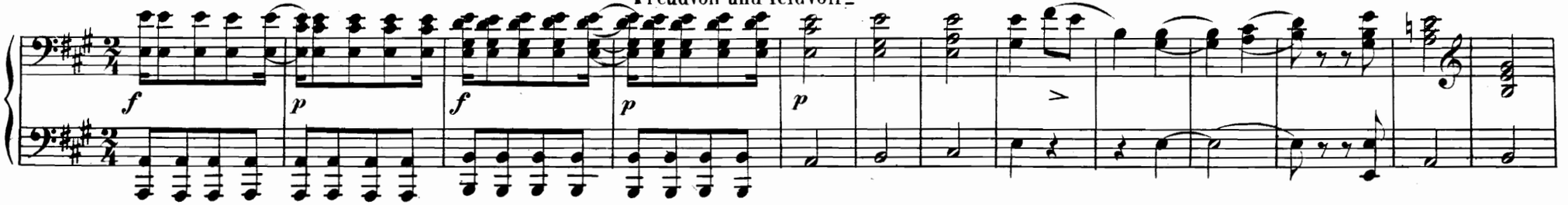


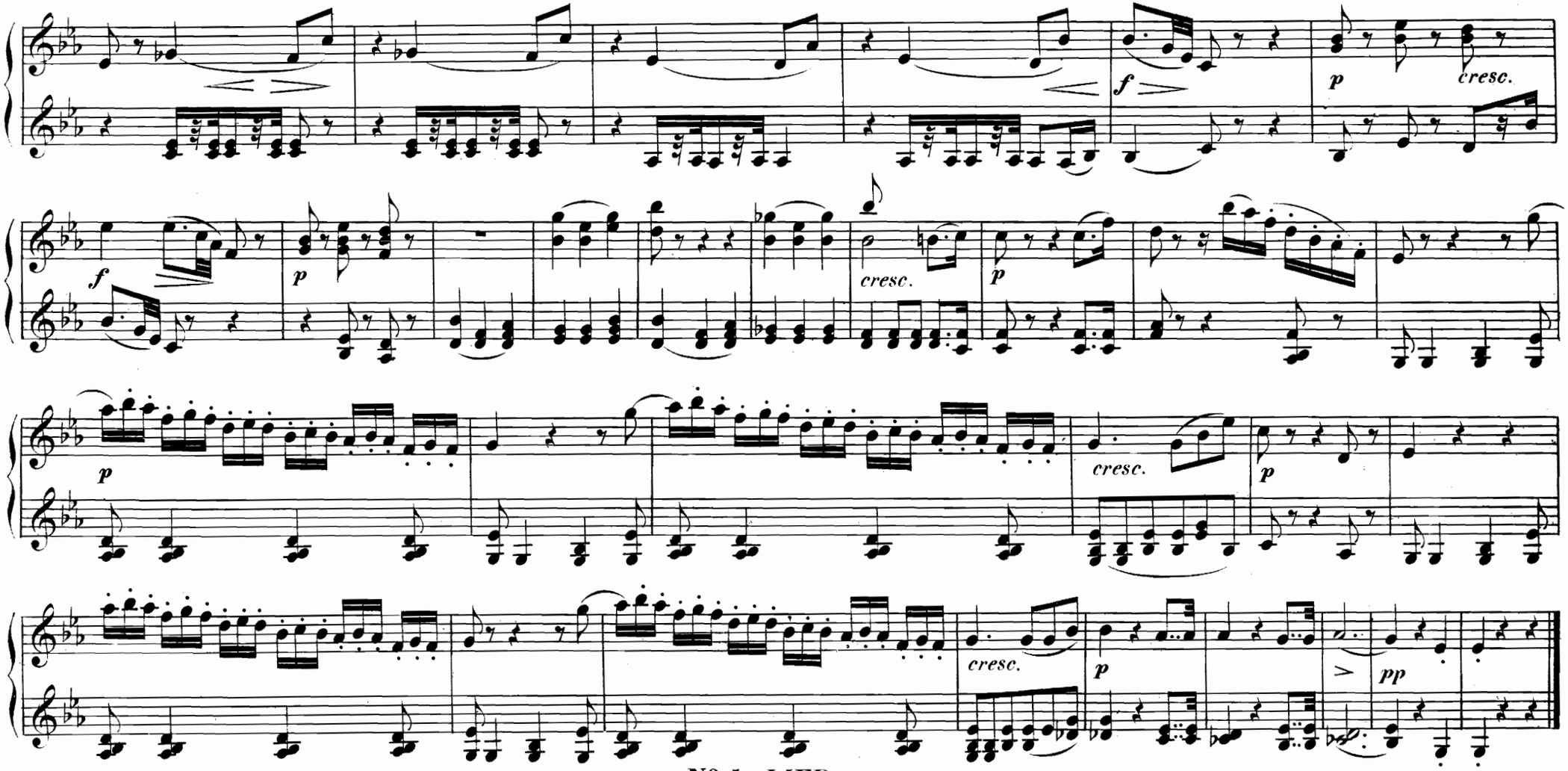


Andante con moto.

No 4. LIED.

Freudvoll und leidvoll.

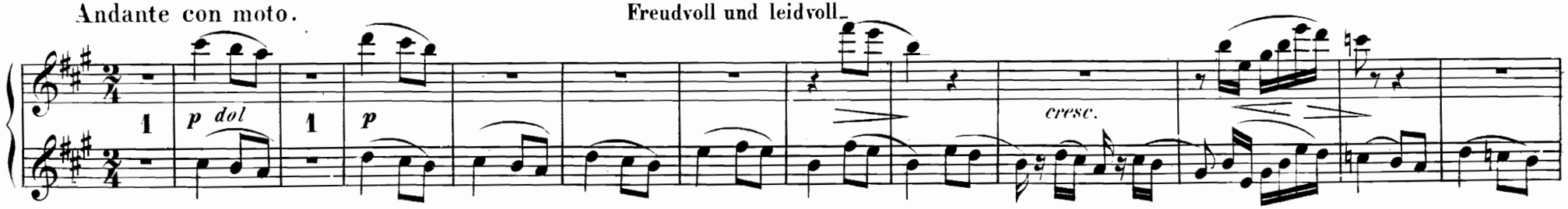




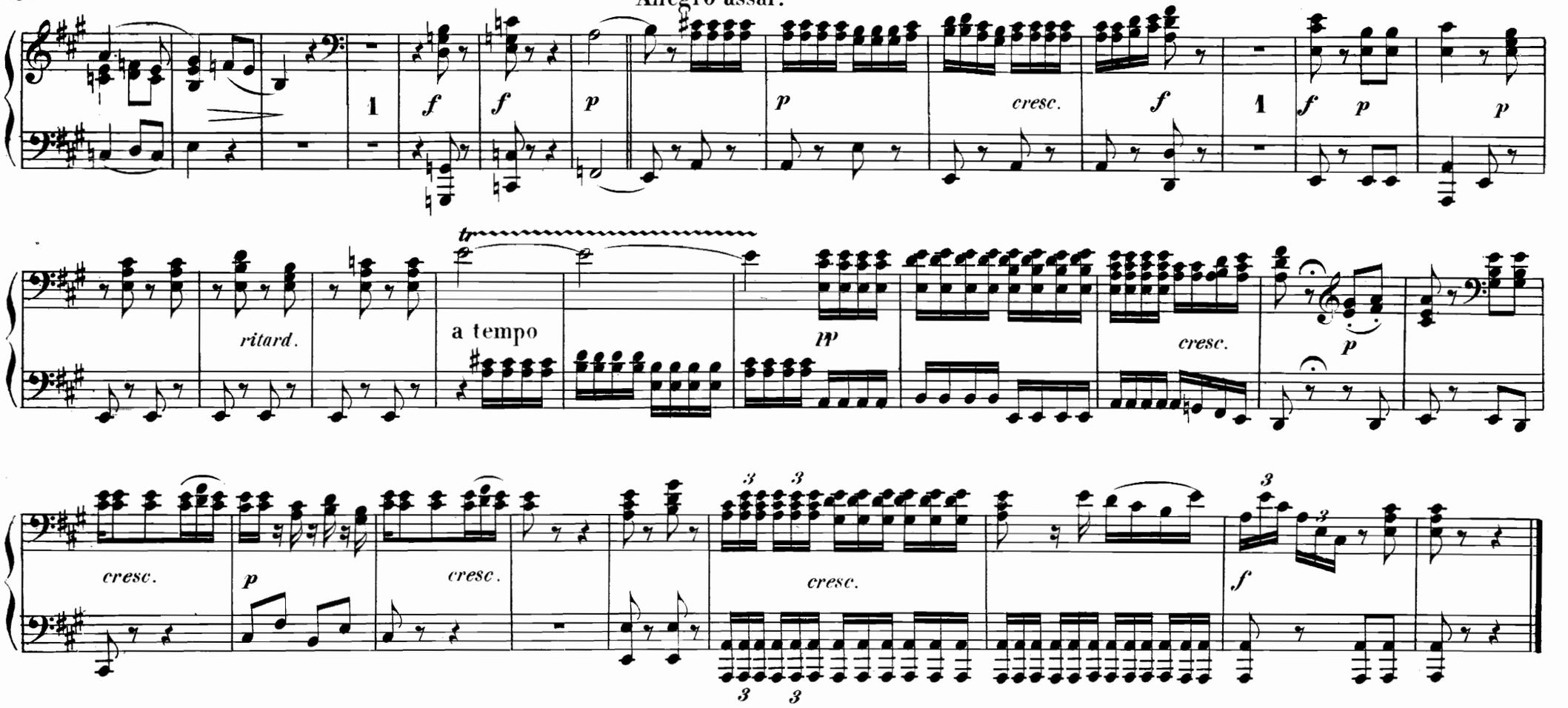
Nº 4. LIED.

Freudvoll und leidvoll.

Andante con moto.

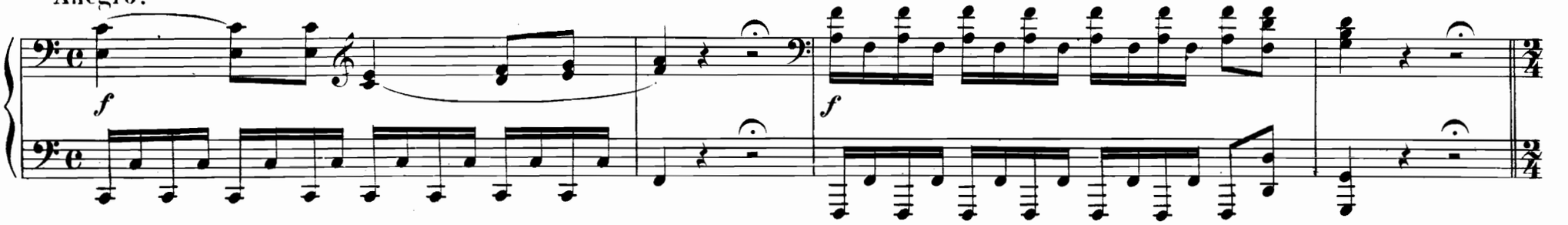


Allegro assai.



Nº 5. ENTREACT III.

Allegro.



Allegro assai.

p f p p cresc.

f p p ritard. a tempo

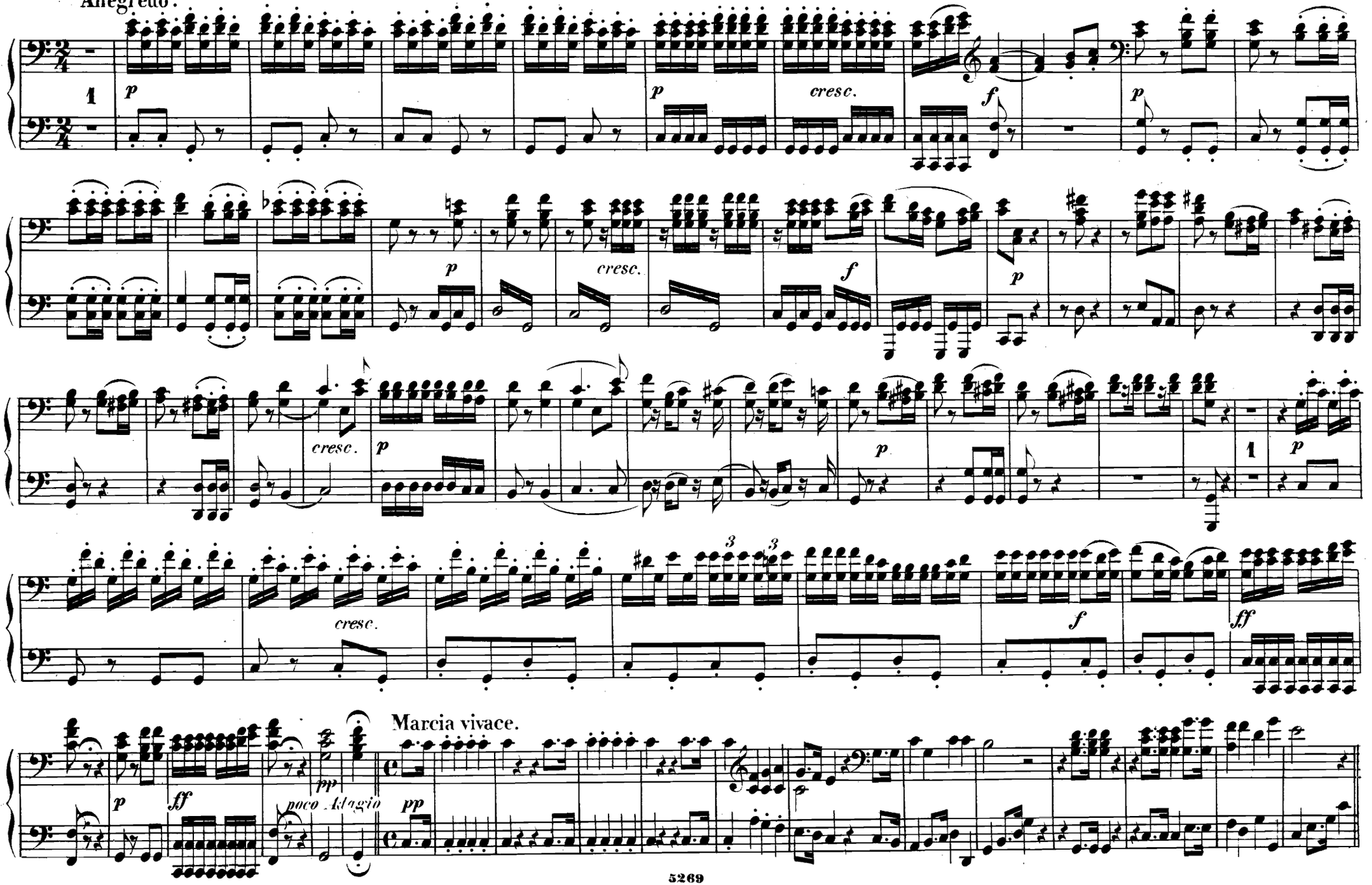
pp cresc. p cresc. p

cresc. 3 3 3 3 f

Nº 5. ENTREACT III.

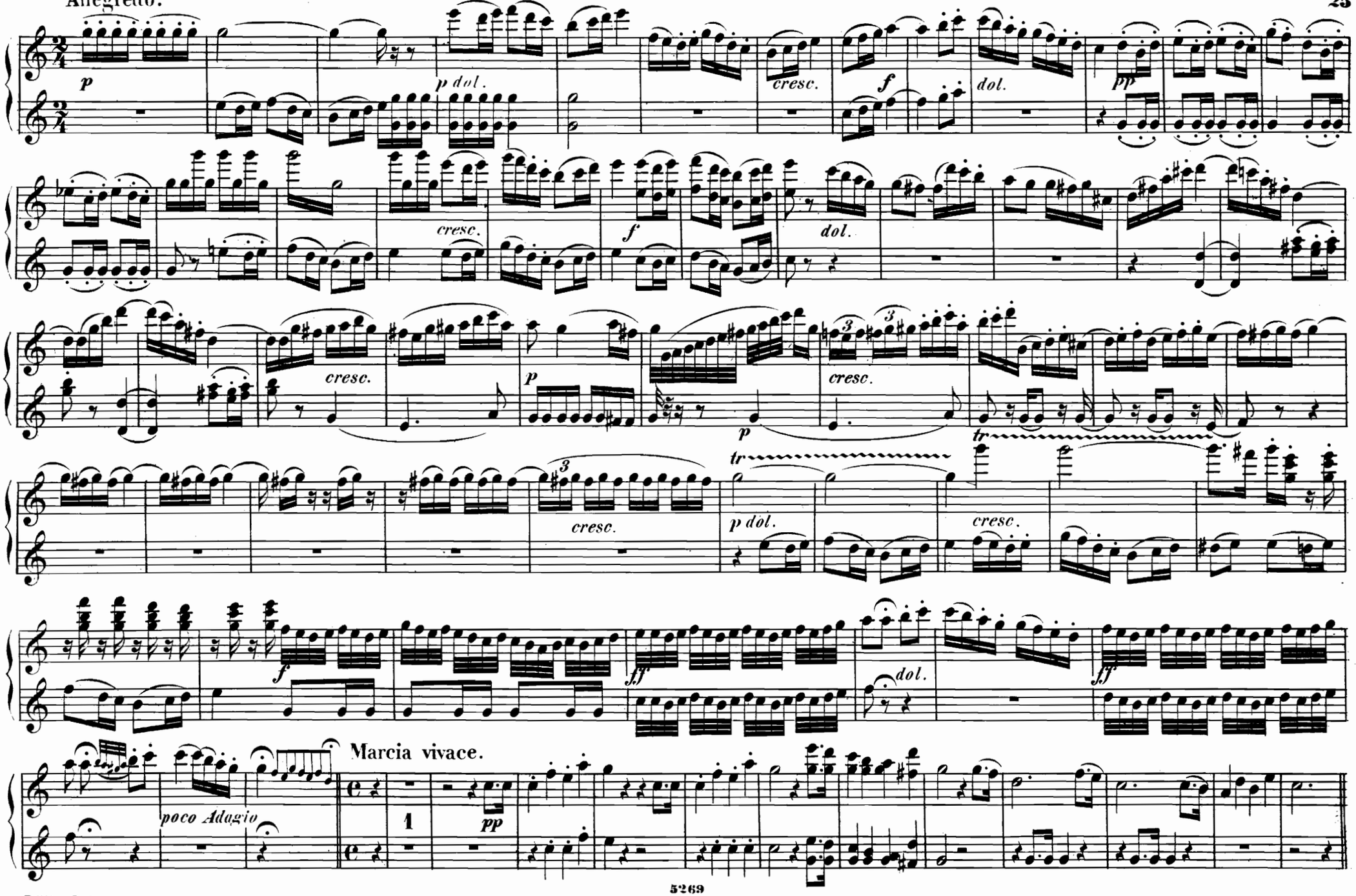
Allegro.

f Cantabile poco meno Allegro f Cantabile poco meno Allegro

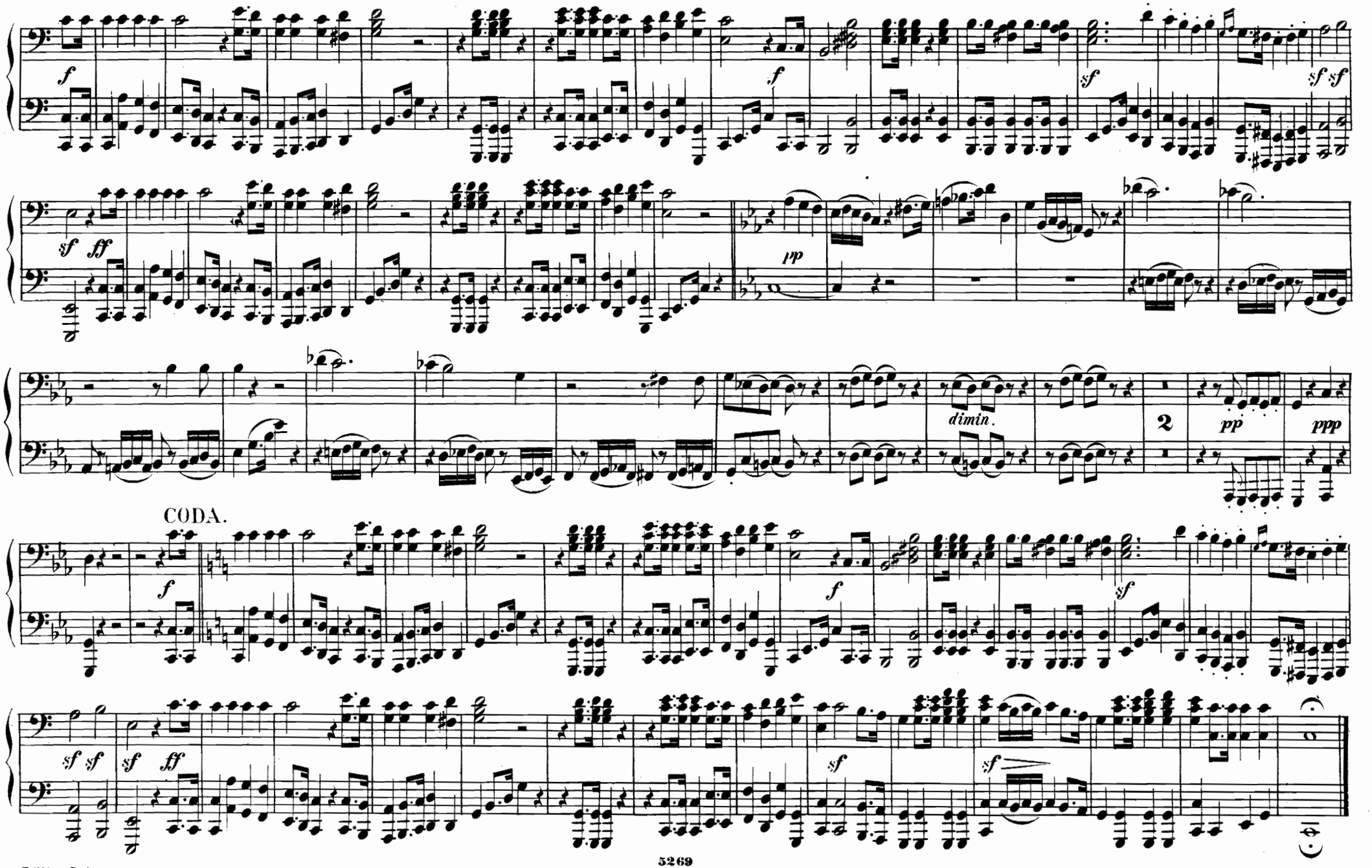


Edition Peters.

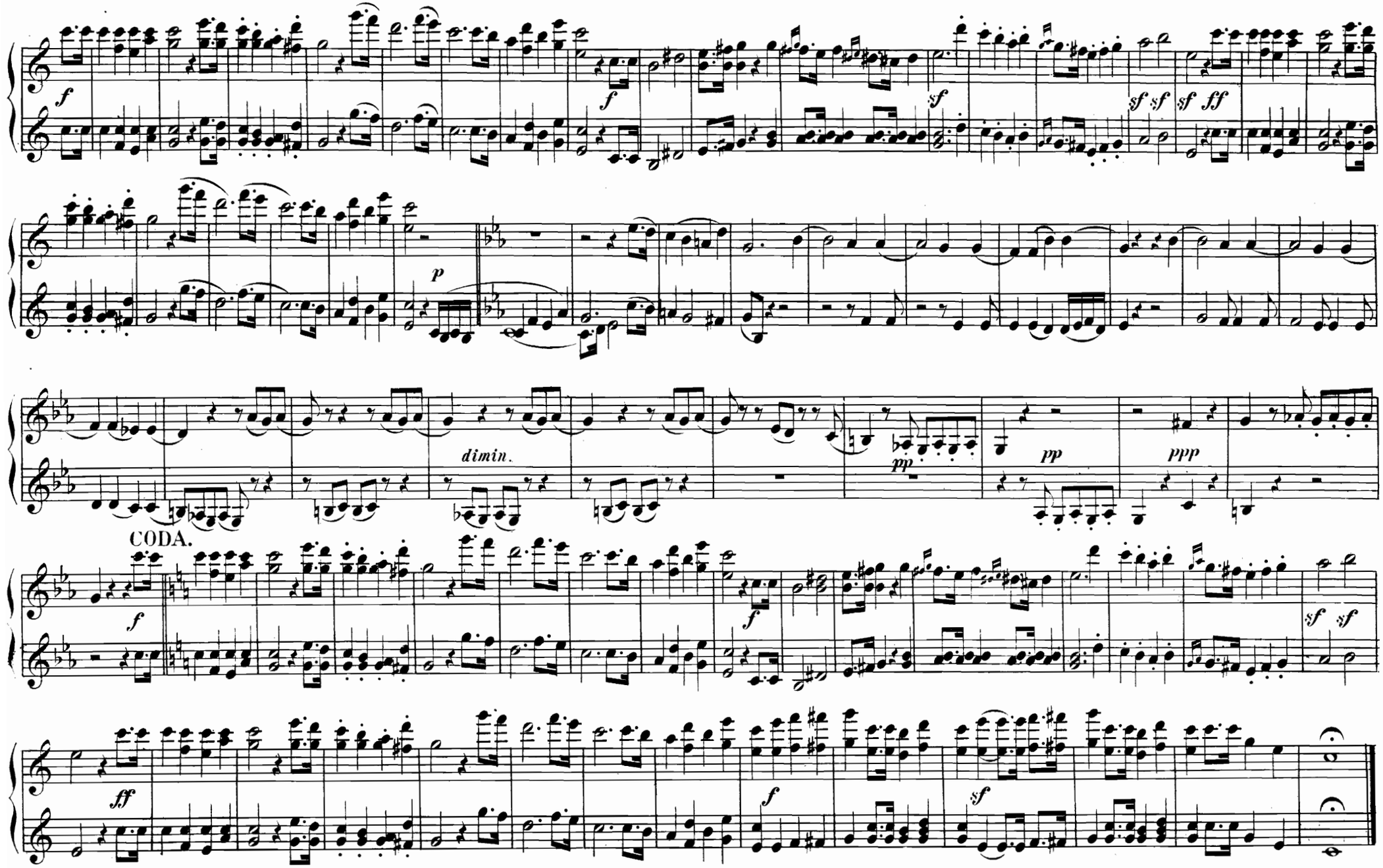
Allegretto.



Edition Peters.

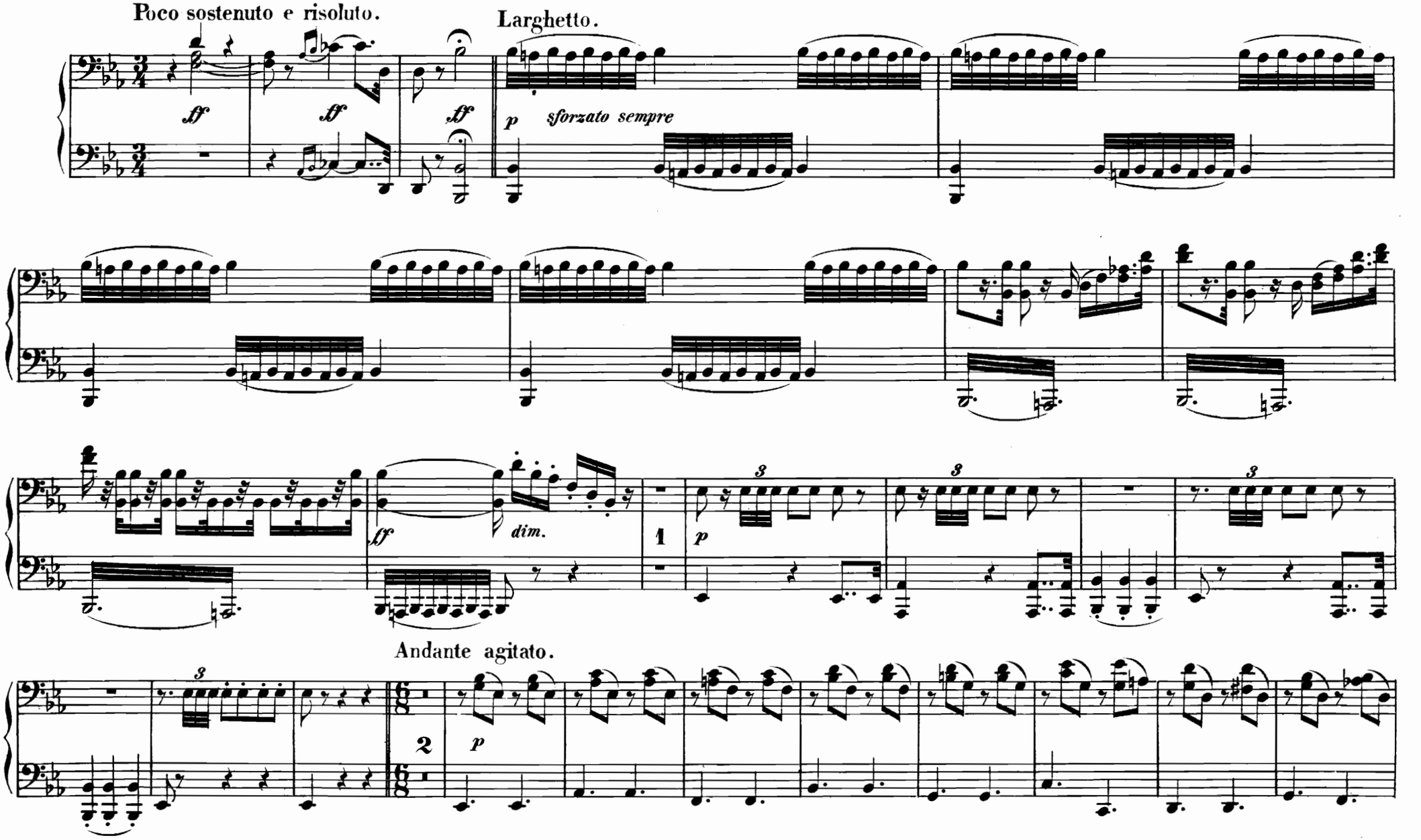


Edition Peters.

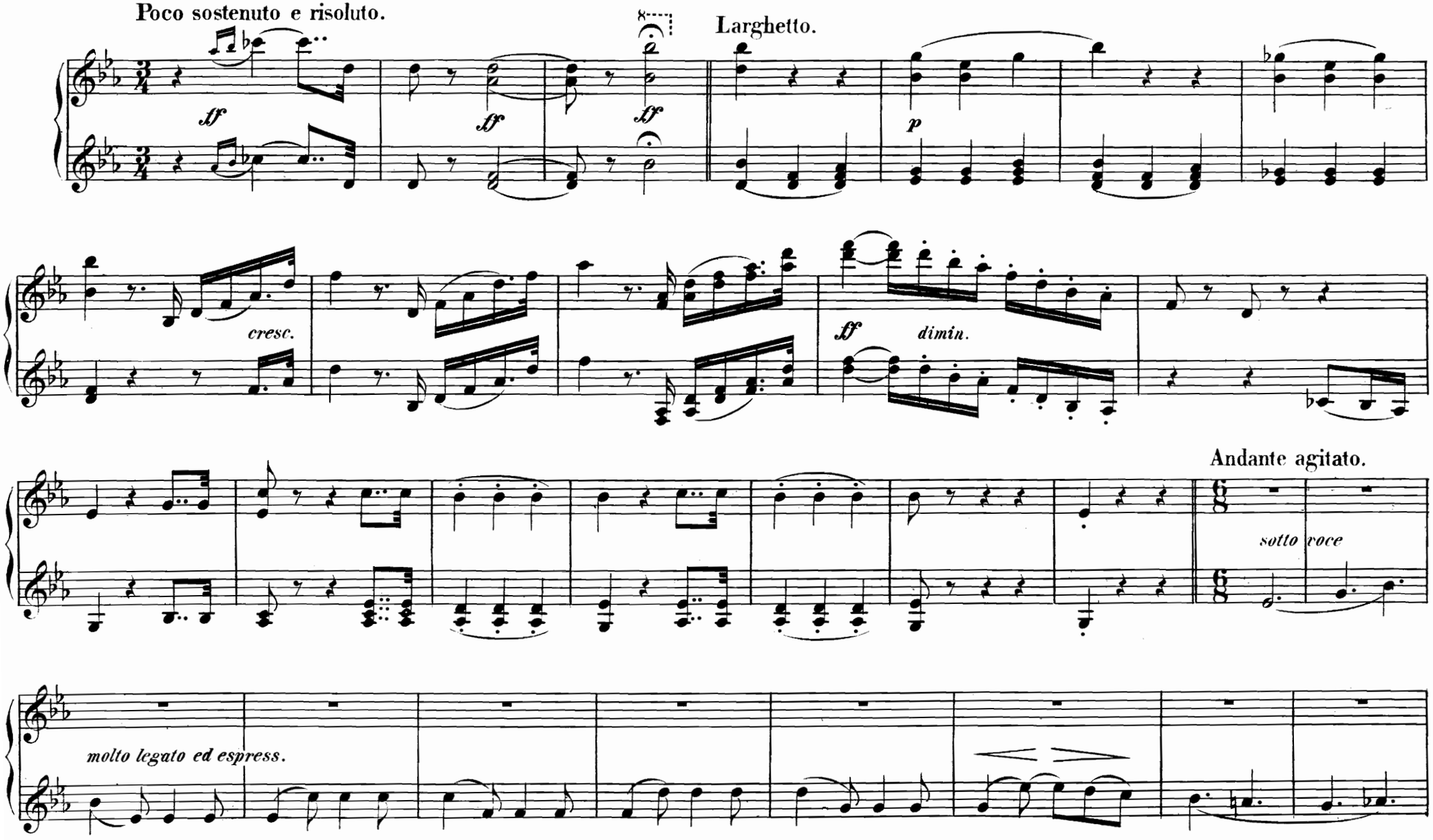


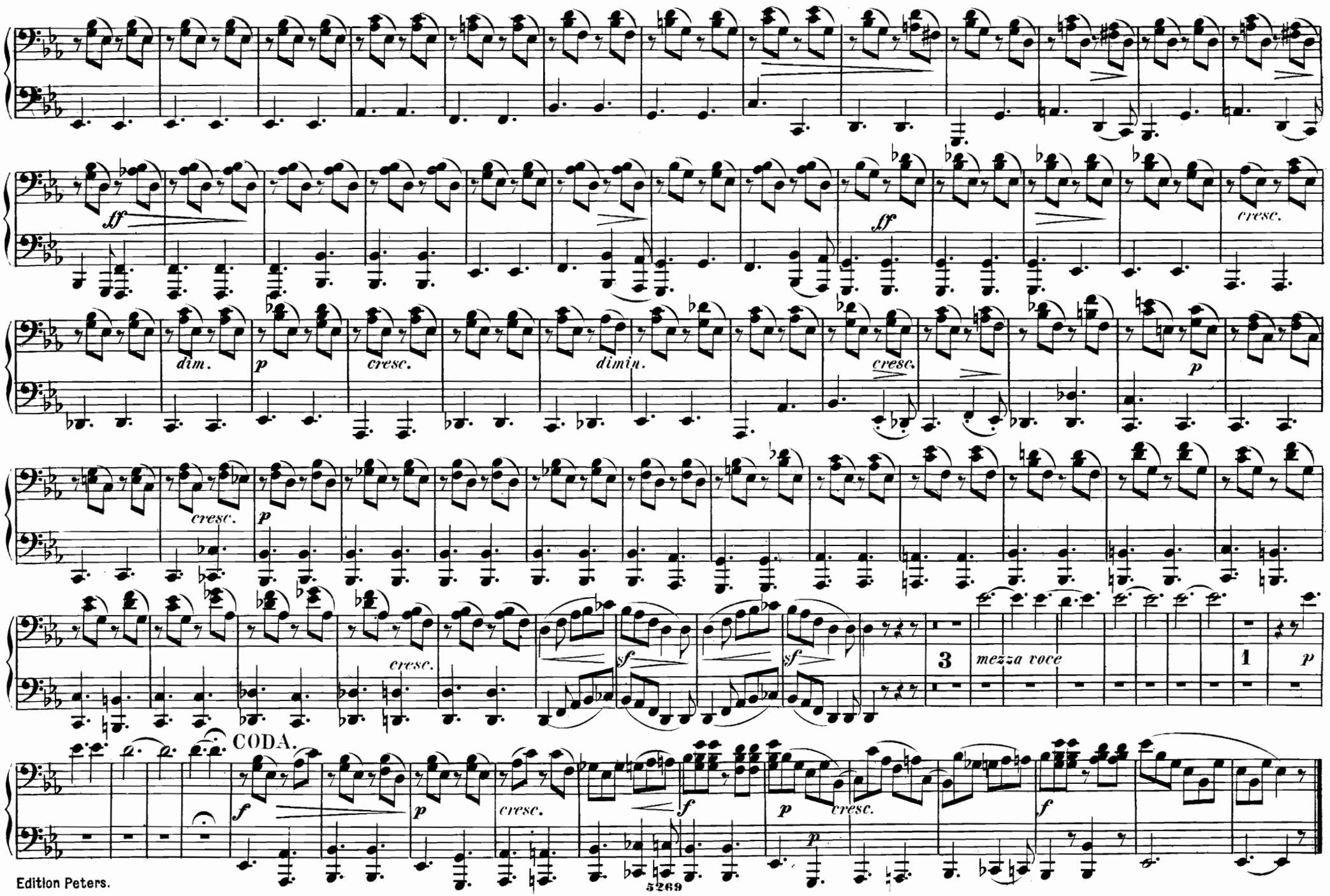
Edition Peters.

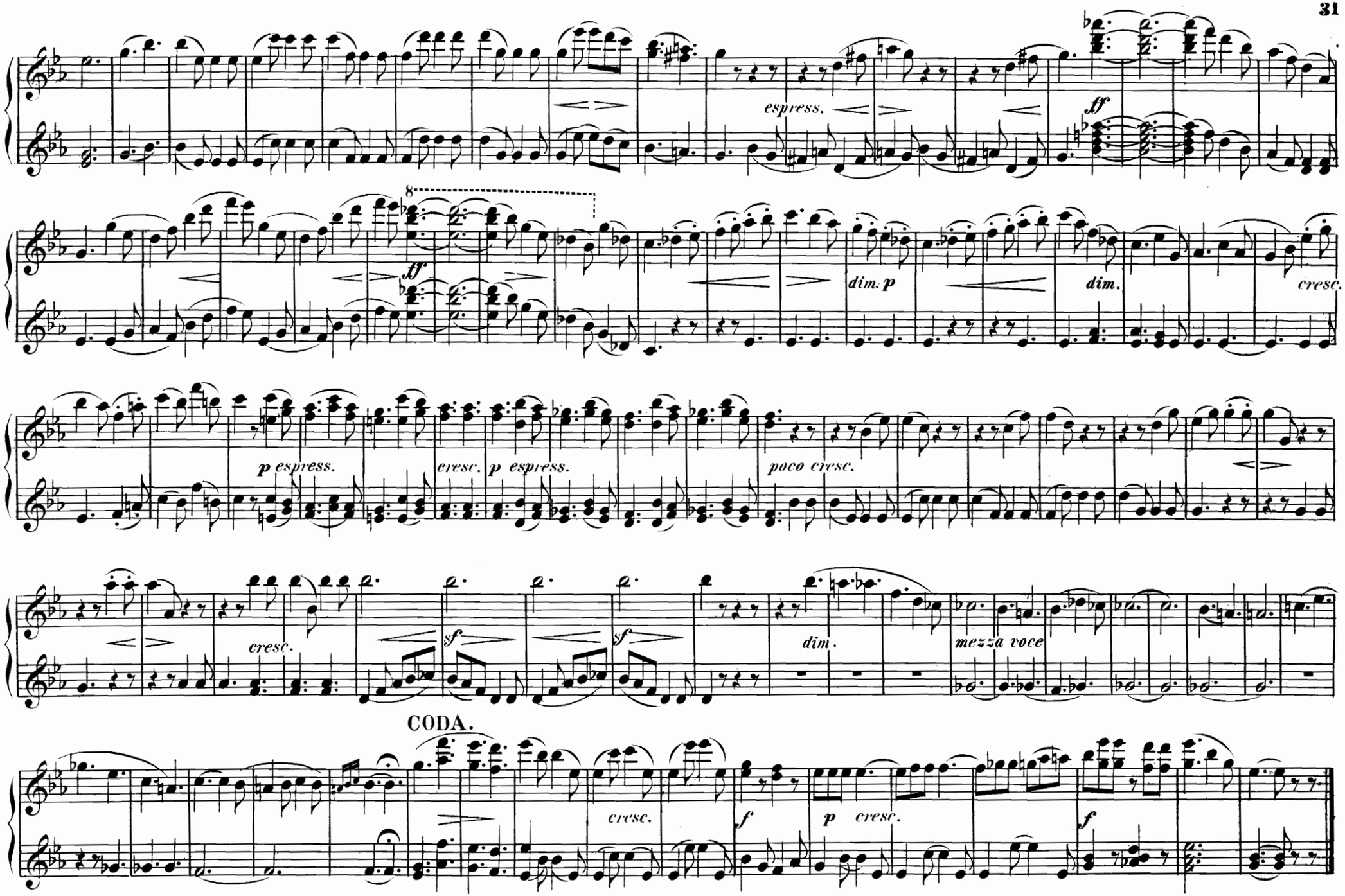
Nº 6. ENTREACT IV.



Nº 6. ENTREACT IV.

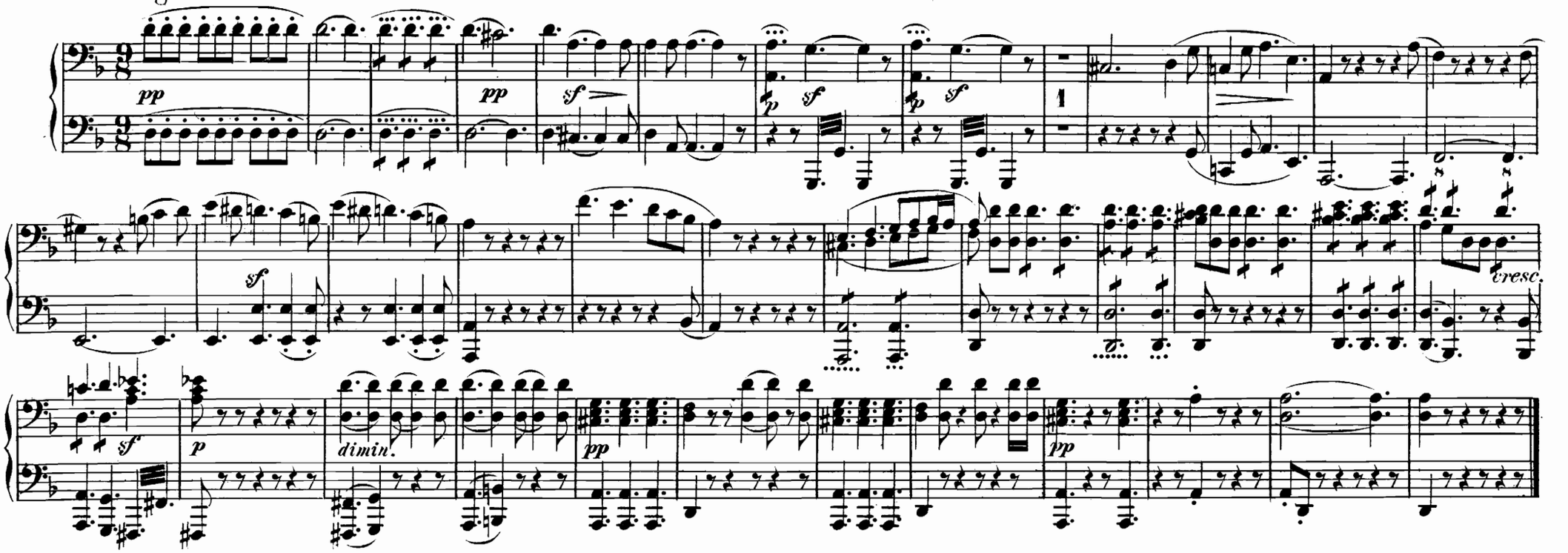



ff
cresc.
ff
dim.
p
cresc.
dimin.
cresc.
p
cresc.
p
cresc.
sf
sf
3
mezza voce
1
p
CODA.
f
p
cresc.
f
p
cresc.
f


espress.
ff
ff
dim. p
dim.
cresc.
p espress.
cresc.
p espress.
poco cresc.
cresc.
sf
sf
dim.
mezza voce
CODA.
cresc.
f
p cresc.
f

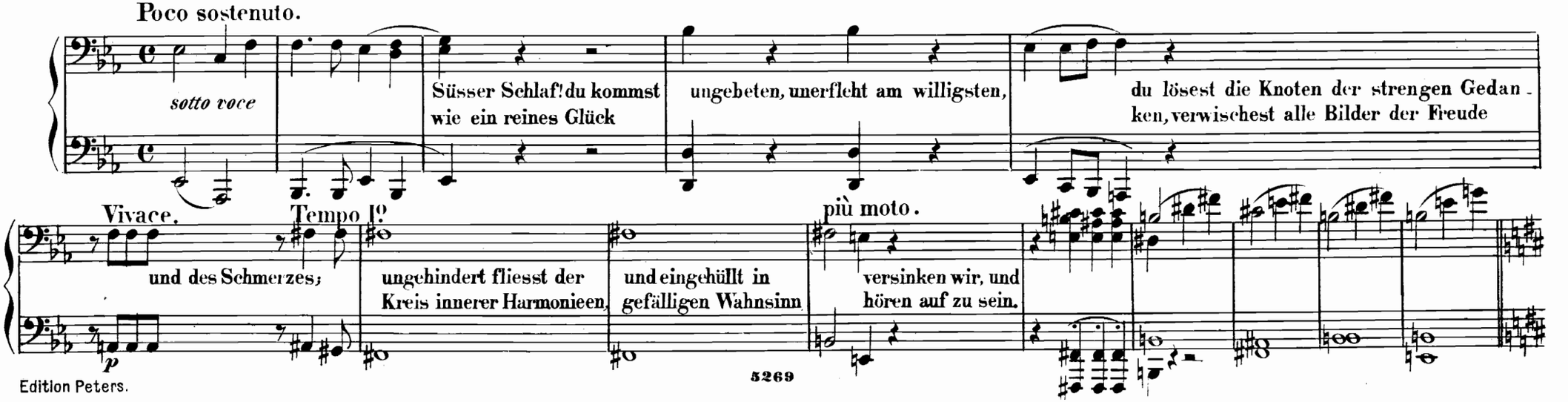
Nº 7. CLÄRCHENS TOD.

Larghetto.

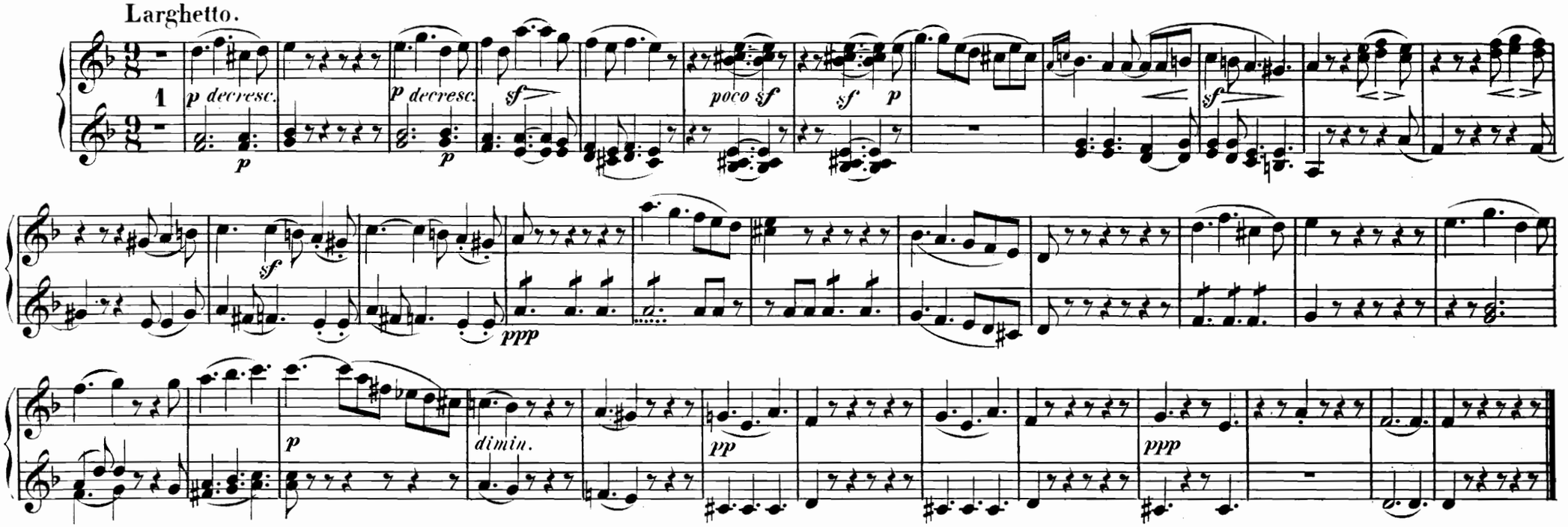


Nº 8. MELODRAM.

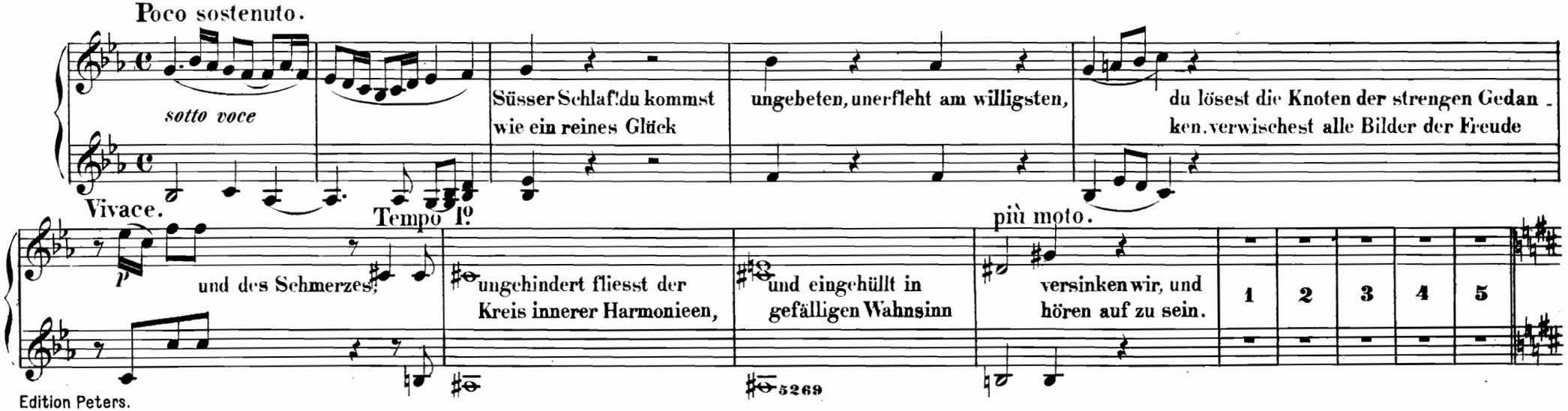
Poco sostenuto.

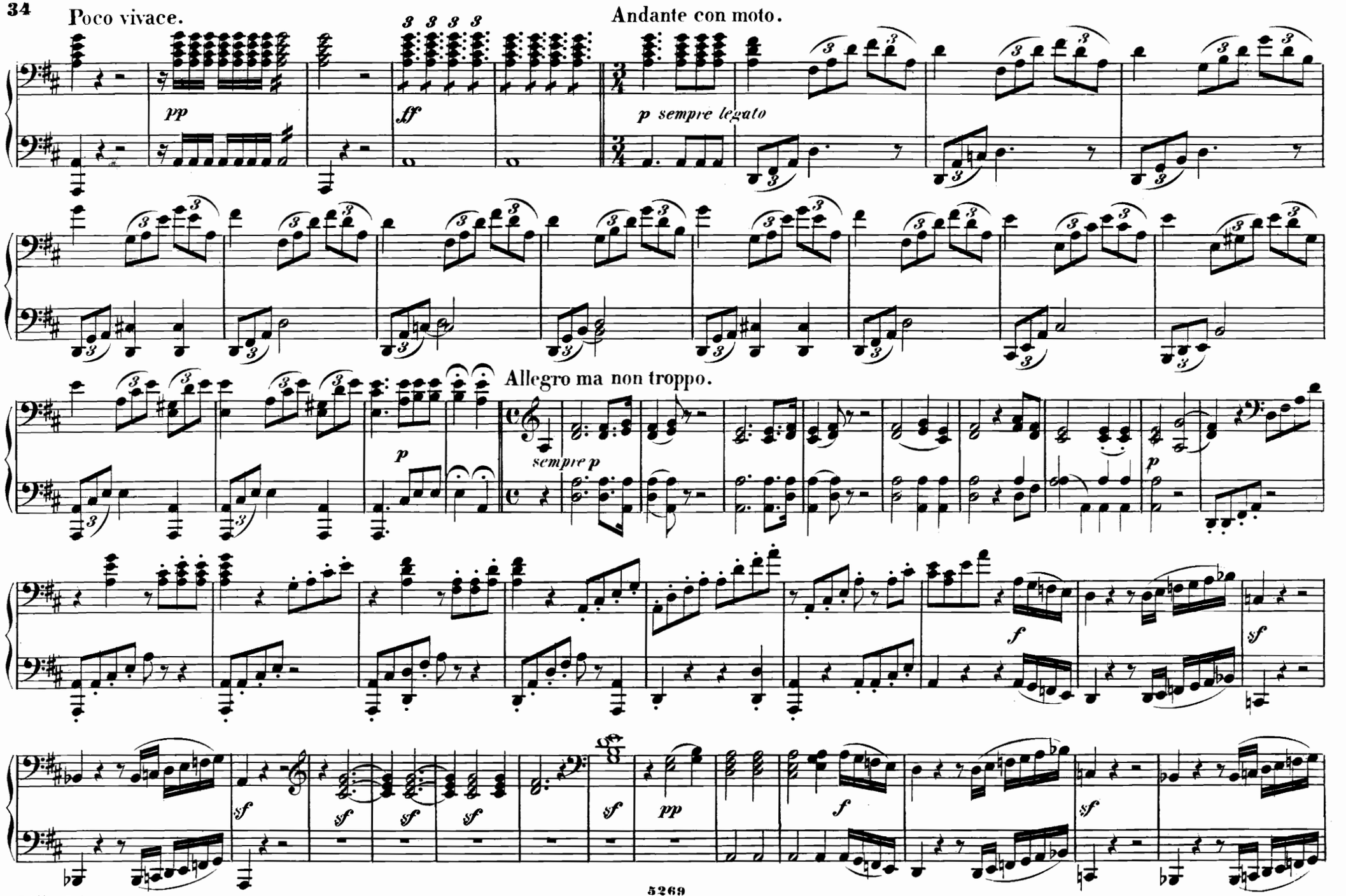


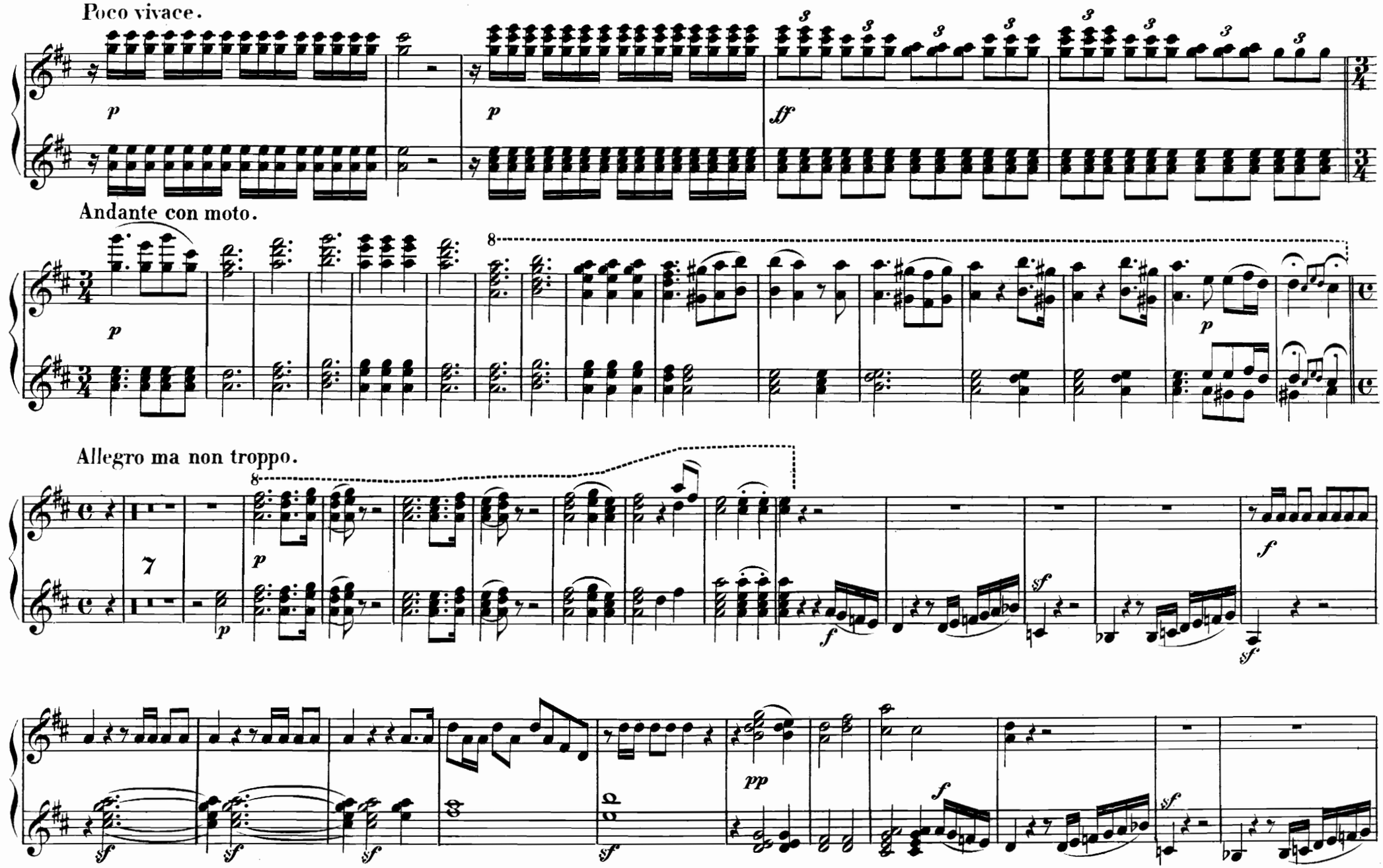
Nº 7. CLÄRCHENS TOD.

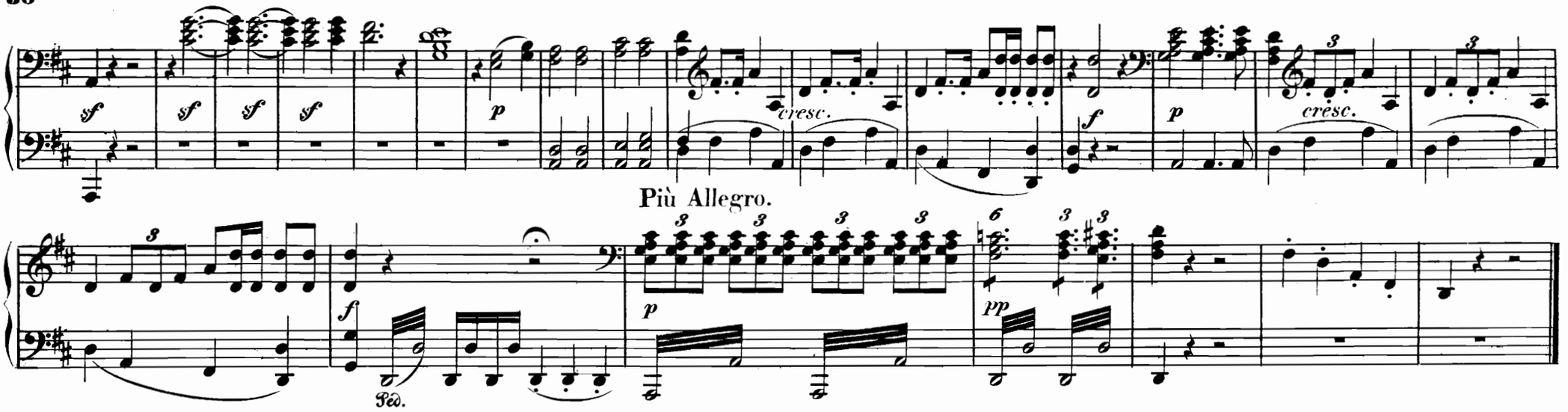


Nº 8. MELODRAM.

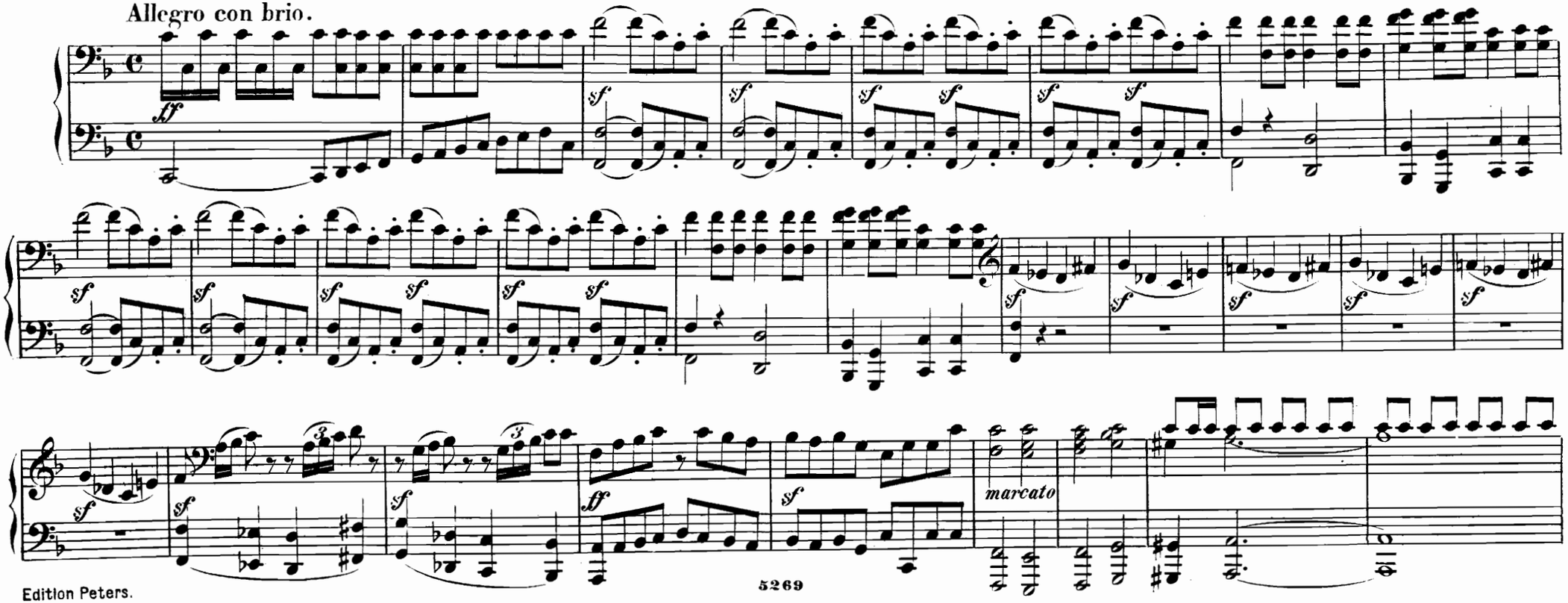


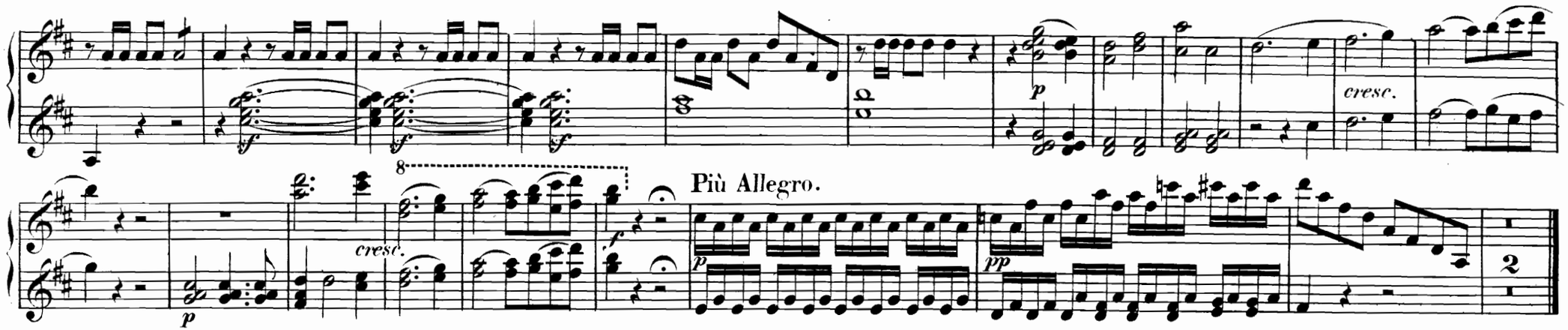

Poco vivace.
pp
ff
Andante con moto.
p sempre legato
Allegro ma non troppo.
p
sempre p
p
f
sf
sf
sf
sf
sf
sf
pp
f
sf


Poco vivace.
Andante con moto.
Allegro ma non troppo.



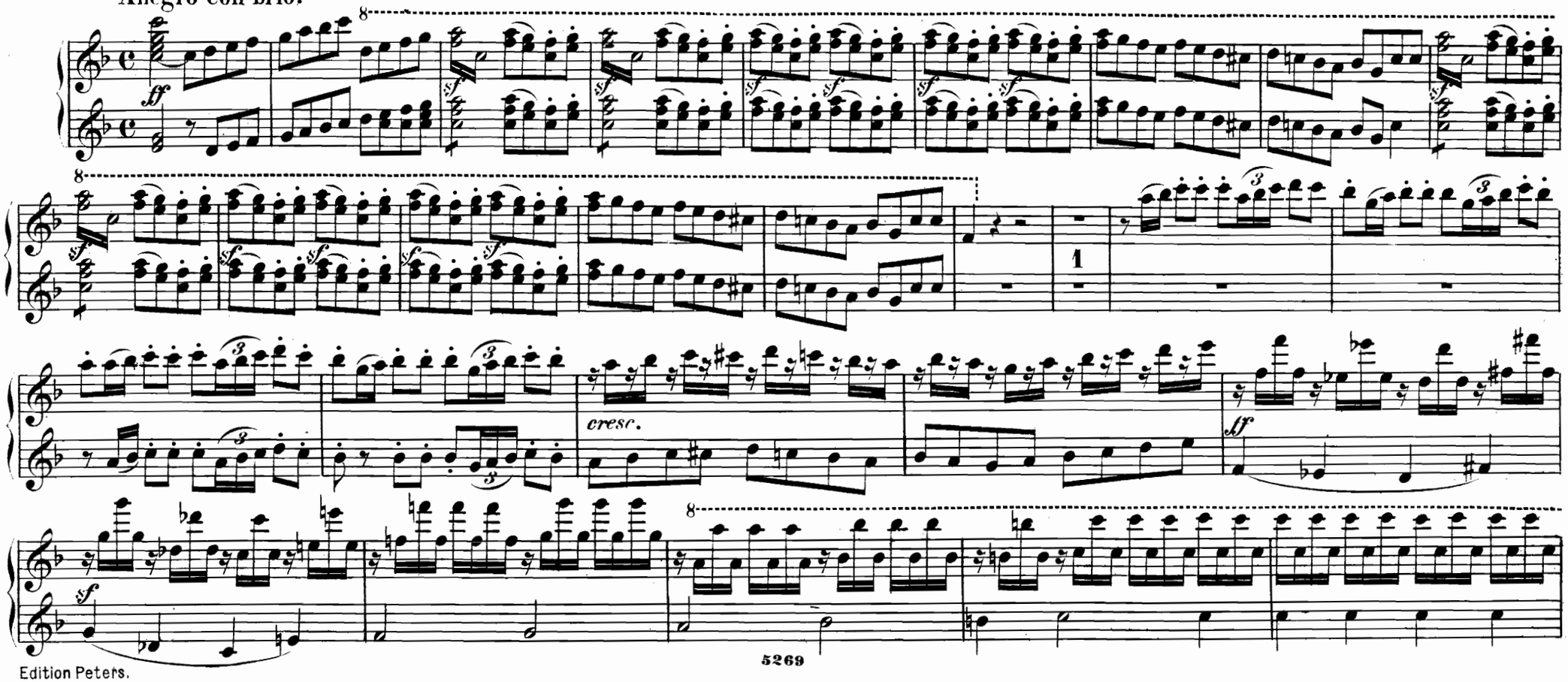
Nº 9. SIEGESSYMPHONIE.

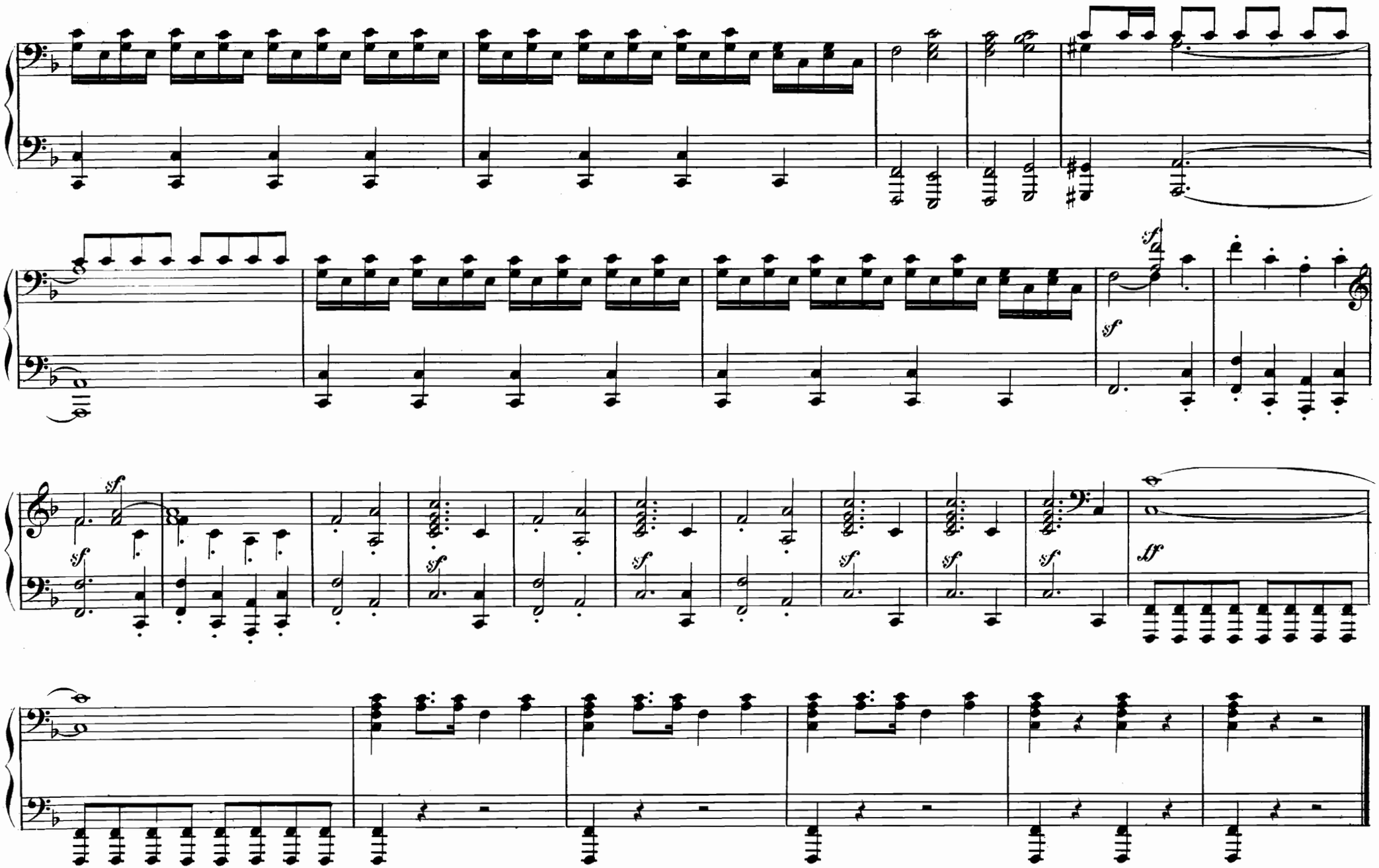


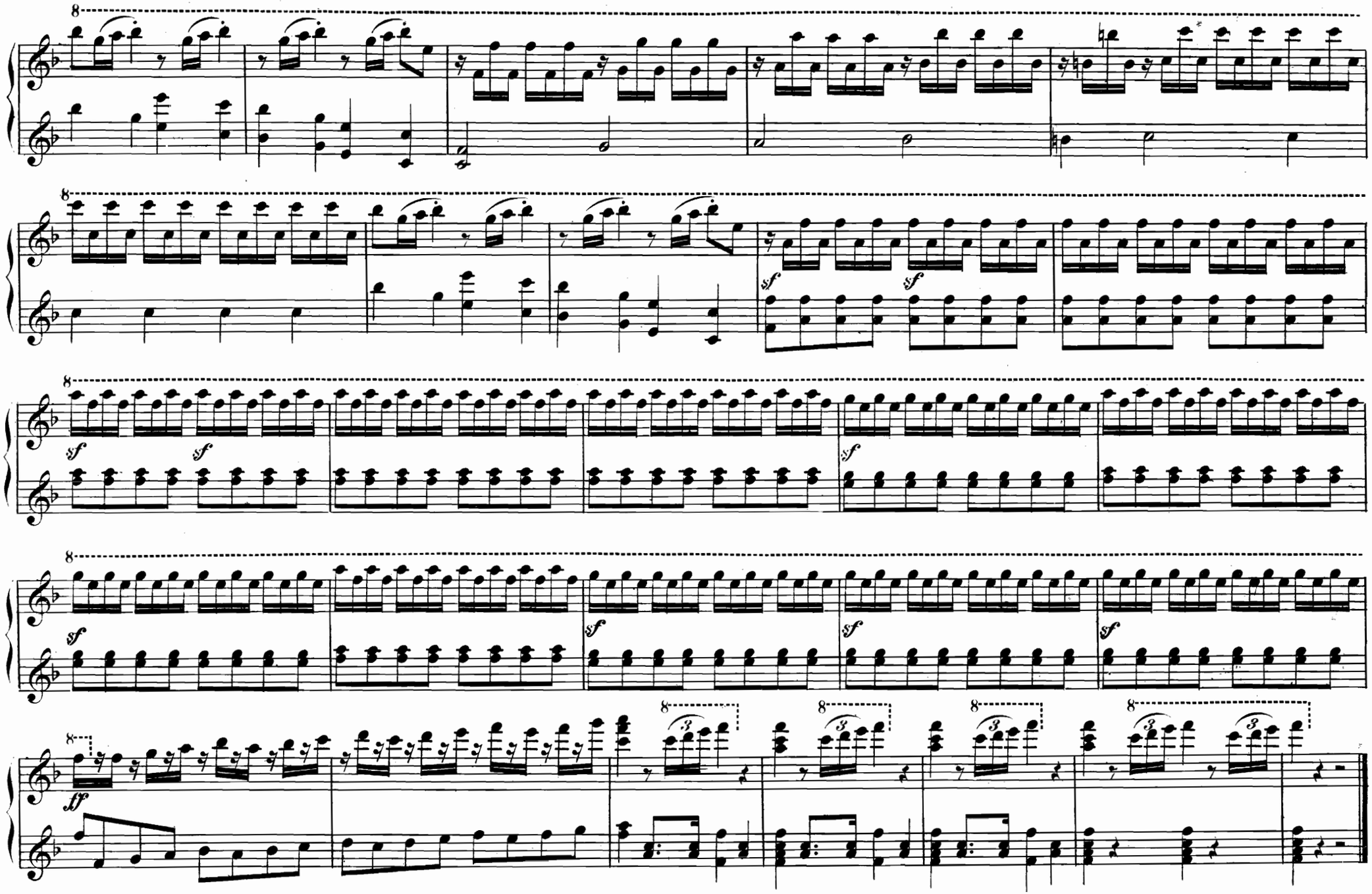


Nº 9. SIEGESSYMPHONIE.

Allegro con brio.




sf
sf
sf
sf
sf
sf
sf
sf
sf
ff


8
sf
ff
3

Inhalt.

Ouverture	Pag.	2
№ 1. Lied: *Die Trommel gerühret*	„	12
№ 2. Entre-Act I	„	14
№ 3. Entre-Act II	„	18
№ 4. Lied: *Freudvoll und leidvoll*	„	20
№ 5. Entre-Act III	„	22
№ 6. Entre-Act IV	„	28
№ 7. Clärchens Tod	„	32
№ 8. Melodram	„	32
№ 9. Sieges-Symphonie	„	36

R 32 600