



HYMNE

Poésie de
JEAN RACINE

César FRANCK (1822 - 1890)
FWV 91 (1888)

Arrangement : Alain BRUNET
(original : chœur d'hommes et piano)

Molto lento

Orgue de chœur

Grand-Orgue

Récit

p

dim.

pp

dolciss.

Tir. Récit

7

pp

7

mf

dim.

pp

pp

14

pp

Grand-Orgue / R.

R.

20

più *f*

cresc.

G.O. / R.

più *f*

cresc.

+ tir. G.O.

25 A

f *dim.* *pp* *ff*

f *dim.* *pp* *molto cresc.* *ff*

31

f *dim.* *p*

f *dim.* *p* *R.*

- tir. G.O.

37 *molto cantando*

*

* Si l'Orgue de chœur n'a pas de pédalier, on peut inverser les parties avec le Grand-Orgue de la mesure 37 à 48 en prenant les notes de pédale comme double-croche pour les sextolets de m. g.

41 **B**

sempre cresc.

sempre cresc.

G.O./R.

45

f *ff*

G.O. / R.

f *ff*

+ tir. G.O.

49

fff

fff *marcatissimo* *molto dim.*

- tir. G.O.

C

Musical score for measures 56-60. The score is in treble and bass clefs. Measure 56 is marked with a box containing the letter 'C'. The music features a melodic line in the upper voice and a more active bass line. Dynamics include *dolce* and *cresc.*. A 'R.' (ritardando) marking is present above the first staff in measure 56. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *pp*, *dolce*, and *cresc.*.

Musical score for measures 61-65. The score is in treble and bass clefs. Measure 61 is marked with the number '61'. The music features a melodic line in the upper voice and a more active bass line. Dynamics include *mf*, *dim.*, *cresc.*, and *marcato*. A 'G.O. / R.' (Grave / Ritardando) marking is present above the first staff in measure 64. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *mf*, *dim.*, and *cresc.*.

66 D

ff *dim.* *p*

G.O. / R. *p*

+ tir. G.O. - tir. G.O.

72

pp *pp*

E

Musical score for measures 77-81. The score is written for a vocal line and a piano accompaniment. The key signature is E major (one sharp). The tempo is marked *sempre pp* (pianissimo) in both staves. The vocal line features a melodic line with some rests. The piano accompaniment consists of chords and arpeggiated figures in both hands.

Musical score for measures 82-86. The score is written for a vocal line and a piano accompaniment. The key signature is E major (one sharp). The tempo is marked *cresc.* (crescendo) in both staves, leading to a *ff* (fortissimo) dynamic. The vocal line includes a *ff* dynamic marking. The piano accompaniment features a complex texture with chords and arpeggiated figures. A section of the piano accompaniment is marked *G.O. / R.* (Grand Octave / Right) and includes the instruction *+ tir. G.O.* (with tirage Grand Octave).

Poco più lento

87

molto dim. *pp* *f*

Poco più lento

87

molto dim. *pp* *f*

R.

- tir. G.O. / R.

(octavier la basse si besoin)

94

dim. *pp* *rall.*

94

dim. *pp* *rall.*