

The summer night

Trio for Ladies' Voices S.S.A.

With piano accompaniment

Words by LONGFELLOW

MUSIC BY

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Allegretto moderato

SOPRANO I

SOPRANO II

ALTO

PIANO

mp espressivo

Allegretto moderato ♩ = about 76

P

Stars of the sum-mer night! Far in yon az-ure deeps,

P

Stars of the sum-mer night! Far in yon az-ure deeps,

P

Stars of the sum-mer night! Far in yon az - ure deeps,

16470

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MADE IN ENGLAND.

mp Hide, hide your gold-en light! *P* She sleeps! My la-dy sleeps! Sleeps!

mp Hide, hide your gold - en light! *P* She sleeps! My la - dy sleeps! Sleeps!

mp Hide, hide your gold - en light! *P* She sleeps! My la - dy sleeps! Sleeps!

pp

pp

pp

pp *mp*

pp Moon of the sum-mer night!

pp Moon of the sum-mer night!

pp Moon of the sum-mer night!

pp

poco cresc. *mp* *p*

Far down yon west-ern steeps, Sink, sink in sil-ver light! She

poco cresc. *mp*

Far down yon west-ern steeps, Sink, sink in sil-ver light!

poco cresc. *mp*

Far down yon west - ern steeps, Sink, sink in sil-ver light!

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "Far down yon west-ern steeps, Sink, sink in sil-ver light! She". The first vocal line starts with a *poco cresc.* marking and ends with a *p* dynamic. The piano accompaniment also features a *poco cresc.* marking and a *mp* dynamic.

pp

sleeps! My la-dy sleeps! Sleeps! _____

p *pp*

She sleeps! My la-dy sleeps! Sleeps! _____

p *pp*

She sleeps! My la-dy sleeps! Sleeps! _____

The second system of the musical score continues the vocal lines and piano accompaniment. The vocal staves are in treble clef. The lyrics are: "sleeps! My la-dy sleeps! Sleeps! _____". The piano accompaniment is in bass clef. The dynamics include *pp*, *p*, and *pp*.

The third system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in bass clef. The dynamics include *mp*.

p
 Dreams of the sum-mer night! Tell her her
p
 Dreams of the sum-mer night! Tell her her
p
 Dreams of the sum-mer night! Tell her her

mp *p*
 lov - er keeps Watch! While in slum-berslight She sleeps! My la-dy
mp *p*
 lov - er keeps Watch! While in slum - berslight She sleeps! My
mp *p*
 lov - er keeps Watch! While in slum - berslight She sleeps! My

pp *poco rit.*
 sleeps! Sleeps!— My la - - - dy sleeps!
pp
 la - dy sleeps! Sleeps!— My la - - - dy sleeps!
pp
 la - dy sleeps! Sleeps!— My la - - - dy sleeps!
pp *poco rit.*

poco più tranquillo

My la - dy sleeps! _____

My la - dy sleeps! _____

My la - dy sleeps! _____

poco più tranquillo ♩ = about 66

pp

p

dolce

pp

The first system shows three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "My la - dy sleeps!" on a long note. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand. Dynamics include *pp* and *p*. The tempo marking is "poco più tranquillo" with a tempo of "about 66".

Sleeps! _____ sleeps! _____

Sleeps! _____ sleeps! _____

Sleeps! _____ sleeps! _____

ppp

rit.

pp

espressivo

ppp

The second system continues the vocal parts and piano accompaniment. The vocal parts repeat the lyrics "Sleeps! sleeps!". The piano accompaniment continues with a similar texture. Dynamics include *ppp* and *rit.* (ritardando). The piano part includes a section marked *espressivo* and ends with a *ppp* dynamic.