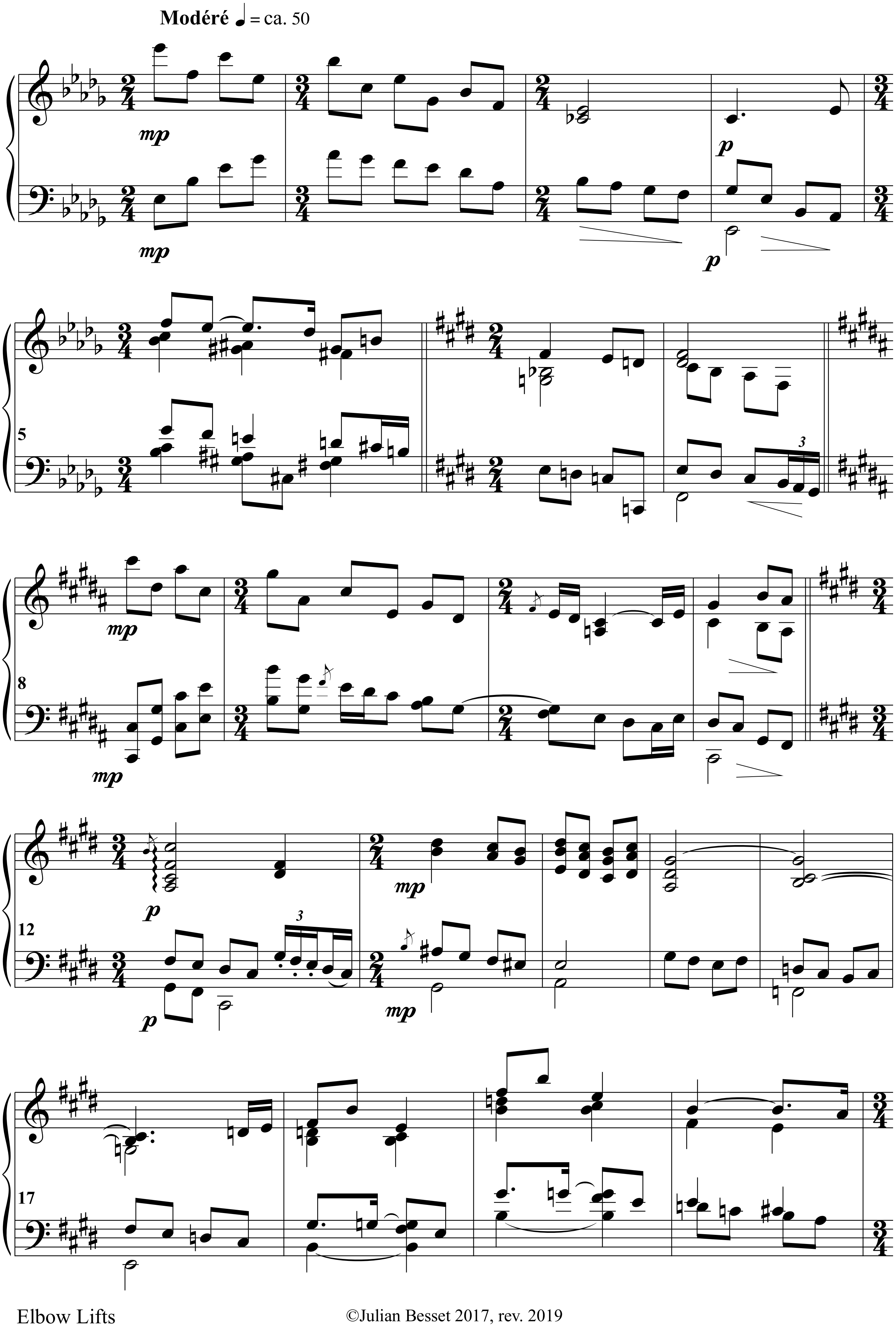
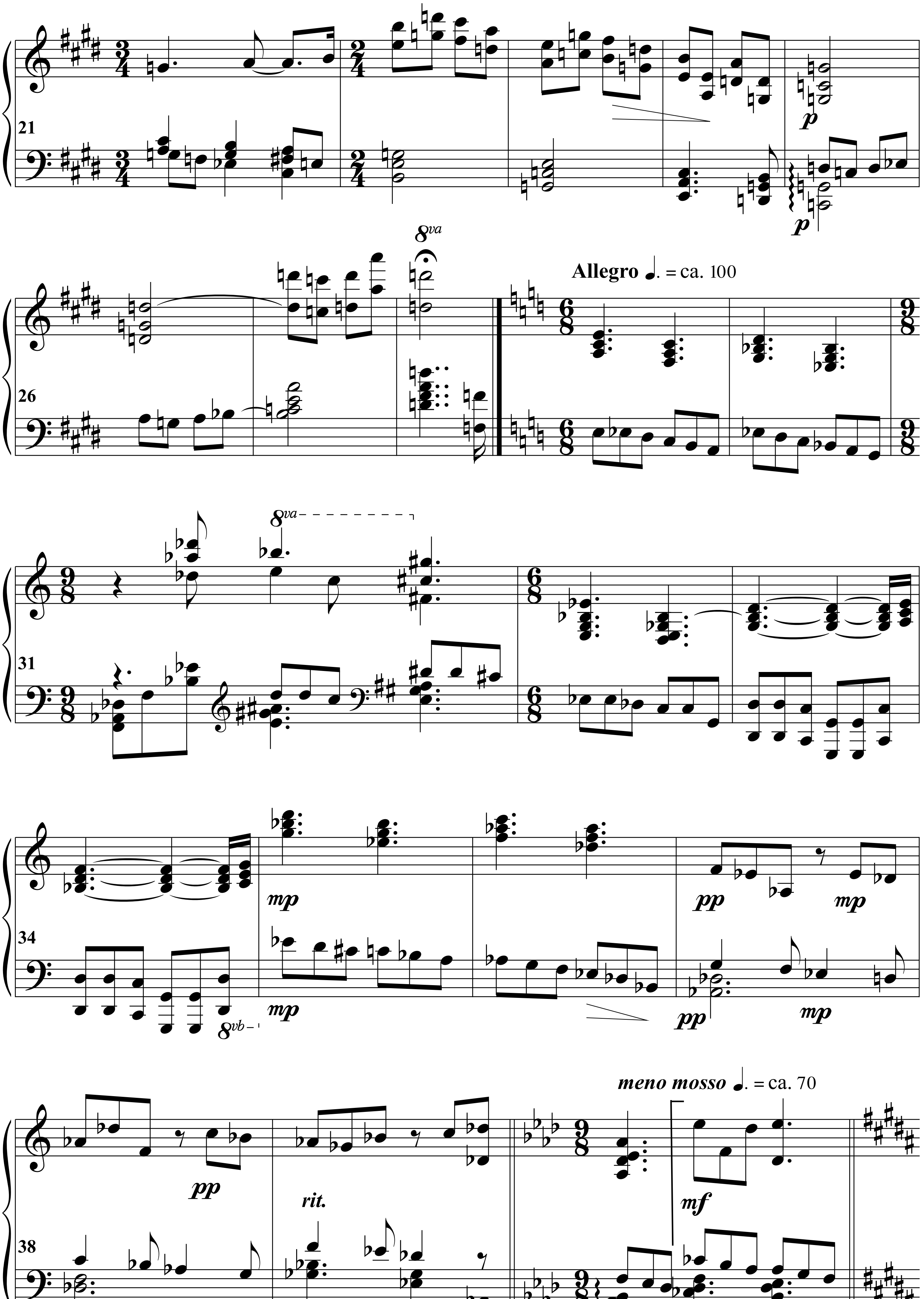
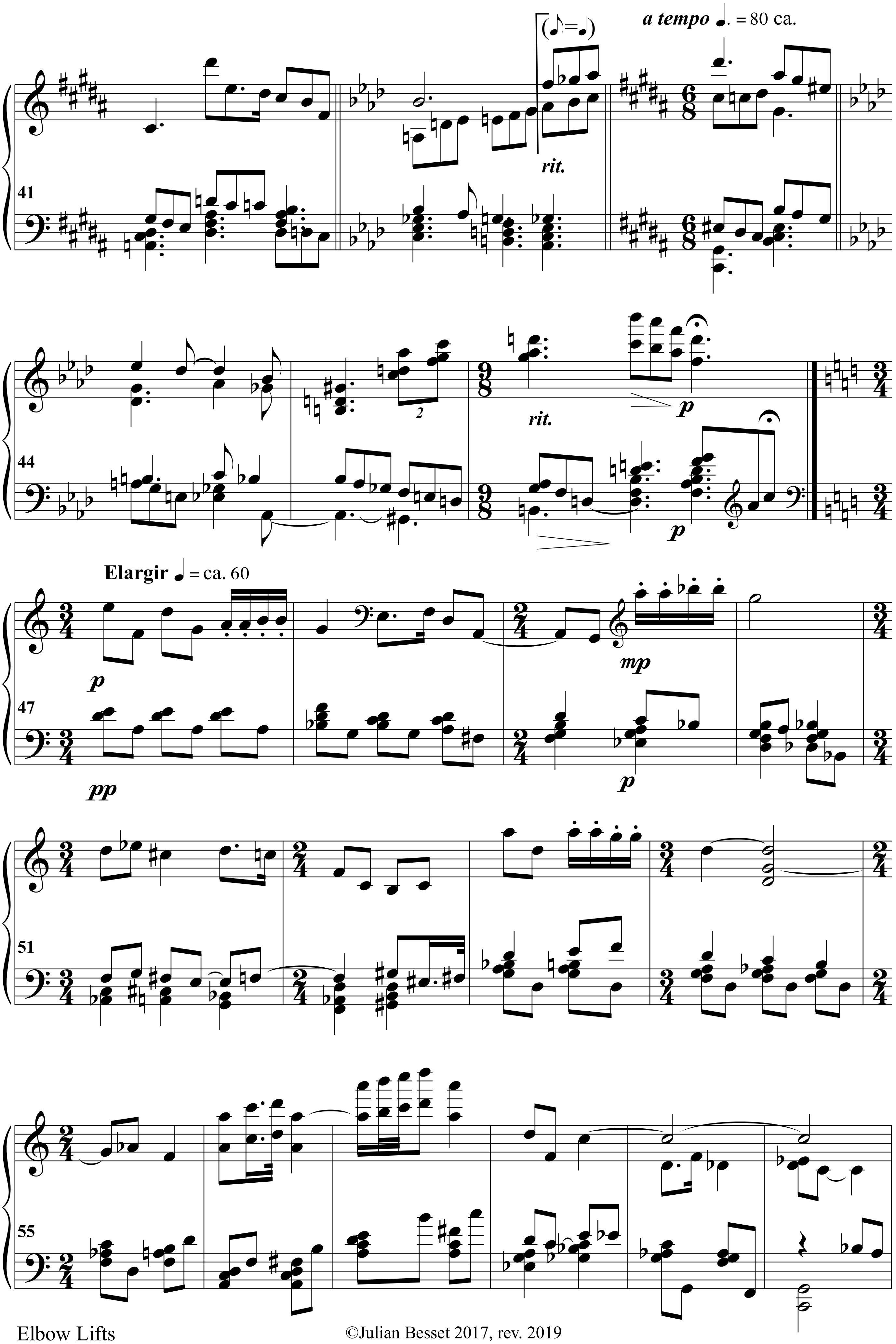
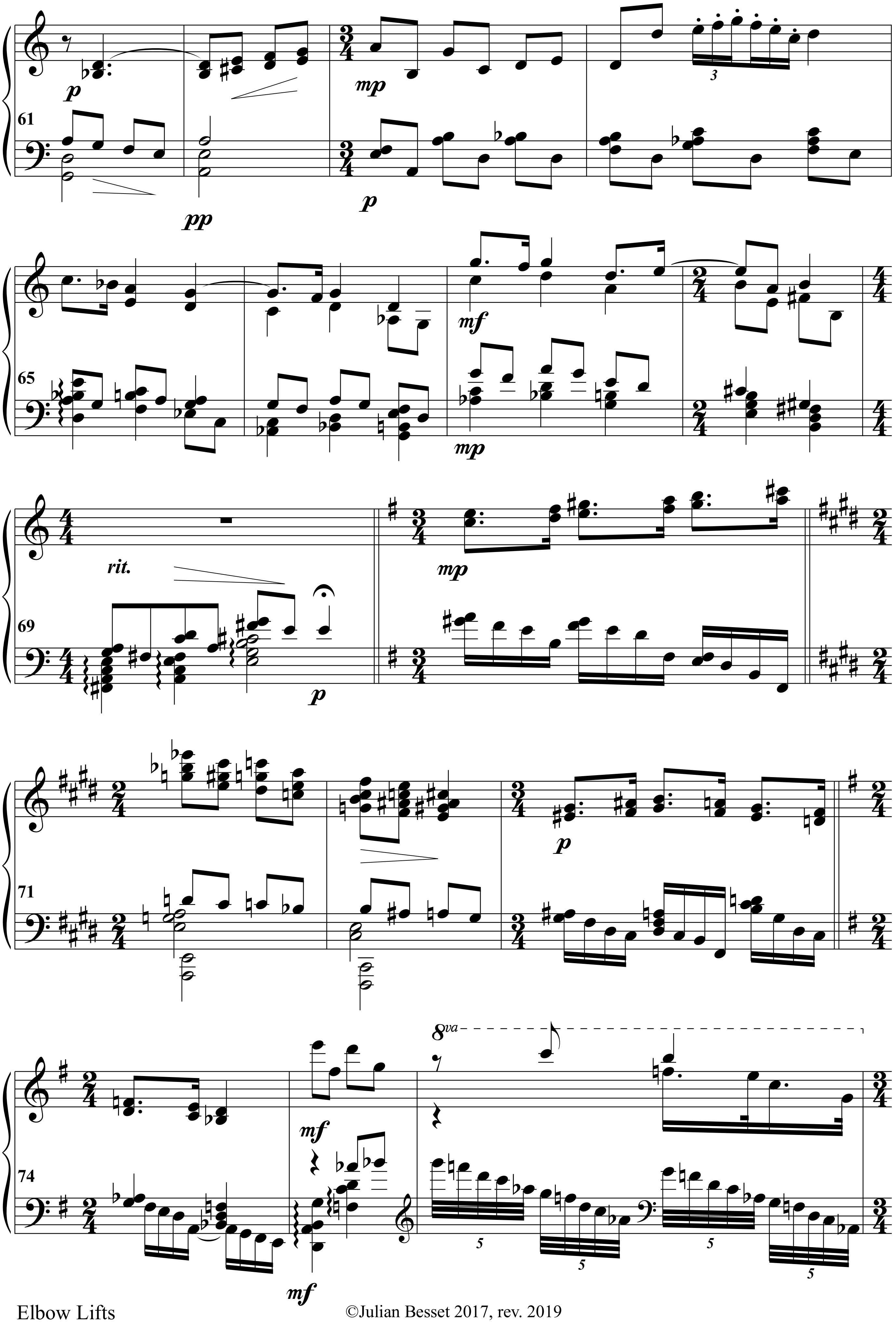
Etude-Variations 4

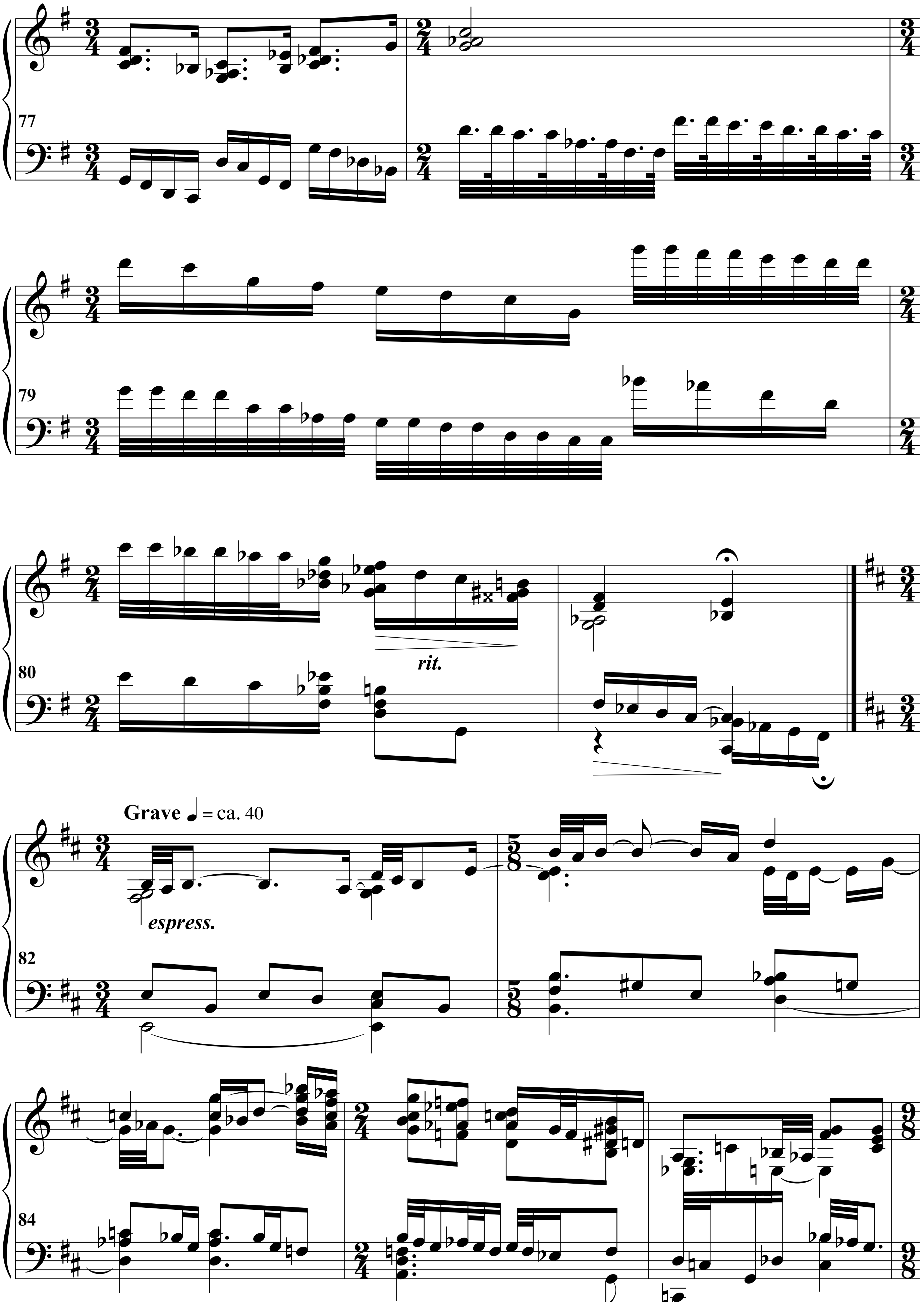

Modéré ♩ = ca. 50
mp
mp
p
p
5
8
mp
mp
3
12
p
p
mp
mp
3
17

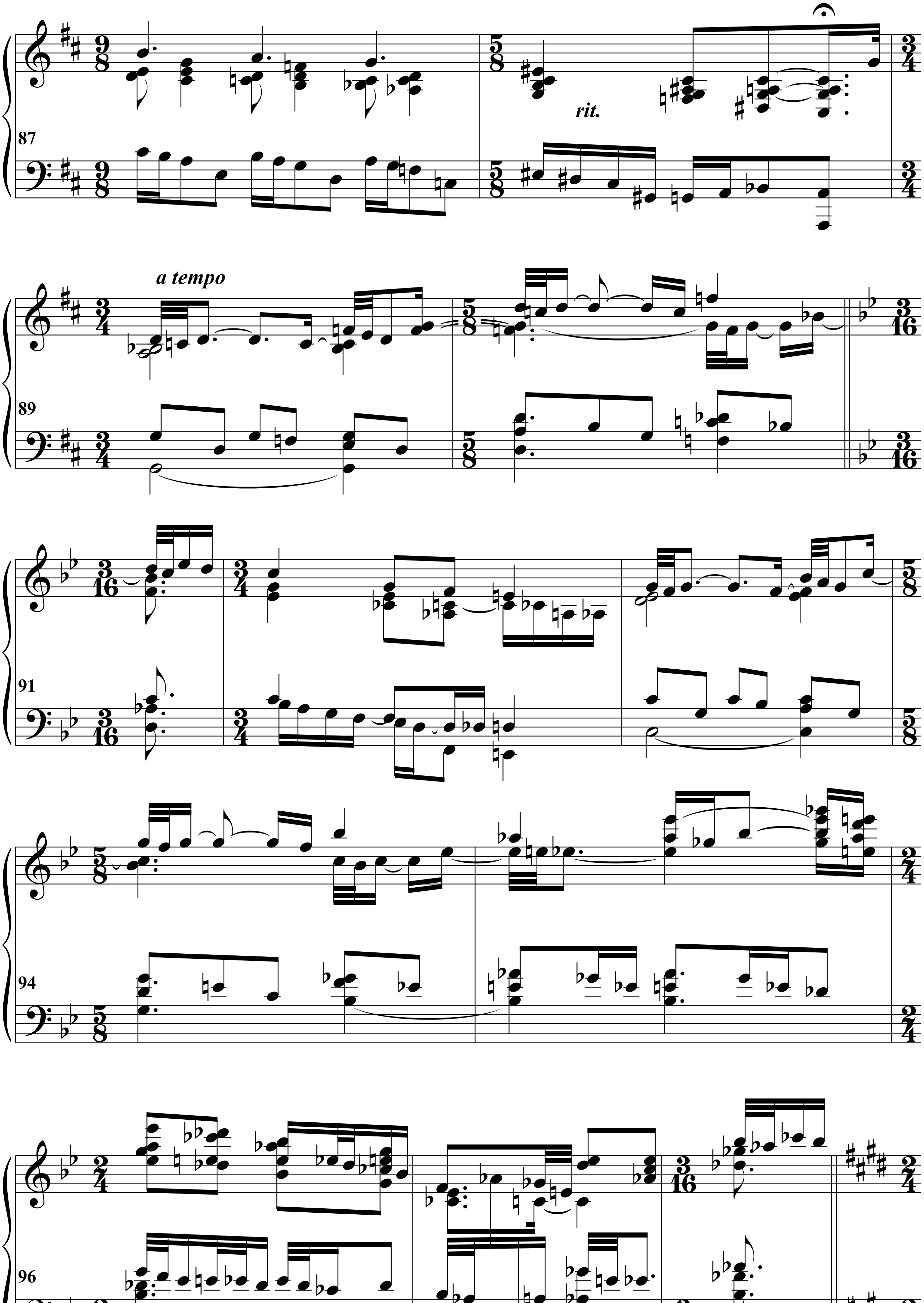
Elbow Lifts

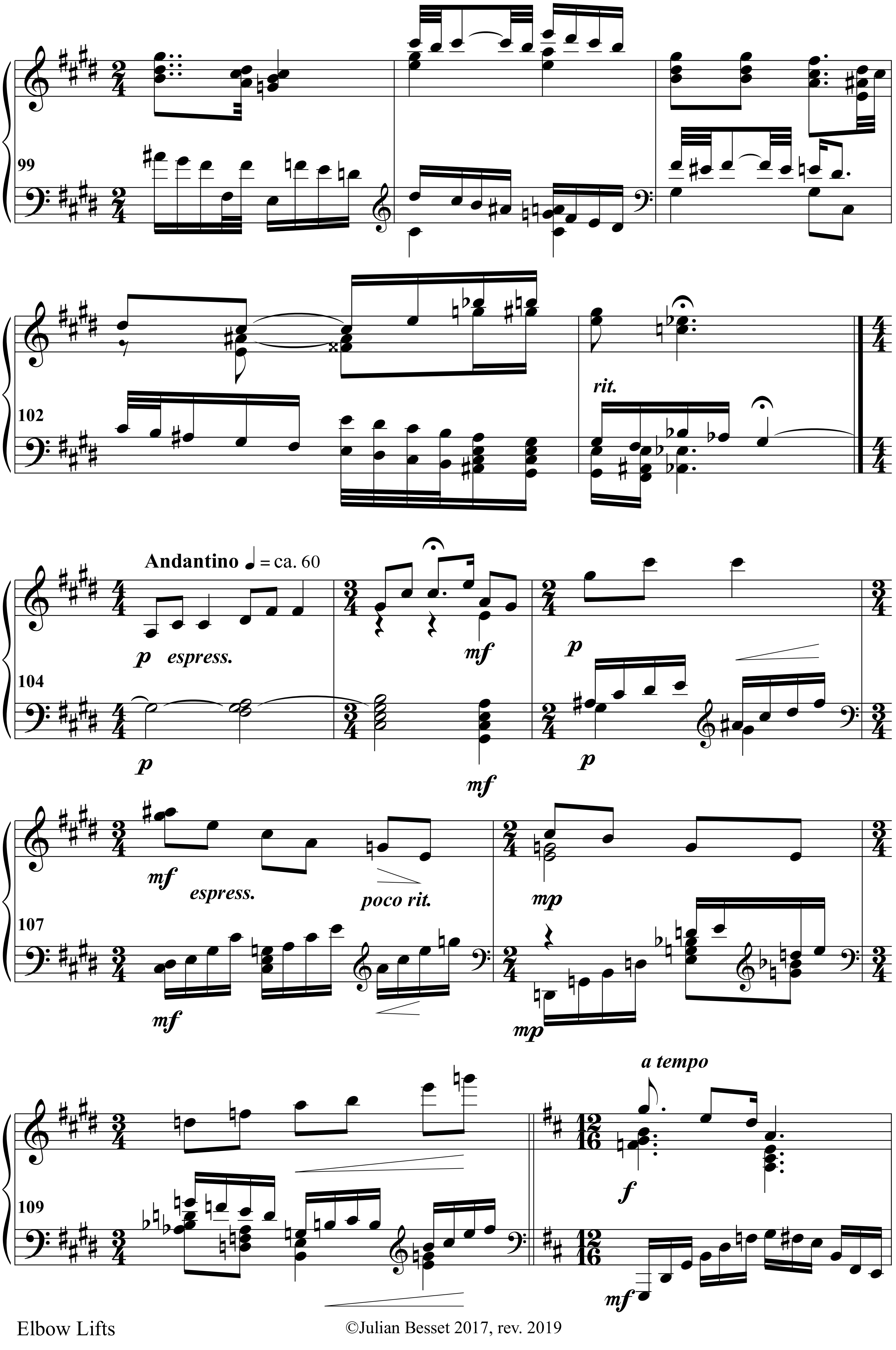

21
p
p
26
8va
Allegro ♩. = ca. 100
31
8va
34
mp
mp
8vb
pp
mp
pp
mp
38
pp
pp
rit.
meno mosso ♩. = ca. 70
mf
mp

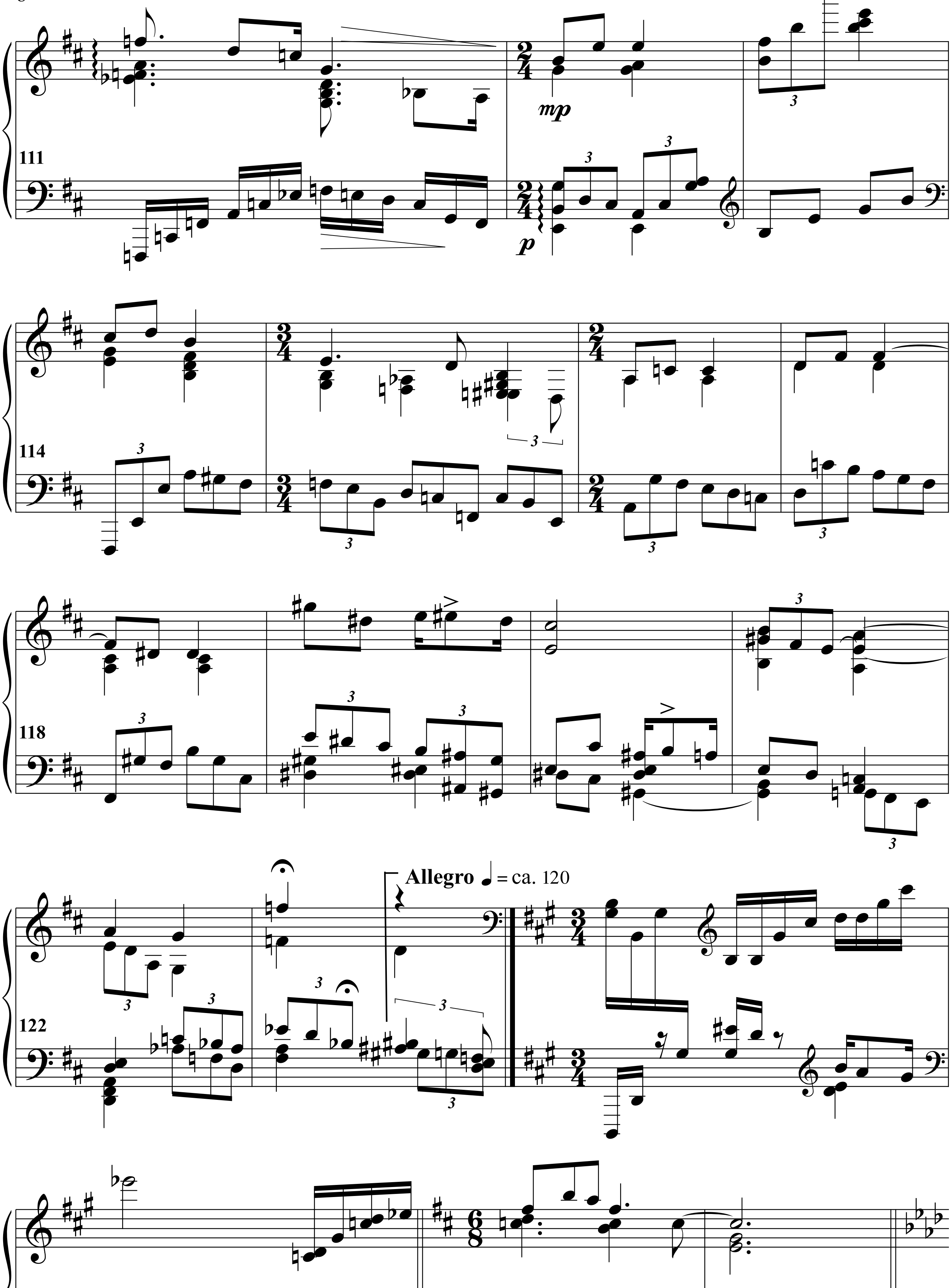

(♪=♩)
a tempo ♩. = 80 ca.
rit.
41
6/8
44
2
9/8
rit.
p
p
3/4
Elargir ♩ = ca. 60
p
pp
47
mp
p
51
55

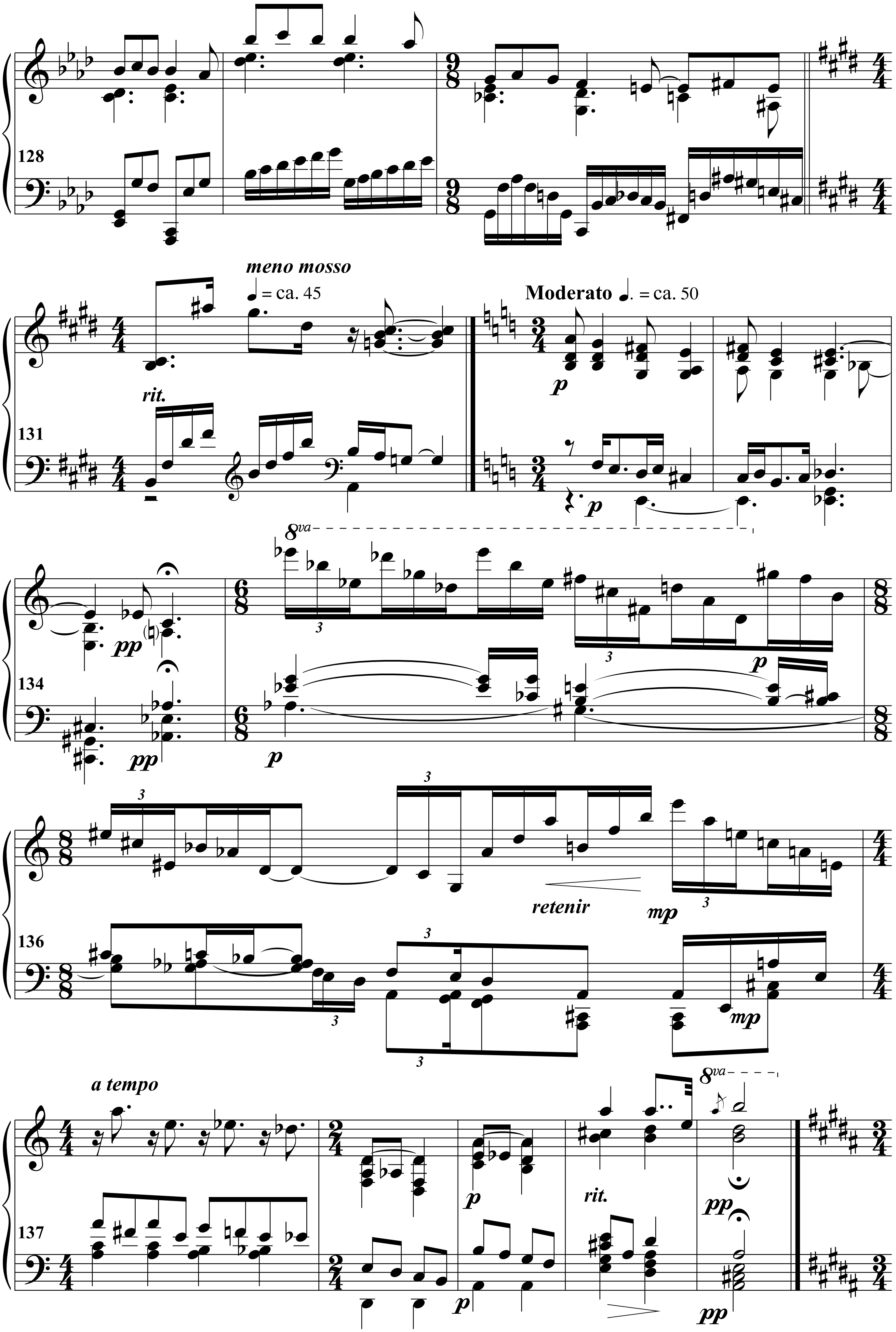

p
61
pp
mp
p
3
65
mf
mp
69
rit.
p
mp
71
p
74
mf
mf
8va
5
5
5
5


rit.
Grave ♩ = ca. 40
espress.

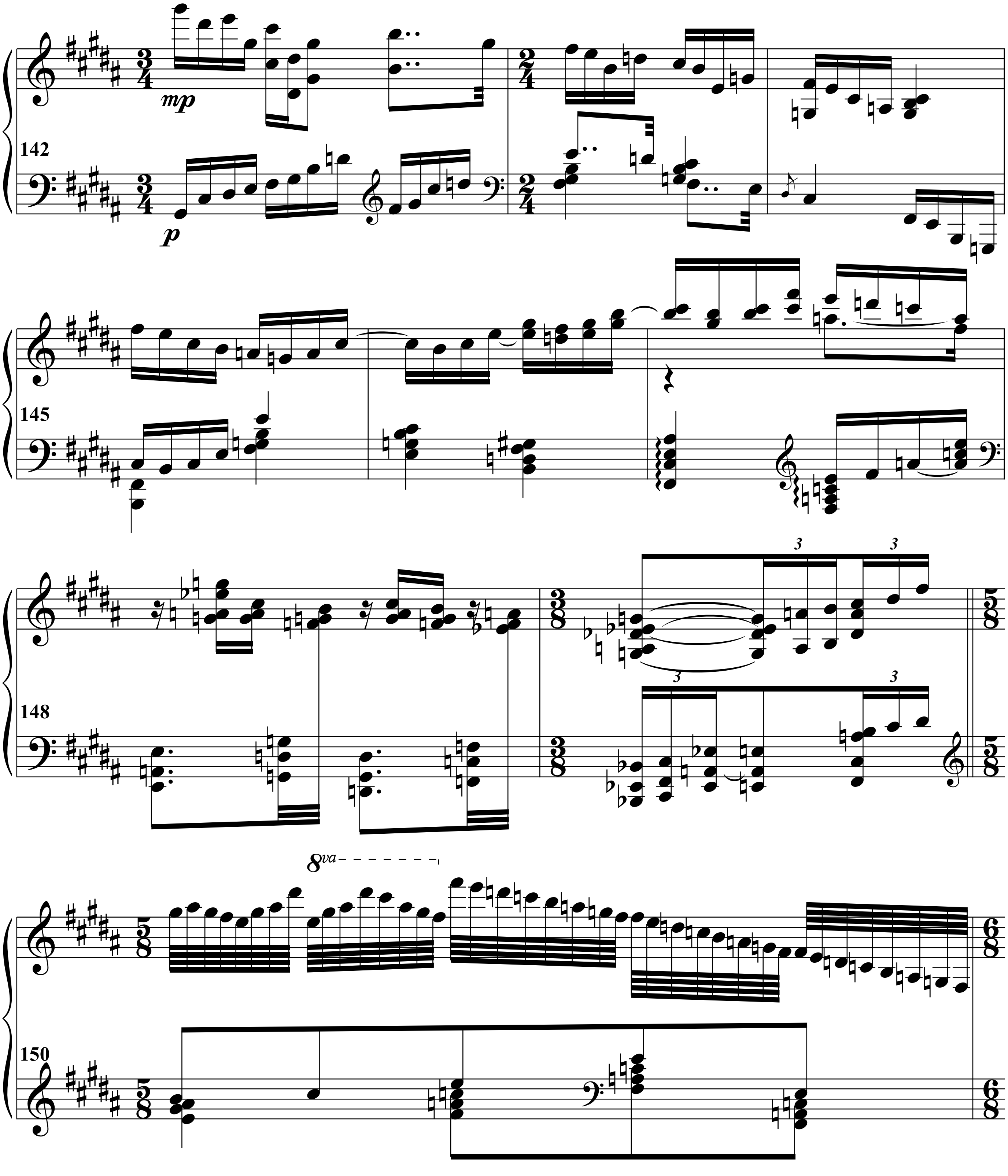

rit.
a tempo

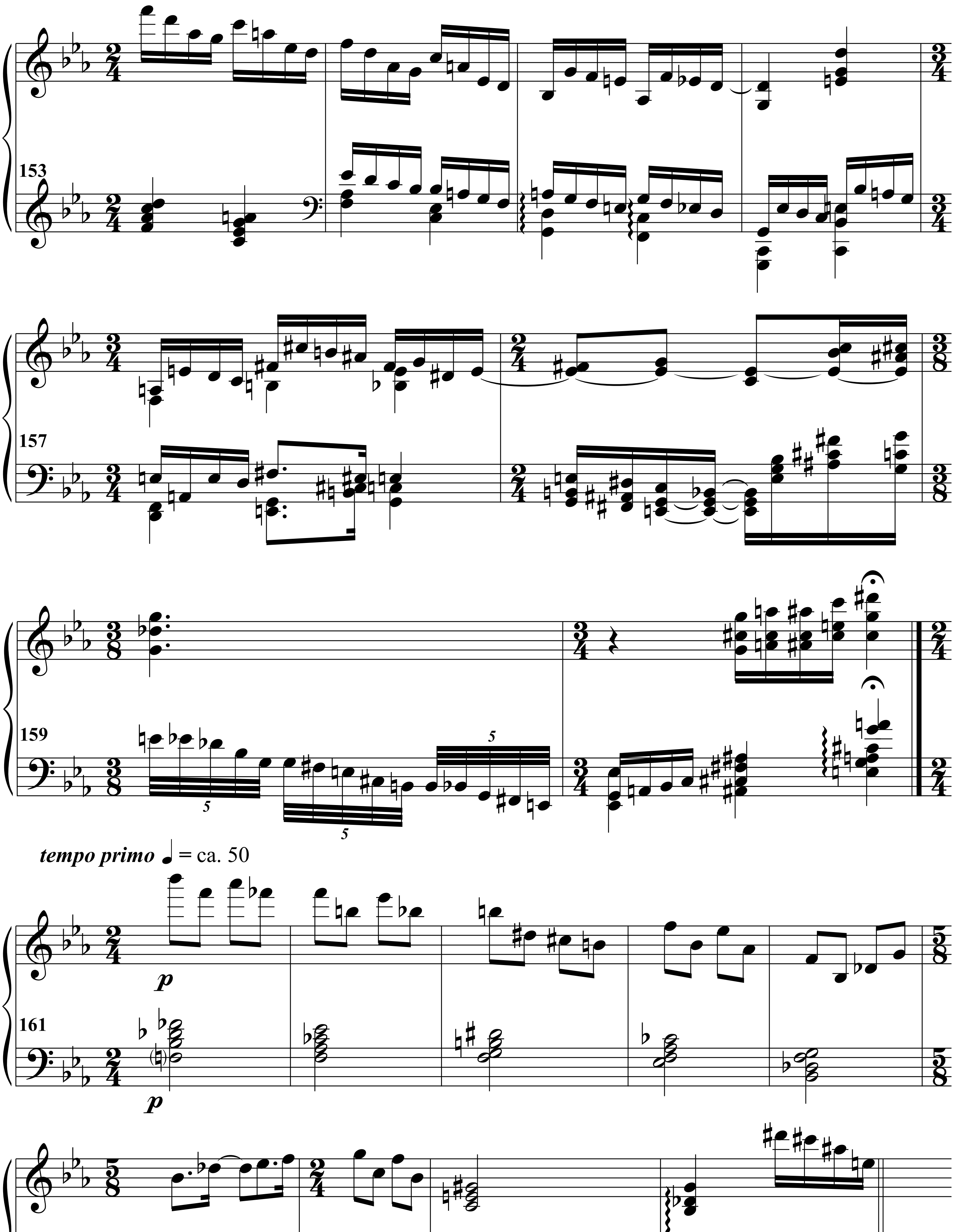

99
102
rit.
Andantino ♩ = ca. 60
104
p
espress.
mf
p
mf
p
107
mf
espress.
poco rit.
mf
mp
mp
109
a tempo
f
mf

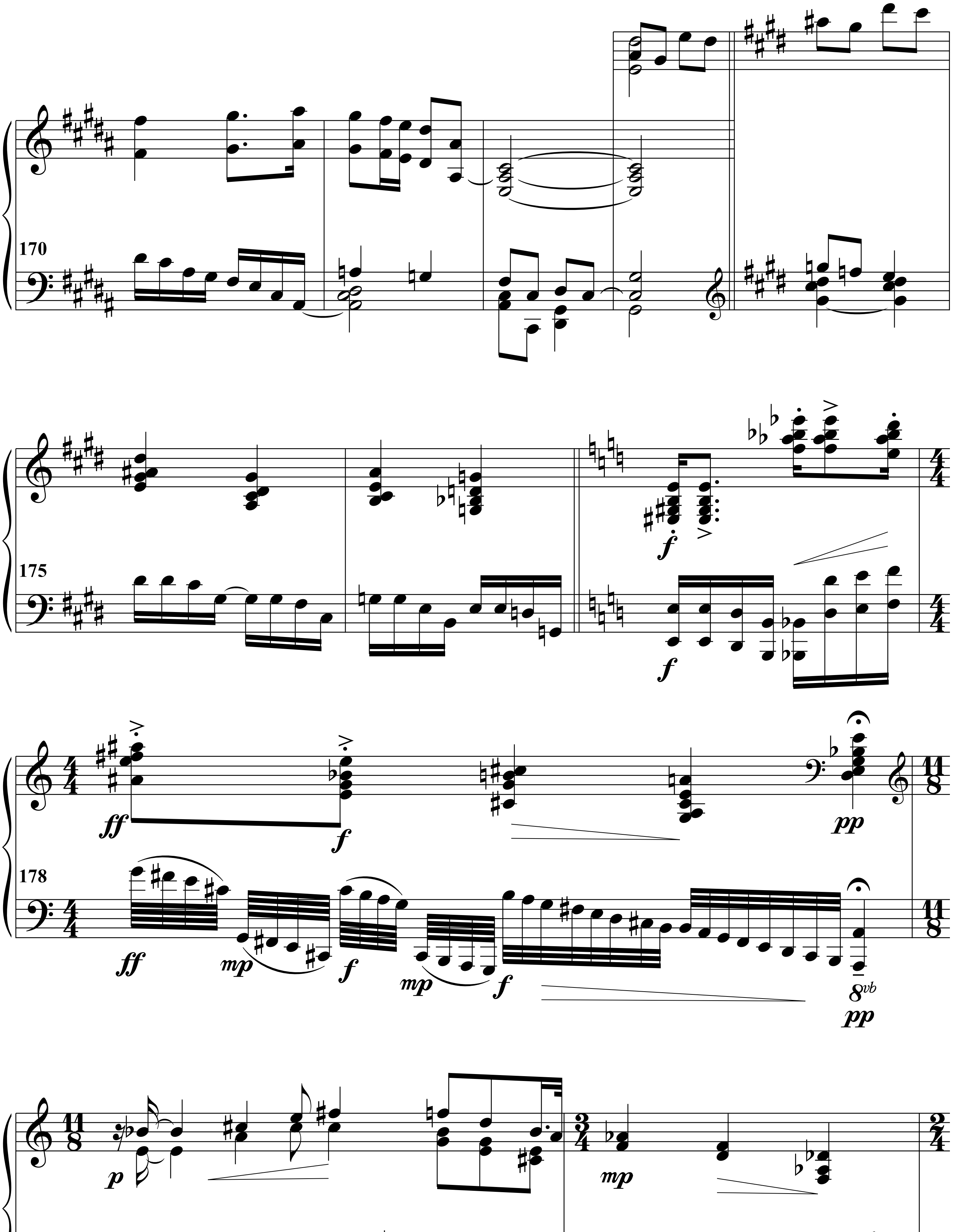

mp
p
Allegro ♩ = ca. 120

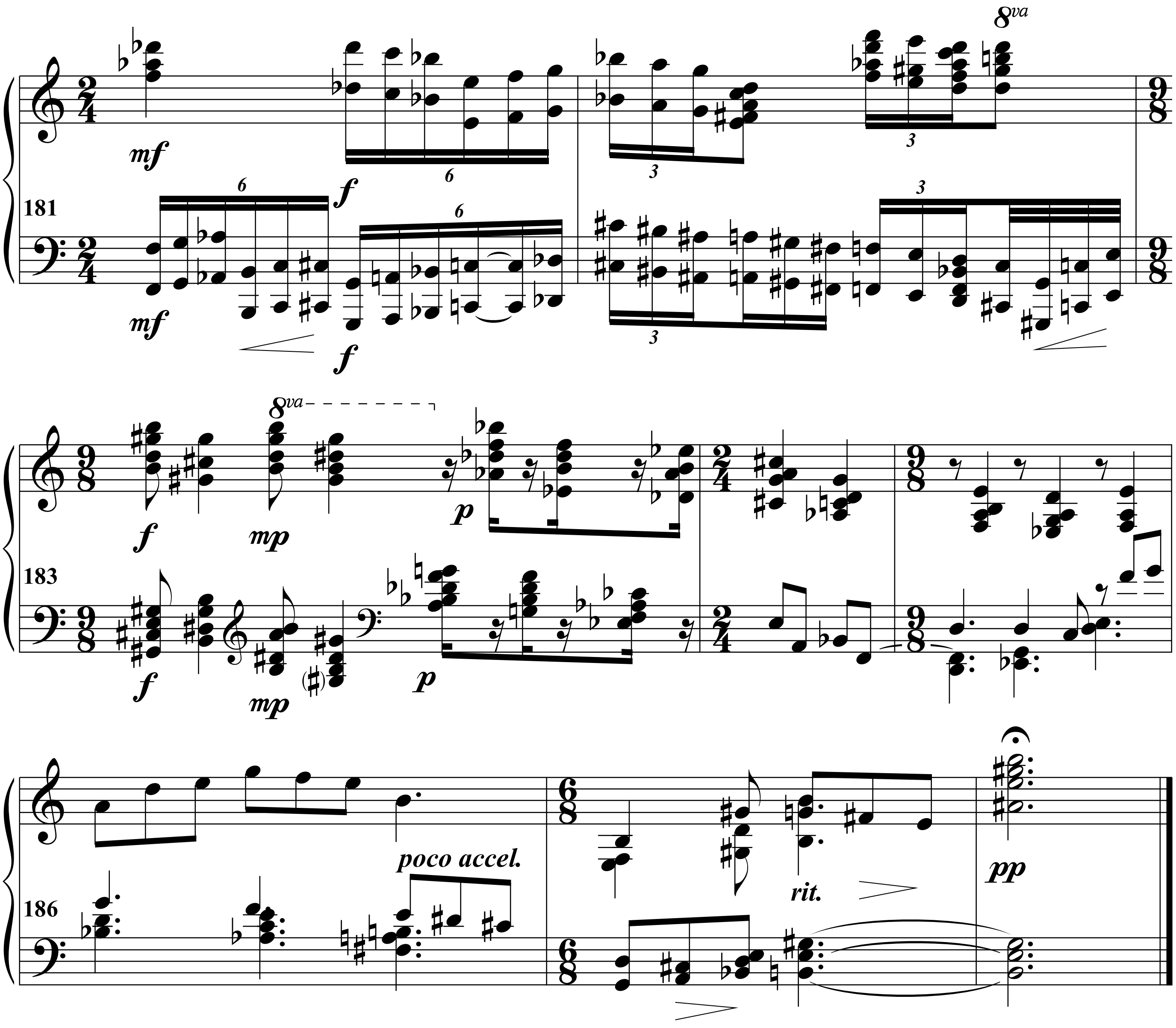

128
131
meno mosso
♩ = ca. 45
rit.
Moderato ♩. = ca. 50
p
p
134
8va
pp
(♮)
pp
p
p
136
3
retenir
mp
mp
137
a tempo
p
p
rit.
8va
pp
pp

A tatons / Feeling one's way ♩ = ca. 40

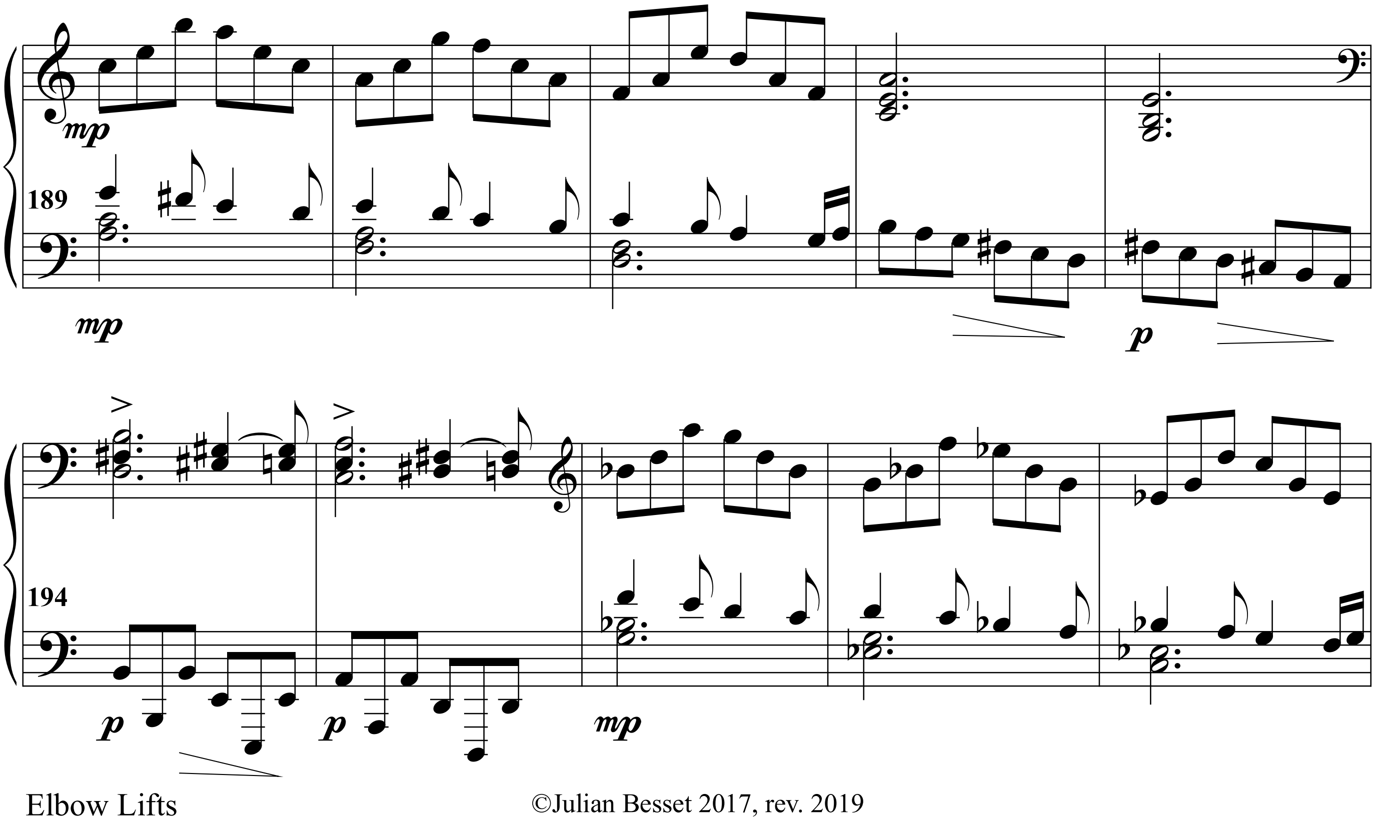

mp
142
p
145
3
148
8va
150
151

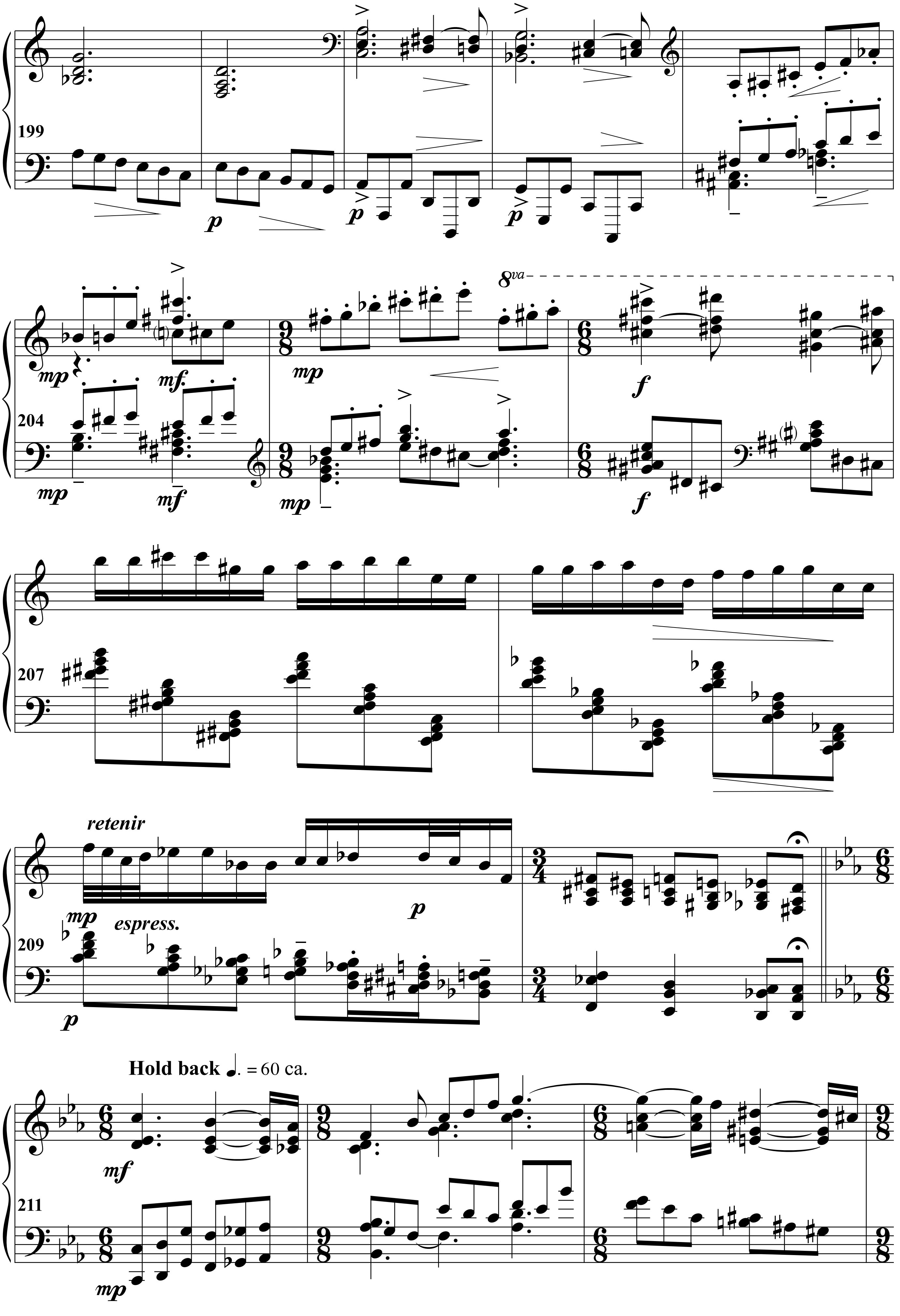

tempo primo ♩ = ca. 50
p
p

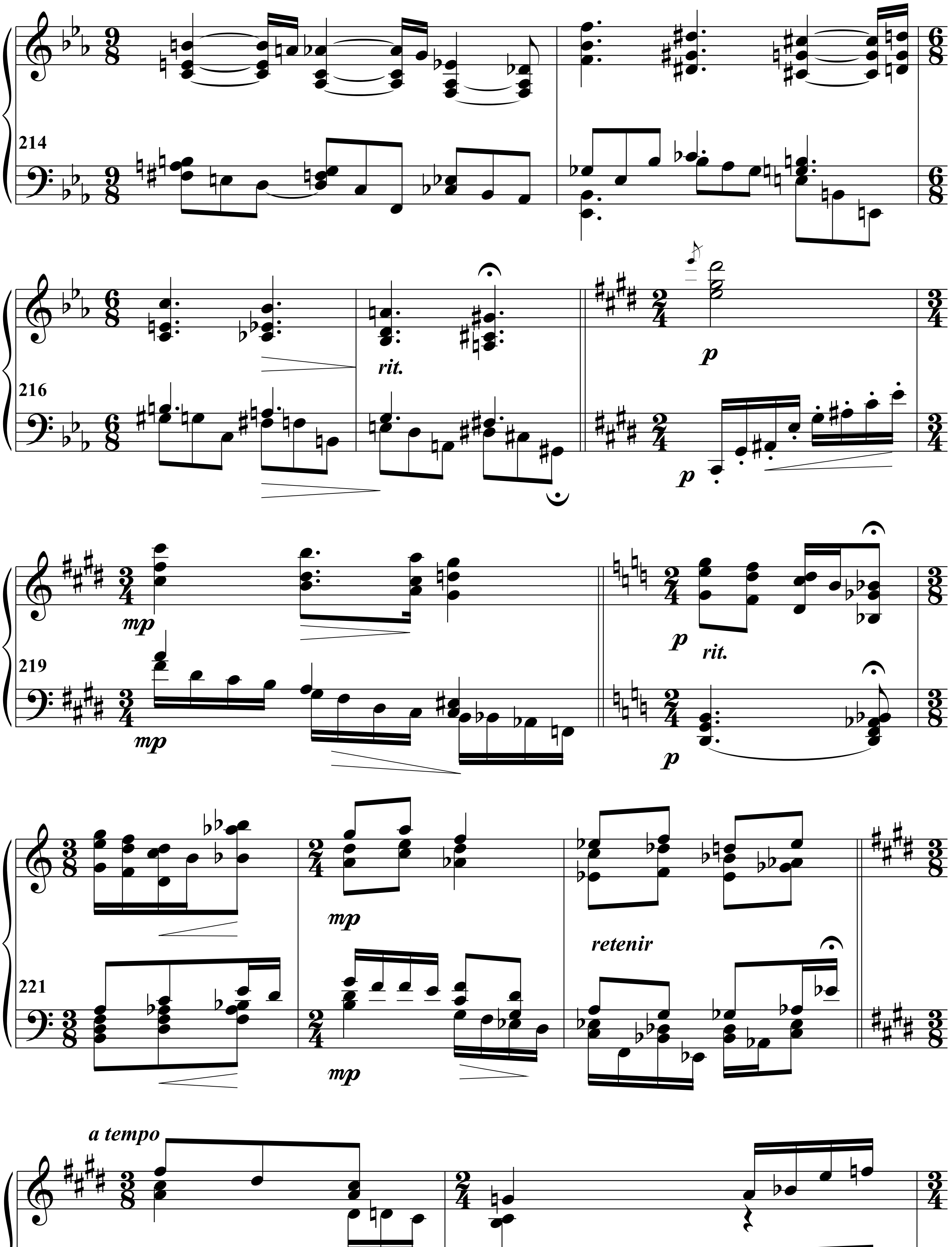

170
175
f
f
178
ff
f
pp
ff
mp
f
mp
f
8vb
pp
179
p
p
mp
mf
6
6
6

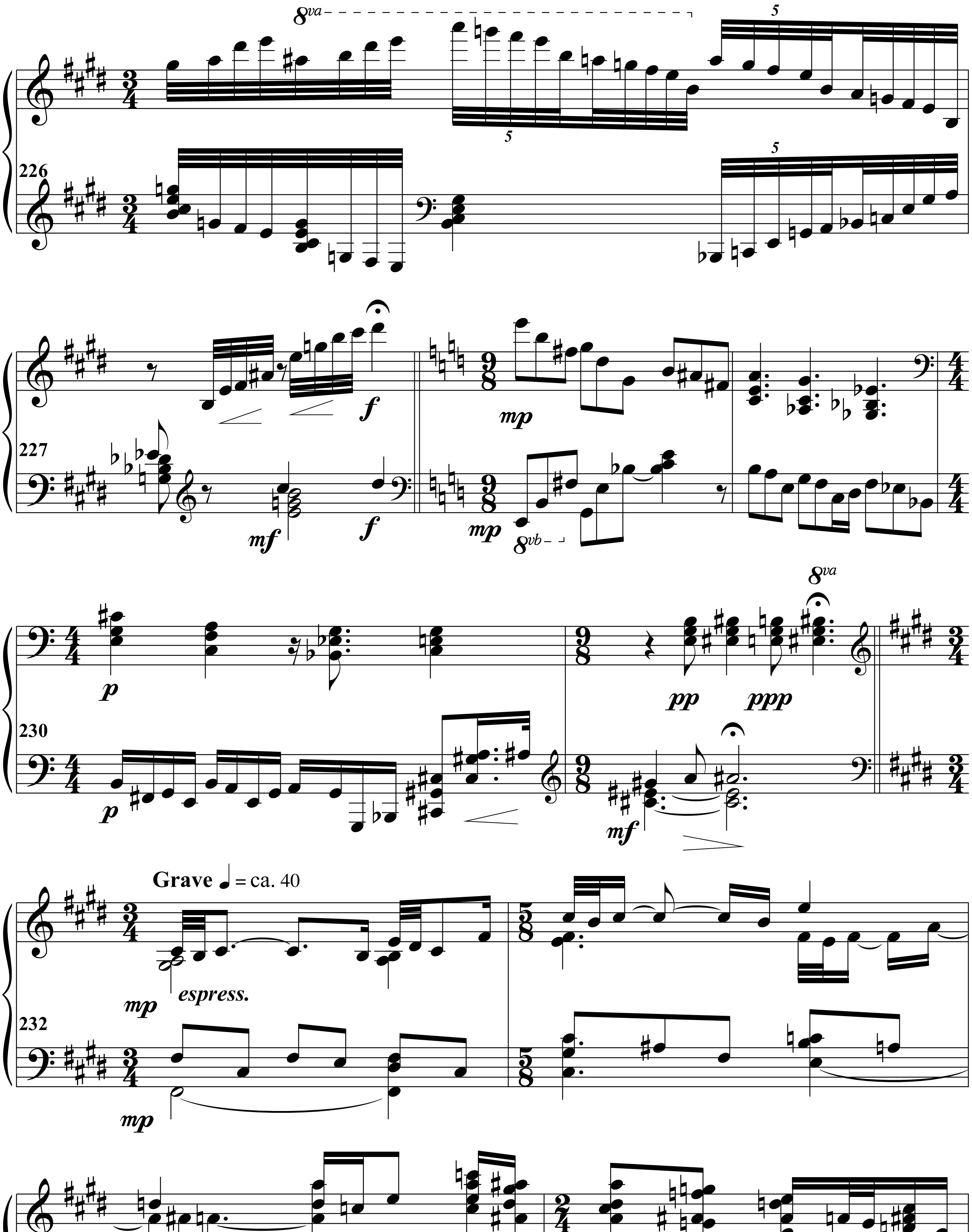

8va
mf
f
6
3
181
183
mp
(♯)
p
186
poco accel.
rit.
pp

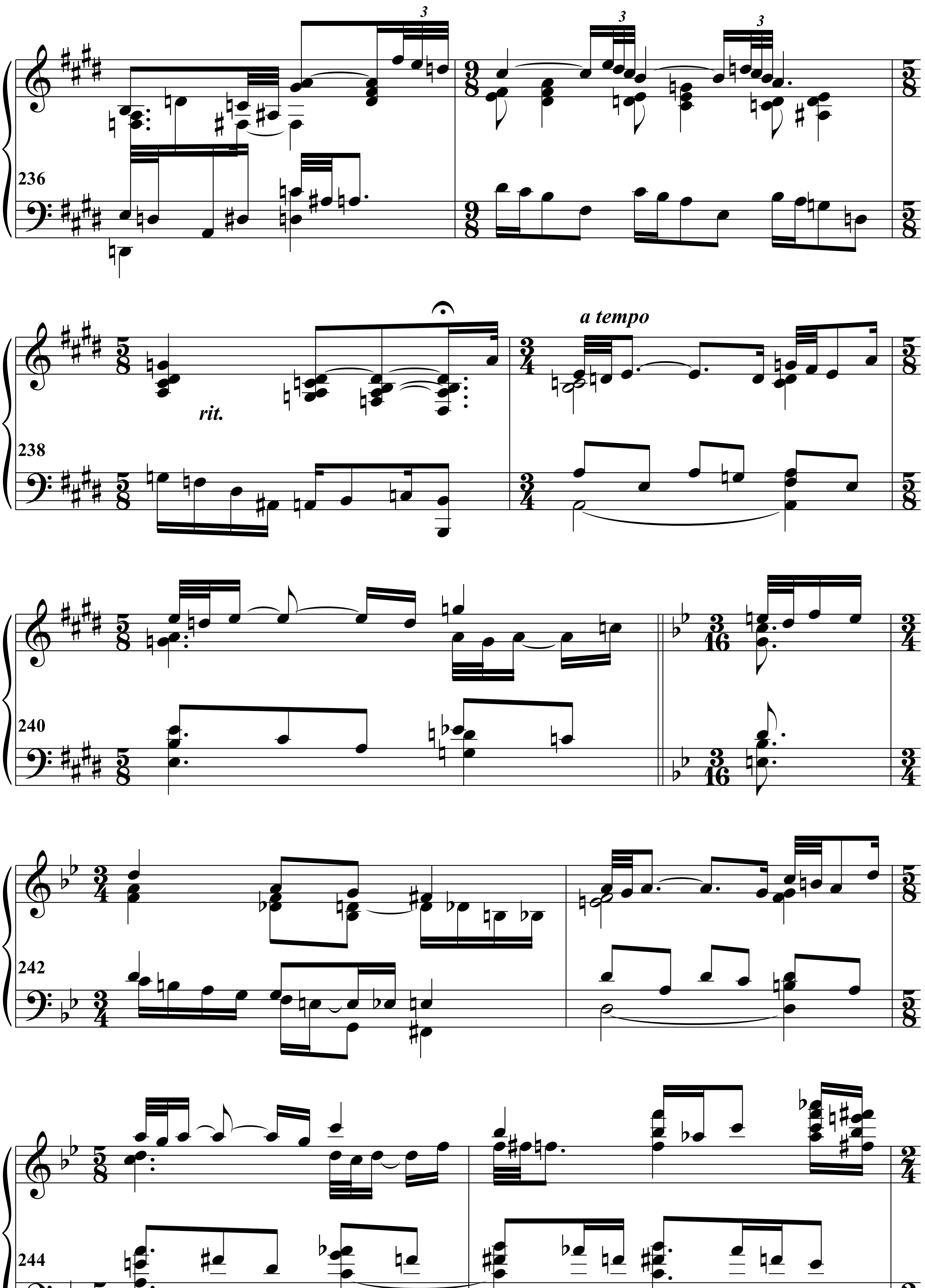
Sprightly ♩. = 90 ca.

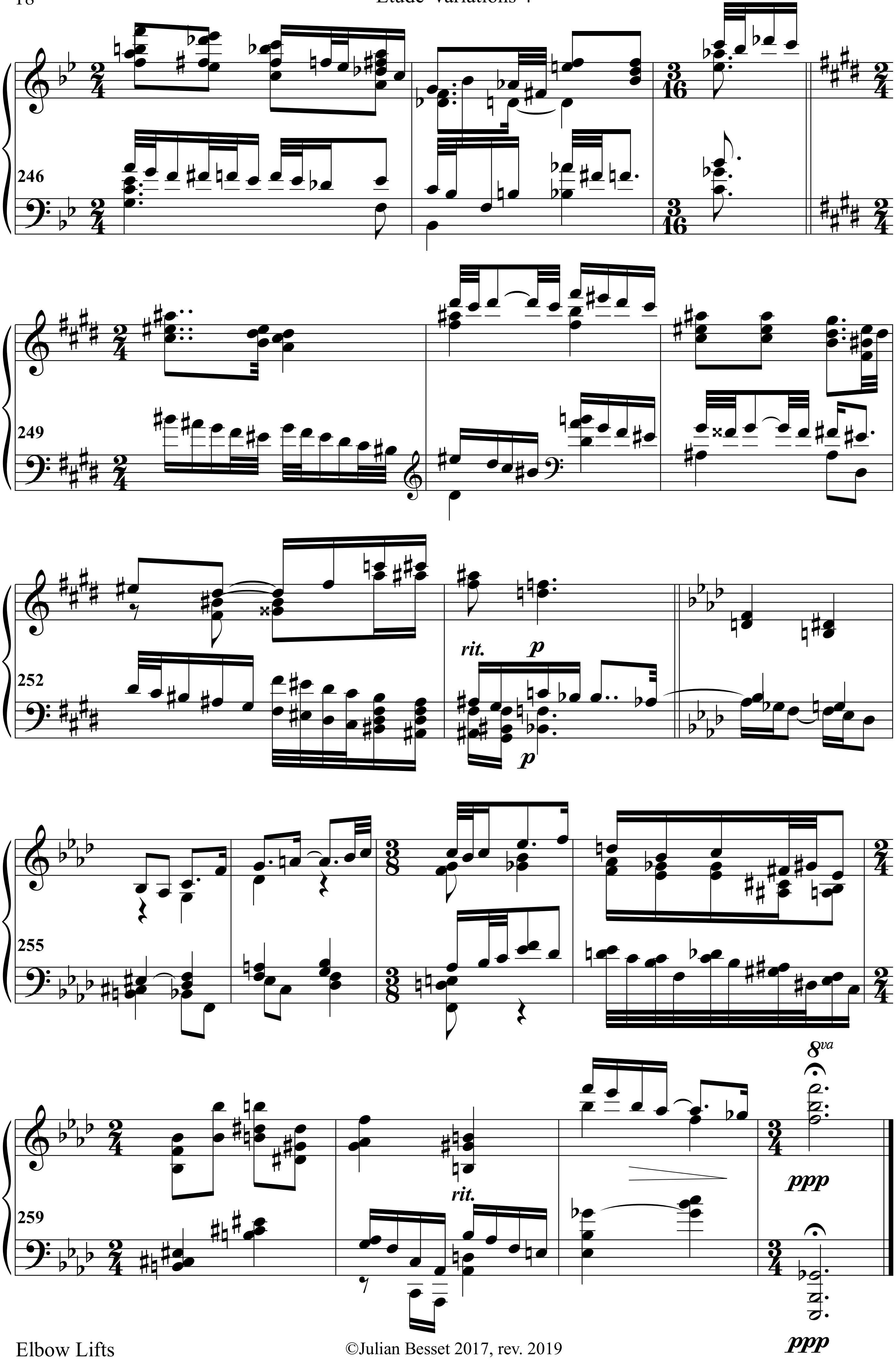



199
p
p
p
204
mp
mf
mp
mf
mp
mp
8va
f
f
207
209
retenir
mp
espress.
p
p
Hold back ♩. = 60 ca.
211
mf
mp


214
216
rit.
p
p
219
mp
mp
p
rit.
p
221
mp
mp
retenir
a tempo
3
224


8va
5
226
227
f
mf
mp
8vb
230
p
pp
ppp
Grave ♩ = ca. 40
mp
espress.
232
234


rit.
a tempo


246
249
252
rit.
p
p
255
259
rit.
8va
ppp
ppp