

Romanian Folk Dances

Bassoon

Béla Bartók [Sz. 56 (1915)]

arr. Roe Goodman

I. Stick Dance

Allegro moderato (♩ = ca. 80)

1 *f*

9 *sf sf mf*

17 **A** *mp*

24 *p cresc. molto sf sf* **più mosso** **poco allarg.**

33 **B** **tempo primo** *mp*

41 *p cresc. molto sf sf* **più mosso** **poco allarg.**

II. Sash Dance

Allegro (♩ = ca. 120)

rit.

a tempo

rit.

1 *p*

9 **a tempo** **rit.**

17 **A** *p* **a tempo**

25 **rit.**

Bassoon
III. Stamping Dance

Andante (♩ = ca. 80)

pp

A

p

B

p

C

pp

calando

ppp

smorzando

G.P.

IV. Dance from Bucsum

Moderato (♩ = ca. 72)

p

A

mf

poco slargando

più p

pp

B

mp espress.

p

C

mf

più p

pp

poco slargando

Bassoon
V. Romanian Polka

Allegro (♩ = ca. 120)

Musical notation for measures 1-6 of V. Romanian Polka. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamic markings include *sf* and *f*.

Musical notation for measures 7-11 of V. Romanian Polka. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamic markings include *sf*.

Musical notation for measures 12-16 of V. Romanian Polka. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamic markings include *sf*.

Musical notation for measures 17-20 of V. Romanian Polka. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamic markings include *sf*. A first ending bracket labeled 'A' spans measures 17-20.

Musical notation for measures 21-24 of V. Romanian Polka. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamic markings include *sf*.

Musical notation for measures 25-30 of V. Romanian Polka. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamic markings include *sf*.

VI. Fast Dance

Allegro (♩ = ca. 120)

Musical notation for measures 1-4 of VI. Fast Dance. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamic markings include *sf* and *mf*.

Musical notation for measures 5-10 of VI. Fast Dance. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamic markings include *sf* and *mf*.

Musical notation for measures 11-14 of VI. Fast Dance. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamic markings include *sf* and *mf*.

Bassoon

Più allegro (♩ = ca. 132)

17 **A** *sf* *f* *sf* *sf*

23 *sf* *mp*

29 *f* **B**

35 *sempre f*

42 *sf* *sf* *sf* *sf*

49 **C** *più f* *sf* *sf* *sf* *ff*

55