

Spanish Dance No. 1

from *La Vida Breve*

Bass Clarinet

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arr. Roe Goodman

Molto ritmico (♩ = ca. 60)

p

9 **A**
mf *f* *p*

19 *mf*

28 **B**
mp marcato

36 2
f

46 **C**
p subito *p*

55 *mf* *p*

64 **D**
mf

73

Bass Clarinet

E Pesante ma con fuoco (♩ = ca. 56)

83 Musical staff 83-92: Treble clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *f*.

93 Musical staff 93-102: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. Dynamics include *p*.

103 **F** Musical staff 103-112: Treble clef, key signature of two sharps. The music features a melodic line with slurs and a fermata. Dynamics include *p* and *tr*.

113 Musical staff 113-121: Treble clef, key signature of two sharps. The music includes sixteenth-note passages. Dynamics include *mf* and *f*.

122 Musical staff 122-130: Treble clef, key signature of two sharps. The music features eighth-note patterns with accents. Dynamics include *ff* and *mf*.

131 **G** Sempre ritmico e con brio (♩ = ca. 63) Musical staff 131-140: Treble clef, key signature of two sharps. The music consists of eighth-note patterns. Dynamics include *f* and *mf*.

141 **H** Musical staff 141-150: Treble clef, key signature of two sharps. The music features eighth-note patterns with slurs. Dynamics include *f* and *p*.

151 Musical staff 151-160: Treble clef, key signature of two sharps. The music includes eighth-note patterns with slurs. Dynamics include *p* and *mf*.

160 **J** Piu vivo (♩ = ca. 76) Musical staff 160-168: Treble clef, key signature of two sharps. The music features eighth-note patterns with slurs. Dynamics include *f*.

169 Musical staff 169-178: Treble clef, key signature of two sharps. The music includes eighth-note patterns with slurs. Dynamics include *f*, *ff*, *sf*, *mf*, and *sfz*.