

THE WOOD NYMPHS

TRIO FOR FEMALE VOICES

THE POETRY WRITTEN BY BARRY CORNWALL

THE MUSIC COMPOSED BY

HENRY SMART.

London: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), and 80 & 81, QUEEN STREET (E.C.)

Allegretto moderato.

1st TREBLE.

2nd TREBLE.

3rd TREBLE.

PIANO.

p Ped.

Come here, come here and dwell . . . In fo - rest deep! . . .

Come here, come here and dwell . . . In fo - rest deep!

Come here, come here and dwell . . . In fo - rest deep! . . .

THE WOOD NYMPHS.

Come here, come here and tell, . . . tell, come here and tell

Come here, come here and tell, tell why thou dost weep! tell

Come here, come here and tell, . . . tell why thou dost weep! tell

why thou dost weep! . . .

why thou dost weep!

why . . . thou dost weep! . . .

Is it for love (sweet pain) . . .

Is it for love (sweet pain) . . . That thus thou dar'st com -

Is it for love (sweet pain) . . . That thus thou dar'st com -

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That thus thou dar'st com - plain Un - to our sum - mer leaves
 - plain Un - to our plea-sant shades, our sum-mer leaves . . . Where
 - plain . . . Un - to our plea-sant shades, our sum-mer leaves . . . Where

Where nought else grieves? Come here, come, come here and
 nought else grieves? Come here, come here and
 nought else grieves? Come here, come here and

dwell, Come here, come here and dwell,
 dwell, Come here, come here and dwell,
 dwell, Come here, come here and dwell,

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In fo - - - rest, In fo - rest deep.
In fo - rest deep, in fo - rest, In fo - rest deep.
In fo - rest deep, In fo - rest deep.

p *cres.*

This system contains three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'In fo - - - rest, In fo - rest deep.' The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand, with a crescendo marking.

dim. *p*

This system contains three vocal staves and a piano accompaniment. The vocal parts are silent, indicated by rests. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, featuring a decrescendo marking.

Come here, come here and dwell By whisp' - - ring stream, . . .
Come here, come here and dwell By whisp' - - ring stream,
Come here, come here and dwell By whisp'ring stream,

p

This system contains three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'Come here, come here and dwell By whisp' - - ring stream, . . .' and continue with 'By whisp'ring stream,'. The piano accompaniment provides harmonic support with a melodic line in the right hand and a bass line in the left hand.

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Here no one dares to die . . . For Love's sweet dream! *cres.*

Here no one dares to die For Love's sweet dream! *p*

Here no one dares to die . . . For Love's sweet dream! *p*

The piano accompaniment consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. Dynamics include *p* and *cres.*

for . . . Love's sweet dream!

for Love's sweet dream!

for . . . Love's sweet dream!

The piano accompaniment continues with a similar rhythmic texture. Dynamics include *mf*.

But health all seek and joy, . . .

But health all seek and joy, . . . And shun per-verse an -

But health all seek and joy, . . . And shun per-verse an -

The piano accompaniment continues with a similar rhythmic texture. Dynamics include *p*.

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And shun per-verse an - noy, till close . . . of day,
 - noy, And race a - long green path till close of day, . . . And
 - noy, . . . And race a - long green path till close of day, . . . And

And laugh al - way, Come here, come, come here and
 laugh al - way, Come here, come here and
 laugh . . . al - way, Come here, come here and

dwell, Come here, come here and dwell,
 dwell, Come here, come here and dwell,
 dwell, Come here, come here and dwell,

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By whisp' - - - ring, by whisp'ring stream.

By whisp'-ring stream, by whisp' - ring, by whisp'ring stream.

By whisp'- ring stream, by whisp'ring stream.

p *cres.*

Detailed description: This system contains the first three vocal lines and the beginning of the piano accompaniment. The vocal lines are in a single melodic line with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. Dynamics include piano (*p*) and crescendo (*cres.*).

Detailed description: This system contains the piano accompaniment for the second system. It features three empty vocal staves at the top and two piano staves (treble and bass clef) at the bottom. The piano part continues with complex textures, including arpeggiated figures and dense chordal textures.