

# Ludwig van Beethoven's Werke.

Neue kritisch durchgesehene Gesamtausgabe

für  
Unterricht und praktischen Gebrauch.  
(Orchester für Klavier übertragen)

## BAND 14. Quartette für Streichinstrumente.

Quartett in F dur. Op. 18, N <sup>o</sup> 1	Seite 1.	Quartett in C dur. Op. 59, N <sup>o</sup> 3	Seite 71.
Quartett in G dur. Op. 18, N <sup>o</sup> 2	" 9.	Quartett in Es dur. Op. 74	" 81.
Quartett in D dur. Op. 18, N <sup>o</sup> 3	" 15.	Quartett in F moll. Op. 95	" 91.
Quartett in C moll. Op. 18, N <sup>o</sup> 4	" 23.	Quartett in Es dur. Op. 127	" 99.
Quartett in A dur. Op. 18, N <sup>o</sup> 5	" 31.	Quartett in B dur. Op. 130	" 115.
Quartett in B dur. Op. 18, N <sup>o</sup> 6	" 39.	Quartett in Cis moll. Op. 131	" 129.
Quartett in F dur. Op. 59, N <sup>o</sup> 1	" 47.	Quartett in A moll. Op. 132	" 145.
Quartett in E moll. Op. 59, N <sup>o</sup> 2	" 61.	Quartett in F dur. Op. 135	" 157.
Grosse Fuge in B dur. Op. 133		Seite 165.	

## Bratsche.

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# QUARTETT

für zwei Violinen, Bratsche und Violoncell

L.v. Beethoven.

1

Band 14. N<sup>o</sup> 1.

## L. VAN BEETHOVEN

Op. 18. N<sup>o</sup> 1.

Dem Fürsten von Lobkowitz gewidmet.

Allegro con brio.

VIOLA.

The image shows the first page of the Viola part of Beethoven's Quartet Op. 18, No. 1. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a *p* dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and a section marked 'A' with fingerings 1, 2, 3, 4, 5. The fourth staff has a pianissimo (*pp*) dynamic. The fifth staff includes a crescendo (*cresc.*), a forte (*f*) dynamic, a piano (*p*) dynamic, and another crescendo (*cresc.*). The sixth staff starts with a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a section marked 'B' with fingerings 2, 1, 3. The seventh staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a fortissimo (*fp*) dynamic. The ninth staff starts with a forte (*f*) dynamic, a fortissimo (*fp*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) leading to a fortissimo (*fp*) dynamic. The tenth staff has a fortissimo (*fp*) dynamic and a section marked 'D' with fingerings 1, 2, 3, 4. The eleventh staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The twelfth staff starts with a fortissimo (*fp*) dynamic, a piano (*p*) dynamic, and a section marked 'E' with fingerings 1, 2, 3, 4.

VIOLA.

*f* *sf* *sf* *f* *sf*

*sf* *f* *sf* *sf* *sf*

*sf* *sf* *sf* *fp* *fp*

*fp* *fp* *f* *f* *f* *f*

*sf* *sf* *sf* *sf* *cresc.* *ff*

*p* *p*

*cresc.* *p*

*cresc.* *f* *p* *cresc.*

*cresc. ff* *p*

*cresc.* *sf* *p* *cresc. f* *fp* *cresc.*

*f* *fp*

*pp* *fp* *fp* *sf* *sf*

1 2 3 4 5 6 7 1

*sf sf ff p*

*cresc. ff sf ff*

3

*sf pp*

*cresc. sf sf sf pp N*

*pp cresc. f sf sf*

**Adagio.**  
**Affettuoso ed appassionato.**

9 8

*pp*

*cresc. p*

*pp*

**A** *sf p cresc. pp cresc. p*

*cresc. p pp*

**B**

*cresc. p*

*cresc.*

*sf p*

*cresc.*

*sf p*

*cresc.*

*sf p*

VIOLA.

Musical score for Viola, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measure 1:** *pp*, *cresc.*, *p*, *pp*, *pp*, *f*. Includes a *V* (Vibrato) marking and a **D** (Dynamics) marking with a  $\frac{2}{1}$  ratio.
- Measure 2:** *sf*, *sf*, *sf*, *sf*. Includes fingering *1 1*.
- Measure 3:** *cresc.*, *pp*, *cresc.*, *f*. Includes a *V* marking and a **D** marking with a  $\frac{2}{1}$  ratio.
- Measure 4:** *p*, *pp*, *ppp*, *pp*, *cresc.*. Includes a **E** (Dynamics) marking and the instruction *simile*.
- Measure 5:** *p*, *f*. Includes a *V* marking.
- Measure 6:** *p*, *f*. Includes fingering *1 2 1*.
- Measure 7:** *p*, *sf*. Includes a *V* marking.
- Measure 8:** *p cresc.*, *p*. Includes a **F** (Dynamics) marking.
- Measure 9:** *cresc.*, *sf*. Includes a *V* marking and fingering *2 1*.
- Measure 10:** *p*, *cresc.*, *sf*. Includes a *V* marking and fingering *2 0*.
- Measure 11:** *p*, *pp*. Includes a **G** (Dynamics) marking and fingering *1 2 1*.
- Measure 12:** *cresc.*, *p*, *pp*, *p*, *cresc.*, *ffp*. Includes a **H** (Dynamics) marking.
- Measure 13:** *f*, *p cresc.*, *f*, *f*, *f*, *ff*, *p*. Includes a **I** (Dynamics) marking.
- Measure 14:** *pp*. Includes a *V* marking.

VIOLA.

SCHERZO.

Allegro molto.

The musical score for Viola, Scherzo, Allegro molto, consists of 15 staves. The first section (measures 1-10) includes dynamics *p*, *f*, and *pp*, with trills (*tr*) and accents (*^*). Section A (measures 11-15) features *pp* and *cresc.* markings. Section B (measures 16-20) includes *sf* and *cresc.* markings. Section C (measures 21-25) features *pp* and *cresc.* markings. Section D (measures 26-30) includes *p*, *fp*, and *ff* markings. The Trio section (measures 31-35) begins with a 3/4 time signature change and a *ff* marking, followed by *p* and *sf* dynamics. The score concludes with a *Scherzo D. C.* instruction and a *ff* dynamic.

VIOLA.

Allegro.

The musical score is written for the Viola part in a 2/4 time signature. It begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The score is divided into several sections marked with letters A through G. Section A includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Section B features a first ending bracket labeled '1' and a trill marking 'tr'. Section C includes a first ending bracket labeled '1'. Section D includes a first ending bracket labeled '1'. Section E includes a first ending bracket labeled '1'. Section F includes a first ending bracket labeled '1'. Section G includes a first ending bracket labeled '3'. The score contains various dynamic markings including *p*, *f*, *sf*, *cresc.*, and *tr*. It also features numerous slurs, accents, and first/second ending brackets.



VIOLA.

The musical score for Viola on page 7 consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *sf*, *cresc.*, *sf*, *p*, *ff*, *pp*, *f*, and *decresc. p*. There are also performance markings like *H*, *K*, *L*, *M*, and *N*, and fingering numbers (1, 2, 3, 4, 5, 6). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 14.

VIOLA.

This musical score for Viola consists of 14 staves of music. The notation includes various dynamics such as *p*, *sf*, *f*, *ff*, and *pp*, along with *cresc.* markings. The score is divided into sections labeled P, Q, R, S, T, U, and V. Section P begins with a *p* dynamic and a *cresc.* marking. Section Q starts with a *p* dynamic. Section R features *sf* and *p* dynamics. Section S includes *f* and *p* dynamics. Section T has a *cresc.* marking and a *p* dynamic. Section U starts with a *p* dynamic and a *cresc.* marking. Section V begins with a *f* dynamic. The score concludes with a *ff* dynamic. Performance markings include *V* (viola), *tr* (trill), and first/second endings (1, 2). The key signature is one flat (B-flat), and the time signature is 3/4.