

Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

"Irdisches und Göttliches im Menschenleben"

Doppel-Symfonie für zwei Orchester in drei Sätzen

1. Satz - Kinderwelt

2. Satz - Zeit der Leidenschaften

3. Satz - Endlicher Sieg des Göttlichen

Symphony no.7

I. Kinderwelt

Erstes Orchester
Orchestra 1

Louis Spohr
(1784-1859)

Introduzione. Adagio ♩=108

1st Solo Horn in F *in F* *pp* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.*

2nd Solo Horn in C *in C*

1st Solo Violin *pizz.* *p* *arco* *p* *cresc.* *f* *dim.*

2nd Solo Violin *pizz.* *p* *arco* *p* *cresc.* *mf* *dim.*

Solo Viola *pizz.* *p* *arco* *p* *cresc.* *mf* *dim.*

Solo Violoncello *pizz.* *p* *arco* *p* *cresc.* *mf* *dim.*

Solo Contrabass *pizz.* *p*

Zweites Orchester
Orchestra 2

Introduzione. Adagio ♩=108

1st Flute

2nd Flute

Oboe

1st Clarinet in C *in C*

2nd Clarinet in C *in C*

Bassoon

Introduzione. Adagio ♩=108

1st Horn in G *in G*

2nd Horn in C *in C*

Introduzione. Adagio ♩=108

Violin 1 *pizz.* *mf* *f* *dim.* *p* *mf* *p* *mf* *p*

Violin 2 *pizz.* *mf* *f* *dim.* *p* *mf* *p* *mf* *p*

Viola *pizz.* *mf* *f* *dim.* *p* *mf* *p* *mf* *p*

Violoncello *pizz.* *mf* *f* *dim.* *p* *mf* *p* *mf* *p*

Contrabass *pizz.* *mf* *f* *dim.* *p* *mf* *p* *mf* *p*

14 poco rit. Allegretto ♩=138

Fl. *p cresc.* *f* *dim.*

Ob. *f* *dim.* *sfz* *p*

B♭ Cl. *p cresc.* *f* *dim.* *p*

Bsn. *p cresc.* *f* *dim.*

F Hn.1 *f* *dim.* *p*

C Hn.2 *f* *sfz* *p*

Vln.1 *pp* *cresc.* *f* *dim.*

Vln.2 *pp* *cresc.* *f* *dim.*

Vla. *pp* *cresc.* *f* *dim.*

Vc. *pp* *cresc.* *f* *dim.* *pizz.* *p*

Cb. *p* *pp* *cresc.* *f* *dim.* *pizz.* *p*

poco rit. Allegretto ♩=138

Fl.1 *f*

Fl.2 *f*

Ob. *sfz* *sfz*

C Cl.1 *f*

C Cl.2 *f*

Bsn. *f*

poco rit. Allegretto ♩=138

G Hn.1 *sfz dim.* *sfz dim.*

C Hn.2 *sfz dim.* *sfz dim.*

poco rit. Allegretto ♩=138

Vln.1 *arco* *f*

Vln.2 *arco* *sfz* *sfz*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *arco* *sfz* *sfz*

A

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1

C Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

FL1

FL2

Ob.

C Cl. 1

C Cl. 2

Bsn.

G Hn. 1

C Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz *pp* *f* *dim.* *p*

sfz *pp* *cresc.* *f* *p* *p*

pp *cresc.* *f* *p* *p*

pp *arco* *cresc.* *f* *dim.* *p* *pizz.* *p*

pp *arco* *cresc.* *f* *dim.*

A *f* *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

A *f* *p* *f* *f*

f *p* *sfz* *f* *sfz* *f*

A *f* *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

f *p* *sfz* *f* *sfz* *f*

50

Fl. *f* 3 3 3

Ob. *p* *p*

B♭ Cl. *p* *p* *f* 3 3 3 *p* *f* 3 3 3

Bsn. *p* *p*

F Hn.1 *p*

C Hn.2 *p* *p*

Vln.1 *f* 3 *p* 3 3 *p* *f* 3 *p* 3 3 *p*

Vln.2 *f* 3 *p* 3 3 *p* *f* 3 *p* 3 3 *p*

Vla. *p* *arco*

Vc. *p* *arco* *arco*

Cb. *pizz.* *p* *p*

Fl.1 *pp*

Fl.2 *pp*

Ob. *f*

C Cl.1 *pp* *f*

C Cl.2 *pp* *f*

Bsn. *pp* *f*

G Hn.1 *f*

C Hn.2 *sfz pp* *sfz pp* *f*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

64

Fl.

Ob.

Bb. Cl.

Bsn.

F Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

C Cl.1

C Cl.2

Bsn.

G Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

B

p

f

sfz

pizz.

cresc.

arco

3

8va

Musical score for orchestra and woodwinds, measures 75-100. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn 1 (F Hn.1), and Cor Anglais 2 (C Hn.2). The second system includes parts for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet in C 1 (C Cl.1), Clarinet in C 2 (C Cl.2), Bassoon (Bsn.), G Horn 1 (G Hn.1), and Cor Anglais 2 (C Hn.2). The fourth system includes parts for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include: *dim.*, *pp*, *sfz*, *p*, *arco*, *arco tiré*, *arco*, *pizz.*, and *pp*.

87

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.1
C Hn.2
Vln.1
Vln.2
Vla.
Vc.
Cb.
Fl.1
Fl.2
Ob.
C Cl.1
C Cl.2
Bsn.
G Hn.1
C Hn.2
Vln.1
Vln.2
Vla.
Vc.
Cb.

cresc. *dim.* *cresc.* *dim.* *p*
cresc. *dim.* *cresc.* *dim.* *p*
mf *dim.* *mf* *dim.* *p*
cresc. *dim.* *cresc.* *dim.* *p*
cresc. *dim.* *cresc.* *dim.* *p*

98

Fl. *cresc.* *f*

Ob. *cresc.* *f* *dim.* *p* *f* *dim.* *p*

B♭ Cl. *cresc.* *f* *dim.* *p*

Bsn. *f* *p* *p*

F Hn.1

C Hn.2

Vln.1 *f* (*p*)

Vln.2 *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Cb. *mf* *f* *pizz.*

Fl.1

Fl.2

Ob. *fp* *fp* *fp*

C Cl.1 *f* *fp* *p* *fp* *p* *fp* *p*

C Cl.2 *f* *fp* *p* *fp* *p* *fp* *p*

Bsn. *fp* *p* *fp* *p* *fp* *p*

G Hn.1

C Hn.2 *fp* *fp* *fp*

Vln.1 *cresc.* *f* *p* *f* *p* *f* *p*

Vln.2 *cresc.* *f* *p* *f* *p* *f* *p*

Vla. *cresc.* *f* *p* *f* *p* *f* *p*

Vc. *cresc.* *f* *p* *f* *p* *f* *p*

Cb. *cresc.* *f* *pizz.* *f*

The musical score for measures 107-112 includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *f*. A section starting at measure 109 is marked with a 'C' in a box.
- Oboe (Ob.):** Features a melodic line with triplets, dynamic markings of *f* and *f*³, and a *cresc.* marking.
- Bassoon (Bsn.):** Features a melodic line with triplets, dynamic markings of *f* and *f*³, and a *cresc.* marking.
- Horns (F Hn.1, C Hn.2):** Both parts are silent until measure 109, then play a rhythmic accompaniment with dynamic markings of *f*³.
- Violins (Vln.1, Vln.2):** Vln.1 has a melodic line with triplets, dynamic markings of *f*, and a *cresc.* marking. Vln.2 has a melodic line with triplets, dynamic markings of *f*, and a *tillé* marking.
- Viola (Vla.):** Features a melodic line with triplets, dynamic markings of *f*, and a *cresc.* marking.
- Cello (Vc.):** Features a melodic line with triplets, dynamic markings of *f*³, and a *cresc.* marking.
- Double Bass (Cb.):** Features a melodic line with triplets, dynamic markings of *f*³, and an *arco* marking.
- Flutes II (Fl.1, Fl.2):** Play a rhythmic accompaniment with triplets, dynamic markings of *fp* and *f*, and a 'C' marking above the staff.
- Oboes (Ob.):** Play a rhythmic accompaniment with triplets, dynamic markings of *fp* and *f*.
- Clarinets (C Cl.1, C Cl.2):** Play a rhythmic accompaniment with triplets, dynamic markings of *fp* and *f*.
- Bassoons (Bsn.):** Play a rhythmic accompaniment with triplets, dynamic markings of *fp* and *f*³.
- G Horns (G Hn.1, C Hn.2):** Play a rhythmic accompaniment with triplets, dynamic markings of *fp* and *f*, and a 'C' marking above the staff.
- Violins (Vln.1, Vln.2):** Play a rhythmic accompaniment with triplets, dynamic markings of *f* and *p*.
- Viola (Vla.):** Play a rhythmic accompaniment with triplets, dynamic markings of *f* and *p*.
- Cello (Vc.):** Play a rhythmic accompaniment with triplets, dynamic markings of *f* and *p*.
- Double Bass (Cb.):** Play a rhythmic accompaniment with triplets, dynamic markings of *f*³, and an *arco* marking.

115

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.1
C Hn.2
Vln.1
Vln.2
Vla.
Vc.
Cb.
Fl.1
Fl.2
Ob.
C Cl.1
C Cl.2
Bsn.
G Hn.1
C Hn.2
Vln.1
Vln.2
Vla.
Vc.
Cb.

p
f
pizz.
f
p

Musical score for orchestra, measures 123-132. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn 1 (F Hn.1), and Cor Anglais 2 (C Hn.2). The second system includes parts for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *pp*, *f*, *mf*, and *ppp*, along with performance instructions like *pizz.*, *arco*, and *tiré*. There are first and second endings marked with '1.' and '2.' above the staves.

137

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

C Cl.1

C Cl.2

Bsn.

G Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

f

p

pp

sfz > pp

pizz.

arco.

153 **D**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

C Cl.1

C Cl.2

Bsn.

G Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

f

p

cresc.

dim.

tiré

pizz.

(pizz.)

168

Fl. (p) cresc. f dim.

Ob. sfz p

B♭ Cl. (p) cresc. f dim. p

Bsn. (p) cresc. f dim. p

F Hn.1 f dim. p

C Hn.2 f sfz p

Vln.1 *tiré* pp cresc. f dim.

Vln.2 pp cresc. f dim.

Vla. pp cresc. f dim.

Vc. arco pp cresc. f dim. pizz. p

Cb. p arco cresc. f dim. pizz. p

Fl.1 f

Fl.2 f

Ob. sfz sfz

C Cl.1 f

C Cl.2 f

Bsn. f

G Hn.1 sfz dim. ffz dim.

C Hn.2 sfz dim. ffz dim.

Vln.1 arco f

Vln.2 arco sfz sfz

Vla. arco f

Vc. arco f

Cb. arco sfz sfz

186

Fl. *f* *pp*

Ob. *f*

B♭ Cl. *f* *pp* *p*

Bsn. *pp* *cresc.* *f* *pp* *p*

F Hn.1 *f*

C Hn.2 *sfz* *pp*

Vln.1 *sfz* *p* *cresc.* *f* *pp* *p*

Vln.2 *p* *cresc.* *f* *pp* *p*

Vla. *pp* *cresc.* *f* *pp* *pizz.* *p*

Vc. *arco* *pp* *cresc.* *f* *pp* *pizz.* *p*

Cb. *p* *arco* *cresc.* *f* *pp*

Fl.1 *f* *p* *f* *f*

Fl.2 *f* *p* *f* *f*

Ob. *f* *p* *f* *f*

C Cl.1 *f* *p* *f* *f*

C Cl.2 *f* *p* *f* *f*

Bsn. *f* *p* *f* *f*

G Hn.1 *f* *f*

C Hn.2 *f* *f*

Vln.1 *f* *p* *f* *f*

Vln.2 *f* *p* *sfz* *sfz*

Vla. *f* *f* *p* *f* *f*

Vc. *f* *p* *f* *f*

Cb. *f* *p* *sfz* *sfz*

203

Fl. *p* *f* 3 3 3

Ob. *p* *p* *p cresc.*

B♭ Cl. *p* *f* 3 3 3 *p cresc.*

Bsn. *p* *p* *p cresc.*

F Hn.1 *p cresc.*

C Hn.2 *p*

Vln.1 *f* 3 3 3 *tiré* *p* *f* 3 3

Vln.2 *f* 3 3 3 *tiré* *p* *f* 3 3

Vla. *p* *arco* *pizz.* *f*

Vc. *p* *arco* *pizz.* *f*

Cb. *pizz.* *p* *f*

Fl.1 *pp* *f*

Fl.2 *pp* *f*

Ob. *f*

C Cl.1 *f*

C Cl.2 *f*

Bsn. *sfz pp* *sfz pp* *f*

G Hn.1

C Hn.2

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *pp* *f*

216 **E**

Fl. *f* *p* *dim.*

Ob. *f* *f* *p* *dim.*

B♭ Cl. *f* *f* *p* *dim.*

Bsn. *f* *f* *p* *dim.*

F Hn.1 *f*

C Hn.2 *sfz* *sfz* *sfz* *sfz* *p*

Vln.1 *pizz.* *p* *arco* *p*

Vln.2 *pizz.* *p* *arco* *p*

Vla. *pizz.* *p* *arco* *p*

Vc. *pizz.* *p* *arco* *p*

Cb. *pizz.* *p* *arco* *p*

E

Fl.1 *p*

Fl.2 *p*

Ob. *p*

C Cl.1 *p*

C Cl.2 *p*

Bsn. *p*

E

G Hn.1 *sfz* *sfz* *sfz* *sfz* *f*

C Hn.2 *sfz* *sfz* *sfz* *sfz* *f*

E

Vln.1 *pizz.* *p* *arco* *pp*

Vln.2 *pizz.* *p* *arco* *pp*

Vla. *pizz.* *p* *arco* *pp*

Vc. *pizz.* *p* *arco* *pp*

Cb. *pizz.* *p* *arco* *pp*

Musical score for measures 230-239. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Flute 1 (F Hn.1), Clarinet 2 (C Hn.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 230-239 feature a complex woodwind texture with triplets and sixteenth-note patterns. The woodwinds (Fl., Ob., Bb Cl., Bsn., F Hn.1, C Hn.2) play a rhythmic pattern of eighth notes with triplets, starting at a *pp* dynamic. The strings (Vln.1, Vln.2, Vla., Vc., Cb.) play a melodic line with slurs and trills, starting at a *p* dynamic. The brass parts (Fl.1, Fl.2, Ob., C Cl.1, C Cl.2, Bsn., G Hn.1, C Hn.2) are silent in this section.

Musical score for orchestra, measures 241-250. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn 1 (F Hn.1), and Cor Anglais 2 (C Hn.2). The second system includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Cor Anglais 1 (C Cl.1), Cor Anglais 2 (C Cl.2), Bassoon (Bsn.), French Horn 1 (G Hn.1), and Cor Anglais 2 (C Hn.2). The fourth system includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 241-250 contain complex rhythmic patterns, primarily triplets and sixteenth notes. Dynamics include *cresc.*, *f*, *fp*, *p*, and *pizz.*. The score features numerous triplets and sixteenth-note runs across all instruments.

This musical score page contains measures 251 through 260. It is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb. Cl.), Bassoon (Bsn.), French Horn 1 (F. Hn. 1), French Horn 2 (C. Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (C. Cl. 1), Clarinet 2 (C. Cl. 2), Bassoon (Bsn.), Gong Horn 1 (G. Hn. 1), French Horn 2 (C. Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *p*, *fp*, *cresc.*, and *arco*. It includes numerous triplets and a section marked with a box containing the letter 'F' at measures 257, 260, and 261. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

259

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

C Cl.1

C Cl.2

Bsn.

G Hn.1

C Hn.2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

muta in F

p

f

pizz.

f

p

267

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

C Cl.1

C Cl.2

Bsn.

F Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

f

p

pp

pizz.

f

mf

arco

f

p

mf

f

p

f

p

275

Fl. *p* *pp*

Ob. *p* *pp*

Bs. Cl. *p* *pp*

Bsn. *p* *pp*

F Hn.1 *muta in Eb*

C Hn.2 *p* *pp* *muta in Eb*

Vln.1 *poussé* *p* *pp* *pp*

Vln.2 *pp* *pp*

Vla. *arco* *p* *pp* *pp*

Vc. *arco* *p* *pp* *pp*

Cb. *arco* *p* *pp* *pizz.* *p*

Fl.1

Fl.2

Ob. *f* *f* *p*

C Cl.1 *p cresc.* *f* *f* *p* *muta in Bb*

C Cl.2 *p cresc.* *f* *f* *p* *muta in Bb*

Bsn. *arco* *p cresc.* *f* *f* *p*

F Hn.1

C Hn.2 *3* *f* *p* *muta in F*

Vln.1 *f* *f* *p* *pizz.* *p*

Vln.2 *f* *f* *p* *pizz.* *p*

Vla. *arco* *p cresc.* *f* *f* *p* *pizz.* *p*

Vc. *arco* *p cresc.* *f* *f* *p* *pizz.* *p*

Cb. *arco* *p cresc.* *f* *f* *p* *pizz.* *p*

II. Zeit der Leidenschaften

Erstes Orchester
Orchestra 1

26

Larghetto (♩=96)

1st Flute
2nd Flute
Solo Oboe
Solo Clarinet in Bb
Solo Bassoon
1st Horn in Eb
2nd Horn in Eb
1st Solo Violin
2nd Solo Violin
Solo Viola
Solo Violoncello
Solo Contrabass

Zweites Orchester
Orchestra 2

Larghetto (♩=96)

1st Flute
2nd Flute
Oboe
1st Clarinet in Bb
2nd Clarinet in Bb
Bassoon
1st Trumpet in E
2nd Trumpet in C
1st Horn in F
2nd Horn in F
Alto Trombone
Tenor Trombone
Bass Trombone
Timpani in F and C
Violin 1
Violin 2
Viola
Violoncello
Contrabass

13

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.1

E♭ Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

E Tpt.1

C Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

mf sfz

pizz. (pp)

arco

pp

tr

solo

dolce

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.1

E♭ Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

E Tpt.1

C Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc. *cresc.* *f* *p* *p* *f* *dim.*

p *p*

cresc. *mf* *p* *p* *mf* *dim.*

cresc. *mf* *dim.* *p* *arco* *p* *p* *arco* *p*

cresc. *mf* *dim.* *p* *pizz.* *p* *arco* *p*

pp *pp* *pp* *pp* *pp*

Fl. *p*

Ob.

B♭ Cl. *p* *f* *dim.* *p* *f* *p*

Bsn. *p* *f* *dim.* *p* *f* *p*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

Vln.1 *p* *p* *mf* *dim.* *p*

Vln.2 *p* *mf*

Vla. *p*

Vc. *pizz.* *arco* *p*

Cb. *pizz.* *arco* *p*

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn. *p*

E Tpt.1

C Tpt.2

F Hn.1 *in F* *p*

F Hn.2 *in F* *p*

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr* *pp*

Vln. 1 *sfz* *p*

Vln. 2 *sfz* *p*

Vla. *sfz* *p*

Vc. *sfz* *p cresc.*

Cb. *sfz* *p cresc.*

poco a poco stringendo

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Hn.1
E♭ Hn.2
Vln.1
Vln.2
Vla.
Vc.
Cb.

sfz
sfz
p
p
p
pizz. *arco* *pizz.*
cresc.
cresc.
cresc.
cresc.
f
f
f
f

poco a poco stringendo

Fl.1
Fl.2
Ob.
B♭ Cl.1
B♭ Cl.2
Bsn.

poco a poco stringendo

E Tpt.1
C Tpt.2
F Hn.1
F Hn.2
A. Tbn.
T. Tbn.
B. Tbn.

poco a poco stringendo

Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

tr
mf
sfz
sfz
sfz
sfz
pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.1

E♭ Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

p

p cresc.

f

(p)

tr

poussé

p

p

p

p

p

Allegro moderato ♩=120

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

p

p

p

p

p

p

Allegro moderato ♩=120

E Tpt.1

C Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

p

p

p

p

p

p

p

Allegro moderato ♩=120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

p

arco

p

arco

p

arco

p

arco

p

48 **A**

Fl. *p* *cresc.*

Ob. *p* *cresc.*

B♭ Cl. *(p) cresc.*

Bsn. *cresc.* *p*

E♭ Hn.1 *f* *muta in A♭ alto*

E♭ Hn.2 *f*

Vln.1 *f* *tiré* *mf* *cresc.* *sfz* *tr* *poussé* *tr*

Vln.2 *p* *cresc.* *tiré* *mf* *f* *p*

Vla. *(p) cresc.* *f* *p*

Vc. *tiré* *(p) cresc.* *f* *p*

Cb. *(pizz.)* *(p)* *f*

A

Fl.1 *p* *f* *p*

Fl.2 *p* *f* *p*

Ob. *f* *p* *f*

B♭ Cl.1 *(p) cresc.* *p* *f* *p*

B♭ Cl.2 *(p) cresc.* *p* *f* *p*

Bsn. *(p) cresc.* *p* *f*

A

E Tpt.1

C Tpt.2 *(p)* *f*

F Hn.1 *p* *f* *p*

F Hn.2 *p* *f* *p*

A. Tbn. *(p)* *p*

T. Tbn. *(p)* *p*

B. Tbn. *(p)* *p*

Timp. *tr* *(p)* *tr* *p*

A

Vln. 1 *f* *pizz.* *p* *f* *arco* *p*

Vln. 2 *mf* *cresc.* *pizz.* *p* *f* *arco* *p*

Vla. *(p) cresc.* *pizz.* *p* *f* *arco* *p*

Vc. *(p) cresc.* *pizz.* *p* *f* *arco* *p*

Cb. *(p) cresc.* *pizz.* *p* *f* *arco* *p*

34 62

Fl.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.1

E♭ Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

E Tpt.1

C Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

sfz

p

f

piaz.

muta in E

muta in C

Musical score for orchestra, measures 77-86. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (A♭ Hn.1), Horn 2 (E♭ Hn.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl.1), Bass Clarinet 2 (B♭ Cl.2), Bassoon (Bsn.), Trumpet 1 (E Tpt.1), Trumpet 2 (C Tpt.2), Horn 1 (E Hn.1), Horn 2 (C Hn.2), Trombone 1 (A Tbn.), Trombone 2 (T Tbn.), Trombone 3 (B Tbn.), and Timpani (Timp.). The score features various musical notations including dynamics (p), articulation (arco), and key changes (in E, in C). The key signature changes from three flats to one flat and then to one sharp. The time signature is 3/4.

88

Fl.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.1

E♭ Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

cresc. *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

C

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

f

f

f

f

f

f

f

C

E Tpt.1

C Tpt.2

E Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

in E *f*

solo *p* *cresc.* *f*

muta in F *f* *in F*

f

f

f

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

arco *f*

arco *f*

C

Fl.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.1

E♭ Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

E Tpt.1

C Tpt.2

F Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco

106

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

A♭ Hn.1 *p*

E♭ Hn.2 *p*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

D

Fl.1 *pp*

Fl.2 *pp*

Ob. *pp*

B♭ Cl.1 *pp*

B♭ Cl.2 *pp*

Bsn. *pp*

D

E Tpt.1

C Tpt.2 *pp* *mufa in A♭*

F Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

D

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

D

40 115

Fl.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.1

E♭ Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

E Tpt.1

A♭ Tpt.2

F Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

126

Fl.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.1

E♭ Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

E

f *p* *f*

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

E

f

E Tpt.1

A♭ Tpt.2

F Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

E

f *muta in F* *ff* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E

p *f* *p* *f* *p* *f*

42 136

Fl.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.1

E♭ Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

F Tpt.1

A♭ Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

cresc.

muta in F

in F

muta in A

solo

tr

pp

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.1

E♭ Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

F Tpt.1

A Tpt.1

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for the first system, measures 161-165. Instruments include Fl., Ob., B♭ Cl., Bsn., F Hn.1, E♭ Hn.2, Vln.1, Vln.2, Vla., Vc., and Cb. Dynamics include *f*, *p*, *cresc.*, *tr*, and *mufa*.

Musical score for the second system, measures 166-170. Instruments include Fl.1, Fl.2, Ob., B♭ Cl.1, B♭ Cl.2, and Bsn. Dynamics include *f*, *p*, and *cresc.*

Musical score for the third system, measures 171-175. Instruments include F Tpt.1, A Tpt.1, F Hn.1, and F Hn.2. Dynamics include *p*, *f*, and *mufa in A*.

Musical score for the fourth system, measures 176-180. Instruments include A. Tbn., T. Tbn., and B. Tbn. Dynamics include *p*.

Musical score for the fifth system, measures 181-185. Instruments include Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *pizz.*, *f*, *p*, and *cresc.*

Musical score for the sixth system, measures 186-190. Instruments include Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *f*, *p*, and *cresc.*

Musical score for the seventh system, measures 191-195. Instruments include Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *pizz.*, *f*, *p*, and *cresc.*

46 F 167

Fl. *tr*

Ob.

B♭ Cl. *tr*

Bsn. *p*

F Hn.1

F Hn.2 *in F*

Vln.1 *tr*

Vln.2 *tr*

Vla. *p*

Vc. *p*

Cb. *p*

F

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn. *p*

F

F Tpt.1

A Tpt.1

A Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

F

Vln. 1 *arco* *pp* 6

Vln. 2 *arco* *pp* 6

Vla. *arco* *pp* 6

Vc. *arco* *p*

Cb. *arco* *p*

pizz.

pizz.

174

Fl. 1

Ob.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

F Tpt. 1

A Tpt. 1

A Hn. 1

F Hn. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48 182

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.1

F Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Bb Cl.1

Bb Cl.2

Bsn.

F Tpt.1

A Tpt.1

A Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

arco

in A

muta in Bb Basso

194

G

Fl. *(p) cresc.* *ff*

Ob. *ff*

B♭ Cl. *(p) cresc.* *ff*

Bsn. *ff*

F Hn.1 *p cresc.* *f*

F Hn.2 *p cresc.* *f*

Vln.1 *cresc.* *ff*

Vln.2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

G

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

Bsn. *ff*

G

F Tpt.1 *solo p cresc. f ff*

A Tpt.1 *ff* *muta in F*

B♭ B. Hn.1 *in B♭ Basso*

F Hn.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *f*

G

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *arco ff*

Cb. *arco ff*

50 203

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.1

F Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

muta in D♭

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

F Tpt.1

F Tpt.2

in F

B♭ B. Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco

Fl. *p*

Ob.

B♭ Cl. *p* (*p*)

Bsn. *p* *p*

F Hn.1 *p*

D♭ Hn.2 *p* *in D♭* (*p*)

Vln.1 *p* *p*

Vln.2 *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

Fl.1 *pp*

Fl.2 *pp*

Ob. *pp*

B♭ Cl.1 *pp*

B♭ Cl.2 *pp*

Bsn. *pp*

F Tpt.1 *p* *pp*

F Tpt.2

B♭ B. Hn.1

F Hn.2 *pp*

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.1

D♭ Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

F Tpt.1

F Tpt.2

B♭ B. Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(p)

(p)

poussé

cresc.

sfz

f

f

f

f

f

f

f

p

p

p

p

p

pizz.

p

f

pizz.

p

f

pizz.

p

f

pizz.

p

f

pizz.

p

f

228

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.1

D♭ Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

F Tpt.1

F Tpt.2

B. B. Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53

p

tr

poussé

tiré

(p) dolce

arco

(p)

pp

234

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn.1 *f*

F Hn.2 *f*

Vln.1 *f* *tr* *tiré*

Vln.2 *f* *tr* *tiré*

Vla. *f*

Vc. *f*

Cb. *p* *f*

Fl.1 *f*

Fl.2 *f*

Ob. *p* *f* *fp* *fp* *fp* *fp* *f*

B♭ Cl.1 *p* *f* *fp* *fp* *fp* *fp* *f*

B♭ Cl.2 *p* *f* *fp* *fp* *fp* *fp* *f*

Bsn. *p* *f* *fp* *fp* *fp* *fp* *f*

F Tpt.1 *f*

F Tpt.2 *f*

B♭ Hn.1 *f*

F Hn.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *tr* *pp* *f*

Vln. 1 *fp* *fp* *fp* *fp* *fp* *fp* *f*

Vln. 2 *fp* *fp* *fp* *fp* *fp* *fp* *f*

Vla. *fp* *fp* *fp* *fp* *fp* *fp* *f*

Vc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

241

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.1

D♭ Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

F Tpt.1

F Tpt.2

B♭ B. Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

cresc.

dim.

tiré

tr

250

Fl. 1
Ob.
B♭ Cl.
Bsn.
F Hn. 1
D♭ Hn. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
F Tpt. 1
F Tpt. 2
B♭ Hn. 1
F Hn. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *pp*
p *pp*
p *pp*
p *pp*
p *pp*
p *pp*
dim.
dim. *pp*
p *f*
p *f*
f
f
f
(tr) *(p)* *f*
pp
dim. *pp*
dim. *pp*
dim. *pp*
dim. *pp*

262

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

F Hn.1 *f* *ff* *muta in E♭*

D♭ Hn.2 *f* *ff* *muta in C*

Vln.1 *f* *ff* *tiré* *sforz*

Vln.2 *f* *ff* *tiré* *sforz*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob. *f* *ff*

B♭ Cl.1 *f* *ff*

B♭ Cl.2 *f* *ff*

Bsn. *f* *ff*

F Tpt.1 *f* *ff* *muta in C*

F Tpt.2 *f* *ff* *muta in C*

B♭ Hn.1 *p* *cresc.* *f* *ff* *muta in E♭*

F Hn.2 *f* *p* *cresc.* *f* *ff* *muta in C*

A. Tbn. *mf* *f* *ff*

T. Tbn. *mf* *f* *ff*

B. Tbn. *mf* *(p) cresc.* *f* *ff*

Timp. *p* *cresc.* *f* *tr* *solo*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

III. Endlicher Sieg des Göttlichen

Erstes Orchester
Orchestra 1

Presto $\text{♩} = 96$

Solo Flute
Solo Oboe
Solo Clarinet in B \flat
Solo Bassoon
1st Horn in E \flat
2nd Horn in C
1st Solo Violin
2nd Solo Violin
Solo Viola
Solo Violoncello
Solo Contrabass

Zweites Orchester
Orchestra 2

Presto $\text{♩} = 96$

1st Flute
2nd Flute
Oboe
1st Clarinet in B \flat
2nd Clarinet in B \flat
Bassoon
1st Trumpet in C
2nd Trumpet in C
1st Horn in E \flat
2nd Horn in C
Alto Trombone
Tenor Trombone
Bass Trombone
Timpani
in C and G
Violin 1
Violin 2
Viola
Violoncello
Contrabass

The image displays a page of a musical score, numbered 59, featuring various orchestral instruments. The score is arranged in a system of staves, with each instrument's part clearly labeled. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb. Cl.), Bassoon (Bsn.), Horns (Eb Hn.1, C Hn.2), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Flute I (Fl.1), Flute II (Fl.2), Bass Clarinet I (Bb. Cl.1), Bass Clarinet II (Bb. Cl.2), Bassoon I (Bsn.), Trumpets (C Tpt.1, C Tpt.2), Horns (Eb Hn.1, C Hn.2), Trombones (A. Tbn., T. Tbn., B. Tbn.), Timpani (Timp.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo), as well as articulation like *cresc.* (crescendo) and *tr* (trill). The score is divided into sections, with a section labeled 'A' appearing multiple times. The first system (measures 10-18) shows the initial entry of the woodwinds and strings. The second system (measures 19-27) features a more complex texture with woodwinds and strings playing together. The third system (measures 28-36) continues the development of the material, with dynamic changes and articulation. The fourth system (measures 37-45) includes a section labeled 'A' and features a prominent trill in the first violin part. The fifth system (measures 46-54) concludes the page with a final section labeled 'A'.

20

Fl. *sfz* *dim.* *p*

Ob.

B♭ Cl. *sfz* *dim.* *p*

Bsn. *sfz* *dim.* *p*

E♭ Hn.1

C Hn.2

Vln.1 *f* *dim.* *p*

Vln.2 *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

Fl.1 *p* *cresc.*

Fl.2 *(p)* *cresc.*

Ob.

B♭ Cl.1 *p* *(p)* *cresc.*

B♭ Cl.2 *(p)* *cresc.*

Bsn. *p* *p* *cresc.* *f*

C Tpt.1

C Tpt.2

E♭ Hn.1 *(pp)* *cresc.*

C Hn.2

A. Tbn. *p cresc.*

T. Tbn. *p cresc.*

B. Tbn. *p cresc.*

Timp. *tr* *(p)* *cresc.*

Vln. 1 *pp* *cresc.* *tiré*

Vln. 2 *pp* *cresc.* *tiré*

Vla. *pp* *cresc.*

Vc. *p* *cresc.* *f*

Cb. *pp* *cresc.* *f*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

E♭ Hn. 1

C Hn. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *p* *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

pp *p* *cresc.* *ff*

f

f

f

f

tr
p *f*

pp *pp* *cresc.* *ff*

pp *pp* *cresc.* *ff*

pp *pp* *cresc.* *ff*

cresc. *ff*

cresc. *ff*

54

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

E♭ Hn.1 *in E♭* *f*

C Hn.2

Vln.1 *(pizz.)* *f* *arco* *pizz.* *p* *mf*

Vln.2 *(pizz.)* *f* *arco* *pizz.* *p* *mf*

Vla. *(pizz.)* *f* *p* *mf*

Vc. *(pizz.)* *f* *p* *mf*

Cb. *(pizz.)* *f* *p* *mf*

Fl.1 *pp*

Fl.2 *pp*

Ob.

B♭ Cl.1 *pp*

B♭ Cl.2 *pp*

Bsn.

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

64

B

Fl. *dim.* (*p*)

Ob.

B♭ Cl. *dim.* (*p*)

Bsn.

E♭ Hn.1

C Hn.2

Vln.1 *dim.* *p*

Vln.2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

B

Fl.1 *p*

Fl.2

Ob. *p*

B♭ Cl.1 *solo* *p*

B♭ Cl.2 *p*

Bsn. *p*

B

C Tpt.1

C Tpt.2

E♭ Hn.1 *p*

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

B

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

74

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Hn.1
C Hn.2
Vln.1
Vln.2
Vla.
Vc.
Cb.
Fl.1
Fl.2
Ob.
B♭ Cl.1
B♭ Cl.2
Bsn.
C Tpt.1
C Tpt.2
E♭ Hn.1
C Hn.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.
(mf) cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
f
poussé *cresc.* *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

84

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Hn.1
C Hn.2
Vln.1
Vln.2
Vla.
Vc.
Cb.

Fl.1
Fl.2
Ob.
B♭ Cl.1
B♭ Cl.2
Bsn.
C Tpt.1
C Tpt.2
E♭ Hn.1
C Hn.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Solo
f *p*
sfz *p* *sfz* *p*
p
p
p
cresc. *sfz* *p*
p
cresc. *sfz* *p*
cresc. *sfz* *p*
cresc. *sfz* *p*
f *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p*
sfz *p* *sfz* *p* *sfz* *p*
sfz *p* *sfz* *p* *sfz* *p*
sfz *p* *sfz* *p* *sfz* *p*
cresc. *sfz* *p*
cresc. *p*
cresc. *p*
cresc. *p*
sfz *p* *sfz* *p* *sfz* *p*
sfz *p* *sfz* *p* *sfz* *p*
cresc. *p*

96

C

Fl. *f* *(dim.)* *(p)*

Ob. *f* *(dim.)* *(p)*

B♭ Cl. *f* *(dim.)* *(p)*

Bsn. *f* *(dim.)* *(p)*

E♭ Hn.1

C Hn.2

Vln.1 *arco* *f* *(dim.)* *(p)*

Vln.2 *arco* *f* *(dim.)* *(p)*

Vla. *arco* *f* *(dim.)* *(p)*

Vc. *arco* *f* *(dim.)* *(p)*

Cb. *arco* *f* *(dim.)* *(p)*

Fl.1 *mf* *cresc.* *f* *pp*

Fl.2 *mf* *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl.1 *cresc.* *f* *pp*

B♭ Cl.2 *cresc.* *f* *pp*

Bsn. *cresc.* *f* *pp*

C

C Tpt.1 *p* *f*

C Tpt.2 *p* *f*

E♭ Hn.1 *cresc.* *f*

C Hn.2 *p* *cresc.* *f*

A. Tbn. *p* *cresc.* *f*

T. Tbn. *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Timp. *tr* *p* *f*

C

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

106

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Hn.1
C Hn.2
Vln.1
Vln.2
Vla.
Vc.
Cb.
Fl.1
Fl.2
Ob.
B♭ Cl.1
B♭ Cl.2
Bsn.
C Tpt.1
C Tpt.2
E♭ Hn.1
C Hn.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

118

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A Tbn.

T Tbn.

B Tbn.

Timp.

Vln.1

Vln.2

Vla.

Vc.

Cb.

cresc.

pp

pp

pp

pp

pp

pp

This page contains the musical score for measures 128 through 137. The instruments listed on the left are Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, Horn in E-flat 1, Horn in C 2, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, Horn in E-flat 1, Horn in C 2, Trumpet in A 1, Trumpet in Bb 1, Trumpet in Bb 2, Trombone in E-flat 1, Trombone in Bb 1, Trombone in Bb 2, Trombone in E-flat 2, Trombone in Bb 2, Trombone in Bb 3, Trombone in E-flat 3, Trombone in Bb 3, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

The score includes various dynamic markings such as *f*, *dim.*, *p*, *mf*, *pp*, and *poco cresc.*. It features complex melodic lines for the woodwinds and strings, with some instruments playing sustained notes or specific rhythmic patterns. The woodwinds (Flutes, Oboe, Bassoon, Clarinets) have prominent melodic lines, while the strings provide a harmonic and rhythmic foundation. The brass instruments (Horns, Trumpets, Trombones) are mostly silent or play sustained notes.

138 **D**

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Hn.1
C Hn.2
Vln.1
Vln.2
Vla.
Vc.
Cb.

D

Fl.1
Fl.2
Ob.
B♭ Cl.1
B♭ Cl.2
Bsn.

D

C Tpt.1
C Tpt.2
E♭ Hn.1
C Hn.2
A Tbn.
T Tbn.
B Tbn.
Timp.

D

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The musical score is arranged in systems. The first system (measures 148-151) includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (E♭ Hn.1), Horn 2 (C Hn.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Cello (Cb.). The second system (measures 152-155) includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl.1), Bass Clarinet 2 (B♭ Cl.2), Bassoon (Bsn.), Trumpet 1 (C Tpt.1), Trumpet 2 (C Tpt.2), Horn 1 (E♭ Hn.1), Horn 2 (C Hn.2), Trombone 1 (A Tbn.), Trombone 2 (T. Tbn.), Trombone 3 (B. Tbn.), and Timpani (Timp.). The third system (measures 156-159) includes parts for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Vc.), and Cello (Cb.).

Dynamic markings and performance instructions include: *dim.*, *sfz*, *p*, *pp*, *cresc.*, *f*, and *pizz.*

171

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 E♭ Hn.1
 C Hn.2

Fl.1
 Fl.2
 Ob.
 B♭ Cl.1
 B♭ Cl.2
 Bsn.
 C Tpt.1
 C Tpt.2
 E♭ Hn.1
 C Hn.2
 A Tbn.
 T. Tbn.
 B. Tbn.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

181

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim. (pp)

f

pizz.

f

p cresc.

f

p

cresc.

f

pp

cresc.

f

p

p cresc.

f

p

p cresc.

f

p

p cresc.

f

p

tr

pp

p

cresc.

f

pp

tiré

pp

p

cresc.

f

p

pp

3

cresc.

f

p

pp

3

cresc.

f

p

pp

3

cresc.

f

p

pp

cresc.

f

p

192

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Eb Hn.1

C Hn.2

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.1 *p cresc. f p cresc. f*

Fl.2 *p cresc. f p cresc. f*

Ob. *cresc. f p cresc. f*

Bb Cl.1 *cresc. f p cresc. f*

Bb Cl.2 *cresc. f p cresc. f*

Bsn. *cresc. f p cresc. f*

C Tpt.1 *p cresc. f (p) cresc. f*

C Tpt.2 *p cresc. f (p) cresc. f*

Eb Hn.1 *cresc. f (p) cresc. f*

C Hn.2 *cresc. f p cresc. f*

A. Tbn. *p cresc. f (p) cresc. f*

T. Tbn. *p cresc. f (p) cresc. f*

B. Tbn. *p cresc. f (p) cresc. f*

Timp. *cresc. f pp cresc. f*

Vln. 1 *cresc. f p tiré cresc. f*

Vln. 2 *cresc. f p cresc. f*

Vla. *cresc. f p cresc. f*

Vc. *cresc. f p cresc. f*

Cb. *cresc. f p cresc. f*

202

Fl. 1

Ob.

B♭ Cl.

Bsn.

E♭ Hn. 1

C Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C Tpt. 1

C Tpt. 2

E♭ Hn. 1

C Hn. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

p

pp

f

cresc.

arco

Sopra la 4^{ta}

poussé

This page contains the musical score for measures 209 through 214. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- E♭ Hn. 1 (E-flat Horn 1)
- C Hn. 2 (C Horn 2)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- E♭ Hn. 1 (E-flat Horn 1)
- C Hn. 2 (C Horn 2)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Bass Trombone)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (*f*, *p*, *fp*), trills (*tr*), and crescendos (*cresc.*). The key signature changes from one sharp (F#) to two flats (B♭, E♭) between measures 212 and 213. The piece concludes with a final chord in measure 214.

Fl. *f* *(dim.)* *(p)*

Ob. *f* *(dim.)* *(p)*

B♭ Cl. *f*

Bsn. *f*

E♭ Hn.1

C Hn.2

Vln.1 *dim.* *p*

Vln.2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *arco* *f* *dim.* *p*

Fl.1 *cresc.* *f*

Fl.2 *cresc.* *f*

Ob. *cresc.* *f* *p*

B♭ Cl.1 *cresc.* *f* *pp*

B♭ Cl.2 *cresc.* *f* *pp*

Bsn. *cresc.* *f* *pp*

C Tpt.1

C Tpt.2

E♭ Hn.1 *p* *cresc.* *f*

C Hn.2 *p* *cresc.* *f*

A. Tbn. *p* *cresc.* *f*

T. Tbn. *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Timp.

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

230

This page contains the musical score for measures 230 through 239. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (E♭ Hn.1), Horn 2 (C Hn.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl.1), Bass Clarinet 2 (B♭ Cl.2), Bassoon (Bsn.), Trumpet 1 (C Tpt.1), Trumpet 2 (C Tpt.2), Horn 1 (E♭ Hn.1), Horn 2 (C Hn.2), Trumpet (A. Tbn.), Trumpet (T. Tbn.), Trumpet (B. Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 230. The Flute and Oboe parts feature melodic lines with slurs and ties. The Bass Clarinet and Bassoon parts have a dynamic marking of *(p)* starting in measure 235. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a harmonic accompaniment. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a harmonic accompaniment. The rest of the instruments are marked with rests throughout the page.

242

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

B♭ Cl. *f* *dim.* *p*

Bsn. *p*

E♭ Hn.1 *p*

C Hn.2 *p*

Vln.1 *f* *dim.* *p*

Vln.2 *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn. *pp*

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2 *pp*

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

266

Musical score for orchestra, measures 266-275. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (E♭ Hn.1, C Hn.2), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 266-275 show a woodwind section with dynamics *p* and *pp*. A solo passage for B♭ Cl. 1 is marked *solo* and *p*. The string section (Vln.1, Vln.2, Vla., Vc., Cb.) has dynamics *pp* in measures 274-275.

276

Fl. *p* *cresc.* *f*

Ob. *f*

B♭ Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

E♭ Hn.1

C Hn.2

Vln.1 *f* *pizz.*

Vln.2 *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

Fl.1

Fl.2

Ob.

B♭ Cl.1 *(p)* *cresc.* *fp* *fp* *cresc.*

B♭ Cl.2 *p* *cresc.* *fp* *fp* *fp* *cresc.* *f* *muta in C*

Bsn. *p* *cresc.* *fp* *fp* *fp* *cresc.*

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *p* *cresc.* *fp* *fp* *fp* *cresc.* *f*

Vln. 2 *cresc.* *fp* *fp* *fp* *cresc.* *f*

Vla. *cresc.* *fp* *fp* *fp* *cresc.* *f*

Vc. *cresc.* *fp* *fp* *fp* *cresc.* *f*

Cb. *cresc.* *fp* *fp* *fp* *cresc.* *f*

287

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

B♭ Cl.1

C Cl.2

Bsn.

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim. *p* *f* *sfz* *dim.* *sfz* *dim.* *sfz*

arco

pp *muta in C*

pp

297

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Hn.1
C Hn.2
Vln.1
Vln.2
Vla.
Vc.
Cb.
Fl.1
Fl.2
Ob.
C Cl.1
C Cl.2
Bsn.
C Tpt.1
C Tpt.2
E♭ Hn.1
C Hn.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

310 Adagio (♩=132)

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *ff* *p*

E♭ Hn.1 *p*

C Hn.2 *ff* *p*

Vln.1 *ff* *dim.* *pizz.* *p*

Vln.2 *ff* *dim.* *pizz.* *p*

Vla. *ff* *dim.* *pizz.* *p*

Vc. *ff* *dim.* *pizz.* *p*

Cb. *ff* *pizz.* *p*

Adagio (♩=132)

Fl.1 *p* *cresc.* *ff* *p*

Fl.2 *p* *cresc.* *ff* *p*

Ob. *p* *cresc.* *ff* *(p)*

C Cl.1 *in C* *p* *cresc.* *ff* *p*

C Cl.2 *in C* *p* *cresc.* *ff* *p*

Bsn. *p* *cresc.* *ff* *p*

Adagio (♩=132)

C Tpt.1 *solo* *p* *cresc.* *ff*

C Tpt.2 *mf* *ff*

E♭ Hn.1

C Hn.2 *pp* *cresc.* *ff*

A. Tbn. *mf* *ff*

T. Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Timp. *tr* *(pp) < f*

Adagio (♩=132)

Vln.1 *pp* *ff* *pp*

Vln.2 *pp* *cresc.* *ff* *pp*

Vla. *pp* *cresc.* *ff* *pp*

Vc. *pp* *cresc.* *ff* *pp*

Cb. *pp* *cresc.* *ff* *pp*

I

Fl. 1

Ob.

B♭ Cl.

Bsn.

E♭ Hn.1

C Hn.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

C Cl.1

C Cl.2

Bsn.

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *cresc.* *f* *ff* *dim.*

p *(p) cresc.* *f* *ff*

p *(p) cresc.* *f* *ff*

p *(p) cresc.* *f* *ff*

p *cresc.* *f* *ff*

arco *p* *cresc.* *f* *ff* *dim.*

arco *p* *cresc.* *f* *ff* *dim.*

arco *p* *cresc.* *f* *ff* *dim.*

arco *p* *cresc.* *f* *ff* *dim.*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

mf *ff*

mf *ff*

mf *cresc.* *ff*

p *cresc.* *f* *ff*

mf *ff*

mf *ff*

mf *ff*

tr *p* *f*

p *cresc.* *f* *ff* *pp*

p *cresc.* *f* *ff* *pp*

p *cresc.* *f* *ff* *pp*

p *cresc.* *f* *ff* *pp*

p *cresc.* *f* *ff*

330

Fl. *p* *sfz dim.*

Ob. *p* *sfz dim.*

Bs. Cl. *p* *sfz dim.*

Bsn. *p* *sfz dim.*

E♭ Hn.1

C Hn.2 *p* *sfz dim.*

Vln.1 *pizz.* (*p*)

Vln.2 *pizz.* (*p*)

Vla. *pizz.* (*p*) *f*

Vc. *pizz.* (*p*) *f*

Cb. *pizz.* (*p*) *f*

Fl.1 (*p*) *cresc.*

Fl.2 (*p*) *cresc.*

Ob. *p* *cresc.*

C Cl.1 *p* *cresc.*

C Cl.2 *p* *cresc.*

Bsn. *p* *cresc.*

C Tpt.1

C Tpt.2

E♭ Hn.1

C Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *pp* *cresc.*

340

Fl. *p* *ff* *p*

Ob. *p* *ff* *p*

B♭ Cl. *p* *ff* *p*

Bsn. *p* *ff* *p*

E♭ Hn.1 *ff*

C Hn.2 *(p)* *dim.* *pp* *ff* *p*

Vln.1 *arco* *pp* *ff* *dim.* *pizz.* *(p)*

Vln.2 *arco* *pp* *ff* *dim.* *pizz.* *(p)*

Vla. *arco* *p* *pp* *ff* *dim.* *pizz.* *(p)*

Vc. *arco* *p* *pp* *ff* *dim.* *pizz.* *(p)*

Cb. *p* *ff* *arco* *pizz.* *(p)*

Fl.1 *p* *cresc.* *ff*

Fl.2 *p* *cresc.* *ff*

Ob. *p* *ff*

C Cl.1 *pp* *cresc.* *ff*

C Cl.2 *pp* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

C Tpt.1 *solo* *p* *cresc.* *ff*

C Tpt.2 *(mf)* *ff*

E♭ Hn.1 *(mf)* *ff*

C Hn.2 *pp* *cresc.* *ff* *p*

A. Tbn. *(mf)* *ff*

T. Tbn. *(mf)* *ff*

B. Tbn. *(mf)* *ff*

Timp. *tr* *pp* *cresc.* *ff* *tr* *pp*

Vln. 1 *pp* *cresc.* *ff* *pp* *tr*

Vln. 2 *pp* *cresc.* *ff* *pp*

Vla. *pp* *cresc.* *ff* *pp*

Vc. *pp* *cresc.* *ff* *pp*

Cb. *pp* *cresc.* *ff* *(pp)*

35/

Fl. *pp*

Ob. *pp*

B♭ Cl. *f* *pp*

Bsn. *f* *pp*

E♭ Hn.1 *pp*

C Hn.2 *pp*

Vln.1 *arco Sopra la 4a* *f* *pp*

Vln.2 *arco* *f* *dim.* *pp*

Vla. *arco* *f* *pp*

Vc. *arco* *f* *dim.* *pp*

Cb. *arco* *f* *dim.* *pp*

Fl.1 *pp*

Fl.2 *pp*

Ob. *p* *pp*

C Cl.1 *p* *pp*

C Cl.2 *p* *pp*

Bsn. *p* *pp*

C Tpt.1 *pp*

C Tpt.2 *pp*

E♭ Hn.1 *pp*

C Hn.2 *p* *pp*

A. Tbn. *pp*

T. Tbn. *pp*

B. Tbn. *pp*

Trmp. *tr* *pp* *tr* *(pp)*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pp*