

Stabat Mater

pamięci Izabelli Krystallowej

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op. 53

1. Soprano solo, Coro (SA)

The musical score is written for Oboe II and English Horn. It consists of eight staves of music, each with a measure number at the beginning. The tempo and dynamics markings are as follows:

- Staff 1 (Measures 1-9):** *Andante, mesto*, *poco rit.*. Dynamics: *pp dolciss.*. Includes a first ending bracket labeled '1'.
- Staff 2 (Measures 10-16):** *rallentando*. Dynamics: *ppp*. Includes a second ending bracket labeled '2'.
- Staff 3 (Measures 17-26):** *rall.*, *Tempo I a tempo*. Dynamics: *dolciss.*, *p*. Includes a third ending bracket labeled '3'.
- Staff 4 (Measures 27-33):** *poco rit.....*, *a tempo*. Dynamics: *ppp*. Includes a fourth ending bracket labeled '4'.
- Staff 5 (Measures 34-45):** *rall.*, *poco meno*. Dynamics: *p*, *mp*, *p*. Includes a fifth ending bracket labeled '5'.
- Staff 6 (Measures 46-53):** *solo*, *Tempo I*. Dynamics: *p*, *mp*, *p*. Includes a sixth ending bracket labeled '6'.
- Staff 7 (Measures 54-60):** *poco rit.*. Dynamics: *pp dolciss.*. Includes a seventh ending bracket labeled '7'.
- Staff 8 (Measures 61-68):** *rallentando*, *allarg. molto*, *più lento*, *allarg. e dim.*. Dynamics: *ppp*. Includes an eighth ending bracket labeled '1'.

2. Baritono solo, Coro (SATB)

Moderato

Cor. i. *pp* *crescendo* *simile*

4 *crescendo*

7 cre- -scen-

10 -do **8** cre- -scen-

13 -do *mp* *dim. . .*

17 *[simile]* mol- -to **9** 1 al- -lar- -gan-

23 *pp* *a tempo* -do **10** *cresc. e accelerando* 2

29 *T.* I kto ser - ca nie u - bro - czy, *p* **11** *Poco più mosso* 5 *rall.* *allargando* 2

38 **12** *Tempo I* muta in Ob. II

Ob. II *ff*

41

45 **13** *allargando* *ff* *ff* muta in Cor. i.

3. Soprano, Alto solo. Coro (SA)

Lento dolcissimo poco rit. a tempo poco rit. 14 [a tempo]

21 rall. 1 1 15 a tempo 3 rall. 1 16 Fig. I

28 Corno inglese solo avvivando crescendo allarg. diminuendo

32 mf f dolce

36 pp ppp muta in Ob.

40 4 2 1 18 pp dolciss. rall. pp ppp tacet al fine

4. Soprano, Alto solo, Coro (SATB): TACET

5. Baritono solo, Coro (SATB)

Allegro moderato 25

20 rall. 26 poco meno

T. na gol - go - cki i - dzie szczyt. Ob. II f f

25 f f dim.

31 poco rall. e dim. 27 Tempo come sopra 3 rall.

mf ppp

39 **28** poco meno
p

45 **29**
poco a poco cresc.

50 **30** poco a poco cresc.
1

54 **31** crescendo

58 **32** *ff* sempre

64 **33**

70 **34**

76 **35** *fff*

83 non rall. **36** muta in Cor. i.

6. Soprano, Alto, Baritono solo, Coro (SATB)

Andante tranquillissimo poco sostenuto a tempo

Cl. I

8 Corno inglese poco sostenuto 35 a tempo poco rall. 36 a tempo

dolciss. ppp *ppp*

17 poco sosten. a tempo poco sosten.

Ob 1

24 37 a tempo solo *pp dolciss.* *p dolce express.*

30 38 en dehors Fl. I solo *mp*

38 39 *ppp*

44 solo *mp dolciss.* *ppp*

48 poco rall. 40 rall.

ppp dolciss. *pp* *pp dolciss.*

53 41 meno mosso allarg. e dim.

pp *ppp*