

Juan Bautista Massa

Tres Canciones Indígenas

Arpa

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N° 1

Canción Típica

Letra recogida por
J.B. Ambrosetti

A Dolores Dabat

Juan Bautista Massa

Allegretto moderato ♩ = 80

Musical score for the first system, measures 1-9. The piece is in 6/8 time with a tempo of Allegretto moderato (♩ = 80). It begins with a forte (f) dynamic. The melody starts with a series of rests, followed by a descending eighth-note scale. Chords are indicated above the staff: Si^b Fa[#] at the beginning and end of the system.

Musical score for the second system, measures 10-14. The melody begins with a piano (p) dynamic, marked with a Sol[#] chord. It then transitions to a forte (f) dynamic with a Do^b chord. The piece features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Musical score for the third system, measures 15-25. The tempo changes to poco rit. (measures 15-17), then a tempo (measures 18-24), and finally poco rit. (measure 25). The melody starts with Fa^b Sol^b chords. A first ending bracket (1) covers measures 18-24. Dynamics range from forte (f) to piano (p). The right hand has a continuous eighth-note pattern, while the left hand has a similar pattern.

Musical score for the fourth system, measures 26-30. The tempo is a tempo. The melody starts with a Re^b chord (2). It then features a Do[#] Fa[#] Sol^b chord. The right hand has a melodic line with a glissando (glise) and a fermata over a 25-measure passage. The left hand has a steady eighth-note accompaniment.

Musical score for the fifth system, measures 31-35. The tempo is poco rall. (measures 31-33), then a tempo (measures 34-35). The melody starts with a fortissimo (ff) dynamic, marked with a Re^b chord. It then transitions to a piano (p) dynamic with a Sol^b chord. The right hand has a melodic line with a fermata and a 2-measure rest. The left hand has a steady eighth-note accompaniment.

37 *ff* La#

40 La# Re# 3

44 poco rit. a tempo Do# Fa# Si#

56 *f* *glise* *ff* Fa# *rall.* Sib *p*

60 a tempo 1. 2. *ff* 2

Nº 2

La Cosecha de la Algarroba

A María de Pini de Chrestia

Letra de
Ricardo Rojas

Andante

Do# Mi♭ La♭ Sol♭

13 *rall.* Sol♯ 14 **2** a tempo Mi♯ 15 *rall.* p 16 pp 17 a tempo

24 rit. 25 a tempo 26 poco rit. 27 **3** a tempo Mi♭ 28 a tempo 29 rit. 30 a tempo 31 poco rit. 32 a tempo 33 rit. 34 a tempo 35 rit.

36 rit. f 37 p 38 **4** La♭ Mi♯ 39 poco rit. 40 a tempo p 41 a tempo 42 rit. 43 a tempo

44 a tempo rit. Do# Re# La# 45 f 46 a tempo Re♯ 47 a tempo 48 pp 49 rall. 50 rall.

51 5

57 6 *rall.* *a tempo* *rall.*
Mi[♯] Do[♯]

65 *a tempo* *rit.* *a tempo* *poco rit.* 7 *a tempo*
Mi^b

78 *rit.* *a tempo* 8 *rit.* *a tempo*
La[♯] Mi[♯]

88 *rit.* *a tempo*
Do[♯] Re[♯] La[♯]

93 9 *allarg.* *a tempo* *rall.*
Re[♯] La^b Mi^b

Nº 3

Coplas Indígenas

A Isabel Marengo

Allegretto moderato

Musical notation for measures 1-8. The piece is in 3/4 time. The first measure is marked *ff*. The melody features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The notation includes repeat signs at the end of measures 6, 7, and 8.

Musical notation for measures 9-17. Measure 9 is marked with a first ending bracket labeled '1'. The melody is a descending scale of eighth notes. The right hand has a fermata over the final note. The notes are labeled: Sib, Reb, Lab, Solb.

Musical notation for measures 18-22. Measure 18 is marked *f*. The melody is a descending scale of eighth notes. The right hand has a fermata over the final note. The notes are labeled: La \sharp , rall., 2, 3, 3, 3, Sol \sharp , Sib.

Musical notation for measures 23-29. Measure 23 is marked '2 a tempo'. The piece returns to the initial rhythmic pattern. The first measure is marked *ff*. The notation includes repeat signs at the end of measures 25, 26, and 27. Measure 29 is marked *p* and *rit.*

Musical notation for measures 30-34. Measure 30 is marked *ritard.*. The melody is a descending scale of eighth notes. The right hand has a fermata over the final note. The notes are labeled: Mib, Reb, Solb, Lab. Measure 32 is marked *f*.

35 **3**

ff 3 3 Sol#

43 **4**

f *p* natural *ff* 3

rall. La# Mi# Sol# Do# **2** **5** **a tempo**

52

63 **6**

Sib Reb Lab Solb

67 *f* La# **rall.** **2**

71 **7 a tempo**

77 *p*

83 *f* **8** *ff*

86 **9 Meno** *glise*

93 *rall.* *f* *glise*

96 *ff*