

# Danza, danza, fanciulla gentile

Clarinet in B $\flat$

Francesco Durante (1684-1755)

arr. A. Parisotti/Roe Goodman

Allegro con spirito (♩ = ca. 152)

bn.

*mf*

5

*mf*

10

*p*

*f*

**A**

15

bn.

*mp*

22

*f*

**B**

bn.

29

*p*

33

37

*rit.*

*f*

*a tempo*

ob./fl.

bn.

**C**

42

*mf*

*p*

Clarinet in B $\flat$

47 *f*

53 *p*

58

63 *rall.* *f* *a tempo*

ob./fl. tr. bn.

68

Detailed description: This is a page of a musical score for Clarinet in B-flat. It contains five staves of music. The first staff (measures 47-52) features a melodic line with a dynamic marking of *f* (forte) and a crescendo hairpin. The second staff (measures 53-57) continues the melodic line with a dynamic marking of *p* (piano) and a decrescendo hairpin. The third staff (measures 58-62) continues the melodic line. The fourth staff (measures 63-67) includes a tempo change from *rall.* (rallentando) to *a tempo* and a dynamic marking of *f*. Below this staff is a separate staff for woodwinds, with parts for oboe/flute (ob./fl.), trumpet (tr.), and bassoon (bn.). The fifth staff (measures 68-72) concludes the section with a final melodic phrase.