

"La Gloire de Dieu, c'est l'Homme Vivant"

Pour Choeur Mixte et Orchestre Symphonique

Saint-Irénée de Lyon (130 - 202)

Colette Mourey

1

Splendeur Vivifiante

Circa 12'

Allegro semplice $\text{♩} = 116$

1. Soprano

2. Alto

3. Tenor

4. Bass

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

1st Violin

2nd Violin

Viola

Violoncello

Contrabass

Timpani

A.D.C.M.

5 *mp cantabile* *cresc.* *dim.*

1.S. Bien - heu - reux les coeurs purs

2.A. *mp cantabile* *cresc.* *dim.* Bien - heu - reux les coeurs purs

3.T. *mp cantabile* par - ce

4.B. *mp cantabile* par - ce

Hn. con sord. *p* par - ce

Tbn. con sord. *p*

1st.Vln. *p*

2nd.Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Timp. *p*

10 *p cresc.* *dim.*

3.T. qu'ils ver - ront Dieu,

4.B. *cresc.* *dim.* qu'ils ver - ront Dieu,

Cl. *p*

Tbn.

1st.Vln.

2nd.Vln.

Vla.

Vc.

Cb.

Timp. *p*

A.D.C.M.

15

mf cantabile *cresc.* *dim.*

1.S. Bien - heu - reux les coeurs purs

mf cantabile *cresc.* *dim.*

2.A. Bien - heu - reux les coeurs purs

Cl.

Hn. senza sord.

mp

1st.Vln.

2nd.Vln.

Vla.

Vc.

Cb.



21

mf cantabile *cresc.* *rit. dim.* 1. 2.

3.T. par - ce qu'ils ver - ront Dieu. Dieu.

mf cantabile *cresc.* *dim.*

4.B. par - ce qu'ils ver - ront Dieu. Dieu.

Cl. *mp*

1st.Vln.

2nd.Vln.

Vla.

Vc.

Cb.

25 **B** Più animato $\text{♩} = 126$

Fl. *mp* *dim.*

Ob. *mp* *dim.*

Cl. *mp* *dim.*

Bsn. *mp* *dim.*

Hn. *mp* *dim.*

1st.Vln. *mp* *dim.*

2nd.Vln. *mp* *dim.*

Vla. *mp* *dim.*

Vc. *mp* *dim.*

Cb. *mp* *dim.*

29 *mp ritmico cresc.*

3.T. *mp ritmico cresc.*

4.B. *mp ritmico cresc.*

1.De même que ceux qui voient Dieu la sont lu -

2.De même que ceux qui voient Dieu la sont lu -

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

1st.Vln. *p*

2nd.Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

33 *mf* ritmico cresc.

2.A. *mf* ritmico cresc.

3.T. *mf* ritmico cresc.

4.B. *mf* ritmico cresc.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp* senza sord.

Tba. *mp*

1st.Vln. *mp*

2nd.Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Timp. *p*

mière Dieu
mière Dieu
mière Dieu

1.sont dans la lu
2.et par ti - - - mière
cipent

mière
cipent

mière
cipent

mière
cipent

37 *f* *ritmico cresc.* *ff* *rit.*

1.S. 1. et par - ti - cipent à sa splen - deur
2. à sa gloi - re, à sa gloi - re,

2.A. *f* *ritmico cresc.* *ff*
et par - ti - cipent à sa splen - deur
à sa gloi - re, à sa gloi - re,

3.T. *f* *ritmico cresc.* *ff*
et par - ti - cipent à sa splen - deur
à sa gloi - re, à sa gloi - re,

4.B. *f* *ritmico cresc.* *ff*
1. et par - ti - cipent à sa splen - deur
2. à sa gloi - re, à sa gloi - re,

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

1st. Vln. *mf* *f*

2nd. Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

41 **C** Solenne $\text{♩} = 88$

1.S. *f deciso* *dim.*
splen - deur vi - vi - fian - - - -

2.A. *f deciso* *dim.*
splen - deur vi - vi - - - fian te,

3.T. *f deciso* *dim.*
splen - deur vi - vi - fian - te, vi - vi - fian - - - -

4.B. *f deciso* *dim.*
splen - deur vi - vi - fian - - - -

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.*

Bsn. *mf* *dim.*

Tpt. *mf* *dim.*

Hn. *mf* *dim.*

Tbn. *mf* *dim.*

Tba. *mf* *dim.*

1st.Vln. *mf* *dim.*

2nd.Vln. *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Cb. *mf* *dim.*

45 *pp subito* *p cresc.* *rit.* *dim.*

1.S. te, splen-deur vi - vi - fian - te,

2.A. *p subito* *cresc.* *dim.*
splen - deur vi - vi - fian - te,

3.T. *pp subito* *p* *cresc.* *dim.*
te, splen - deur vi - vi - fian - te,

4.B. *pp subito* *p* *cresc.* *dim.*
te splen - deur vi - vi - fian - te,

Fl. *pp subito*

Ob. *pp subito*

Cl. *pp subito*

Bsn. *pp subito*

1st.Vln. *pp subito*

2nd.Vln. *pp subito*

Vla. *pp subito*

Vc. *pp subito*

Cb. *pp subito*

A.D.C.M.

49 **D** Più animato $\text{♩} = 126$

1.S. *mp dolce*
et donc ceux qui

2.A. *mp dolce*
et donc ceux qui

Fl. *p dolce*

1st.Vln. *p dolce*

2nd.Vln. *p dolce*

Vla. *p dolce*

Vc. *p dolce*

Cb. *p dolce*

53

1.S. *cresc.* voient *dim.* Dieu *dim.*

2.A. *cresc.* voient *dim.* Dieu

3.T. *mp dolce*
au - ront part

4.B. *mp dolce*
au - ront part

Fl.

Ob.

1st.Vln. *p dolce*

2nd.Vln.

Vla.

Vc.

Cb.

58

1.S. *mp dolce* *mf molto cresc.*
au - ront part _____ à la

2.A. *mp dolce* *mf molto cresc.*
au - ront part _____ à la

3.T. *cresc.* *dim.* *mp dolce* *mf molto cresc.*
à la vie. au - ront part _____ à la

4.B. *cresc.* *dim.* *mp dolce* *mf molto cresc.*
à la vie. au - ront part _____ à la

Fl. *mp molto cresc.*

Ob. *mp molto cresc.*

Cl. *p dolce* *mp molto cresc.*

Bsn. *p dolce* *mp molto cresc.*

Tpt. *mp molto cresc.*

Hn. *mp molto cresc.*

Tbn. *mp molto cresc.*

Tba. *mp molto cresc.*

1st.Vln. *mp molto cresc.*

2nd.Vln. *mp molto cresc.*

Vla. *mp molto cresc.*

Vc. *mp molto cresc.*

Cb. *mp molto cresc.*

Timp. *p* *mp molto cresc.*

A.D.C.M.

63 *ff dim.* *mf* *mf*

1.S. vi - - - - - e. e.

2.A. *ff dim.* *mf* *mf*

vi - - - - - e. e.

3.T. *ff dim.* *mf* *mf*

vi - - - - - e. e.

4.B. *ff dim.* *mf* *mf*

vi - - - - - e. e.

Fl. *f dim.* *mp* *mp*

Ob. *f dim.* *mp* *mp*

Cl. *f dim.* *mp* *mp*

Bsn. *f dim.* *mp* *mp*

Tpt. *f dim.* *mp* *mp*

Hn. *f dim.* *mp* *mp*

Tbn. *f dim.* *mp* *mp*

Tba. *f dim.* *mp* *mp*

1st.Vln. *f dim.* *mp* *mp*

2nd.Vln. *f dim.* *mp* *mp*

Vla. *f dim.* *mp* *mp*

Vc. *f dim.* *mp* *mp*

Cb. *f dim.* *mp* *mp*

Timp. *f dim.* *mp* *mp*

A.D.C.M.

Celui qui est Insaisissable

Gracioso ♩ = 152

Tpt. *f* *dim.*
 Hn. *f* *dim.*
 Tbn. *f* *dim.*
 Tba. *f* *dim.*
 1st. Vln. *f* *dim.*
 2nd. Vln. *f* *dim.*
 Vla. *f* *dim.*
 Vc. *f* *dim.*
 Cb. *f* *dim.*



2.A. *f deciso* *mp*
 4.B. *f deciso* *mp*
 Cl. *p*
 1st. Vln. *p*
 2nd. Vln. *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*
 Timp. *p*

Tel est le mo - tif pour le - quel
 Tel est le mo - tif pour

10 *f deciso* *mp*

1.S. Tel est le mo - tif pour le - quel

2.A. le - quel le - quel pour le - quel

3.T. *f deciso* *mp*
8 Tel est le mo tif pour le - quel

4.B. le - quel le - quel pour le - quel

Ob. *p*

1st.Vln.

2nd.Vln.

Vla.

Vc.

Cb.

Timp. *p*

A.D.C.M.

The musical score is for page 13 of a larger work. It features four vocal parts: 1.S. (Soprano), 2.A. (Alto), 3.T. (Tenor), and 4.B. (Bass). The lyrics are in French: "Tel est le motif pour le - quel". The score includes dynamic markings: *f deciso* (forte, decisive) and *mp* (mezzo-piano). The woodwind section includes Oboe (Ob.) with a *p* (piano) marking. The string section includes 1st Violin (1st.Vln.), 2nd Violin (2nd.Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) with a *p* marking. The score is in common time (C.M.) and features various musical notations including notes, rests, and slurs.

16 *mf cresc.* *rit. f dim.* *mp*

1.S. Ce - lui qui est in - sai - sis - sable

2.A. *mf cresc.* *f dim.* *mp*

Ce - lui qui est in - sai - sis - sable

3.T. *mf cresc.* *f dim.* *mp*

Ce - lui qui est in - sai - sis - sable

4.B. *mf cresc.* *f dim.* *mp*

Ce - lui qui est in - sai - sis - sable

Fl. *p cresc.* *dim.* *p cresc.*

Ob. *cresc.* *p cresc.* *dim.* *p cresc.*

Cl. *p cresc.* *dim.* *p cresc.*

Bsn. *p cresc.* *dim.* *p cresc.*

1st.Vln. *cresc.* *dim.* *p cresc.*

2nd.Vln. *cresc.* *dim.* *p cresc.*

Vla. *cresc.* *dim.* *p cresc.*

Vc. *cresc.* *dim.* *p cresc.*

Cb. *cresc.* *dim.* *p cresc.*

B A tempo

21

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Bsn. *f* *dim.*

Tpt. *f* *dim.*

Hn. *f* *dim.*

Tbn. *f* *dim.*

Tba. *f* *dim.*

1st.Vln. *f* *dim.*

2nd.Vln. *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

A.D.C.M.

25 *f* *mp*

2.A. *f* *mp*

3.T. *f*

Cl.

1st.Vln. *p*

2nd.Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

in - - com pré - - hen - si - - - ble/et

in - - com - pré - - hen



29 *f*

1.S. *f*

2.A. *mp*

3.T. *mp*

4.B. *f*

Ob. *p*

1st.Vln. *p*

2nd.Vln.

Vla.

Vc.

Cb.

in - - com - pré - - hen - si - - -

in - - vi si - - ble s'of - fre/à ê - - tre

si - - ble/et in - - vi si - - ble s'of - - re/à

in - - com -

33

mp

1.S. ble/et in vi si ble

2.A. vu, com pris

3.T. è tre vu, com pris

4.B. *mp* pré hen si ble/et in vi si ble

Fl. *p*

Ob.

Cl. *p*

Bsn.

1st.Vln.

2nd.Vln.

Vla.

Vc.

Cb.

37

1.S. *f* s'of - - - fre *rit. dim.* à ê - tre *mp* vu,

2.A. *f* et - - - - - sai - - - si: *dim.* *mp*

3.T. *f* et - - - - - sai - - - si et sai si: *dim.* *mp*

4.B. *f* s'of - - - - - fre/à ê - tre vu, *dim.* *mp*

Fl. *mf* *dim.* *p dim.*

Ob. *mf* *dim.* *p dim.*

Cl. *mf* *dim.* *p dim.*

Bsn. *mf* *dim.* *p dim.*

1st.Vln. *mf* *dim.* *p dim.*

2nd.Vln. *mf* *dim.* *p dim.*

Vla. *mf* *dim.* *p dim.*

Vc. *mf* *dim.* *p dim.*

Cb. *mf* *dim.* *p dim.*

41 **C** Solenne $\text{♩} = 88$

1.S. *f deciso* *dim.*
splen-deur vi - vi - fian - - - -

2.A. *f deciso* *dim.*
splen - deur vi - vi - - - fian te,

3.T. *f deciso* *dim.*
splen - deur vi - vi - fian - te, vi - vi - fian - - - -

4.B. *f deciso* *dim.*
splen - deur vi - vi - fian - - - -

Tpt. *mf* *dim.*

Hn. *mf* *dim.*

Tbn. *mf* *dim.*

Tba. *mf* *dim.*

1st.Vln. *mf* *dim.*

2nd.Vln. *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Cb. *mf* *dim.*

45 *pp subito* *p cresc.* *rit.* *dim.*

1.S. te, splen deur vi - vi - fian - te,

2.A. *p subito* *cresc.* *dim.*
splen - deur vi - vi - fian - - - - te,

3.T. *pp subito* *p* *cresc.* *dim.*
te, splen - deur vi - vi - fian - - - - te,

4.B. *pp subito* *p* *cresc.* *dim.*
te splen - deur vi - vi - fian - - - - te,

Fl. *pp subito*

Ob. *pp subito*

Cl. *pp subito*

Bsn. *pp subito*

1st.Vln. *pp subito*

2nd.Vln. *pp subito*

Vla. *pp subito*

Vc. *pp subito*

Cb. *pp subito*

49 **D** Gracioso ♩ = 152

Ob. *mp dolce*

Cl. *mp dolce*

1st.Vln. *mp dolce*

2nd.Vln. *mp dolce*

Vla. *mp dolce*

Vc. *mp dolce*

Cb. *mp dolce*



55 *mp dolce* *cresc.* *dim.*

2.A. C'est a fin de vi - vi fier *mp dolce*

3.T. C'est a -

Fl. *p*

Cl. *dim.*

1st.Vln. *dim.* *p*

2nd.Vln. *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

61 *mp dolce*

1.S. *cresc.* *dim.* Ceux qui le — sai -

3.T. fin de vi - vi - fier

Ob. *p*

1st.Vln.

2nd.Vln.

Vla.

Vc.

Cb.

66

1.S. sissent ossia

2.A. *cresc.* Ceux qui le — sai -

3.T. *cresc.* Ceux qui le — sai -

4.B. *mp dolce* Ceux qui le — sai -

Fl. *p* *cresc.*

Ob. *cresc.*

1st.Vln. *cresc.*

2nd.Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

69

rit.

mf cresc. *f*

1.S. et qui le voient

2.A. *mf cresc.* *f*
sissent et qui le voient

3.T. *mf cresc.* *f*
sissent et qui le voient

4.B. *mf cresc.* *f*
sissent et qui le voient

Fl. *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

1st.Vln. *mp* *mf*

2nd.Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Timp. *mp* *mf*

A.D.C.M.

73 **E** Solenne $\text{♩} = 88$

f deciso *dim.*

1.S. splen - deur vi - vi - fian - - - -

f deciso *dim.*

2.A. splen - deur vi - vi - - - fiante,

f deciso *dim.*

3.T. splen - deur vi - vi - fian - te, vi - vi - fian - - - -

f deciso *dim.*

4.B. splen - deur vi - vi - fian - - - -

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.*

Bsn. *mf* *dim.*

Tpt. *mf* *dim.*

Hn. *mf* *dim.*

Tbn. *mf* *dim.*

Tba. *mf* *dim.*

1st.Vln. *mf* *dim.*

2nd.Vln. *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Cb. *mf* *dim.*

77 *pp subito* *p cresc.* *rit.* *dim.*

1.S. te, splen - deur vi - vi - fian - te,

2.A. *p subito* *cresc.* *dim.*
splen - deur vi - vi - fian - te,

3.T. *pp subito* *p* *cresc.* *dim.*
te, splen - deur vi - vi - fian - te,

4.B. *pp subito* *p* *cresc.* *dim.*
te splen - deur vi - vi - fian - te,

Fl. *pp subito*

Ob. *pp subito*

Cl. *pp subito*

Bsn. *pp subito*

1st.Vln. *pp subito*

2nd.Vln. *pp subito*

Vla. *pp subito*

Vc. *pp subito*

Cb. *pp subito*

81

mf cresc.

1.S. *mf cresc.*

Ceux qui le sai - - - -

2.A. *mf cresc.*

Ceux qui le sai - - - -

3.T. *mf cresc.*

Ceux qui le - - - - sai -

4.B. *mf cresc.*

Ceux qui le - - - - sai -

Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Bsn. *mp cresc.*

Tpt. *mp cresc.*

Hn. *mp cresc.*

Tbn. *mp cresc.*

Tba. *mp cresc.*

1st.Vln. *mp cresc.*

2nd.Vln. *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Cb. *mp cresc.*

Timp. *mp cresc.*

molto rall.

*f cresc.**ff dim.**f*

85

1.S. *f cresc.* *ff dim.* *f*

2.A. *f cresc.* *ff dim.* *f*

3.T. *f cresc.* *ff dim.* *f*

4.B. *f cresc.* *ff dim.* *f*

Fl. *mf cresc.* *f dim.* *mf*

Ob. *mf cresc.* *f dim.* *mf*

Cl. *mf cresc.* *f dim.* *mf*

Bsn. *mf cresc.* *f dim.* *mf*

Tpt. *mf cresc.* *f dim.* *mf*

Hn. *mf cresc.* *f dim.* *mf*

Tbn. *mf cresc.* *f dim.* *mf*

Tba. *mf cresc.* *f dim.* *mf*

1st.Vln. *mf cresc.* *f dim.* *mf*

2nd.Vln. *mf cresc.* *f dim.* *mf*

Vla. *mf cresc.* *f dim.* *mf*

Vc. *mf cresc.* *f dim.* *mf*

Cb. *mf cresc.* *f dim.* *mf*

Timp. *mf cresc.* *f dim.* *mf*

A.D.C.M.

Bonté Inexprimable

Allegro semplice ♩ = 116

Tpt. *mp cantabile*
 Hn. *mp cantabile*
 Tbn. *mp cantabile*
 Tba. *mp cantabile*
 1st. Vln. *mp cantabile*
 2nd. Vln. *mp cantabile*
 Vla. *mp cantabile*
 Vc. *mp cantabile*
 Cb. *mp cantabile*
 Timp. *mp*

dim. dim. dim. dim. dim. dim. dim.



1.S. *mp cantabile* *cresc.* *dim.*
 2.A. *mp cantabile* *cresc.* *dim.*
 Fl. *p*
 1st. Vln. *p*
 2nd. Vln. *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*
 Timp. *p*

Bien - heu - reux les coeurs purs
 Bien - heu - reux les coeurs purs

9 *mp cantabile* *cresc.* *dim.*

3.T. par - ce qu'ils ver - - ront Dieu,

4.B. *mp cantabile* *cresc.* *dim.* par - ce qu'ils ver - - ront Dieu,

Ob. *p*

Cl. *p*

Bsn. *p*

1st.Vln. *p*

2nd.Vln.

Vla.

Vc.

Cb.

Timp. *p*

13

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

1st.Vln. *p*

2nd.Vln.

Vla.

Vc.

Cb.

Timp.

17 *mf cantabile* *cresc.* *dim.*

1.S. Bien - heu - reux les coeurs purs

2.A. *mf cantabile* *cresc.* *dim.*
Bien - heu - reux les coeurs purs

Cl.

Bsn.

1st.Vln.

2nd.Vln.

Vla.

Vc.

Cb.

21 *mf cantabile* *cresc.* *rit.* *dim.* | 1. | 2.

3.T. par - ce qu'ils ver - ront Dieu.

4.B. *mf cantabile* *cresc.* *dim.*
par - ce qu'ils ver - ront Dieu.

Cl.

Bsn.

1st.Vln.

2nd.Vln.

Vla.

Vc.

Cb.

25

Fl. *mp*

Ob. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

1st.Vln. *mp*

2nd.Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* pizz.

29

Fl.

Ob.

Tpt.

Hn.

Tbn.

Tba.

1st.Vln.

2nd.Vln.

Vla.

Vc.

Cb.

35

1.S. *f* sa

2.A. *f* *dim.* *mp* sa bon - té. aus -

3.T. *f* *dim.* *mp* Car si sa gran - deur est ins -

4.B. *f* *dim.* *mp* Car si sa gran - deur est ins -

Cl. *mp*

1st.Vln. *mp*

2nd.Vln. *mp*

Vla. *mp*

Vc. *arco*

Cb. *mp*

40

1.S. *dim.* *mp* *f* bon - té. aus - si est i - nex -

2.A. *f* *dim.* *mp* - si sa bon - té est i - nex pri - ma -

3.T. *dim.* *mp* cru - ta - ble, sa bon - té i - nex - pri - ma -

4.B. *dim.* *mp* cru - ta - ble, sa bon - té est i - nex - pri - ma -

Ob. *mp*

Cl. *mp*

1st.Vln. *mp*

2nd.Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

45

1.S. *dim.* *mp* *f*
pri - ma - ble qu'il

2.A. *f* *dim.* *mp*
- ble, et c'est grâ - ce/à elle

3.T. *mf* *dim.* *mp* *f*
ble, i - nex - pri - ma - ble et c'est

4.B. *mf* *dim.* *mp* *f*
ble, i - nex - pri - ma - ble et c'est

Fl. *mp*

Ob.

1st.Vln. *mp*

2nd.Vln.

Vla.

Vc.

Cb.

50

1.S. *dim.* *mp* *f* *cresc.*
se fait voir et qu'il don -

3.T. *dim.* *mp* *f* *dim.* *mp*
grâ - ce/à elle qu'il se fait se fait voir

4.B. *dim.* *mp* *f* *dim.* *mp*
grâ - ce/à elle qu'il se fait se fait voir

Ob.

Cl.

1st.Vln. *mp*

2nd.Vln.

Vla.

Vc.

Cb.

55

1.S. *dim.* *mf* *f* *cresc.* *dim.*
- ne la vie à ceux qui le

2.A. *f cresc.* *dim.* *f* *cresc.* *dim.*
et qu'il don - ne la vie à ceux qui le

3.T. *f* *cresc.* *dim.*
à ceux qui le

4.B. *f* *cresc.* *dim.*
à ceux qui le

Fl. *mp*

Ob. *mf*

1st.Vln. *mf*

2nd.Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

60 *mf* *rit.* *f molto cresc.* 1. *fff* 2. *fff*

1.S. voient. à ceux qui le voient. voient.

2.A. voient. à ceux qui le voient. voient.

3.T. voient. à ceux qui le voient. voient.

4.B. voient. à ceux qui le voient. voient.

Fl. *f* *ff* *ff*

Ob. *mp* *f* *ff* *ff*

Cl. *f* *ff* *ff*

Tpt. *f* *ff* *ff*

Hn. *f* *ff* *ff*

Tbn. *f* *ff* *ff*

Tba. *f* *ff* *ff*

1st.Vln. *mp* *f* *ff* *ff*

2nd.Vln. *mp* *f* *ff* *ff*

Vla. *mp* *f* *ff* *ff*

Vc. *mp* *f* *ff* *ff*

Cb. *mp* *f* *ff* *ff*

Timp. *f*

A.D.C.M.

65

1.S. *f deciso* *dim.*
splen - deur vi - vi - fian - - - -

2.A. *f deciso* *dim.*
splen - deur vi - vi - - - fian - te,

3.T. *f deciso* *dim.*
splen - deur vi - vi - fian - te, vi - vi - fian - - - -

4.B. *f deciso* *dim.*
splen - deur vi - vi - fian - - - -

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.*

Bsn. *mf* *dim.*

Tpt. *mf* *dim.*

Hn. *mf* *dim.*

Tbn. *mf* *dim.*

Tba. *mf* *dim.*

1st.Vln. *mf* *dim.*

2nd.Vln. *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Cb. *mf* *dim.*

69 *pp subito* *p cresc.* rit. *dim.* Attacca subito

1.S. te, splen - deur vi - vi - fian - te,

2.A. splen - deur vi - vi - fian - - - te,

3.T. te, splen - deur vi - vi - fian - - - te,

4.B. te splen - deur vi - vi - fian - - - te,

Fl. *pp subito*

Ob. *pp subito*

Cl. *pp subito*

Bsn. *pp subito*

1st.Vln. *pp subito*

2nd.Vln. *pp subito*

Vla. *pp subito*

Vc. *pp subito*

Cb. *pp subito*

Il n'y a de Vie que par la Participation à Dieu

Graciozo ♩ = 152

Score for the first system, measures 1-4. The instruments are Tpt., Hn., Tbn., Tba., 1st. Vln., 2nd. Vln., Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Graciozo ♩ = 152. The dynamics are *f* (forte) for measures 1-2 and *dim.* (diminuendo) for measures 3-4.



A

Score for the second system, measures 5-8. The instruments are 2.A., 4.B., Cl., 1st. Vln., 2nd. Vln., Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Graciozo ♩ = 152. The dynamics are *mp* (mezzo-piano) for measures 5-6, *cresc.* (crescendo) for measure 7, and *dim.* (diminuendo) for measure 8. The lyrics are: "Car il est im - pos - si - ble de vi - vre" for 2.A. and "Car il est im - pos - sible" for 4.B.

10

1.S. *mp* *cresc.* *mp cresc.*
Car il est im - pos - si - ble de vi - vre dans

2.A. *p* *cresc.* *mp cresc.*
vi - vre vi - vre dans la vie,

3.T. *mf* *cresc.*
Car il est im - pos - si - ble

4.B. *p* *cresc.* *mp cresc.*
de vi - vre vi - vre dans la vie

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

1st.Vln.

2nd.Vln.

Vla. *p*

Vc. *p*

Cb. *p*

15 *mf* *f cresc.* *ff cresc.* *dim.* *rit. f dim.* *mf*

1.S. la vie, et il n'y a de vie

2.A. *f cresc.* *ff cresc.* *dim.* *f dim.* *mf*

3.T. *mf* *f cresc.* *ff cresc.* *dim.* *f dim.* *mf*

de vivre et il n'y a de vie

4.B. *f cresc.* *ff cresc.* *dim.* *f dim.* *mf*

et il n'y a de vie

Fl. *mp* *cresc.* *mf* *dim.* *dim.* *p cresc.*

Ob. *cresc.* *mf* *dim.* *dim.* *p cresc.*

Cl. *cresc.* *mf* *dim.* *dim.* *p cresc.*

Bsn. *cresc.* *mf* *dim.* *dim.* *p cresc.*

Tpt. *mp cresc.* *mf* *dim.* *dim.* *p cresc.*

Hn. *mp cresc.* *mf* *dim.* *dim.* *p cresc.*

Tbn. *mp cresc.* *mf* *dim.* *dim.* *p cresc.*

Tba. *mp cresc.* *mf* *dim.* *dim.* *p cresc.*

1st.Vln. *mp* *cresc.* *mf* *dim.* *dim.* *p cresc.*

2nd.Vln. *mp* *cresc.* *mf* *dim.* *dim.* *p cresc.*

Vla. *mp* *cresc.* *mf* *dim.* *dim.* *p cresc.*

Vc. *mp* *cresc.* *mf* *dim.* *dim.* *p cresc.*

Cb. *mp* *cresc.* *mf* *dim.* *dim.* *p cresc.*

21 **B** A tempo

Tpt. *mf*
 Hn. *mf*
 Tbn. *mf*
 Tba. *mf*
 1st.Vln. *mf*
 2nd.Vln. *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

dim.
dim.
dim.
dim.
dim.
dim.
dim.

2.A. *mp*
 3.T. *mp*
 Fl. *p*
 Ob. *p*
 Cl. *p*
 Bsn. *p*
 1st.Vln. *p*
 2nd.Vln. *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*

p cresc.
mp cresc.

que par la par ti ci
 que par la par ti ci

30 *mf cresc.*

1.S. que par la par - ti - - ci - - pa - -

2.A. *mp cresc.* pa - tion par - ti ci - pa - tion

3.T. *mp cresc.* pa - tion par - ti ci - pa - tion

4.B. *mf cresc.* que par la par - ti - ci -

Fl. *mf cresc.*

Ob.

Cl.

Bsn.

1st.Vln. *mf cresc.*

2nd.Vln.

Vla.

Vc.

Cb.

35 *mf molto cresc.* *ff dim.* *f* 43

rit.

1.S. tion la par - ti - ci - pa - tion à Dieu,

2.A. la par - ti - ci - pa - tion à Dieu,

3.T. la par - ti - ci - pa - tion à Dieu,

4.B. pa - tion la par - ti - ci - pa - tion à Dieu

Fl. *mp molto cresc.* *f dim.* *mf dim.*

Ob. *mp molto cresc.* *f dim.* *mf dim.*

Cl. *mp molto cresc.* *f dim.* *mf dim.*

Bsn. *mp molto cresc.* *f dim.* *mf dim.*

Tpt. *mp molto cresc.* *f dim.* *mf dim.*

Hn. *mp molto cresc.* *f dim.* *mf dim.*

Tbn. *mp molto cresc.* *f dim.* *mf dim.*

Tba. *mp molto cresc.* *f dim.* *mf dim.*

1st.Vln. *mp molto cresc.* *f dim.* *mf dim.*

2nd.Vln. *mp molto cresc.* *f dim.* *mf dim.*

Vla. *mp molto cresc.* *f dim.* *mf dim.*

Vc. *mp molto cresc.* *f dim.* *mf dim.*

Cb. *mp molto cresc.* *f dim.* *mf dim.*

41

1.S. *f deciso* *dim.*
splen - deur vi - vi - fian - - - -

2.A. *f deciso* *dim.*
splen - deur vi - vi - - - fian - te,

3.T. *f deciso* *dim.*
splen - deur vi - vi - fian - te, vi - vi - fian - - - -

4.B. *f deciso* *dim.*
splen - deur vi - vi - fian - - - -

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.*

Bsn. *mf* *dim.*

Tpt. *mf* *dim.*

Hn. *mf* *dim.*

Tbn. *mf* *dim.*

Tba. *mf* *dim.*

1st.Vln. *mf* *dim.*

2nd.Vln. *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Cb. *mf* *dim.*

45 *pp subito* *p cresc.* *rit.* *dim.*

1.S. te, splen - deur vi - vi - fian - te,

2.A. *p subito* *cresc.* *dim.*
splen - deur vi - vi - fian - te,

3.T. *pp subito* *p* *cresc.* *dim.*
te, splen - deur vi - vi - fian - te,

4.B. *pp subito* *p* *cresc.* *dim.*
te splen - deur vi - vi - fian - te,

Fl. *pp subito*

Ob. *pp subito*

Cl. *pp subito*

Bsn. *pp subito*

1st.Vln. *pp subito*

2nd.Vln. *pp subito*

Vla. *pp subito*

Vc. *pp subito*

Cb. *pp subito*

49

2.A. *mp*
Et cette par - ti -

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Tpt. *f* *dim.*

Hn. *f* *dim.*

Tbn. *f* *dim.*

Tba. *f* *dim.*

1st.Vln. *f* *dim.* *p*

2nd.Vln. *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

55

1.S. *mp*
cet - te par - ti -

2.A. *dim.*
ci - pa - tion con sis - te/à voir Dieu con - sis -

4.B. *mp* *dim.*
cet - te par - ti - ci - pa - tion con - sis - te/à voir

Fl.
Ob.
Cl.
Bsn.

1st.Vln.
2nd.Vln.
Vla.
Vc.
Cb.

60

1.S. *mf cresc.*
ci - pa - ion con - sis - te/à voir Dieu et

2.A. *mf cresc.*
te/à voir Dieu et

3.T. *mp* *mf cresc.*
par - ti ci - pa - tion à voir Dieu et

4.B. *mf cresc.*
à voir Dieu et

Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Bsn. *mp cresc.*

1st.Vln. *mp cresc.*

2nd.Vln. *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Cb. *mp cresc.*

65

1.S. *rit.* *ff dim.* *f*
à jouir de sa bon - té.

2.A. *ff dim.* *f*
à jouir de sa bon - té.

3.T. *ff dim.* *f*
à jouir de sa bon - té.

4.B. *ff dim.* *f*
à jouir de sa bon - té.

Fl. *f dim.* *mf cresc.*

Ob. *f dim.* *mf cresc.*

Cl. *f dim.* *mf cresc.*

Bsn. *f dim.* *mf cresc.*

Tpt. *f dim.* *mf cresc.*

Hn. *f dim.* *mf cresc.*

Tbn. *f dim.* *mf cresc.*

Tba. *f dim.* *mf cresc.*

1st.Vln. *f dim.* *mf cresc.*

2nd.Vln. *f dim.* *mf cresc.*

Vla. *f dim.* *mf cresc.*

Vc. *f dim.* *mf cresc.*

Cb. *f dim.* *mf cresc.*

E L'istesso tempo ♩ = 152

69

Fl. *f grandioso*

Ob. *f grandioso*

Cl. *f grandioso*

Bsn. *f grandioso*

Tpt. *f grandioso*

Hn. *f grandioso*

Tbn. *f grandioso*

Tba. *f grandioso*

1st. Vln. *f grandioso*

2nd. Vln. *f grandioso*

Vla. *f grandioso*

Vc. *f grandioso*

Cb. *f grandioso*

[illegible]

77 *f* *grandioso*

1.S. La gloire de Dieu, c'est l'hom - me vi - vant, *cresc.* *dim.*

2.A. La gloire de Dieu, c'est l'hom - me vi - vant, *cresc.* *dim.*

3.T. La gloire de Dieu, c'est l'hom - me vi - vant, *cresc.* *dim.*

4.B. La gloire de Dieu, c'est l'hom - me vi - vant, *cresc.* *dim.*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

1st.Vln. *mf*

2nd.Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

81 *mf molto cresc.* *rit.* *ff* 1. *sffz dim.* 2. *sffz dim.*

1.S. La gloire de Dieu, c'est l'hom - me vi - vant, vi - vant,

2.A. *mf molto cresc.* *ff* *sffz dim.* *sffz dim.*

3.T. *mf molto cresc.* *ff* *sffz dim.* *sffz dim.*

4.B. *mf molto cresc.* *ff* *sffz dim.* *sffz dim.*

Fl. *mp molto cresc.* *dim.* *dim.*

Ob. *mp molto cresc.* *dim.* *dim.*

Cl. *mp molto cresc.* *dim.* *dim.*

Bsn. *mp molto cresc.* *dim.* *dim.*

Tpt. *mp molto cresc.* *dim.* *dim.*

Hn. *mp molto cresc.* *dim.* *dim.*

Tbn. *mp molto cresc.* *dim.* *dim.*

Tba. *mp molto cresc.* *dim.* *dim.*

1st.Vln. *mp molto cresc.* *dim.* *dim.*

2nd.Vln. *mp molto cresc.* *dim.* *dim.*

Vla. *mp molto cresc.* *dim.* *dim.*

Vc. *mp molto cresc.* *dim.* *dim.*

Cb. *mp molto cresc.* *dim.* *dim.*

85

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Bsn. *f* *dim.*

Tpt. *f* *dim.*

Hn. *f* *dim.*

Tbn. *f* *dim.*

Tba. *f* *dim.*

1st.Vln. *f* *dim.*

2nd.Vln. *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

89 *mf molto cresc.*

2.A. La gloire de Dieu, c'est l'homme vi - vant, et - la

3.T. *mf molto cresc.*
La ——— gloi - re de Dieu,

Fl. *mp*

Ob. *mp*

1st.Vln. *mp*

2nd.Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

94 *mf*

1.S. La gloi - re de Dieu, c'est l'hom - me,

2.A. vi - - e et la vie de l'homme

3.T. c'est l'hom - me vi - - vant vie de l'homme

4.B. *mf* et la vie de

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

1st.Vln. *mp*

2nd.Vln.

Vla.

Vc.

Cb.

98

1.S. *f* molto cresc. la vie de l'homme c'est

2.A. *f* molto cresc. — c'est

3.T. *f* molto cresc. — c'est

4.B. *f* molto cresc. l'hom - me de l'homme c'est

Fl. *mf* molto cresc.

Ob. *mf* molto cresc.

Cl. *mf* molto cresc.

Bsn. *mf* molto cresc.

Tpt. *mf* molto cresc.

Hn. *mf* molto cresc.

Tbn. *mf* molto cresc.

Tba. *mf* molto cresc.

1st.Vln. *mf* molto cresc.

2nd.Vln. *mf* molto cresc.

Vla. *mf* molto cresc.

Vc. *mf* molto cresc.

Cb. *mf* molto cresc.

101

1.S. de voir Dieu.

2.A. de voir Dieu.

3.T. de voir Dieu.

4.B. de voir Dieu.

Fl. *f dim.* *mf dim.*

Ob. *f dim.* *mf dim.*

Cl. *f dim.* *mf dim.*

Bsn. *f dim.* *mf dim.*

Tpt. *f dim.* *mf dim.*

Hn. *f dim.* *mf dim.*

Tbn. *f dim.* *mf dim.*

Tba. *f dim.* *mf dim.*

1st.Vln. *f dim.* *mf dim.*

2nd.Vln. *f dim.* *mf dim.*

Vla. *f dim.* *mf dim.*

Vc. *f dim.* *mf dim.*

Cb. *f dim.* *mf dim.*

rit.
ff dim. *f*

L'istesso tempo $\text{♩} = 152$

105

Fl. *f grandioso*

Ob. *f grandioso*

Cl. *f grandioso*

Bsn. *f grandioso*

Tpt. *f grandioso*

Hn. *f grandioso*

Tbn. *f grandioso*

Tba. *f grandioso*

1st. Vln. *f grandioso*

2nd. Vln. *f grandioso*

Vla. *f grandioso*

Vc. *f grandioso*

Cb. *f grandioso*

[illegible]

113 *f* *grandioso*

1.S. La gloire de Dieu, c'est l'hom - me vi - vant, *cresc.* *dim.*

2.A. La gloire de Dieu, c'est l'hom - me vi - vant, *cresc.* *dim.*

3.T. La gloire de Dieu, c'est l'hom - me vi - vant, *cresc.* *dim.*

4.B. La gloire de Dieu, c'est l'hom - me vi - vant, *cresc.* *dim.*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

1st.Vln. *mf*

2nd.Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

117 *mf molto cresc.* **rit.** *ff* *sffz dim.* *sffz dim.*

1.S. La gloire de Dieu, c'est l'hom - me vi - vant, vi - vant,

2.A. *mf molto cresc.* *ff* *sffz dim.* *sffz dim.*

La gloire de Dieu, c'est l'hom - me vi - vant, vi - vant,

3.T. *mf molto cresc.* *ff* *sffz dim.* *sffz dim.*

La gloire de Dieu, c'est l'hom - me vi - vant, vi - vant,

4.B. *mf molto cresc.* *ff* *sffz dim.* *sffz dim.*

La gloire de Dieu, c'est l'hom - me vi - vant, vi - vant,

Fl. *mp molto cresc.* *dim.* *dim.*

Ob. *mp molto cresc.* *dim.* *dim.*

Cl. *mp molto cresc.* *dim.* *dim.*

Tpt. *mp molto cresc.* *dim.* *dim.*

Hn. *mp molto cresc.* *dim.* *dim.*

Tbn. *mp molto cresc.* *dim.* *dim.*

Tba. *mp molto cresc.* *dim.* *dim.*

1st.Vln. *mp molto cresc.* *dim.* *dim.*

2nd.Vln. *mp molto cresc.* *dim.* *dim.*

Vla. *mp molto cresc.* *dim.* *dim.*

Vc. *mp molto cresc.* *dim.* *dim.*

Cb. *mp molto cresc.* *dim.* *dim.*

A.D.C.M.

121 **H** Solenne $\text{♩} = 88$

f deciso *dim.*

1.S. splen - deur vi - vi - fian - - - -

f deciso *dim.*

2.A. splen - deur vi - vi - - - fian - te,

f deciso *dim.*

3.T. splen - deur vi - vi - fian - te, vi - vi - fian - - - -

f deciso *dim.*

4.B. splen - deur vi - vi - fian - - - -

mf *dim.*

Fl. *mf* *dim.*

mf *dim.*

Ob. *mf* *dim.*

mf *dim.*

Cl. *mf* *dim.*

mf *dim.*

Bsn. *mf* *dim.*

mf *dim.*

Tpt. *mf* *dim.*

mf *dim.*

Hn. *mf* *dim.*

mf *dim.*

Tbn. *mf* *dim.*

mf *dim.*

Tba. *mf* *dim.*

mf *dim.*

1st.Vln. *mf* *dim.*

mf *dim.*

2nd.Vln. *mf* *dim.*

mf *dim.*

Vla. *mf* *dim.*

mf *dim.*

Vc. *mf* *dim.*

mf *dim.*

Cb. *mf* *dim.*

125 *pp subito* *p cresc.* rit. *dim.*

1.S. te, splen - deur vi - vi - fian - te,

2.A. *p subito* *cresc.* *dim.* splen - deur vi - vi - fian - te,

3.T. *pp subito* *p* *cresc.* *dim.* te, splen - deur vi - vi - fian - te,

4.B. *pp subito* *p* *cresc.* *dim.* te splen - deur vi - vi - fian - te,

Fl. *pp subito*

Ob. *pp subito*

Cl. *pp subito*

Bsn. *pp subito*

Tpt. *pp subito*

Hn. *pp subito*

Tbn. *pp subito*

Tba. *pp subito*

1st.Vln. *pp subito*

2nd.Vln. *pp subito*

Vla. *pp subito*

Vc. *pp subito*

Cb. *pp subito*

5 Amen

L'istesso tempo
Giocoso ♩ = 88

Tbn. *mp cantabile*

Vc. *mp cantabile*

Cb. *mp cantabile*

Timp. *mp*

==

5 **A** *mp cantabile* *cresc.*

2.A. A - men a - - - - -

Hn. *p*

Tbn. *dim.* *p*

Vla. *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

Timp. *p*

10

1.S. *mp cantabile* *cresc.*
A - men a - - - -

2.A. *dim.* *p*
men a - - - - men a - - - - men a

Cl. *p*

Bsn. *p*

Hn.

Tbn.

1st.Vln. *p*

2nd.Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Timp. *p*

A.D.C.M.

14

1.S. *dim.* men a men a men

2.A. men a men a - men

3.T. *mf cantabile* A - men

4.B. *mf cantabile* A - men a - -

Cl. Bsn.

1st.Vln. 2nd.Vln.

Vla. Vc. Cb.

Timp. *p*

A.D.C.M.

18 *mf cresc.* *f dim.*

1.S. a - men a - - men a - - - men

2.A. *mp cresc.* *mf dim.*
a - - - men a - men a - - - men

3.T. *cresc.* *mp dim.* *cresc.*
a - - - - - - - men a - men a - - - - -

4.B. *cresc.* *mp dim.*
- - - - - - - men a - - - - - men

Ob. *p*

Cl.

Bsn.

1st.Vln.

2nd.Vln.

Vla.

Vc.

Cb.

22 *f cresc.*

1.S. A - - men a - - - - -

2.A. *f cresc.* A - men a - - - - -

3.T. *dim.* men a *mf cresc.* men a - men a - - - - -

4.B. *f cresc.* A - men a - - - - -

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

1st.Vln. *mp*

2nd.Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

26

cresc. *rit.* *sfz* *dim.* *f* *mf*

1.S. men a men a men a -

2.A. *cresc.* *f* *dim.* *f* *mf*

3.T. *cresc.* *f* *dim.* *f* *mf*

4.B. *cresc.* *f* *dim.* *f* *mf*

Fl. *cresc.* *mf* *dim.*

Ob. *cresc.* *mf* *dim.*

Cl. *cresc.* *mf* *dim.*

Bsn. *cresc.* *mf* *dim.*

1st.Vln. *cresc.* *mf* *dim.*

2nd.Vln. *cresc.* *mf* *dim.*

Vla. *cresc.* *mf* *dim.*

Vc. *cresc.* *mf* *dim.*

Cb. *cresc.* *mf* *dim.*

Timp. *mf dim.*

A.D.C.M.

29 **Più animato** **B**

1.S. *mp* men *mp* *fp fp* a - men *f cresc.* a - men *sfz dim.* a - -

2.A. *mp* men *fp fp* a - men *f cresc.* a - men *sfz dim.* a - -

3.T. *mp* men a - men *fp fp* a - men *f cresc.* a - men *sfz dim.* a - -

4.B. *mp* men *fp fp* a - men *f cresc.* a - men *sfz dim.* a - -

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

1st.Vln. *p* *mf*

2nd.Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Timp. *p*

A.D.C.M.

34

1.S. *f* men *fp fp* a - men *f molto cresc.* a - men a - men

2.A. *f* men *fp fp* a - men *f molto cresc.* a - men a - men

3.T. *f fp fp fp fp* men a - men a - men *f molto cresc.* a - men a - men

4.B. *f fp fp* men a - men *f molto cresc.* a - men a - men

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

1st.Vln. *p* *mf*

2nd.Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Timp. *mf*

39 *fff* *ff* *fp* *fp* *ff cresc.*

1.S. a - - men a - men a - men

2.A. *fff* *ff* *fp* *fp* *ff cresc.*
a - - men a - men a - men

3.T. *fff* *ff* *fp* *fp* *ff cresc.*
a - - men a - men a - men

4.B. *fff* *ff* *fp* *fp* *ff cresc.*
a - - men a - men a - men

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

1st.Vln. *p* *f*

2nd.Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Timp. *f*

A.D.C.M.

74

The musical score for page 74 features four vocal staves at the top, each with the lyrics "amen". Above the vocal staves are performance instructions: "sfz dim.", "rit.", "A tempo", and "f". Below the vocal staves are staves for various orchestral instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Violin I (1st.Vln.), Violin II (2nd.Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timp.). Each instrument staff contains musical notation with notes, rests, and dynamic markings such as "mf" and "ff". The score is divided into measures by vertical bar lines, with repeat signs indicating repeated sections.

49

mf cresc. *sfz* *f cresc.*

1.S. a - - - - - men a - - - - -

mf cresc. *f* *mf cresc.*

2.A. a - - - - - men a - - - - -

mp cresc. *f* *mf cresc.*

3.T. a - - - - - men a - - - - -

mp cresc. *f* *mf cresc.*

4.B. a - - - - - men a - - - - -

p cresc. *mp cresc.*

Fl. *p cresc.* *mp cresc.*

Ob. *p cresc.* *mp cresc.*

Cl. *p cresc.* *mp cresc.*

Bsn. *p cresc.* *mp cresc.*

Tpt. *mp cresc.*

Hn. *mp cresc.*

Tbn. *mp cresc.*

Tba. *mp cresc.*

1st.Vln. *p cresc.* *mp cresc.*

2nd.Vln. *p cresc.* *mp cresc.*

Vla. *p cresc.* *mp cresc.*

Vc. *p cresc.* *mp cresc.*

Cb. *p cresc.* *mp cresc.*

55 *dim.* *mf* *f cresc.* *ffz*

1.S. *dim.* *mf* *f cresc.* *ffz*
men a men

2.A. *dim.* *mp* *mf cresc.* *ff*
men a men

3.T. *dim.* *mp* *mf cresc.* *ff*
men a men

4.B. *dim.* *mp* *mf cresc.* *ff*
men a men

Fl. *dim.* *p* *mp cresc.* *f*

Ob. *dim.* *p* *mp cresc.* *f*

Cl. *dim.* *p* *mp cresc.* *f*

Bsn. *dim.* *p* *mp cresc.* *f*

Tpt. *dim.* *mp cresc.* *f*

Hn. *dim.* *mp cresc.* *f*

Tbn. *dim.* *mp cresc.* *f*

Tba. *dim.* *mp cresc.* *f*

1st.Vln. *dim.* *p* *mp cresc.* *f*

2nd.Vln. *dim.* *p* *mp cresc.* *f*

Vla. *dim.* *p* *mp cresc.* *f*

Vc. *dim.* *p* *mp cresc.* *f*

Cb. *dim.* *p* *mp cresc.* *f*

Timp. *mp dim.*

Seconda volta molto rall.

p subito cresc. *mp molto cresc.* *sfz* 1. *mf* 2. *f*

61

1.S. *a* *pp subito cresc.* *p molto cresc.* *f* men *mp* men *mf*

2.A. *a* *pp subito cresc.* *p molto cresc.* *f* men *mp* men *mf*

3.T. *a* *pp subito cresc.* *p molto cresc.* *f* men *mp* men *mf*

4.B. *a* *pp subito cresc.* *p molto cresc.* *f* men *mp* men *mf*

Fl. *ppp subito* *pp molto cresc.* *mf* *p* *mp*

Ob. *ppp subito* *pp molto cresc.* *mf* *p* *mp*

Cl. *ppp subito* *pp molto cresc.* *mf* *p* *mp*

Bsn. *ppp subito* *pp molto cresc.* *mf* *p* *mp*

Tpt. *ppp subito* *pp molto cresc.* *mf* con sord. *p* *mp*

Hn. *ppp subito* *pp molto cresc.* *mf* con sord. *p* *mp*

Tbn. *ppp subito* *pp molto cresc.* *mf* con sord. *p* *mp*

Tba. *ppp subito* *pp molto cresc.* *mf* con sord. *p* *mp*

1st.Vln. *ppp subito* *pp molto cresc.* *mf* *p* *mp*

2nd.Vln. *ppp subito* *pp molto cresc.* *mf* *p* *mp*

Vla. *ppp subito* *pp molto cresc.* *mf* *p* *mp*

Vc. *ppp subito* *pp molto cresc.* *mf* *p* *mp*

Cb. *ppp subito* *pp molto cresc.* *mf* *p* *mp*

Timp. *ppp subito* *pp molto cresc.* *mf* *p* *mp*

A.D.C.M.

1. Soprano

"La Gloire de Dieu, c'est l'Homme Vivant"

Pour Choeur Mixte et Orchestre Symphonique

Saint-Irénée de Lyon
(130 - 202)

Colette Mourey

1

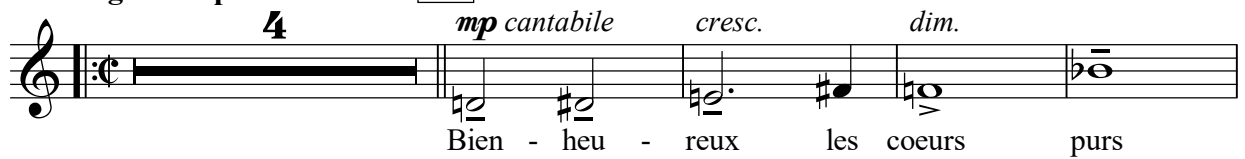
Splendeur Vivifiante

Circa 12'

Allegro semplice $\text{♩} = 116$

A

4 *mp cantabile* *cresc.* *dim.*



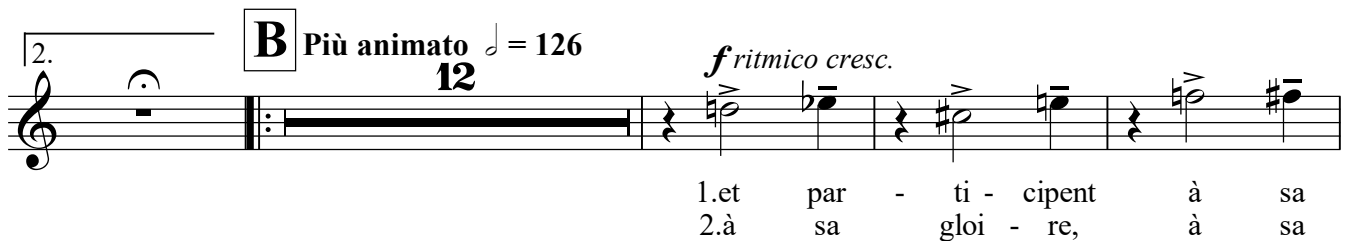
Bien - heu - reux les coeurs purs

9 **8** *mf cantabile* *cresc.* *dim.* **2** *rit.* 1.



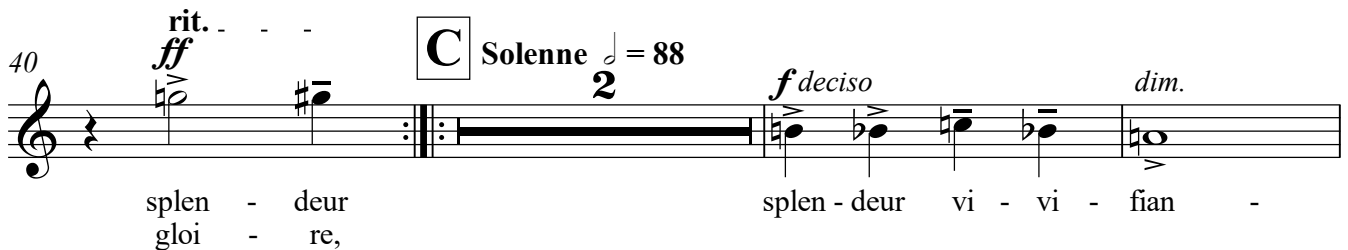
Bien - heu - reux les coeurs purs

2. **B** Più animato $\text{♩} = 126$ **12** *f ritmico cresc.*



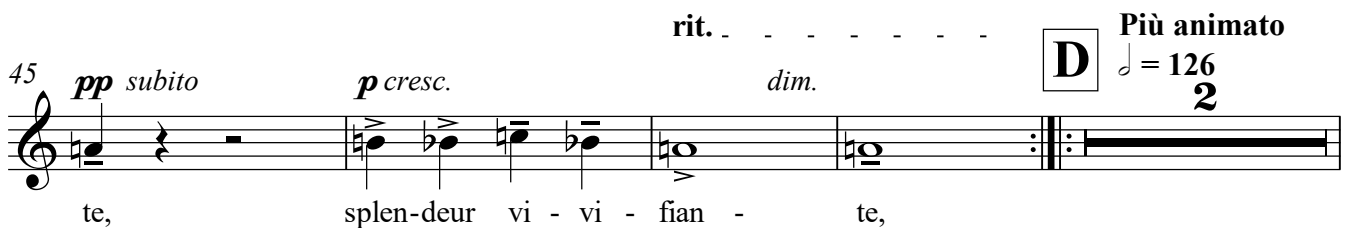
1. et par - ti - cipent à sa
2. à sa gloi - re, à sa

40 *rit.* *ff* **C** Solenne $\text{♩} = 88$ **2** *f deciso* *dim.*



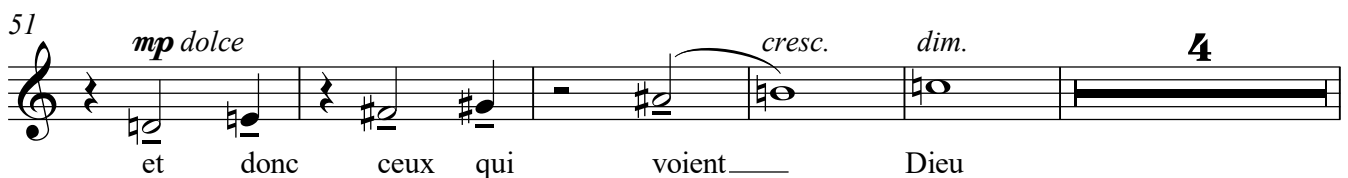
splen - deur gloi - re,
splen - deur vi - vi - fian -

45 *pp subito* *p cresc.* *dim.* **D** Più animato $\text{♩} = 126$ **2**



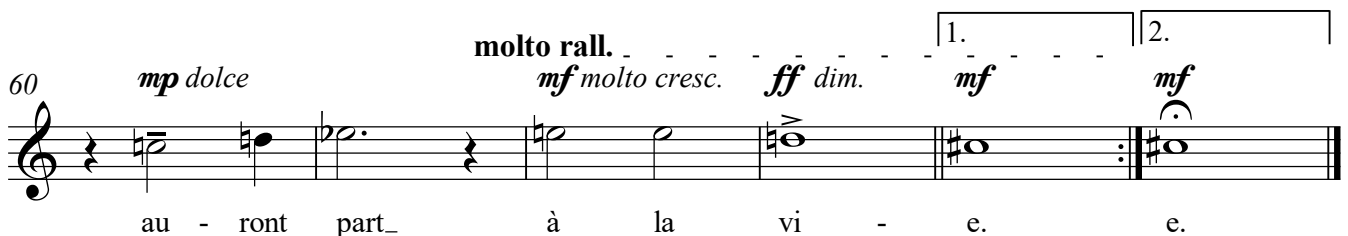
te,
splen-deur vi - vi - fian -

51 *mp dolce* *cresc.* *dim.* **4**



et donc ceux qui voient Dieu

60 *mp dolce* *molto rall.* *mf molto cresc.* *ff dim.* 1. *mf* 2. *mf*



au - ront part_ à la vi - e. e.

1. Soprano

2

Celui qui est Insaisissable

Graciozo $\text{♩} = 152$

A

4 5 *f deciso* *mp*

Tel est le mo - tif pour le -

15 *mf cresc.* *rit. f dim.* *mp* B A tempo 4

quel Ce - lui qui est in - sai - sis - sable

25 5 *f* *mp*

in - com - pré - hen - si - ble/et in - vi -

36 *f* *rit. dim.* *mp* C Solenne $\text{♩} = 88$ 2

si - ble s'of - fre à ê - tre vu,

43 *f deciso* *dim.* *pp subito* *p cresc.* *rit. dim.*

splen-deur vi - vi - fian - te, splen-deur vi - vi - fian - te,

49 D Graciozo $\text{♩} = 152$ 14 *mp dolce* 3

Ceux qui le sai - sissent

70 *rit. mf cresc.* *f* E Solenne $\text{♩} = 88$ 2 *f deciso*

et qui le voient splen - deur vi - vi -

76 *dim.* *pp subito* *p cresc.* *rit. dim.*

fian - te, splen - deur vi - vi - fian - te,

81 F Graciozo $\text{♩} = 152$ *mf cresc.* *molto rall. f cresc.* *ff dim.* *f*

Ceux qui le sai - sissent et qui le voient.

Allegro semplice

A**Bonté Inexprimable**

$\text{♩} = 116$ **4** *mp cantabile cresc. dim.* **8**

Bien - heu - reux les coeurs purs

17 *mf cantabile cresc. dim.* **2** *rit.* 1. 2.

Bien - heu - reux les coeurs purs

25 **B** *A tempo* **10** **C** **4** *f* *dim.* *mp*

sa bon - té aus -

42 *f* *dim.* *mp* **3**

- si est i - nex - pri - ma - ble

49 *f* *dim.* *mp*

qu'il se fait voir

53 *f cresc.* *dim.* *mf* *f*

et qu'il don - ne la vie à

58 *cresc.* *dim.* *mf* *rit.* *f molto cresc.*

ceux qui le voient. à ceux qui le

64 *fff* *fff* **D** *Solenne* $\text{♩} = 88$ *f deciso* *dim.* **2**

voient. voient. splen-deur vi - vi - fian -

69 *pp subito* *p cresc.* *rit.* *dim.* **Attacca subito**

te, splen - deur vi - vi - fian - te,

Il n'y a de Vie que par la Participation à Dieu

Graciozo $\text{♩} = 152$ **4** **A** **5** *mp* *cresc.*

Car il est im - pos -

12 *mp cresc.* *mf* *f cresc.* *ff cresc.* *dim.*

si - ble de vi - vre dans la vie, et il _____

19 *rit.* *f dim.* *mf* **B** *A tempo* **4** **5** *mf cresc.*

n'y a de vie que par

31 *mf molto cresc.*

la par - ti - ci - pa - tion la par - ti - ci -

38 *rit.* *ff dim.* *f* **C** *Solenne* $\text{♩} = 88$ **2** *f deciso*

pa - tion à _____ Dieu, splen - deur vi - vi -

44 *dim.* *pp subito* *p cresc.* *rit.* *dim.*

fian - te, splen - deur vi - vi - fian - te,

49 **D** *Graciozo* $\text{♩} = 152$ **9** *mp*

cet - te par - ti - ci - pa - ion con -

62 *mf cresc.* *rit.* *ff dim.* *f*

sis - te/à voir Dieu et à jouir de sa bon - té.

1. Soprano

69 **E** L'istesso tempo ♩ = 152 *f* grandioso *cresc.* *dim.*

8

La gloire de Dieu, c'est l'hom-me vi - vant,

81 *mf* molto cresc. *rit.* *ff* *sffz dim.* *sffz dim.*

1. 2.

La gloire de Dieu, c'est l'hom-me vi - vant, vi - vant,

85 **F** L'istesso tempo ♩ = 152 *mf*

4 5

La gloi-re de Dieu, c'est l'hom-me,

98 *f* molto cresc. *rit.* *ff dim.* *f*

la vie de l'homme c'est de _____ voir _____ Dieu.

105 **G** L'istesso tempo ♩ = 152 *f* grandioso *cresc.* *dim.*

8

La gloire de Dieu, c'est l'hom-me vi - vant,

117 *mf* molto cresc. *rit.* *ff* *sffz dim.*

1.

La gloire de Dieu, c'est l'hom-me vi - vant,

12. *sffz dim.* **H** Solenne ♩ = 88 *f* deciso *dim.*

2

vi - vant, splen-deur vi - vi - fian -

125 *pp* subito *p* cresc. *rit.* *dim.* **Attacca subito**

te, splen-deur vi - vi - fian - te,

1. Soprano

5
Amen

L'istesso tempo

Giocosio $\text{♩} = 88$

5 5 *mp cantabile*

A - men

12 *cresc.*

a - - - - -

15 *dim.* *mf cresc.*

men a - - - - - men a men a - men

19 *f dim.*

a - - - - - men a - - - - - men

22 *f cresc.*

A - men a - - - - -

25 *cresc.*

- - - - - men a - - - - -

27 *rit. sfz dim. f mf mp Più animato B*

men - - - - - a - - - - - men a - men

31 *fp fp f cresc. sfz dim. f*

a - men a - men a - men

1. Soprano

36 *fp fp f molto cresc. fff ff*

a - men a - men a - men a - men

42 *fp fp ff cresc.*

a - men a - men a - men a - men

46 *sffz dim. rit. ff A tempo f*

a - men a - men men

C Allegro semplice ♩ = 116

49 *mf cresc.*

a - - - - -

52 *sfz f cresc.*

men a - - - - -

55 *dim. mf f cresc.*

- - men a - - - - -

59 *sffz p subito cresc.*

- - - men a - - - -

62 *mp molto cresc. sfz 1. mf 2. f*

- - - - - men men

"La Gloire de Dieu, c'est l'Homme Vivant"

Pour Choeur Mixte et Orchestre Symphonique

Saint-Irénée de Lyon

(130 - 202)

1

Colette Mourey

Splendeur Vivifiante

Circa 12'

Allegro semplice $\text{♩} = 116$

A

4 *mp cantabile* *cresc.* *dim.*

Bien - heu - reux les coeurs purs

9 8 *mf cantabile* *cresc.* *dim.*

Bien - heu - reux les coeurs

20 2 *rit.* 1. 2.

purs

25 **B** Più animato $\text{♩} = 126$ *mf ritmico cresc.* *f ritmico cresc.*

9

1. sont dans la lu mière et par -
2. et par - ti - cipent à sa

38 *rit.* *ff* **C** Solenne $\text{♩} = 88$ *f deciso*

ti - cipent à sa splen - deur splen - deur vi -
gloi - re, à sa gloi - re,

43 *dim.* *p subito* *cresc.* *rit.* *dim.*

-vi - fiante, splen - deur vi - vi - fian - te,

49 **D** Più animato $\text{♩} = 126$ *mp dolce* *cresc.* *dim.*

2

et donc ceux qui voient Dieu

56 4 *mp dolce* *molto rall.* *mf molto cresc.* *ff dim.* 1. 2. *mf* *mf*

au - ront part à la vi - e. e.

2.Alto

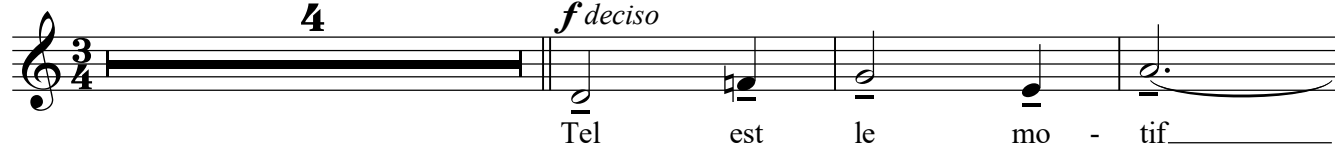
2

Celui qui est Insaisissable

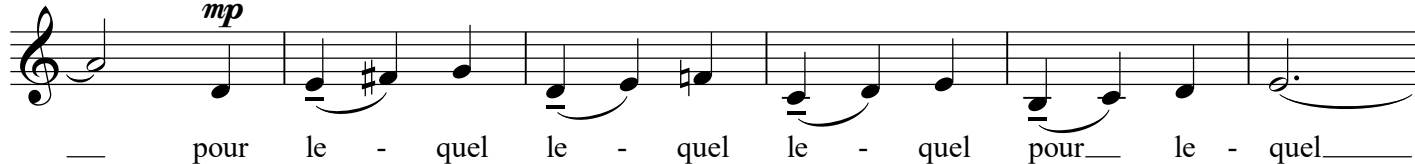
A

Graciozo ♩ = 152

4

f deciso

8

mp

14

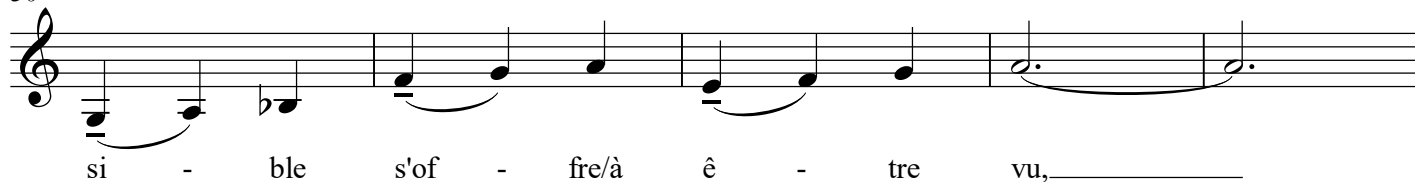
*mf cresc.**rit. f dim.**mp***B**

21 A tempo

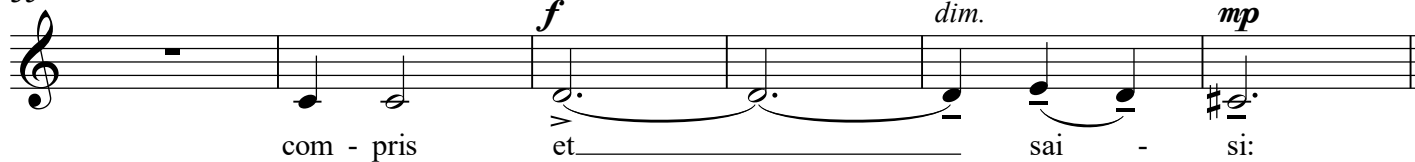
4

*f**mp*

30



35



41

C

Solenne ♩ = 88

*f deciso**dim.*

45

*p subito**cresc.**rit. dim.***D**

Graciozo ♩ = 152

8



2. Alto

57 *mp dolce* *cresc.* *dim.* **6**

C'est a fin de vi - vi fier

67 *ossia* *cresc.* *rit. mf cresc.* *f*

Ceux qui le sai - sissent et qui le voient

73 **E** Solenne ♩ = 88 *f deciso* *dim.*

splen - deur vi - vi - fiante,

77 *p subito* *cresc.* *rit. dim.*

splen - deur vi - vi - fian - te,

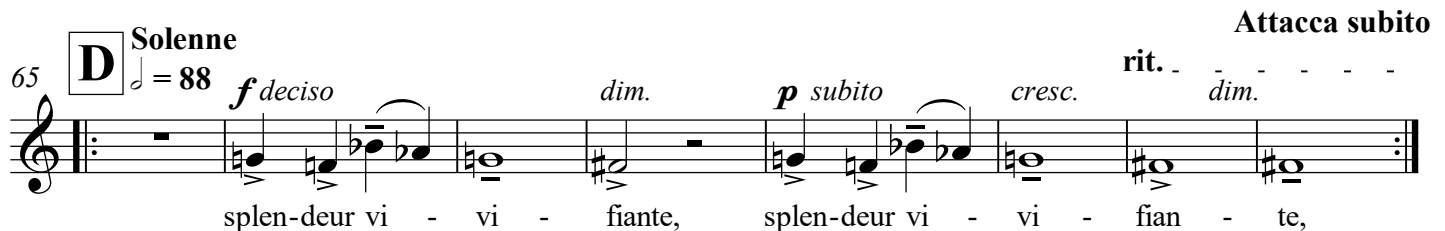
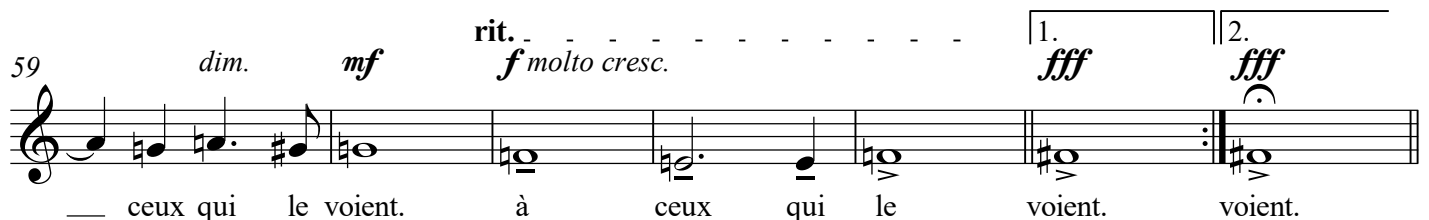
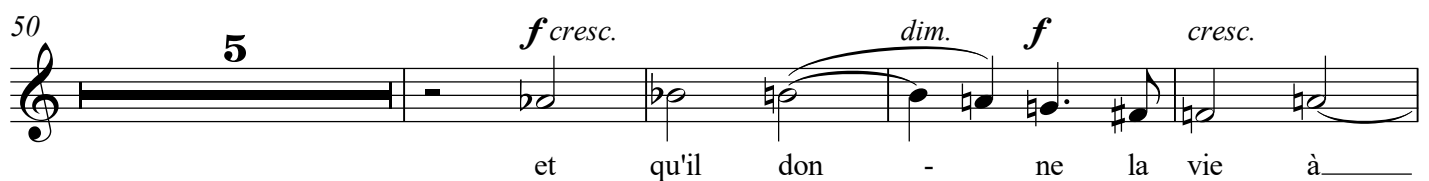
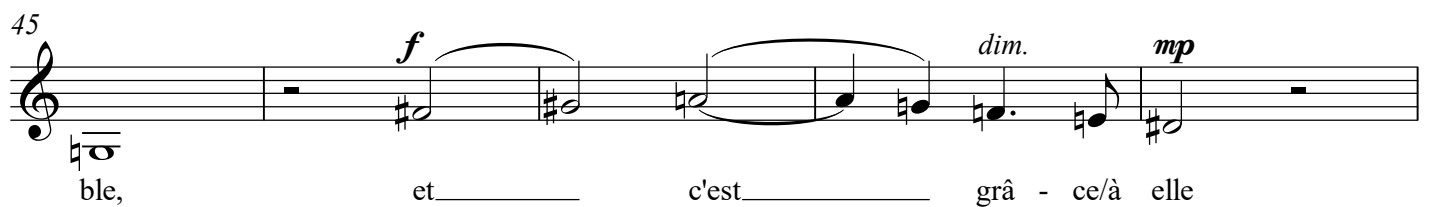
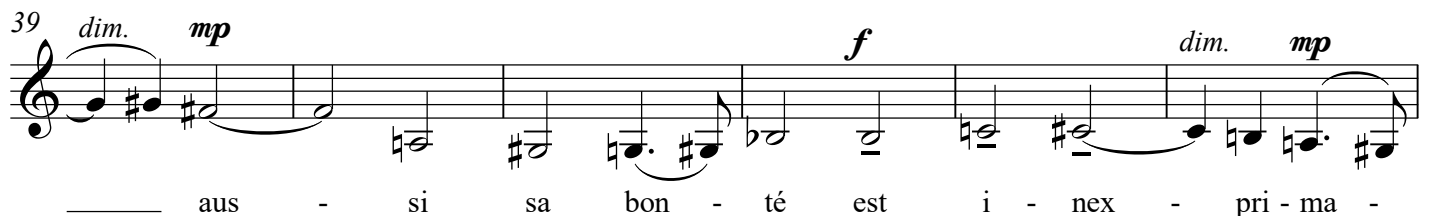
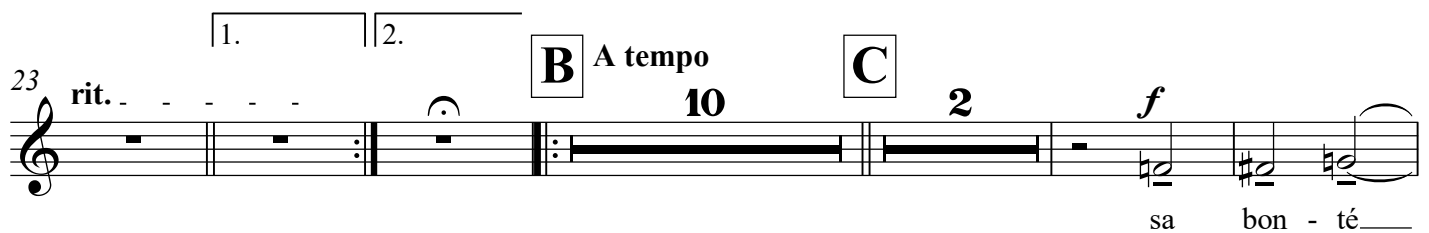
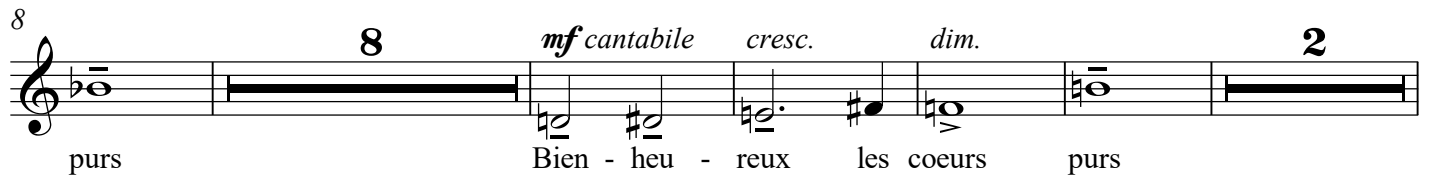
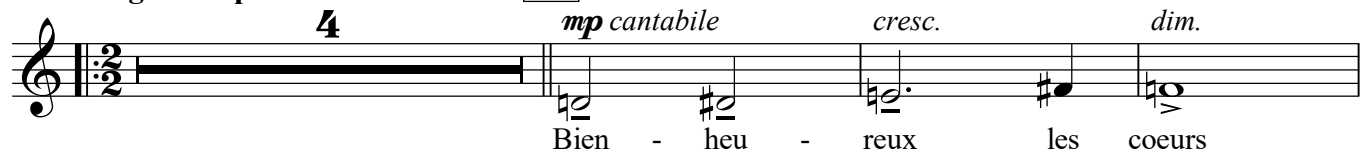
81 **F** Gracioso ♩ = 152 *mf cresc.*

Ceux qui le sai -

85 *molto rall. f cresc.* *ff dim.* *f*

sissent et qui le voient.

Bonté Inexprimable

Allegro semplice $\text{♩} = 116$ **A**

Attacca subito

Il n'y a de Vie que par la Participation à Dieu

Graciozo $\text{♩} = 152$ **A**

4 *mp* *cresc.* *dim.*

Car il est im - pos - si - ble de vi - vre

10 *p* *cresc.* *mp cresc.* *f cresc.* *ff cresc.* *dim.* *rit.* *f dim.*

vi - vre vi - vre dans la vie, et il n'y a de

20 **B** *mf* *mp* *p cresc.* *mp cresc.*

vie que par la par - ti - ci - pa - tion par - ti

32 *mf molto cresc.* *rit.* *ff dim.* *f*

ci - pa - tion la par - ti - ci - pa - tion à Dieu,

41 **C** *Solenne* $\text{♩} = 88$ *f deciso* *dim.* *p subito*

splen-deur vi - vi - fiante, splen-deur vi -

46 *cresc.* *rit.* *dim.* **D** *Graciozo* $\text{♩} = 152$ *mp*

-vi - fian - te, Et cette par - ti - ci - pa -

56 *dim.*

tion con sis - te à voir Dieu con - sis - te à voir Dieu

64 *mf cresc.* *rit.* *ff dim.* *f* **E** *L'istesso tempo* $\text{♩} = 152$ **8**

et à jouir de sa bon - té.

77 *f* **grandioso** *cresc.* *dim.* *mf* **molto cresc.**

La gloire de Dieu, c'est l'hom - me vi - vant, La gloire

82 *rit.* *ff* 1. *sfz dim.* 2. *sfz dim.* **F** L'istesso tempo $\text{♩} = 152$ 4

de Dieu, c'est l'hom - me vi - vant, vi - vant,

89 *mf* **molto cresc.**

La gloire de Dieu, c'est l'homme vi - vant, et - la vi - e

95 *f* **molto cresc.**

et la vie de l'homme c'est de

103 *rit.* *ff dim.* *f* **G** L'istesso tempo $\text{♩} = 152$ 8 *f* **grandioso**

voir Dieu. La gloire de Dieu,

115 *cresc.* *dim.* *mf* **molto cresc.** *rit.* *ff*

c'est l'hom - me vi - vant, La gloire de Dieu, c'est l'hom - me

120 1. *sfz dim.* 2. *sfz dim.* **H** Solenne $\text{♩} = 88$ *f* **deciso**

vi - vant, vi - vant, splen - deur vi - vi -

124 *dim.* *p* **subito** *cresc.* *rit.* *dim.* **Attacca subito**

fian - te, splen - deur vi - vi - fian - te,

2. Alto
5
Amen

A

L'istesso tempo
Giocosso $\text{♩} = 88$

5

mp cantabile

cresc.

A - men a - -

8

- - - - - men a

11

p

men a men a men

15

a men a - men

18

mp cresc.

mf dim.

a - - men a - men a - men

22

2

f cresc.

cresc.

A - men a - - - - men

27

rit.

f

dim.

f

mf

mp

Più animato

a men a - men

30

B

fp

fp

f cresc.

sfz dim.

f

a - men a - men a - men

2. Alto

36 *fp fp* *f molto cresc.* *fff ff*

a - men a - men a - men a - men

42 *fp fp* *ff cresc.*

a - men a - men a - men a - men

46 *sffz dim.* *rit. ff* *f* *A tempo* *f*

a - men a - men a - men a - men

1. 2.

49 **C** Allegro semplice ♩ = 116 *mf cresc.*

a - - - - -

52 *f* *mf cresc.* *dim.* *mp*

men a - - - - - men

57 *mf cresc.* *ff*

a - - - - - men

61 *pp subito cresc.* *p molto cresc.* *f* *mp* *mf*

a - - - - - men men

1. 2.

3.Tenor

"La Gloire de Dieu, c'est l'Homme Vivant"

Pour Choeur Mixte et Orchestre Symphonique

Saint-Irénée de Lyon

(130 - 202)

Splendeur Vivifiante

Colette Mourey

Allegro semplice ♩ = 116

Circa 12'

1

A *mp cantabile cresc. dim.*

par - ce qu'ils ver - ront Dieu,

13 *mf cantabile cresc. rit. dim.*

par - ce qu'ils ver - ront Dieu. Dieu.

25 **B** *Più animato ♩ = 126 mp ritmico cresc.*

1.De même que ceux qui voient la lu - mière
2.De même ceux qui voient Dieu sont en Dieu

34 *mf ritmico cresc. f ritmico cresc. rit. ff*

1.sont dans la lu mière et par - ti - cipent à sa splen - deur
2.et par - ti - cipent à sa gloi - re, à sa gloi - re,

41 **C** *Solenne ♩ = 88 f deciso dim. pp subito p*

splen-deur vi - vi - fian - te, vi - vi - fian - te, splen-deur

46 *cresc. rit. dim.* **D** *Più animato ♩ = 126 7 mp dolce*

vi - vi - fian - te, au - ront part

58 *cresc. dim. mp dolce molto rall. mf molto cresc. ff dim. mf mf*

à la vie. au - ront part à la vi - e. e.

Celui qui est Insaisissable

Graciozo $\text{♩} = 152$ **A**

7 *f deciso* *mp*

Tel est le motif pour le-quel

16 *mf cresc.* *rit. f dim.* *mp* **B** **A tempo** **4** **2** *f*

Ce-lui qui est in-sai-sis-sable in-com-pré-hen

29 *mp*

si-ble/et in-vi-si-ble s'of-re/à ê-tre vu, com-pris

37 *f* *rit. dim.* *mp* **C** **Solenne** $\text{♩} = 88$ *f deciso*

et sai-si et sai-si: splen-deur vi-vi-fian-te,

43 *dim.* *pp subito p* *cresc.* *rit. dim.*

vi-vi-fian-te, splen-deur vi-vi-fian-te,

49 **D** **Graciozo** $\text{♩} = 152$ **11** *mp dolce* *cresc.* *dim.* **2**

C'est a-fin de vi-vi-fier Ceux qui

68 *cresc.* *rit. mf cresc.* *f* **E** **Solenne** $\text{♩} = 88$ *f deciso*

le sai-sissent et qui le voient splen-deur vi-vi-fian-te,

75 *dim.* *pp subito p* *cresc.* *rit. dim.*

vi-vi-fian-te, splen-deur vi-vi-fian-te,

Graciozo $\text{♩} = 152$ **F** *mf cresc.* *molto rall. f cresc.* *ff dim.* *f*

81 Ceux qui le sai-sissent et qui le voient.

3. Tenor

Allegro semplice

♩ = 116

3

Bonté Inexprimable

4 4 8

A *mp cantabile cresc. dim.*

par - ce qu'ils ver - ront Dieu,

rit. - - - - - **A tempo**

21 *mf cantabile cresc. dim.* 1. 2. **B** 10 **C** *f*

par - ce qu'ils ver - ront Dieu. Dieu. Car

36 *dim. mp f dim. mp*

si sa gran - deur est ins - cru - ta - ble, sa

42 *mf dim. mp*

bon - té i - nex - pri - ma - ble, i - nex - pri - ma -

47 *f dim. mp f*

ble et c'est grâ - ce à elle qu'il

52 *dim. mp 2 f*

se fait se fait voir à

58 *cresc. dim. mf rit. f molto cresc.*

ceux qui le voient. à ceux qui le

64 **D** *fff f deciso*

voient. voient. splen - deur vi - vi - fian - te, vi - vi -

68 *dim. pp subito p cresc. rit. dim.* **Attacca subito**

fian - te, splen - deur vi - vi - fian - te,

Il n'y a de Vie que par la Participation à Dieu

Graciozo $\text{♩} = 152$ **A** $\frac{3}{4}$ **7** *mf* *cresc.*

Car il est im - pos -

14 *mf* *f cresc.* *ff cresc.* *dim.* *rit. f dim.* *mf*

si - ble de vivre et il n'y a de vie

21 **B** **A tempo** $\frac{4}{4}$ **2** *mp cresc.* *mp cresc.*

que par la par - ti - ci - pa - tion par - ti

32 *mf molto cresc.*

ci - pa - tion la par - ti - ci - pa - tion

39 *rit. ff dim.* *f* **C** **Solenne** $\text{♩} = 88$ *f deciso*

à Dieu, splen-deur vi - vi - fian - te, vi - vi -

44 *dim.* *pp subito p* *cresc.* *rit. dim.*

fian - te, splen-deur vi - vi - fian - te,

49 **D** **Graciozo** $\text{♩} = 152$ **11** *mp* *mf cresc.*

par - ti ci - pa - tion à voir Dieu et

65 *rit. ff dim.* *f* **E** **L'istesso tempo** $\text{♩} = 152$ **8**

à jouir de sa bon - té.

3.Tenor

77 *f* *grandioso* *cresc.*
 8 La gloire de Dieu, c'est l'hom - me

80 *dim.* *mf* *molto cresc.* *rit.* *ff*
 8 vi - vant, La gloire de Dieu, c'est l'hom - me

84 1. *sffz* *dim.* 2. *sffz* *dim.* **F** L'istesso tempo ♩ = 152
 8 vi - vant, vi - vant, La gloi - re

93
 8 de Dieu, c'est l'hom-me vi - vant vie de l'homme

100 *f* *molto cresc.* *rit.* *ff* *dim.* *f* **G** L'istesso tempo ♩ = 152
 8 c'est de voir Dieu.

113 *f* *grandioso* *cresc.* *dim.* *mf* *molto cresc.*
 8 La gloire de Dieu, c'est l'hom - me vi - vant, La gloire

118 *rit.* *ff* 1. *sffz* *dim.* 2. *sffz* *dim.*
 8 de Dieu, c'est l'hom - me vi - vant, vi - vant,

121 **H** Solenne ♩ = 88 *f* *deciso* *dim.*
 8 splen - deur vi - vi - fian - te, vi - vi - fian -

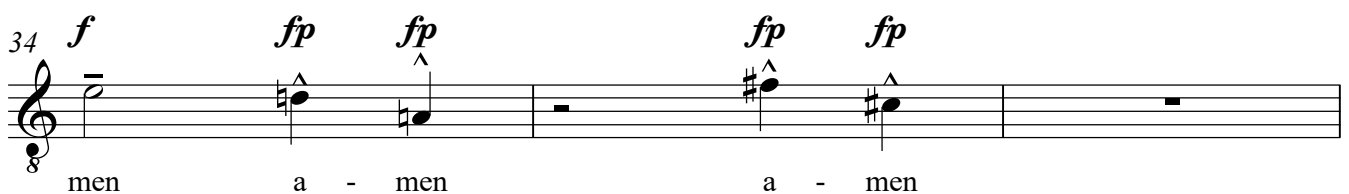
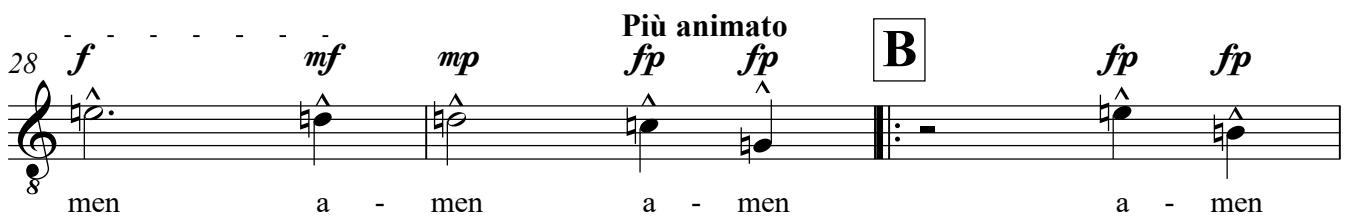
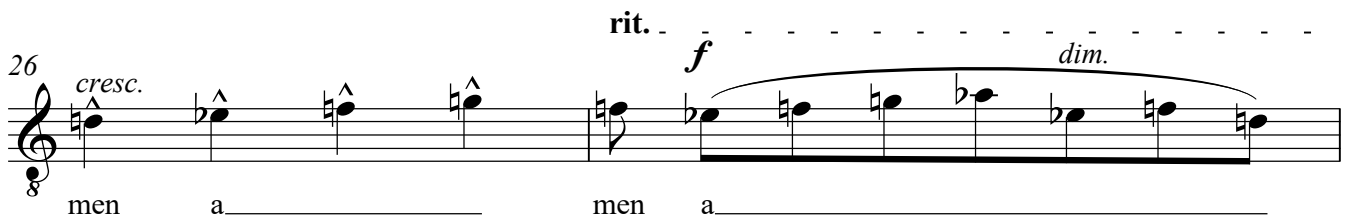
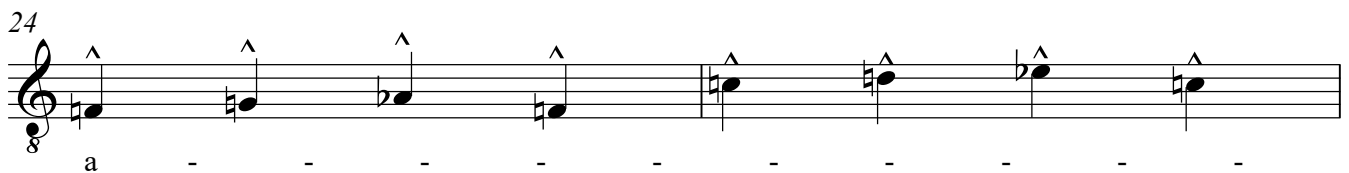
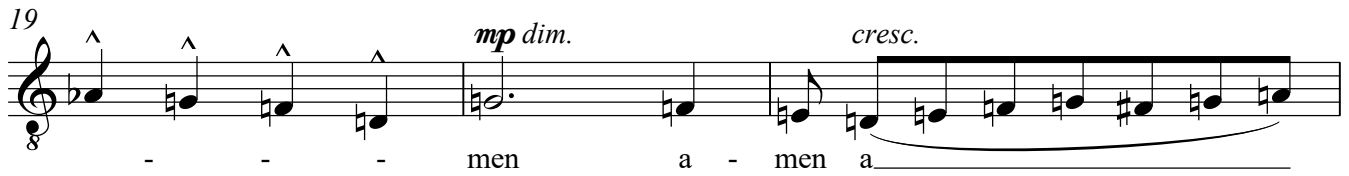
125 *pp* *subito* *p* *cresc.* *rit.* *dim.* **Attacca subito**
 8 te, splen - deur vi - vi - fian - te,

3. Tenor

5
AmenL'istesso tempo
Giocoso $\text{♩} = 88$
5

A

11

*mf cantabile**cresc.*

3. Tenor

37 *f molto cresc.* *fff* *ff* *fp fp*

a - men a - men a - men a - men a - men

43 *ff cresc.* *sffz dim.*

a - men a - men a - men a - men

47 *rit.* *ff* *f* *A tempo* *fp fp* *f*

a - - - men a - men men

C Allegro semplice ♩ = 116

49 *mp cresc.* *f*

a - - - - - - - - - - men

53 *mf cresc.* *dim.* *mp*

a - - - - - - - - - - men

57 *mf cresc.* *ff*

a - - - - - - - - - - men

61 *pp subito cresc.* *p molto cresc.* *f* *mp* *mf*

Seconda volta molto rall.

a - - - - - - - - - - men men

"La Gloire de Dieu, c'est l'Homme Vivant"

Pour Choeur Mixte et Orchestre Symphonique

Saint-Irénée de Lyon

1

(130 - 202) Allegro semplice $\text{♩} = 116$ Splendeur Vivifiante

Colette Mourey

Circa 12'

A

4 4 *mp cantabile cresc. dim.*

par - ce qu'ils ver - ront Dieu,

13

8

mf cantabile cresc. dim.

rit.

1. 2.

B

Più animato

$\text{♩} = 126$

4

par - ce qu'ils ver - ront Dieu. Dieu.

29

mp ritmico cresc.

mf ritmico cresc.

1. De même que ceux qui voient la lu - mière 1. sont dans
2. De même ceux qui voient Dieu sont en Dieu 2. et par -

35

f ritmico cresc.

rit. ff

la lu - mière 1. et par - ti - cipent à sa splen - deur
ti - cipent 2. à sa gloi - re, à sa gloi - re,

41

C

Solenne $\text{♩} = 88$

f deciso

dim.

pp subito p

splen-deur vi - vi - fian - te splen-deur

46

cresc.

rit.

dim.

D

Più animato

$\text{♩} = 126$

7

mp dolce

vi - vi - fian - te, au - ront part

58

cresc.

dim.

mp dolce

molto rall.

mf molto cresc. ff dim.

1.

2.

mf

mf

à la vie. au - ront part à la vi - e. e.

Celui qui est Insaisissable

Gracioso $\text{♩} = 152$

A

2

*f deciso**mp*

10

mf cresc.

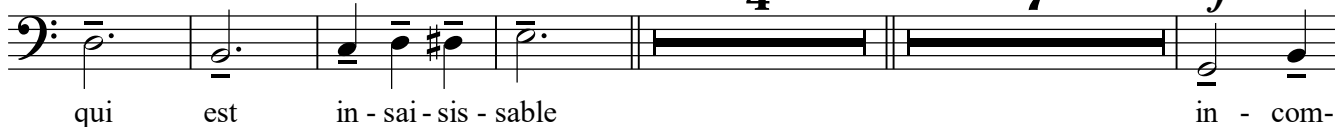
17

*rit. - - - f dim.**mp*

B A tempo

4

7

f

33

*mp**f**rit. - - - dim.**mp*

41

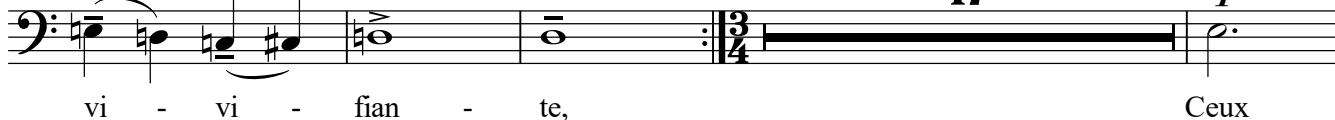
C

Solenne $\text{♩} = 88$ *f deciso**dim.**pp subito p*

46

*cresc.**rit. - - - dim.*D Gracioso $\text{♩} = 152$

17

mp dolce

67

*cresc.**rit. - - - mf cresc.**f*E Solenne $\text{♩} = 88$ *f deciso*

75

*dim.**pp subito p**cresc.**rit. - - - dim.*

81

F

Gracioso $\text{♩} = 152$ *mf cresc.**molto rall. - - -**f cresc.**ff dim.**f*

Bonté Inexprimable

Allegro semplice $\text{♩} = 116$

A

4 4 *mp cantabile cresc.* *dim.* 8

par - ce qu'ils ver - ront Dieu,

21 *mf cantabile cresc.* *rit. dim.* 1. 2. **B** A tempo 10 **C** *f*

par - ce qu'ils ver - ront Dieu. Dieu. Car

36 *dim. mp*

si sa gran - deur est ins - cru - ta - ble, sa bon

42 *mf dim. mp*

té est i - nex - pri - ma - ble, i - nex - pri - ma -

47 *f dim. mp f*

ble et c'est grâ - ce à elle qu'il se fait

53 *dim. mp* 2 *f cresc. dim.*

se fait voir à ceux qui le

60 *mf rit. f molto cresc.* 1. 2. **D** Solenne $\text{♩} = 88$ *f deciso*

voient. à ceux qui le voient. voient. splen - deur

67 *dim. pp subito p cresc. rit. dim.* **Attacca subito**

vi - vi - fian - te splen - deur vi - vi - fian - te,

Il n'y a de Vie que par la Participation à Dieu

Graciozo $\text{♩} = 152$ **A**

4 2 *mp* *cresc.* *dim.*

Car il est im - pos - sible

10

p *cresc.* *mp cresc.*

de vi - vre vi - vre dans la vie

16

f cresc. *ff cresc.* *dim.* *rit.* *f dim.* *mf* **B** *A tempo* 4 7 *mf cresc.*

et il n'y a de vie que par la par-

34

mf molto cresc. *rit.* *ff dim.* *f*

ti - ci - pa - tion la par - ti - ci - pa - tion à Dieu

41

C Solenne $\text{♩} = 88$ *f deciso* *dim.* *pp subito p*

splen-deur vi - vi - fian - te splen-deur

46

cresc. *rit.* *dim.* **D** Graciozo $\text{♩} = 152$ 6 *mp*

vi - vi - fian - te, cet - te par - ti -

57

dim.

ci - pa - tion con - sis - te/à voir à voir Dieu

64

mf cresc. *rit.* *ff dim.* *f* **E** L'istesso tempo $\text{♩} = 152$ 8

et à jouir de sa bon - té.

4. Bass

77 *f* **grandioso** *cresc.* *dim.* *mf* **molto cresc.**

La gloire de Dieu, c'est l'hom - me vi - vant, La gloire

82 *rit.* *ff* *sffz dim.* *sffz dim.*

de Dieu, c'est l'hom - me vi - vant, vi - vant,

85 **F** L'istesso tempo ♩ = 152 *mf*

et la vie de l'hom-me

99 *f* **molto cresc.** *rit.* *ff dim.* *f*

de l'homme c'est de voir Dieu.

105 **G** L'istesso tempo ♩ = 152 *f* **grandioso** *cresc.* *dim.*

La gloire de Dieu, c'est l'hom-me vi - vant,

117 *mf* **molto cresc.** *rit.* *ff* *sffz dim.*

La gloire de Dieu, c'est l'hom - me vi - vant,

2. **H** Solenne ♩ = 88 *f* **deciso**

vi - vant, splen - deur vi - vi -

124 *pp* **subito** *p* *cresc.* *rit.* *dim.* **Attacca subito**

fian - te splen-deur vi - vi - fian - te,

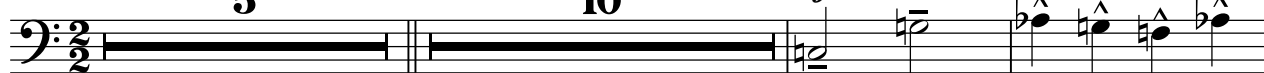
4. Bass

L'istesso tempo
Giocosio $\text{♩} = 88$
5

5
Amen

A

10

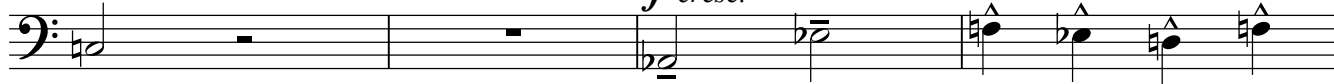
mf cantabile

A - men a -

18 *cresc.**mp dim.*

men a

21

f cresc.

men

A - men a - -

25

*cresc.**rit.**f**dim.*

- - - men a

men a

Più animato

B

28

*f**mf**mp**fp**fp**f cresc.*

men

a - men

a - men

a - men

33 *sfz dim.**f**fp**fp**f molto cresc.*

a - men

a - men

a - men

38

*fff**ff**fp**fp*

a - men

a - men

a - men

4. Bass

43 *ff cresc.* *sffz dim.*

a - men a - men a - men a - men

47 *rit. ff* *f* *A tempo* *f* *C Allegro semplice* *mp cresc.* $\text{♩} = 116$

a - men men a - - -

51 *f* *mf cresc.*

- - men a - - - - -

55 *dim.* *mp* *mf cresc.*

- - men a - - - - -

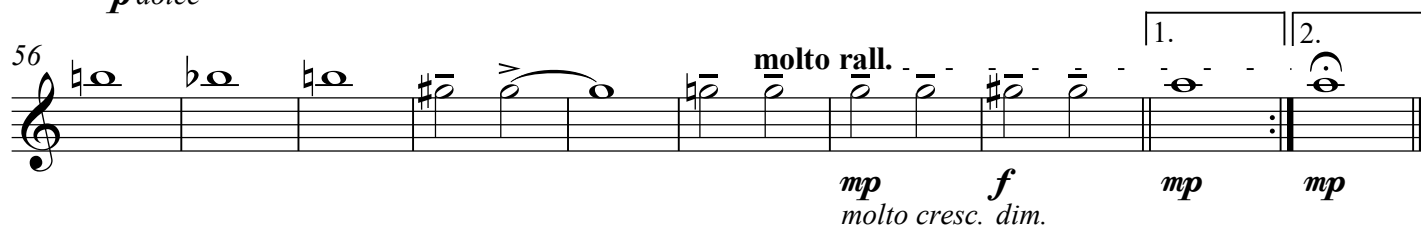
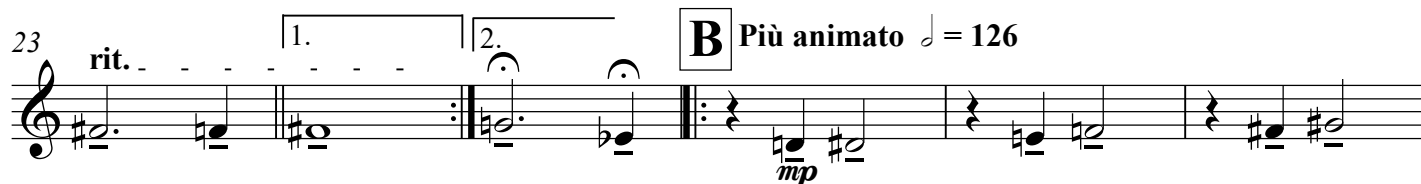
59 *ff* *Seconda volta molto rall.* *pp subito cresc.* *p molto cresc.*

- - men a - - - - -

63 *f* *1. mp* *2. mf*

- - - - men men

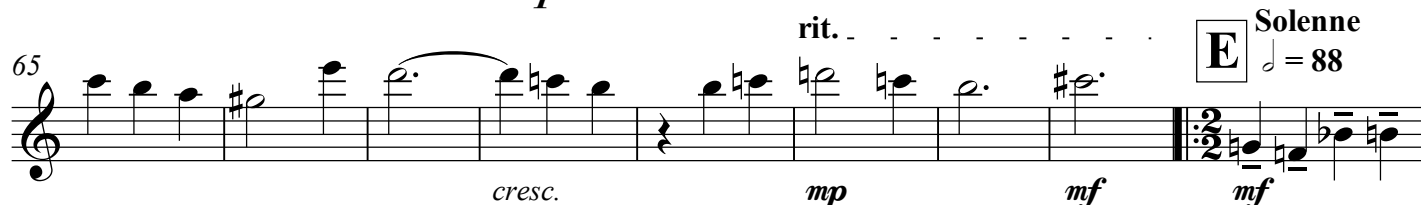
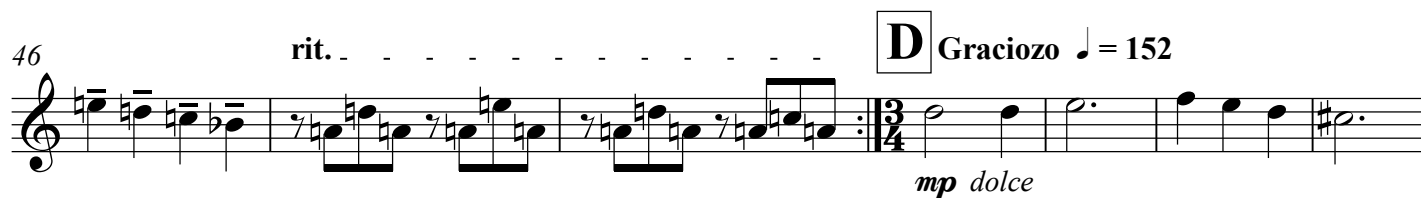
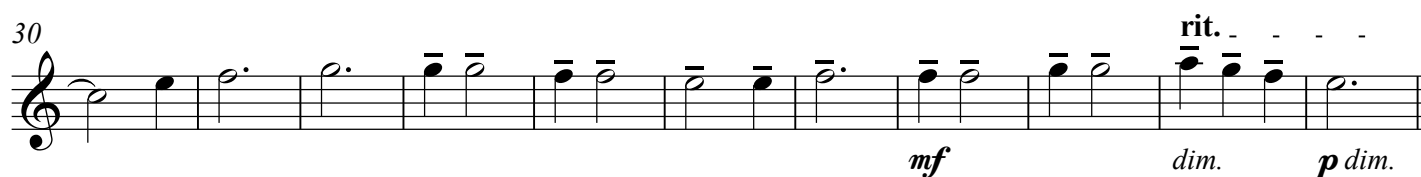
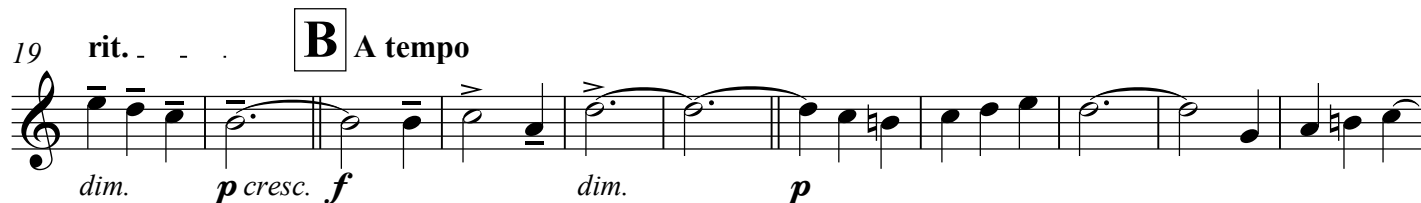
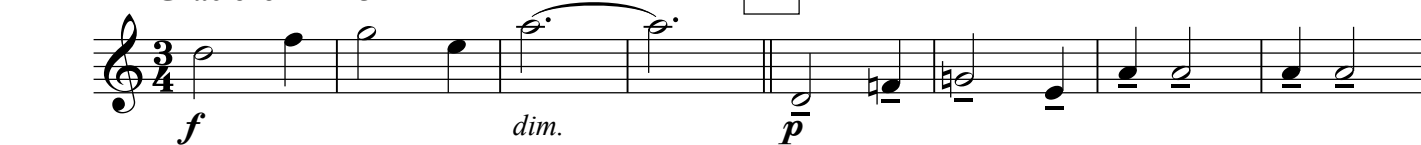
1st Violin

"La Gloire de Dieu, c'est l'Homme Vivant"*Pour Choeur Mixte et Orchestre Symphonique***Saint-Irénée de Lyon
(130 - 202)****Colette Mourey****1****Circa 12'****Splendeur Vivifiante****Allegro semplice** ♩ = 116**A**

Celui qui est Insaisissable

Graciozo $\text{♩} = 152$

A



3
Bonté Inexprimable

Allegro semplice ♩ = 116

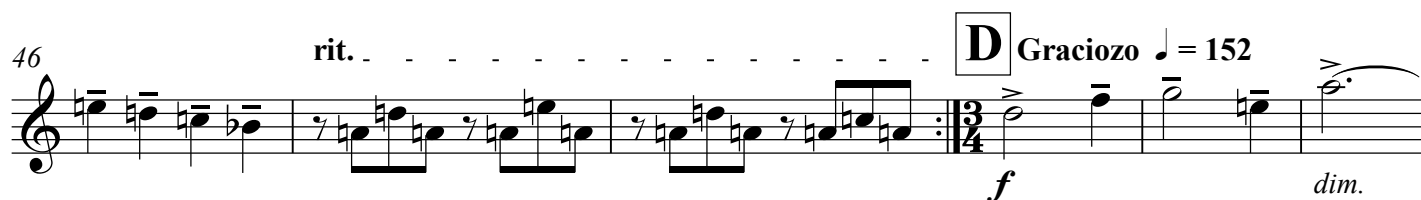
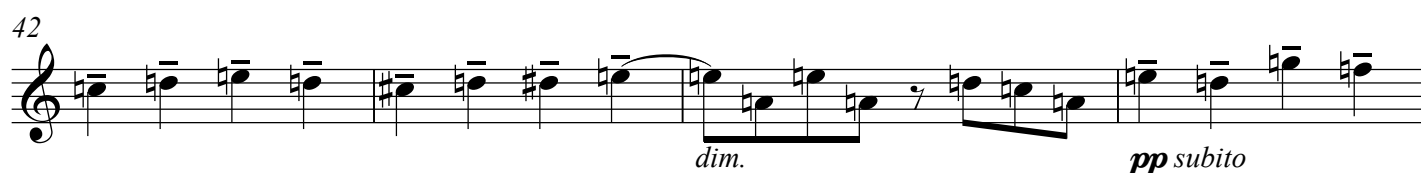
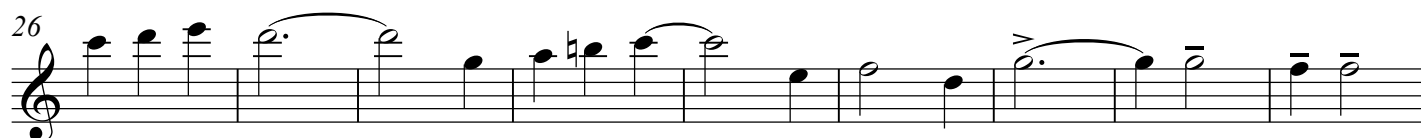
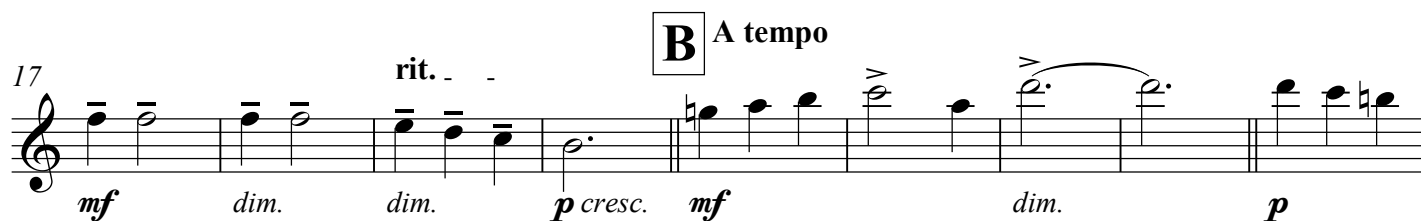
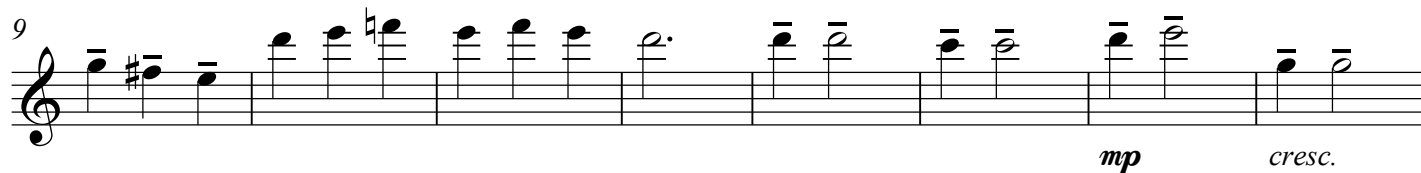
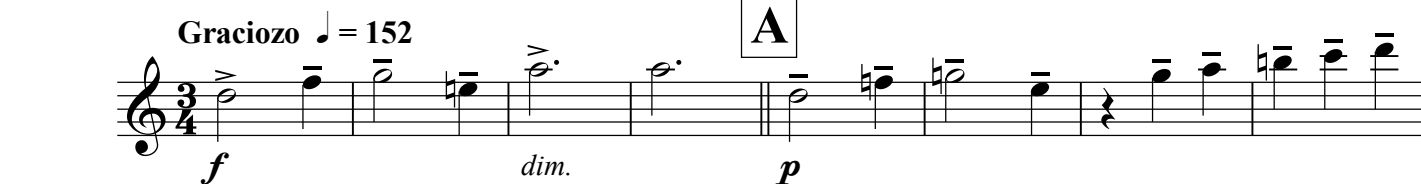
A



Il n'y a de Vie que par la Participation à Dieu

Gracioso $\text{♩} = 152$

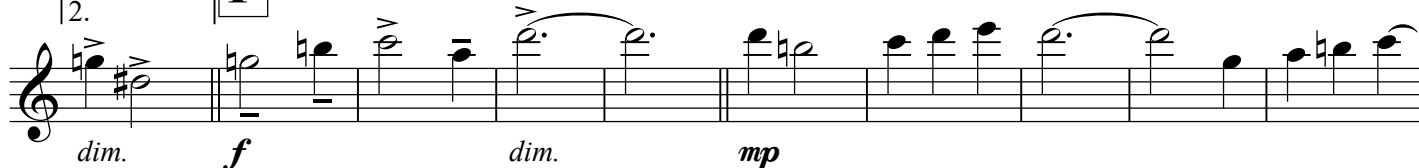
A



69 **E** L'istesso tempo ♩ = 152



77 **F** L'istesso tempo ♩ = 152



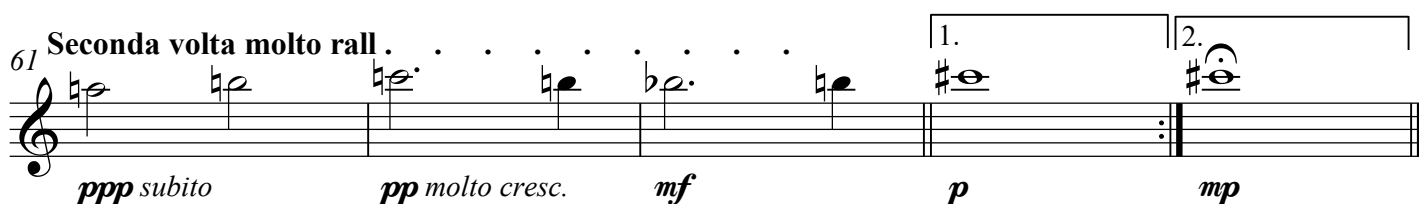
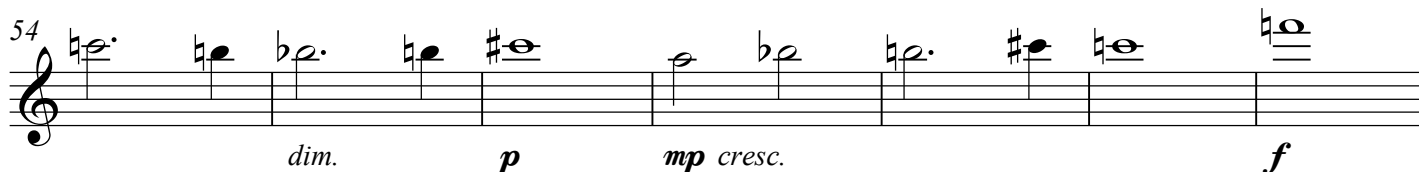
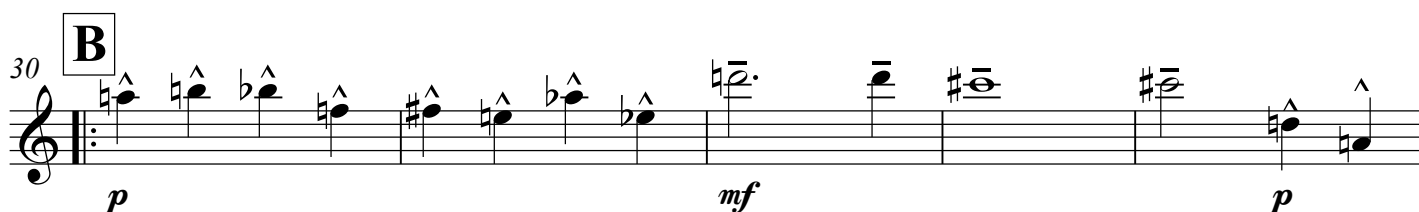
105 **G** L'istesso tempo ♩ = 152



125 **H** Solenne ♩ = 88



L'istesso tempo

Giocososo $\text{♩} = 88$ **A**

"La Gloire de Dieu, c'est l'Homme Vivant"

2nd Violin

Pour Choeur Mixte et Orchestre Symphonique

Saint-Irénée de Lyon
(130 - 202)

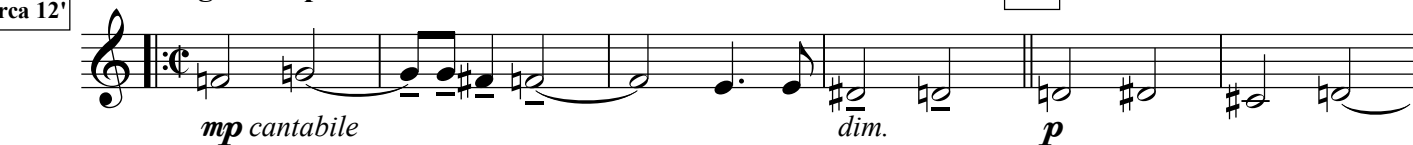
1
Splendeur Vivifiante

Colette Mourey

Circa 12'

Allegro semplice ♩ = 116

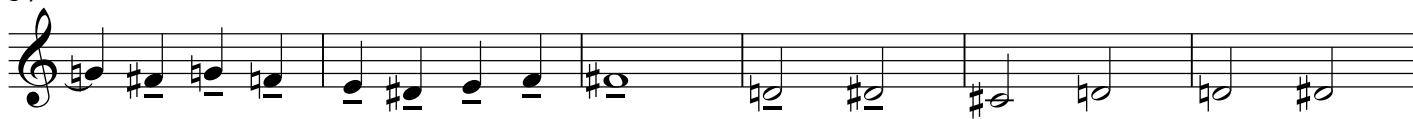
A



7



14



20



25

B

Più animato ♩ = 126



34

rit. .

C

Solenne ♩ = 88



43

rit.



49

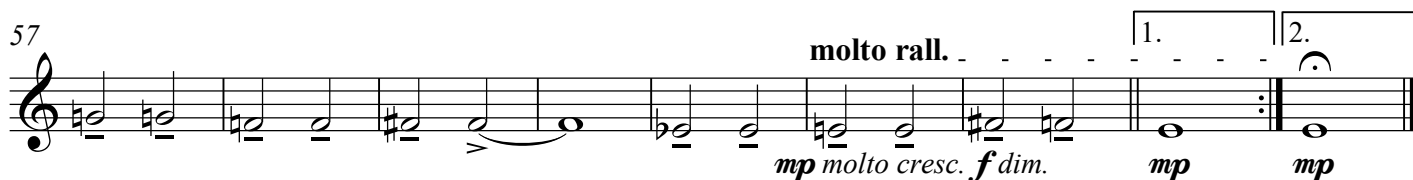
D

Più animato ♩ = 126



57

molto rall.



Celui qui est Insaissable

Graciozo ♩ = 152

A

10 *f* *dim.* *p* *cresc.*

19 rit. **B** A tempo

dim. *p cresc.* *f* *dim.* *p* *mf*

39 rit. **C** Solenne ♩ = 88

dim. *p dim.* *mf* *dim.*

45 rit. **D** Graciozo ♩ = 152

pp subito *mp dolce*

54 *dim.* *p*

63 *cresc.* *mp* *mf* rit.

73 **E** Solenne ♩ = 88

mf *dim.* *pp subito*

79 rit. **F** Graciozo ♩ = 152

mp cresc. *molto rall.* *mf cresc.* *f dim.* *mf*

2nd Violin
3
Bonté Inexprimable

3

Allegro semplice ♩ = 116

A



9



15



21



28



37



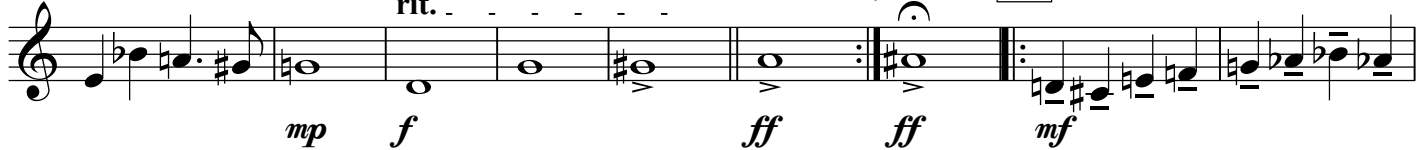
45



53



59



67



A.D.C.M.

Il n'y a de Vie que par la Participation à Dieu

Graciozo ♩ = 152

A



9



19

rit.

B

A tempo



25



35

C

Solenne ♩ = 88



42

rit.



49

D

Graciozo ♩ = 152



57



65 rit. **E** L'istesso tempo ♩ = 152

f dim. *mf cresc.* *f grandioso*

72

dim. *mf*

79 rit. 1. 2.

mp molto cresc. *dim.* *dim.*

85 **F** L'istesso tempo ♩ = 152

f *dim.* *mp*

95

mf molto cresc.

103 rit. **G** L'istesso tempo ♩ = 152

f dim. *mf dim.* *f grandioso*

111

dim. *mf* *mp molto cresc.*

118 rit. 1. 2. **H** Solenne ♩ = 88

dim. *dim.* *mf*

123 rit. Attacca subito

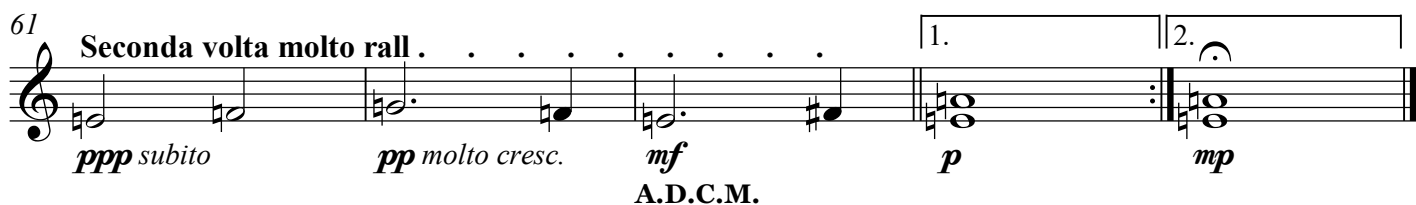
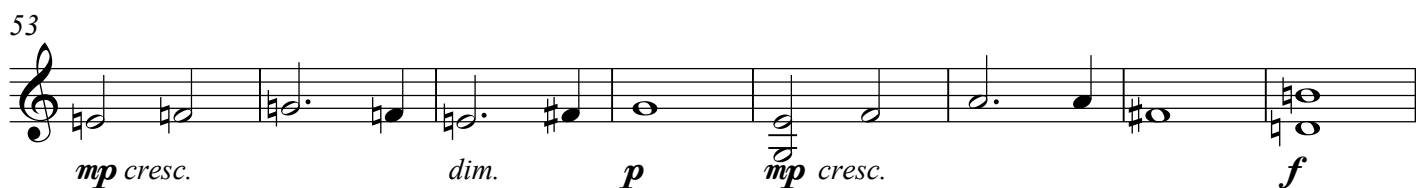
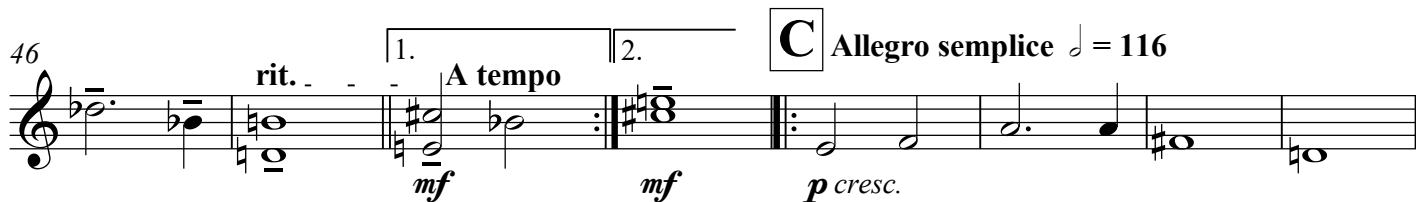
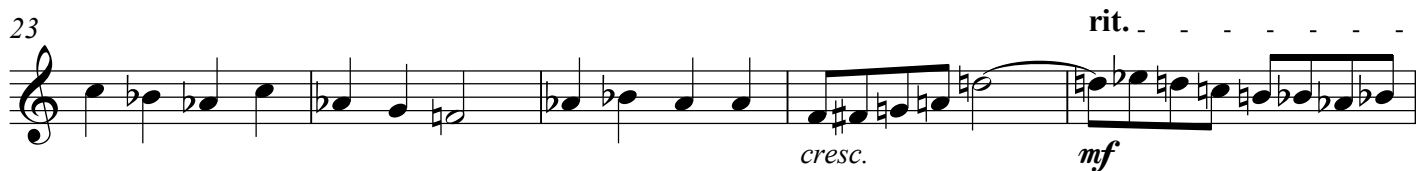
dim. *pp subito* **A.D.C.M.**

L'istesso tempo

Giocoso $\text{♩} = 88$ **A**

5

Amen



Seconda volta molto rall

*ppp subito**pp molto cresc.**mf**p**mp*

A.D.C.M.

Viola

Pour Choeur Mixte et Orchestre Symphonique

Saint-Irénée de Lyon (130 - 202)

1 Splendeur Vivifiante

Colette Mourey

Circa 12'

Allegro semplice $\text{♩} = 116$

A

mp cantabile *dim.* *p*

7

14

22

rit.

1.

2.

B

Più animato $\text{♩} = 126$

[illegible]

28

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The second system continues the melody with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a final whole note G4. Dynamics include 'dim.' (diminuendo) and 'p' (piano) markings. The tempo is marked 'Allegretto'.

37

rit. _

C

Solenne $\text{♩} = 88$

The first system of the musical score is written in 3/8 time on a single staff. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of a half note G4, followed by a quarter note A4, and then a beamed eighth-note pair of B4 and A4. This is followed by a quarter note G4, a beamed eighth-note pair of F#4 and G4, and another quarter note G4. The next measure contains a beamed eighth-note pair of E4 and F4, followed by a quarter note D4. The final measure of the system features a half note C4, with a forte (*f*) dynamic marking below it. The system concludes with a repeat sign and a double bar line.

43

rit. _

Example 1

Measures 1-8: *dim.* *pp subito*

49

D

Più animato

$\mathcal{J} = 126$

58

molto rall.

1

2

Celui qui est Insaisissable

Gracioso ♩ = 152

A

9

19 rit. - - - **B** A tempo

28

37 rit. - - - - - **C** Solenne ♩ = 88

43

49 **D** Gracioso ♩ = 152

59

70 rit. - - - - - **E** Solenne ♩ = 88

78



Viola
3
Bonté Inexprimable

3

Allegro semplice ♩ = 116

A



8



15



23 rit. 1. 2. B A tempo



31

C



40



50



58



66



dim. pp subito

A.D.C.M.

Il n'y a de Vie que par la Participation à Dieu

Gracioso ♩ = 152

A



9



18

rit. - - -

B A tempo



25



33

rit. - - -



41

C Solenne ♩ = 88



46

rit. - - -

D Gracioso ♩ = 152



53



61

rit. - - -



69 **E** L'istesso tempo ♩ = 152

f grandioso *dim.*

77

mf *mp molto cresc.* *dim.* *dim.*

85 **F** L'istesso tempo ♩ = 152

f *dim.* *mp*

92

f *dim.* *mp*

100

mf molto cresc. *f dim.* *mf dim.* *f grandioso*

107

dim. *mf*

114

mp molto cresc. *dim.*

H Solenne ♩ = 88

dim. *mf*

124

dim. *pp subito*

L'istesso tempo

Giocoso $\text{♩} = 88$

5

A



9



13



20



24



30

B Più animato



36



42



49

C Allegro semplice $\text{♩} = 116$ 

58

Seconda volta molto rall.



Violoncello

"La Gloire de Dieu, c'est l'Homme Vivant"*Pour Choeur Mixte et Orchestre Symphonique***Saint-Irénée de Lyon**
(130 - 202)**1**
Splendeur Vivifiante**Colette Mourey**

Circa 12'

Allegro semplice $\text{♩} = 116$ **A**

7



16



rit.

1.

2.

B **Più animato** $\text{♩} = 126$ 

32



mp

mf

39



f

mf

dim.

45



pp subito

p dolce

50



54



61



molto rall.

mp molto cresc.

f dim.

mp

mp

1.

2.

Celui qui est Insaisissable

Graciozo $\text{♩} = 152$ **A**

11

rit. **B** A tempo

23



34

rit. **C** Solenne $\text{♩} = 88$ 

44

rit. **D** Graciozo $\text{♩} = 152$ 

52



62

rit.



73

E Solenne $\text{♩} = 88$ 

79

rit. **F** Graciozo $\text{♩} = 152$

molto rall.

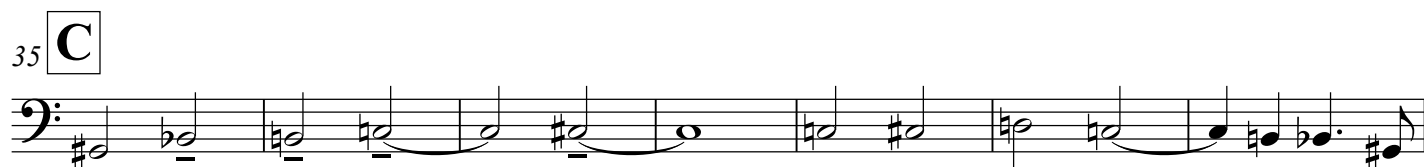


Violoncello
3
Bonté Inexprimable

3

Allegro semplice ♩ = 116

A



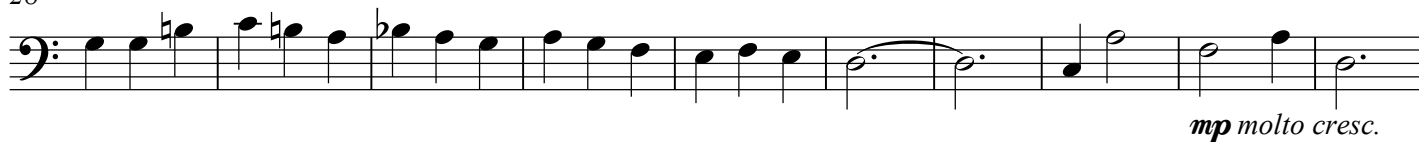
Il n'y a de Vie que par la Participation à Dieu

Graciozo $\text{♩} = 152$ **A**

13

21 **B** A tempo

28



38



45



51



60



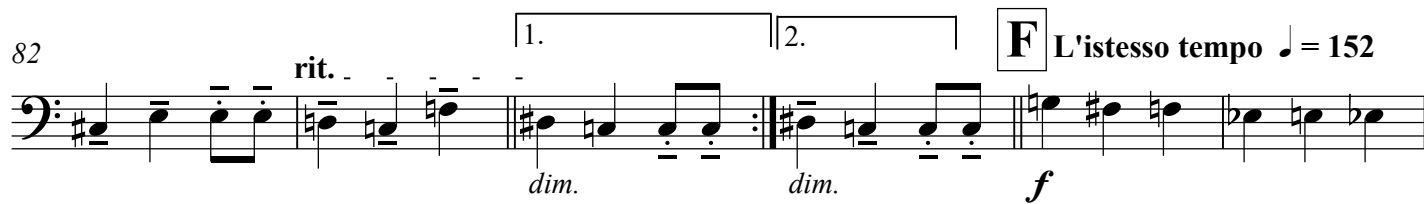
69



75



82



87



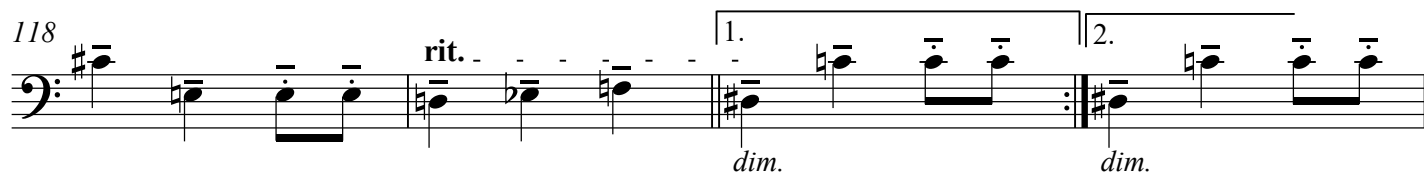
95

105 **G** L'istesso tempo ♩ = 152

111



118



121



125



L'istesso tempo

Giocososo $\text{♩} = 88$ 

6

A

14



20



27

B Più animato

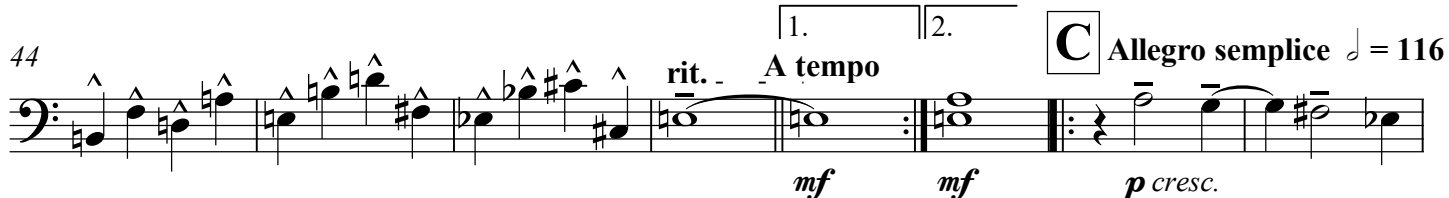
33



38



44



51



59

Seconda volta molto rall



Contrabass

"La Gloire de Dieu, c'est l'Homme Vivant"

Pour Choeur Mixte et Orchestre Symphonique

Saint-Irénée de Lyon
(130 - 202)

1
Splendeur Vivifiante

Colette Mourey

Circa 12'

Allegro semplice $\text{♩} = 116$

A



7



14



20



25 **B** Più animato $\text{♩} = 126$



33



41 **C** Solenne $\text{♩} = 88$



45



56



Celui qui est Insaisissable

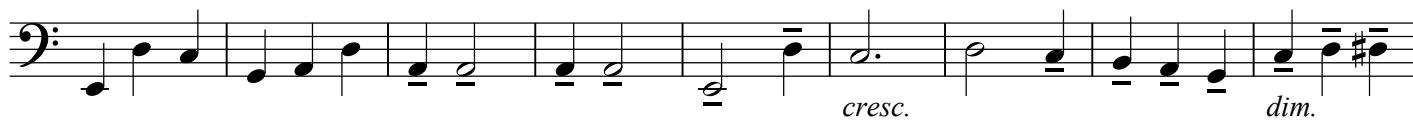
Gracioso ♩ = 152

A



11

rit.



20 -

B A tempo



29



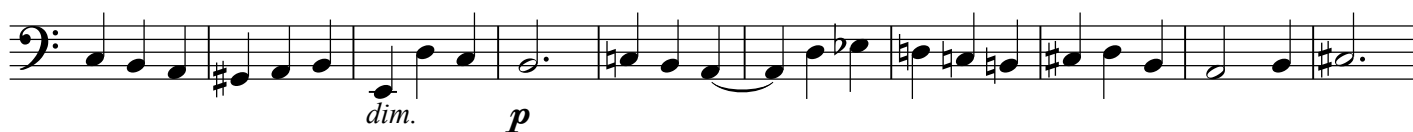
39 rit. C Solenne ♩ = 88



45 rit. D Gracioso ♩ = 152



54



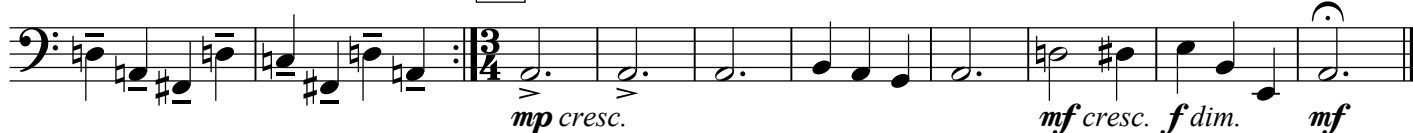
64



73 E Solenne ♩ = 88



79 rit. F Gracioso ♩ = 152



molto rall.

3
Bonté Inexprimable

Allegro semplice $\text{♩} = 116$

A



9



17

rit.



B A tempo



31

C

arco



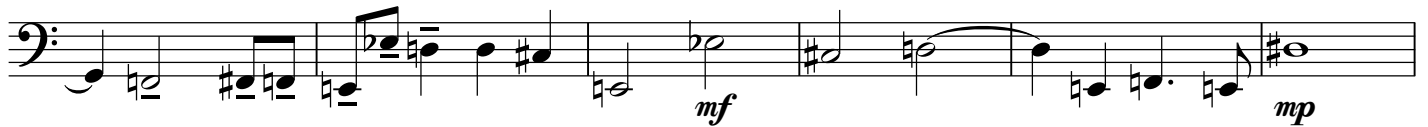
39



48



55



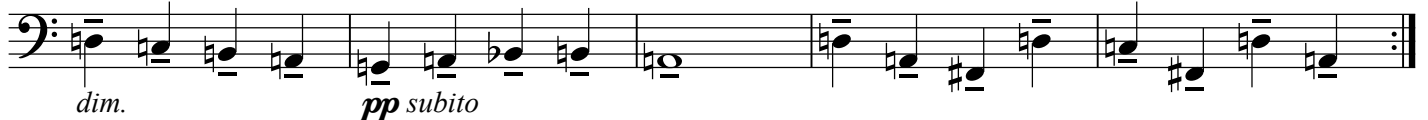
61

D Solenne $\text{♩} = 88$



68

rit. Attacca subito



Il n'y a de Vie que par la Participation à Dieu

Graciozo ♩ = 152

A

9



18

rit.

B A tempo

25



32



41

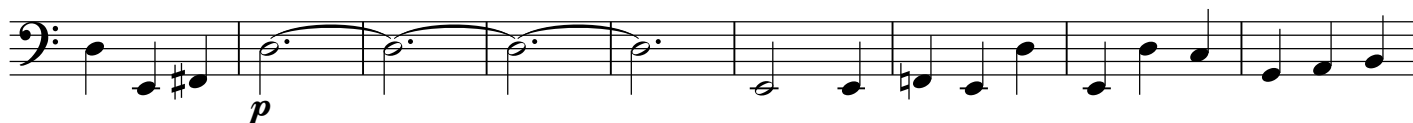
C Solenne ♩ = 88

46

rit.

D Graciozo ♩ = 152

52

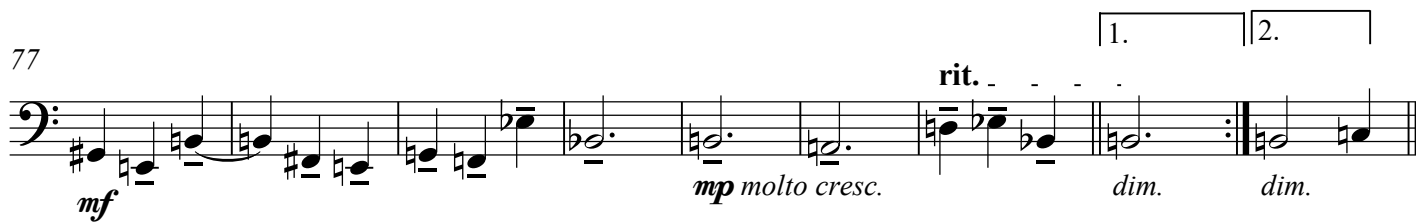
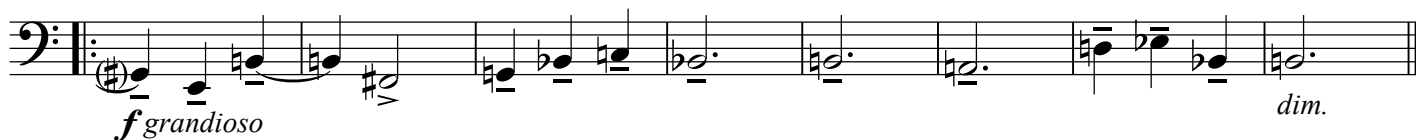


61

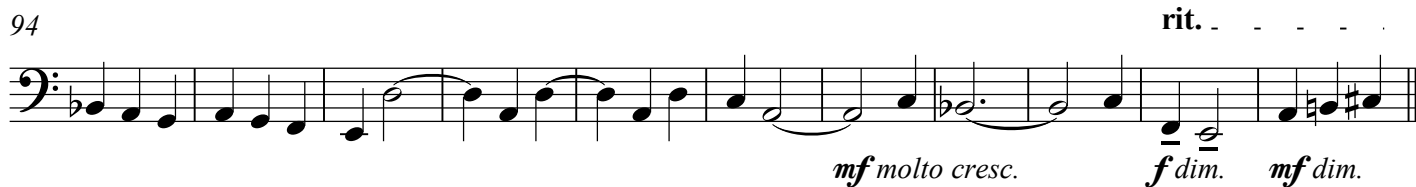
rit.



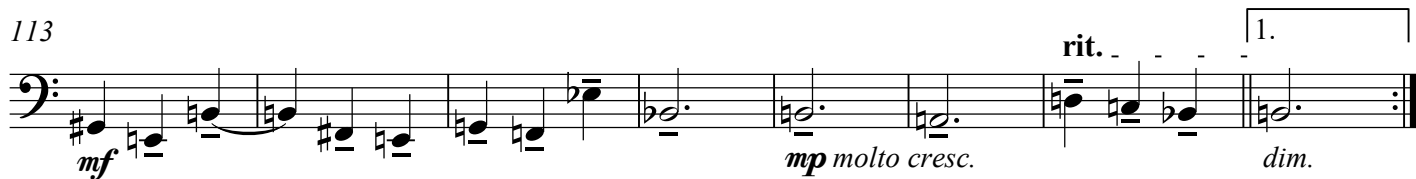
69 **E** L'istesso tempo ♩ = 152



85 **F** L'istesso tempo ♩ = 152



105 **G** L'istesso tempo ♩ = 152



125 **H** Solenne ♩ = 88



L'istesso tempo

Giocosso $\text{♩} = 88$ 6 **A**

15



22



28 - - - -

B Più animato

34



40



46

1. rit. - - - A tempo

C Allegro semplice $\text{♩} = 116$ 

52



58

Seconda volta molto rall.



Flute

"La Gloire de Dieu, c'est l'Homme Vivant"

Pour Choeur Mixte et Orchestre Symphonique

Saint-Irénée de Lyon
(130 - 202)

Colette Mourey

Circa 12'

1 Splendeur Vivifiante

Allegro semplice

$\text{♩} = 116$

4

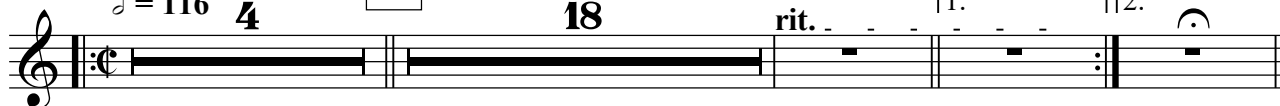
A

18

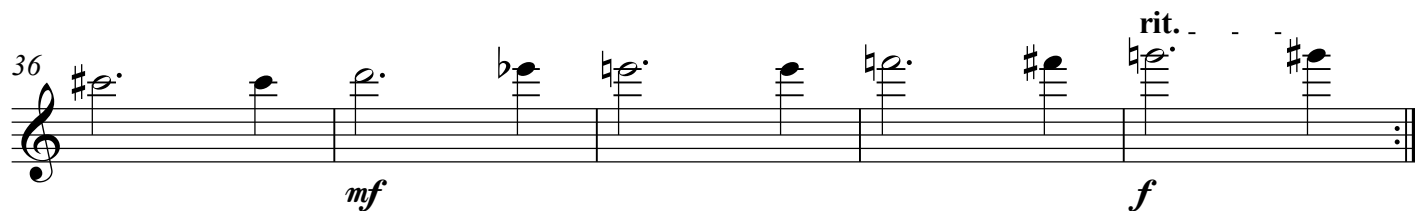
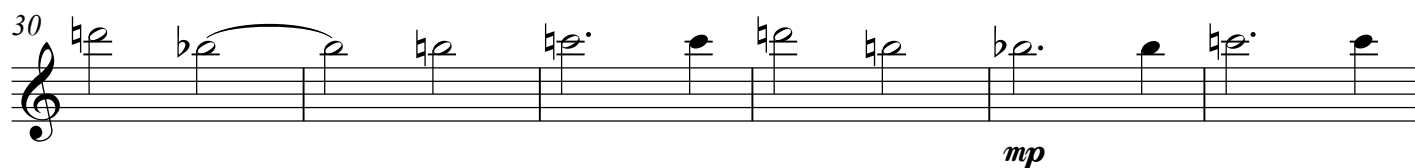
rit.

1.

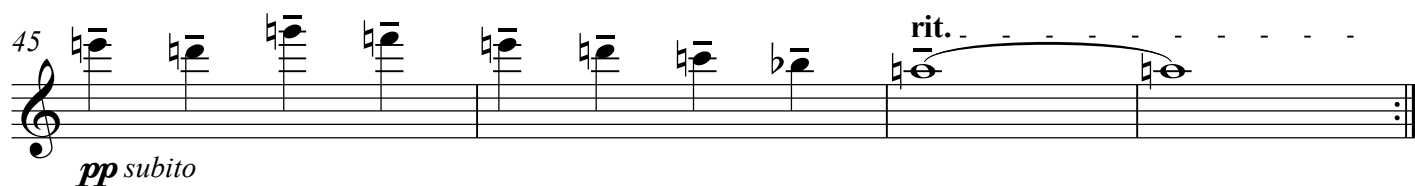
2.



25 **B** Più animato $\text{♩} = 126$



41 **C** Solenne $\text{♩} = 88$



49 **D** Più animato

$\text{♩} = 126$



Celui qui est Insaisissable

Graciozo $\text{♩} = 152$ **A** **B** A tempo

23 **C** Solenne $\text{♩} = 88$ **D** Graciozo $\text{♩} = 152$

39 **E** Solenne $\text{♩} = 88$ **F** Graciozo $\text{♩} = 152$

47 **F** Graciozo $\text{♩} = 152$ molto rall.

60 **E** Solenne $\text{♩} = 88$

73 **F** Graciozo $\text{♩} = 152$

77 **F** Graciozo $\text{♩} = 152$

81 **F** Graciozo $\text{♩} = 152$

p cresc. *dim.* *p cresc.* *f*

dim. *p* *mf*

dim. *p dim.* *pp subito*

p

p *cresc.* *mp* *mf*

mf *dim.*

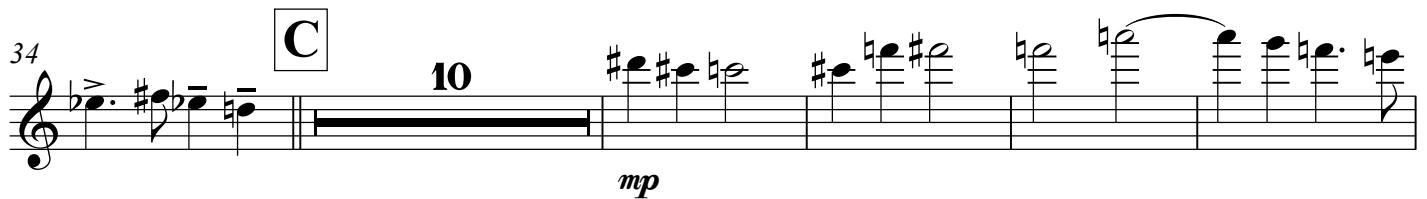
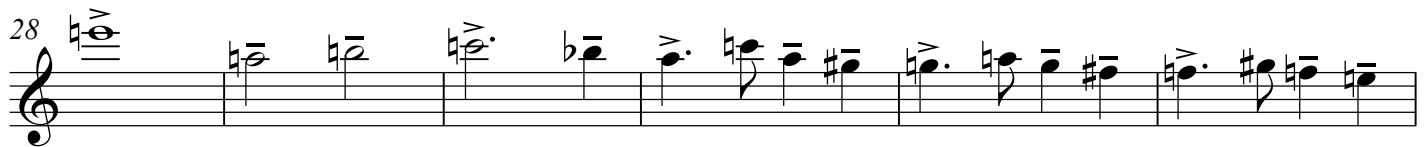
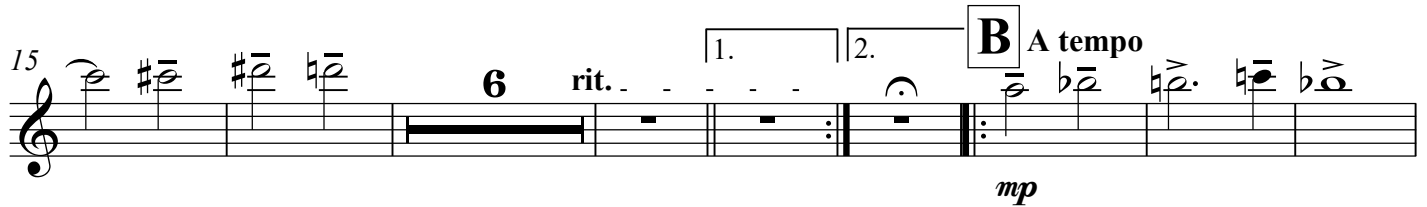
pp subito

mp cresc. *mf cresc.* *f dim.* *mf*

3
Bonté Inexprimable

Allegro semplice

♩ = 116

A

Il n'y a de Vie que par la Participation à Dieu

Gracioso $\text{♩} = 152$ **A**

4 8 *p mp cresc. mf dim.*

19 *rit.* **B** *A tempo* 4 *dim. p cresc. p rit.*

33 *mp molto cresc. f dim. mf dim.*

C *Solenne* $\text{♩} = 88$ 41 *mf dim.*

45 *rit.* *pp subito*

D *Gracioso* $\text{♩} = 152$ 49 *p*

60 *mp cresc. f dim. mf cresc.* *rit.*

E *L'istesso tempo* $\text{♩} = 152$ 69 *f grandioso*

75 *dim. mf*

81 *mp* molto cresc. rit. 1. 2. **F** L'istesso tempo ♩ = 152 *dim.* *dim.* *f* *dim.*

89 *mp* *mp* *mf* molto cresc. 4

101 *f* *dim.* *mf* *dim.* *f* grandioso **G** L'istesso tempo ♩ = 152 rit.

108 *dim.* *mf*

116 *mp* molto cresc. rit. 1. 2. *dim.* *dim.*

H Solenne ♩ = 88 *mf* *dim.*

121 *pp* subito rit. **Attacca subito**

125 *pp* subito

Amen

Giocosu $\text{♩} = 88$

$\text{♩} = 88$

A

16

Oboe

"La Gloire de Dieu, c'est l'Homme Vivant"

Pour Choeur Mixte et Orchestre Symphonique

Saint-Irénée de Lyon

(130 - 202)

Circa 12'

1 Splendeur Vivifiante

Colette Mourey

Allegro semplice
♩ = 116

A

4

18

rit. - 1. - 2. -

B **Più animato** ♩ = 126

mp

[illegible]

35

mf *f* rit.

41 **C** Solenne ♩ = 88

mf

44

dim. *pp subito* *rit.*

49 **D** Più animato $\text{♩} = 126$ 5

p dolce

59 *molto rall.* *mp* *molto cresc.* *f* *dim.* *mp* *mp*

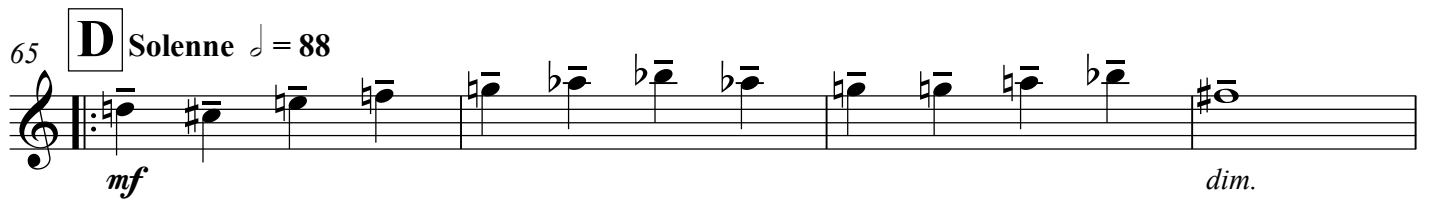
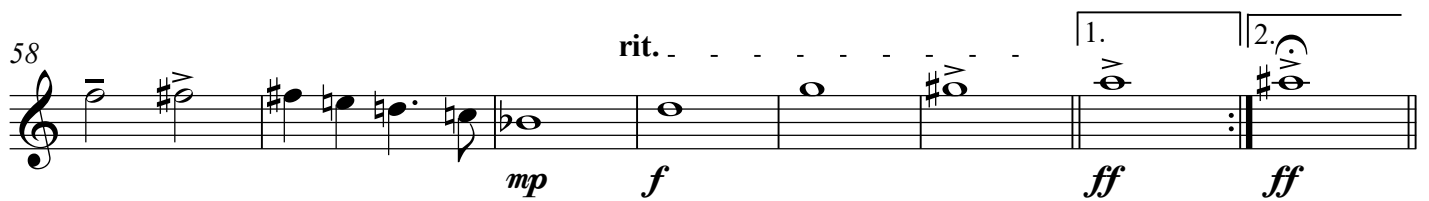
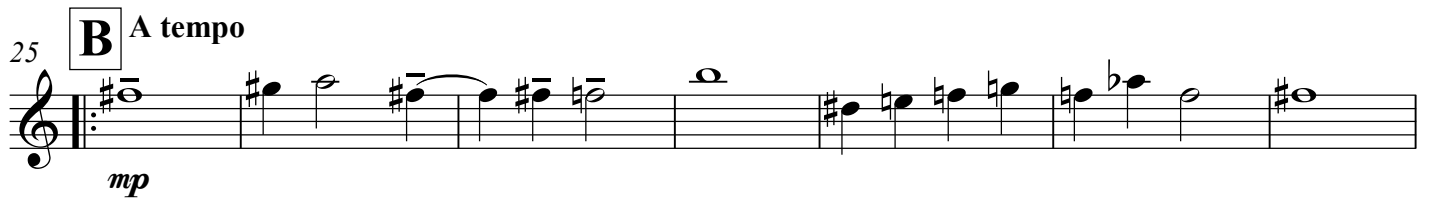
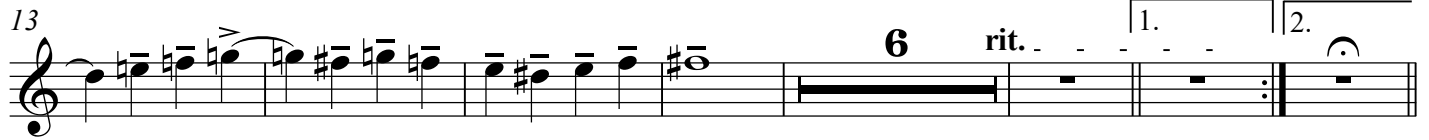
A.D.C.M.

3
Bonté Inexprimable

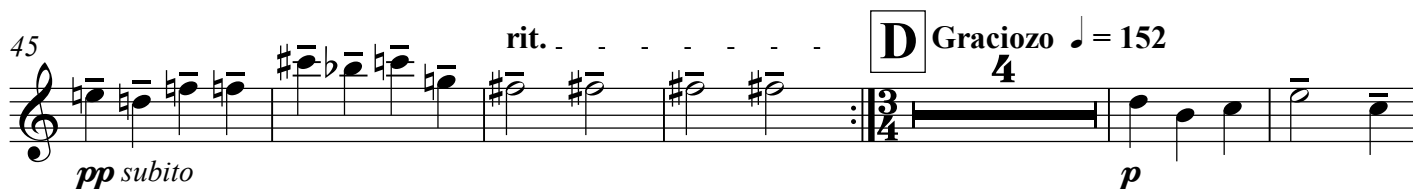
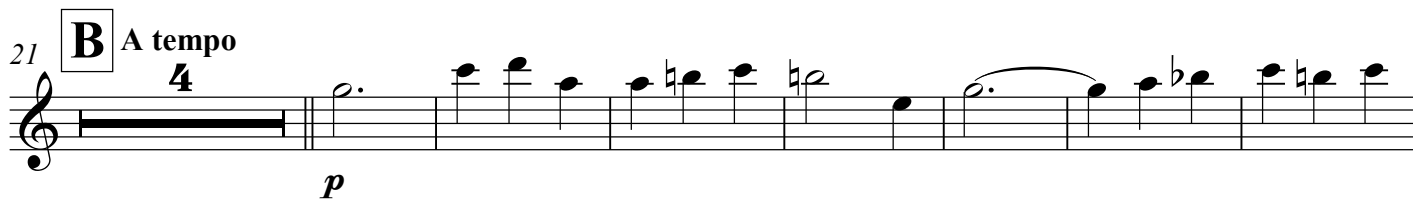
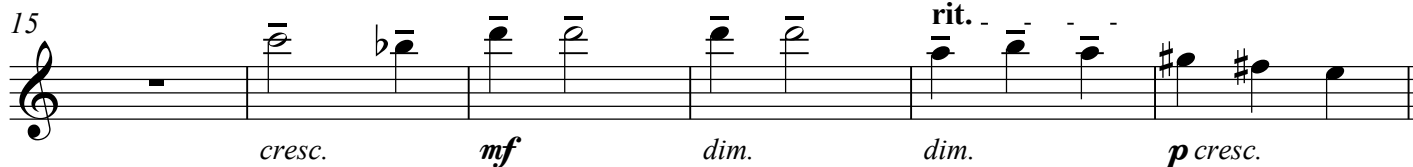
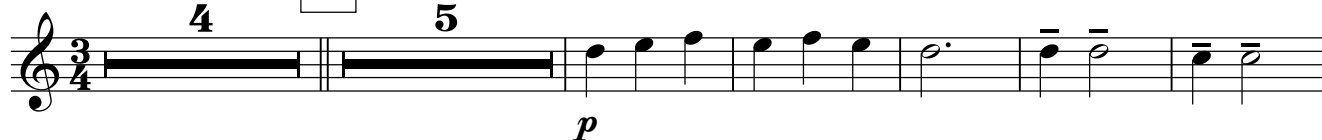
Allegro semplice

♩ = 116

A



Il n'y a de Vie que par la Participation à Dieu

Gracioso $\text{♩} = 152$ **A**

79 *mp molto cresc.* *rit.*

84 *dim.* *dim.* *f* *dim.*

F L'istesso tempo ♩ = 152

89 *mp* *mp*

99 *mf molto cresc.* *f dim.* *mf dim.*

105 *f grandioso*

G L'istesso tempo ♩ = 152

111 *dim.* *mf*

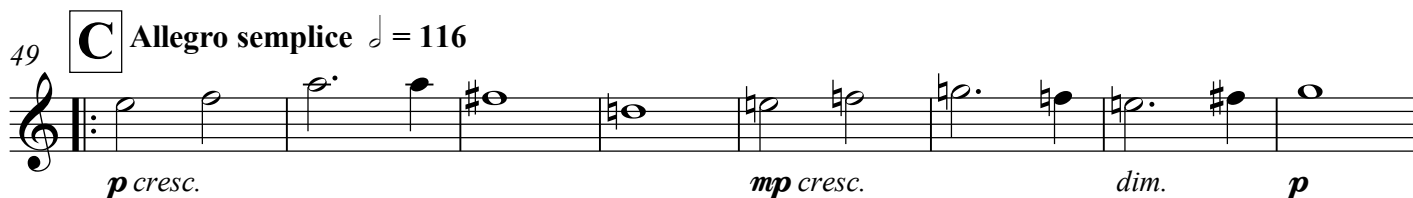
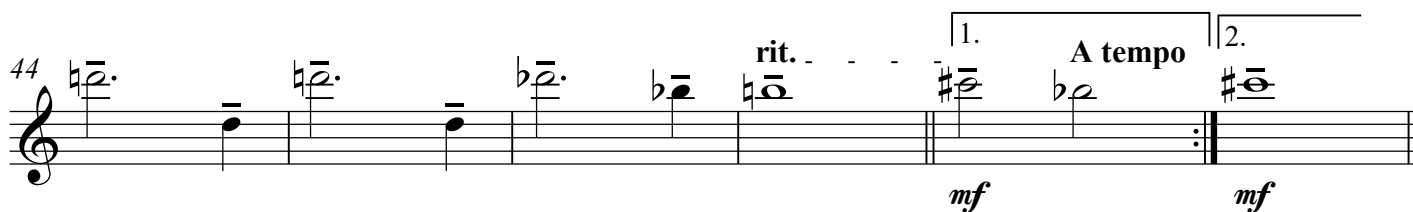
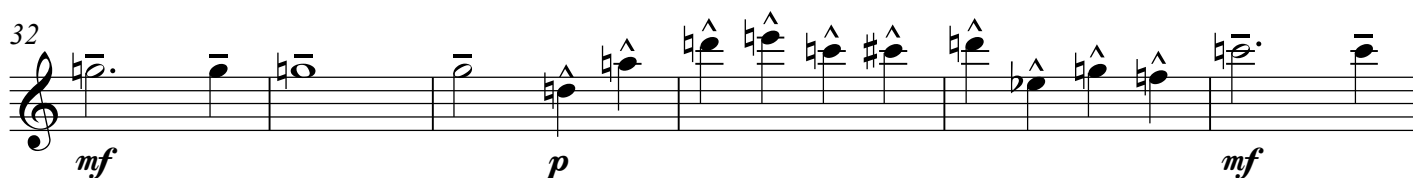
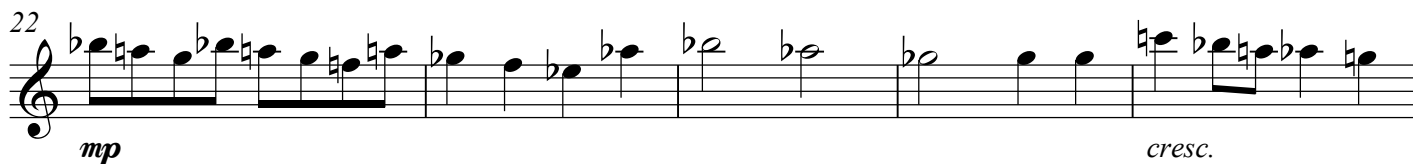
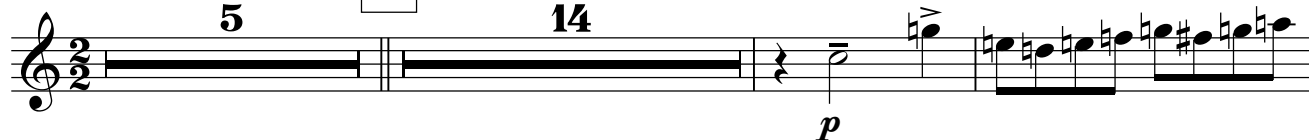
117 *mp molto cresc.* *rit.* *dim.* *dim.*

121 *mf* *dim.*

H Solenne ♩ = 88

125 *pp subito* *rit.* *Attacca subito*

L'istesso tempo

Giocosso $\text{♩} = 88$ **A****14**

Clarinet in B $\flat$

"La Gloire de Dieu, c'est l'Homme Vivant"

Pour Choeur Mixte et Orchestre Symphonique

Saint-Irénée de Lyon
(130 - 202)

Colette Mourey

1

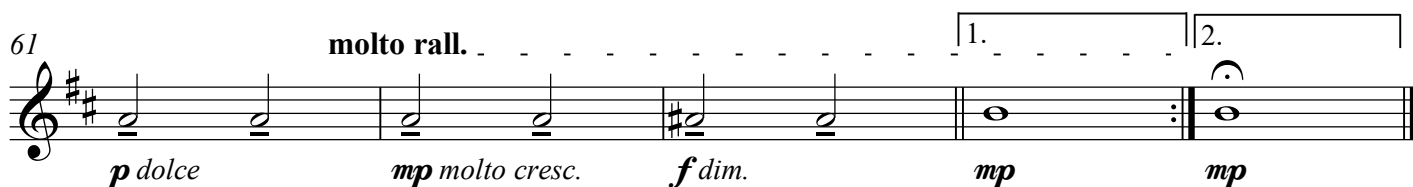
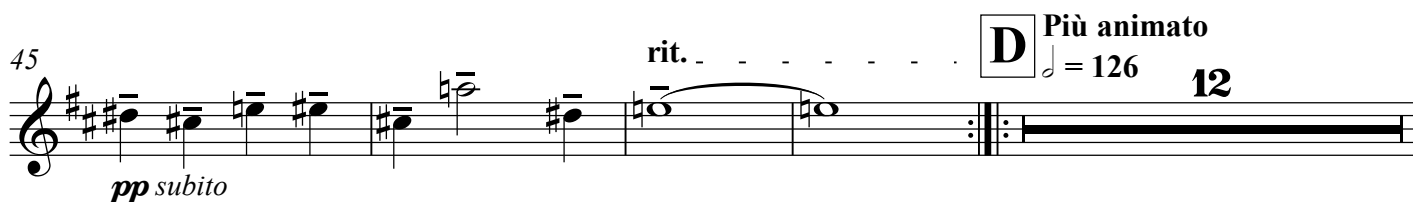
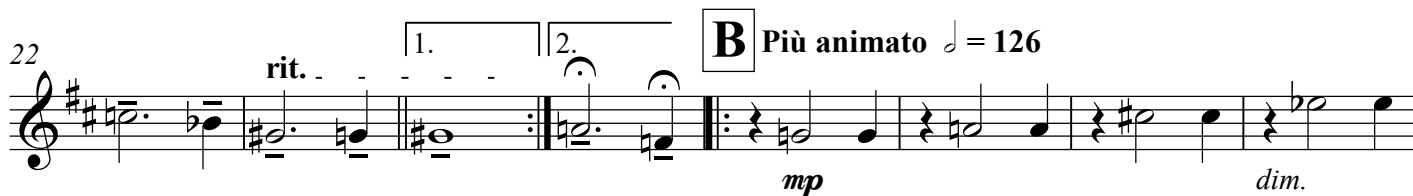
Splendeur Vivifiante

Circa 12'

Allegro semplice $\text{♩} = 116$

A

7



Celui qui est Insaisissable

Graciozo

 $\text{♩} = 152$ **A**

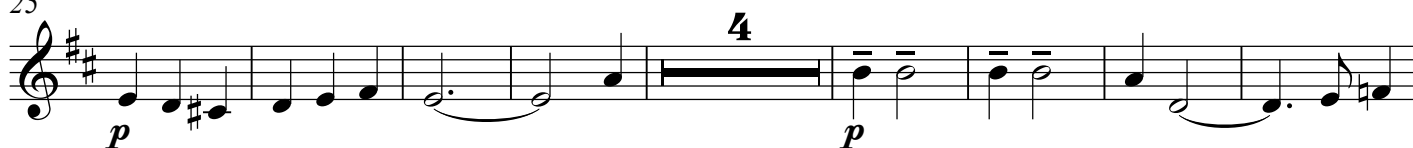
18

B

A tempo



25



37

CSolenne $\text{♩} = 88$ 

47

DGraciozo $\text{♩} = 152$ 

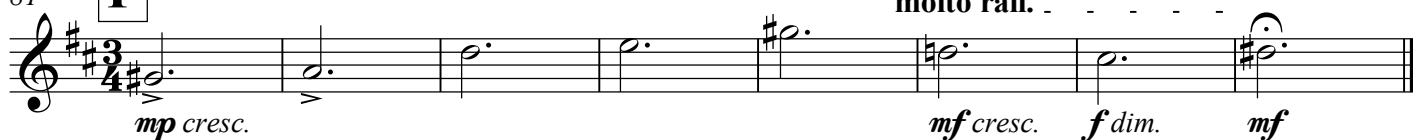
69

ESolenne $\text{♩} = 88$ 

75



81

FGraciozo $\text{♩} = 152$ 

3
Bonté Inexprimable

Allegro semplice

 $\text{♩} = 116$

4 6

A

p

15

23

1. 2.

B A tempo **C**

10

rit.

mp

39

11

mp

54

6

rit.

f

1. 2.

ff

ff

65

D Solenne $\text{♩} = 88$

mf

dim.

69

pp subito

rit.

Attacca subito

4
Il n'y a de Vie que par la Participation à Dieu

Gracioso $\text{♩} = 152$ **A**

14 **B** **A tempo** $\text{♩} = 152$

27

36 **C** **Solenne** $\text{♩} = 88$

43

49 **D** **Gracioso** $\text{♩} = 152$

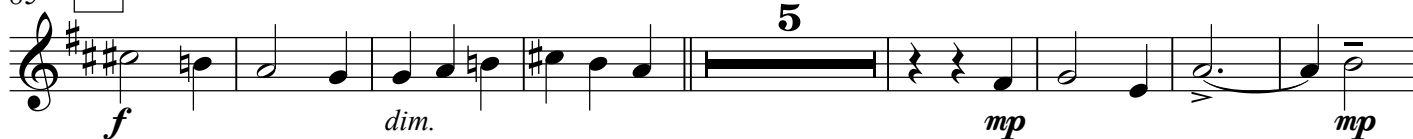
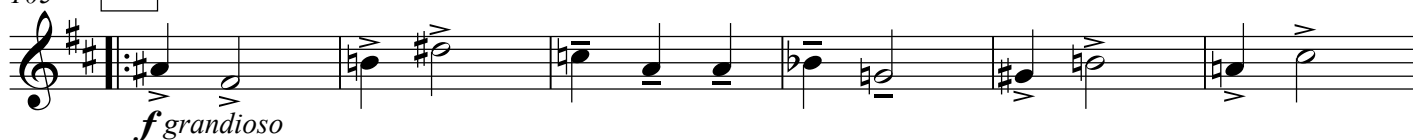
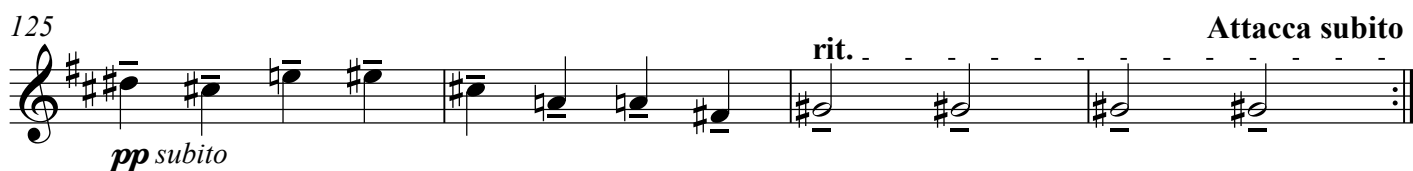
60

69 **E** **L'istesso tempo** $\text{♩} = 152$

77

A.D.C.M.

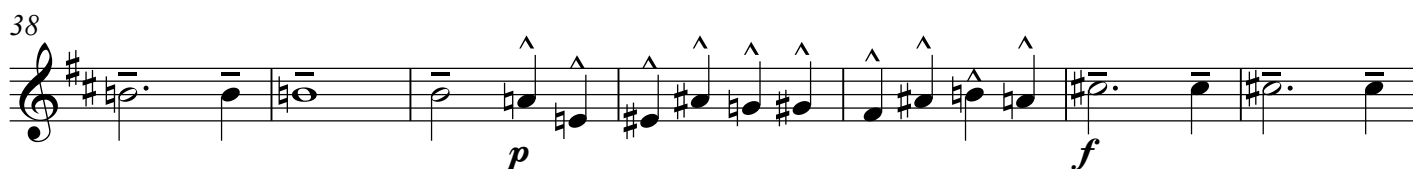
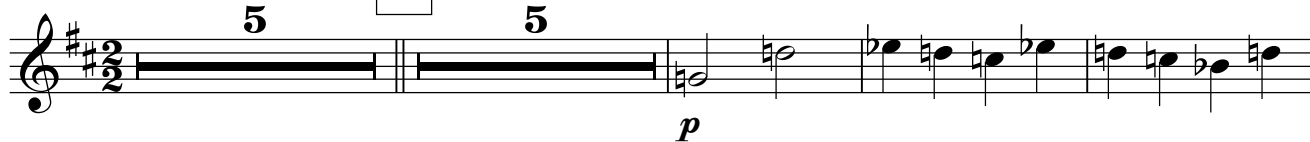
The musical score is written for Clarinet in B $\flat$ and consists of five sections labeled A through E. Section A (measures 1-13) is marked 'Gracioso' with a tempo of 152 beats per minute, in 3/4 time, and features a 4-measure rest followed by a 3-measure rest. Section B (measures 14-26) is marked 'A tempo' with a tempo of 152 beats per minute, in 4/4 time, and includes dynamics like 'cresc.', 'mf', 'dim.', and 'p'. Section C (measures 27-42) is marked 'Solenne' with a tempo of 88 beats per minute, in 2/2 time, and includes dynamics like 'mp molto cresc.', 'f dim.', 'mf dim.', and 'mf'. Section D (measures 43-59) is marked 'Gracioso' with a tempo of 152 beats per minute, in 3/4 time, and includes dynamics like 'p' and 'mp cresc.'. Section E (measures 60-76) is marked 'L'istesso tempo' with a tempo of 152 beats per minute, in 3/4 time, and includes dynamics like 'f grandioso' and 'dim.'. The score concludes with a first and second ending (measures 77-80) marked 'rit.' and 'dim.'.

85 **F** L'istesso tempo $\text{♩} = 152$ 105 **G** L'istesso tempo $\text{♩} = 152$ 121 **H** Solenne $\text{♩} = 88$ 

L'istesso tempo
Giocosso $\text{♩} = 88$

A

5
Amen



Bassoon

"La Gloire de Dieu, c'est l'Homme Vivant"

Pour Choeur Mixte et Orchestre Symphonique

Saint-Irénée de Lyon

(130 - 202)

Colette Mourey

Circa 12'

1

Splendeur Vivifiante

Allegro semplice $\text{♩} = 116$



5 **A**

18

rit. . .

1. . .

2. . .

B

Più animato $\text{♩} = 126$

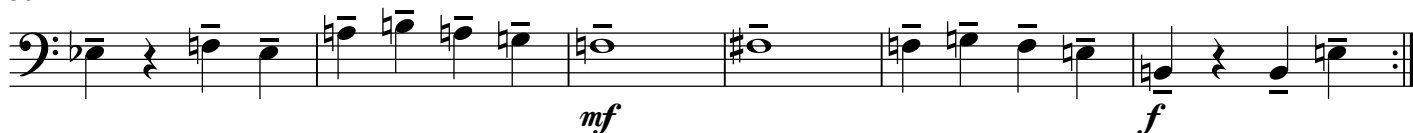


28



35

rit. . .



41

C

Solenne $\text{♩} = 88$



45

rit. . .



49

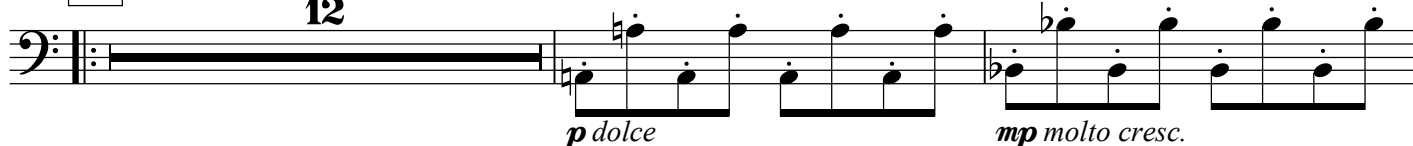
D

Più animato

$\text{♩} = 126$

12

molto rall. . .



63

1. . .

2. . .



A.D.C.M.

Celui qui est Insaisissable

Graciozo $\text{♩} = 152$
4**A**

12

rit. . . .

21 **B** A tempo

35



45

49 **D** Graciozo $\text{♩} = 152$
21

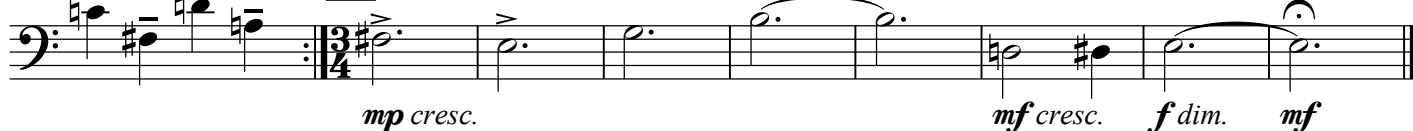
rit. . . . 3

E Solenne $\text{♩} = 88$ 

75

80 **F** Graciozo $\text{♩} = 152$
4

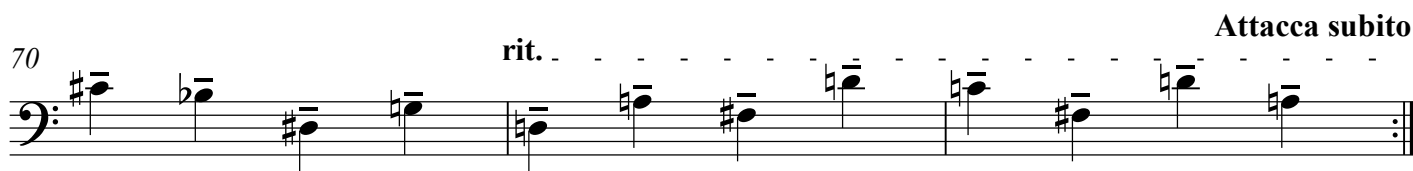
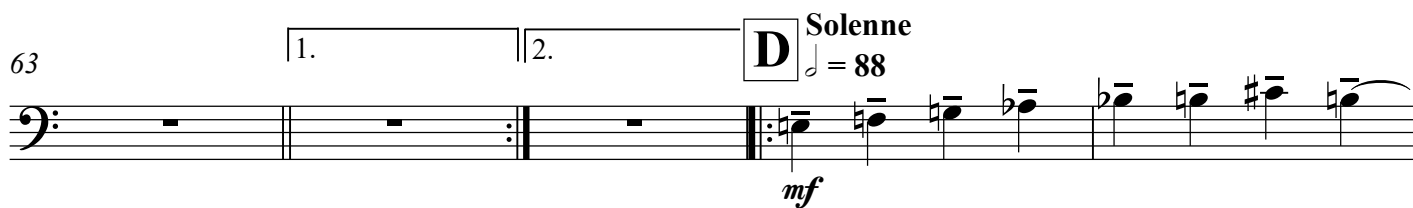
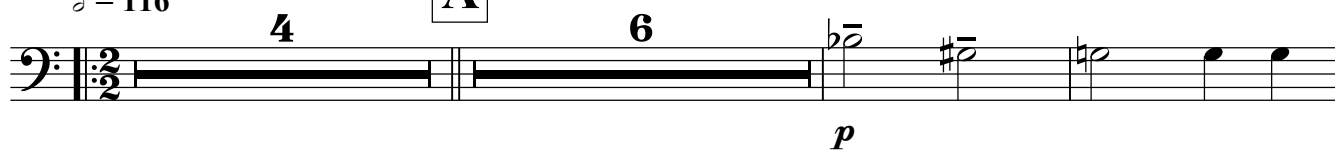
molto rall. . . .



A.D.C.M.

3
Bonté Inexprimable

Allegro semplice
♩ = 116



4
Il n'y a de Vie que par la Participation à Dieu

Gracioso $\text{♩} = 152$ **A**

4 8

p *cresc.* *mf* *dim.*

19 *rit.* **B** *A tempo* 4

dim. *p cresc.* *p*

28

mp
molto cresc.

37 *rit.* **C** *Solenne* $\text{♩} = 88$

f dim. *mf dim.* *mf*

43

dim. *pp subito*

47 *rit.* **D** *Gracioso* $\text{♩} = 152$

4 4 *p*

56

63 *rit.* **E** *L'istesso tempo* $\text{♩} = 152$

mp cresc. *f dim.* *mf cresc.* *f grandioso*

71

dim.

77

mf *mp molto cresc.* rit.

84

1. 2. **F** L'istesso tempo ♩ = 152
dim. *dim.* *f* *dim.*

89

8 *mp* *mf molto cresc.* *f dim.* rit.

104

G L'istesso tempo ♩ = 152
mf dim. *f grandioso*

110

6 *dim.* rit. 1. 2.

121

H Solenne ♩ = 88
mf *dim.*

125

pp subito rit. **Attacca subito**

L'istesso tempo

Giocoso $\text{♩} = 88$ **A**

5

Amen



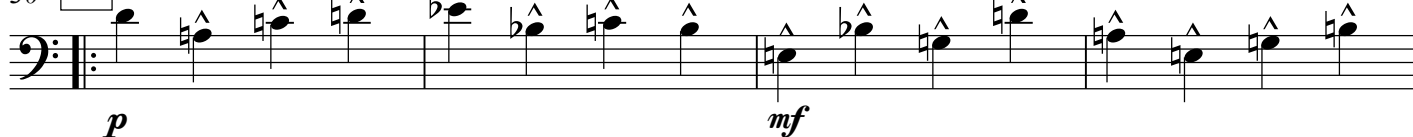
16



24



30

B

34



39



44



49

CAllegro semplice $\text{♩} = 116$ 

55



61 Seconda volta molto rall



Trumpet in B $\flat$

"La Gloire de Dieu, c'est l'Homme Vivant"

Pour Choeur Mixte et Orchestre Symphonique

Saint-Irénée de Lyon
(130 - 202)

Colette Mourey

Circa 12'

1 Splendeur Vivifiante

Allegro semplice $\text{♩} = 116$ **A** 4 18 rit. 1. 2. **B** **Più animato** $\text{♩} = 126$ 9

34 *mp* *mf* *f* rit.

41 **C** **Solenne** $\text{♩} = 88$ *mf* *dim.*

45 2 2 rit. **D** **Più animato** $\text{♩} = 126$ 13 **molto rall.** 1. 2. *mp* *molto cresc.* *f* *dim.* *mp* *mp*

2 Celui qui est Insaisissable

Gracioso $\text{♩} = 152$ **A** 16 rit. *f* *dim.*

21 **B** **A tempo** *f* *dim.* 16 rit. **C** **Solenne** $\text{♩} = 88$ *mf*

42 4 rit. **D** **Gracioso** $\text{♩} = 152$ 24 rit. *dim.*

73 **E** Solenne $\text{♩} = 88$

mf *dim.*

77 **F** Gracioso $\text{♩} = 152$

mp cresc. *mf cresc. f dim. mf*

3
Bonté Inexprimable

A Allegro semplice $\text{♩} = 116$

mp cantabile *dim.*

25 **B** A tempo

mp *mp*

35 **C**

f *ff* *ff*

65 **D** Solenne $\text{♩} = 88$

mf *dim.* *Attacca subito*

4
Il n'y a de Vie que par la Participation à Dieu

Graciozo $\text{♩} = 152$

A

f *dim.* *mp cresc.*

17 *rit.* **2** **B** *A tempo*

mf *dim.* *mf* *dim.* *rit.*

25 **11** *mp molto cresc.* *f dim.* *mf dim.*

41 **C** *Solenne* $\text{♩} = 88$

mf *dim.* **4** *rit.*

49 **D** *Graciozo* $\text{♩} = 152$

f *dim.* **14** *rit.* *f dim.* *mf cresc.*

69 **E** *L'istesso tempo* $\text{♩} = 152$

f grandioso

75 *dim.* *mf* *mp molto cresc.*

83 *rit.* **1.** **2.** **F** *L'istesso tempo* $\text{♩} = 152$

dim. *dim.* *f* *dim.* **11**

100 **G** L'istesso tempo $\text{♩} = 152$

mf molto cresc. *f* dim. *mf* dim. *f* grandioso

rit. - - - - -

108

dim. *mf*

115

mp molto cresc. dim. dim.

1. 2.

rit. - - - - -

121 **H** Solenne $\text{♩} = 88$

mf dim.

125

pp subito

rit. - - - - -

Attacca subito

5
Amen

L'istesso tempo
Giocosso $\text{♩} = 88$

A rit. Più animato **B**

5 24 2 2

mf

37

mf *f*

3

47

1. A tempo 2. **C** Allegro semplice $\text{♩} = 116$

mf *mf* *mp* cresc. dim.

4

57

Seconda volta molto rall. con sord.

2

mp cresc. *f* *mf* *p* *mp*

1. 2.

Horn in F

"La Gloire de Dieu, c'est l'Homme Vivant"

Pour Choeur Mixte et Orchestre Symphonique

Saint-Irénée de Lyon
(130 - 202)

Colette Mourey

1

Splendeur Vivifiante

Circa 12'

A

Allegro semplice

$\text{♩} = 116$

4

con sord.

8



17

senza sord.

2

rit.

1.

2.

B

Più animato

$\text{♩} = 126$

mp

mp



26

dim.

p



34

mp

mf

f

rit.



41

C

Solenne

$\text{♩} = 88$

mf

dim.



45

rit.

D

Più animato

$\text{♩} = 126$

13

molto rall.

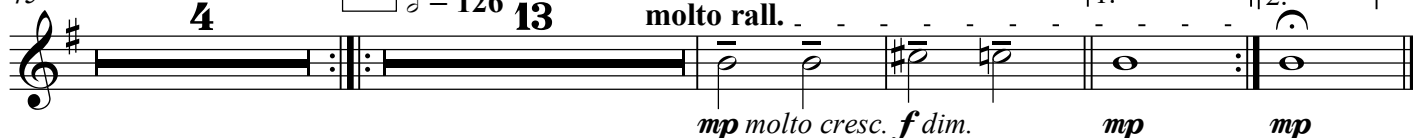
1.

2.

mp molto cresc. f dim.

mp

mp



2

Celui qui est Insaisissable

Gracioso

$\text{♩} = 152$

A

16

rit.



A.D.C.M.

21 **B** A tempo

f *dim.* 16 rit.

41 **C** Solenne ♩ = 88

mf *dim.* 4

49 **D** Gracioso ♩ = 152 rit. **E** Solenne ♩ = 88

mf *dim.* 24

77 rit. **F** Gracioso ♩ = 152 molto rall. . . .

mp cresc. *mf cresc.* *f dim.* *mf* 4

3
Bonté Inexprimable

Allegro semplice ♩ = 116 **A**

mp cantabile *dim.* 18 rit.

25 **B** A tempo

mp 3

35 **C**

f *ff* 26 rit.

65 **D** Solenne ♩ = 88

mf *dim.* 2 rit.

Attacca subito

4

Il n'y a de Vie que par la Participation à Dieu

Graciozo $\text{♩} = 152$ **A**

11



17

rit. $\frac{2}{2}$ **B** A tempo

25

11



41

C Solenne
 $\text{♩} = 88$

4

rit.



49

D Graciozo $\text{♩} = 152$

14



67

rit. **E** L'istesso tempo $\text{♩} = 152$ 

73



79



2.

F L'istesso tempo $\text{♩} = 152$

11



100 **rit.** **G** L'istesso tempo ♩ = 152

mf molto cresc. *f* dim. *mf* dim. *f* grandioso

107

dim. *mf*

114 **rit.**

mp molto cresc. *dim.*

H Solenne ♩ = 88

dim. *mf*

124 **rit.** **Attacca subito**

dim. *pp* subito

5
Amen

L'istesso tempo
Giocoso ♩ = 88

A

p

11 **Più**
rit. animato **B**

mf *mf*

40 **1.** **A tempo** **2.** **C** Allegro semplice ♩ = 116

f *mf* *mf* *mp* cresc.

54 **1.** **2.** **Seconda volta molto rall.** **con sord.**

dim. *mp* cresc. *f* *mf* *p* *mp*

A.D.C.M.

Trombone

"La Gloire de Dieu, c'est l'Homme Vivant"
Pour Choeur Mixte et Orchestre Symphonique

Saint-Irénée de Lyon
(130 - 202)

Colette Mourey

1
Circa 12' Splendeur Vivifiante

Allegro semplice $\text{♩} = 116$ **A** 4 4 con sord. **10**

p

23 rit. 1. 2. **B** Più animato $\text{♩} = 126$ 9 senza sord. *mp*

36 *mf* *f* rit. **C** Solenne $\text{♩} = 88$ *mf*

42 *dim.* 4 rit.

49 **D** Più animato $\text{♩} = 126$ 13 molto rall. 1. 2. *mp* molto cresc. *f* dim. *mp* *mp*

2
Celui qui est Insaisissable

Gracioso $\text{♩} = 152$ **A** 16 rit.

21 **B** A tempo *f* *dim.* 16 rit.

41 **C** Solenne $\text{♩} = 88$

mf *dim.* **2** **2** *rit.*

49 **D** Gracioso $\text{♩} = 152$ **E** Solenne $\text{♩} = 88$

24 *rit.* *mf*

76 **F** Gracioso $\text{♩} = 152$

dim. **2** **2** *rit.* *mp cresc.* *mf cresc.* *f dim.* *mf*

3
Bonté Inexprimable

Allegro semplice $\text{♩} = 116$ **A**

mp cantabile *dim.* **18** *rit.* 1. 2.

25 **B** A tempo **C**

mp **3** *mp* **26**

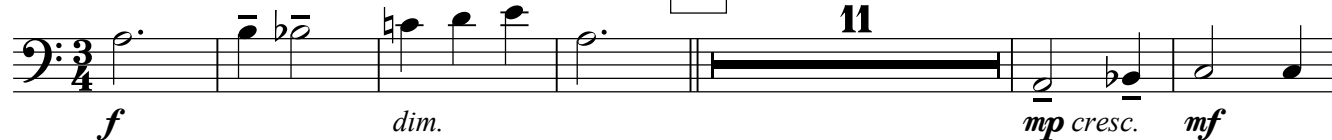
61 **D** Solenne $\text{♩} = 88$

rit. *f* *ff* *ff* *mf*

66 **2** *rit.* Attacca subito

dim. **2** *rit.*

4
Il n'y a de Vie que par la Participation à Dieu

Gracioso $\text{♩} = 152$ **A****11**

18

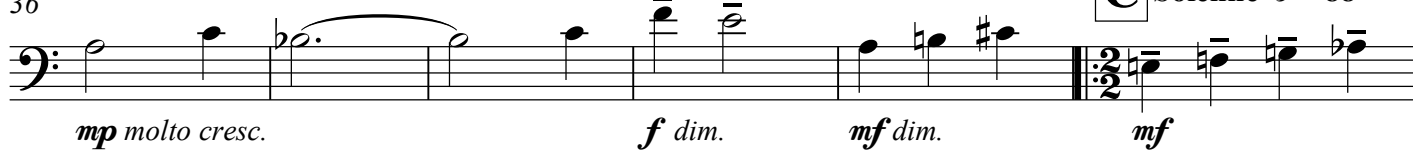
rit. - - -

B

A tempo

2**11**

36

CSolenne $\text{♩} = 88$ 

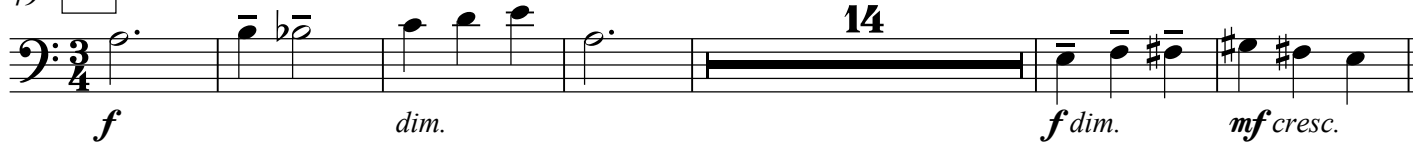
42



49

DGracioso $\text{♩} = 152$ **14**

rit. - - -



69

EL'istesso tempo $\text{♩} = 152$ 

75



81



85

FL'istesso tempo $\text{♩} = 152$ **11**

100 **G** L'istesso tempo ♩ = 152

mf molto cresc. *f* dim. *mf* dim. *f* grandioso

rit. - - - - -

107

dim. *mf*

115

mp molto cresc. dim. dim.

rit. - - - - -

1. 2.

121 **H** Solenne ♩ = 88

mf dim.

125

pp subito rit. - - - - - Attacca subito

5 Amen

L'istesso tempo Giocoso ♩ = 88

mp cantabile dim.

6 **A**

p 15 rit. 2 Più animato

30 **B**

mf *mf* *f*

2 2 3

45

1. A tempo 2. **C** Allegro semplice ♩ = 116

mf *mf* *mp* cresc. dim.

4

57

Seconda volta molto rall. con sord. 2

mp cresc. *f* *mf* *p* *mp*

1. 2.

Tuba

"La Gloire de Dieu, c'est l'Homme Vivant"
Pour Choeur Mixte et Orchestre Symphonique

Saint-Irénée de Lyon
(130 - 202)

Colette Mourey

Circa 12'

1
Splendeur Vivifiante

Allegro semplice $\text{♩} = 116$ **A** 4 18 rit. 1. 2. **B** Più animato $\text{♩} = 126$ 9

35

41 **C** Solenne $\text{♩} = 88$ *mf* *dim.* *f*

45 4 rit. **D** Più animato $\text{♩} = 126$ 13 molto rall. 1. 2. *mp* *f* *dim.* *mp* *mp*

molto cresc. dim.

2
Celui qui est Insaissable

Gracioso $\text{♩} = 152$ **A** 16 rit. **B** A tempo *f*

23 16 rit. **C** Solenne $\text{♩} = 88$ *dim.* *mf*

43 4 rit. **D** Gracioso $\text{♩} = 152$ 23 *dim.*

73

E Solenne ♩ = 88

81

F Gracioso ♩ = 152

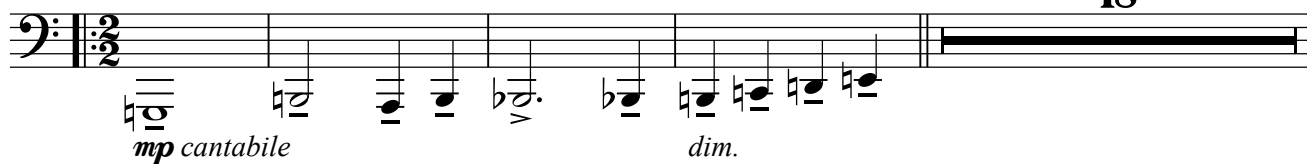
3

Bonté Inexprimable

Allegro semplice ♩ = 116

A

18



23

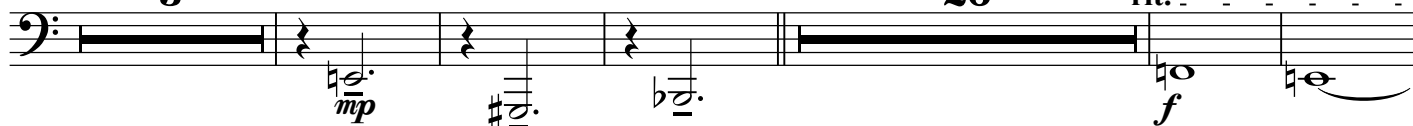
B A tempo

29

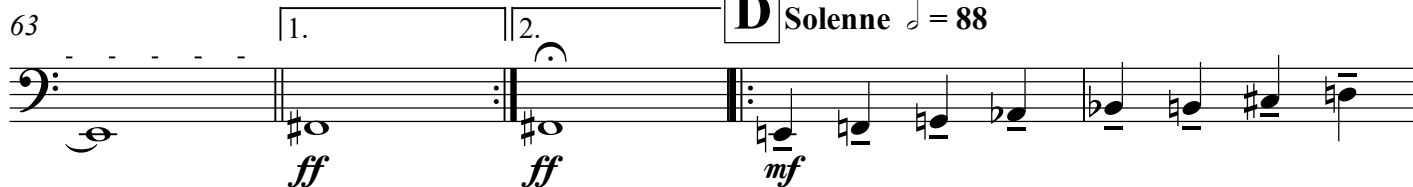
C

26

rit.



63

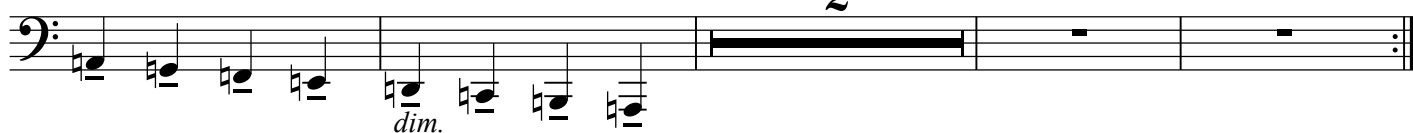
D Solenne ♩ = 88

67

2

rit.

Attacca subito

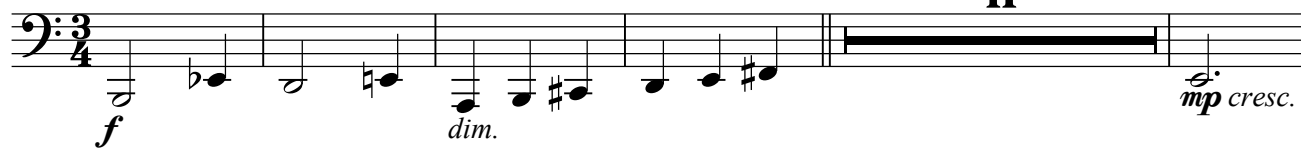


4
Il n'y a de Vie que par la Participation à Dieu

Graciozo $\text{♩} = 152$

A

11



17

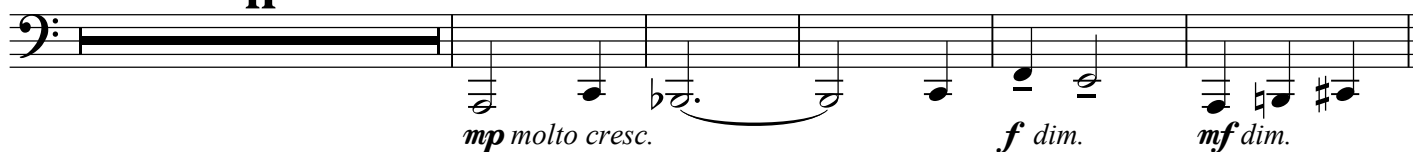
rit. **B** A tempo

2



25

11



41

C Solenne $\text{♩} = 88$

4

rit.



49

D Graciozo $\text{♩} = 152$

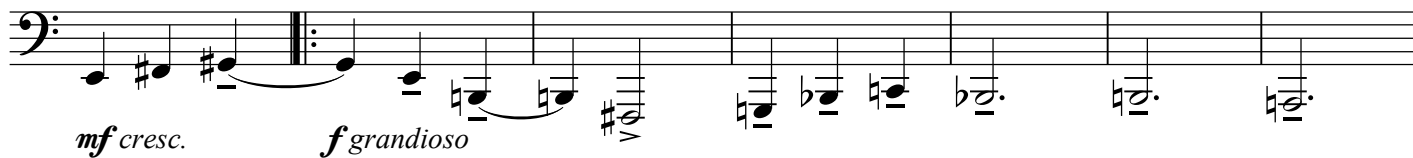
14

rit.



68

E L'istesso tempo $\text{♩} = 152$



75



83

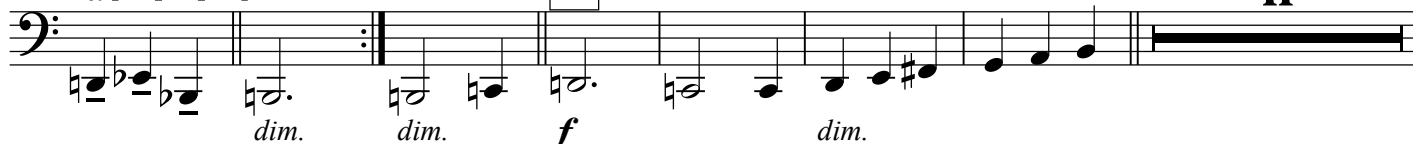
rit.

1.

2.

F L'istesso tempo $\text{♩} = 152$

11



A.D.C.M.

100

rit.

G

L'istesso tempo ♩ = 152



108



117

rit.

1.

2.

H

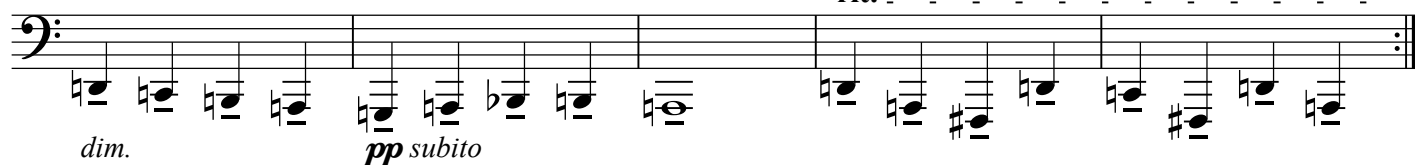
Solenne ♩ = 88



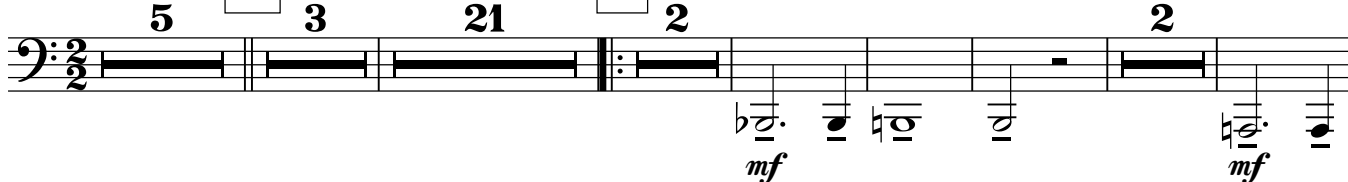
124

rit.

Attacca subito

5
AmenL'istesso tempo
Giocoso ♩ = 88**A**

rit.

Più
animato**B**

38



46

rit.

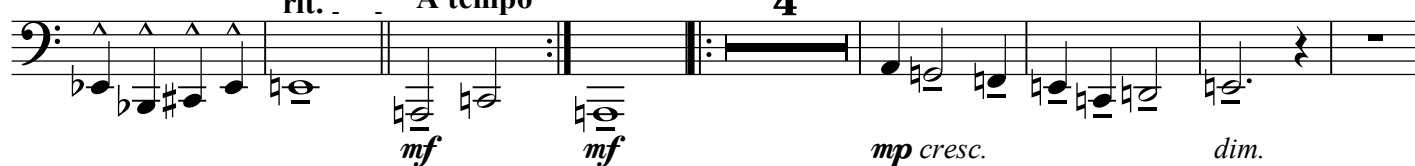
1.

A tempo

2.

C

Allegro semplice ♩ = 116

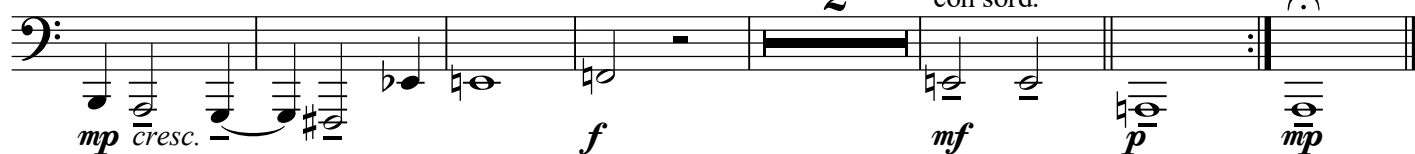


57

Seconda volta molto rall.

2

con sord.



A.D.C.M.

Timpani

"La Gloire de Dieu, c'est l'Homme Vivant"

Pour Choeur Mixte et Orchestre Symphonique

Saint-Irénée de Lyon
(130 - 202)

Colette Mourey

1 Splendeur Vivifiante

Circa 12'

Allegro semplice

♩ = 116

A

3 6

mp cantabile *p* *p*

14 9 rit. 1. 2. **B** Più animato ♩ = 126 8 6 rit. 8 **C** Solenne ♩ = 88

p *mp* *molto cresc.* *f* *dim.* *mp* *mp*

49 **D** Più animato ♩ = 126 12 molto rall. 1. 2. *mp* *mp*

p *mp* *molto cresc.* *f* *dim.* *mp* *mp*

2 Celui qui est Insaisissable

Graciozo ♩ = 152
4

A

p

10 3 5 rit. **B** 20 rit.

p

41 **C** Solenne ♩ = 88 8 **D** Graciozo ♩ = 152 21 rit. **E** Solenne ♩ = 88 8 rit.

mp *mf*

81 **F** Graciozo ♩ = 152 molto rall. *mp* *cresc.* *mf* *cresc.* *f* *dim.* *mf*

mp *cresc.* *mf* *cresc.* *f* *dim.* *mf*

A.D.C.M.

Bonté Inexprimable

Allegro semplice $\text{♩} = 116$ **A**

3 6

mp *p* *p*

14 9 rit. 1. 2. **B** A tempo 10 **C** 26 rit.

62 1. 2. **D** Solenne $\text{♩} = 88$ 8 Attacca subito

f

Il n'y a de Vie que par la Participation à Dieu

Tacet

130

Attacca subito

f

Amen

L'istesso tempo

Giocoso $\text{♩} = 88$ **A**

4 3 4

mp *p* *p* *p*

17 10 rit. Più animato **B** 5

mf dim. *p*

37 2

mf

43 rit. 1. A tempo 2. *mf* *mf*

49 **C** Allegro semplice $\text{♩} = 116$ 6 7 Seconda volta molto rall. 1. 2. *mp dim.* *mf* *p* *mp*

Organ

"La Gloire de Dieu, c'est l'Homme Vivant"

Pour Choeur Mixte et Orchestre Symphonique

Saint-Irénée de Lyon
(130 - 202)

1

Colette Mourey

Splendeur Vivifiante

Circa 12'

Allegro semplice ♩ = 116

G⁷ G⁹ G¹¹ G⁷ G⁺⁹ C[#]ø⁷/G G^{ø7} B⁺⁹ B^{7(b9)} F⁷/A F⁹/B

3 B^bm⁷ C[#]m/B^b C[#]ø⁷/B^b B⁷ D[#]ø⁷/C G[#]ø⁷/D E^{9(b5)} **A** D/C D[#]ø⁷/C

6 C[#]m/B E⁷/B G[#]ø⁷/B G[#]ø⁷/B F^{ø7}/B B^{b7(sus4)} C[#]ø⁷/B^b E^{ø7}/B^b C[#]ø⁷/B^b

Organ

9 D⁷/A F[#]7/A G[#]7/B C[#]/B F⁷/A A[°] C[#]7/B^b G[#]7(sus4) G[#]m⁷ Gm⁷ Gm¹¹ E^b9/G Gm⁷

13 E[°]/G Gm⁷ A[°] D[#]7/A A[°] F⁷/A C/B^b Cm/B^b A⁷/B^b Gm⁹(b5)/B^b B⁷ B⁷/C Bm⁷/C Bm⁷

17 D/C Bm⁷ B⁷ D[#]7/C C[#]m/B C[#]m/B^b E⁷/B^b G[#]7/B Dm/C B[°] B⁷(b5) F⁷/C C[#]m⁷ C[#]7 B⁷/D[#] B⁷([#]5)/D[#]

21 G[#]7([#]5)/E G[#]7/D[#] D[#]7 F[°]/E B^b7/D Gm⁷/D E[°]/D B^b7/D rit. B^b+7/D F[#]7/D D⁷([#]5) B^b9/D

Organ

1. 24 B⁷ B⁷/C[#] B⁷ B⁷([#]5) B⁷([#]5)/G A^{ø7} E^b7/B^b B^{ø7} B⁷(^b5)/C

B Più animato ♩ = 126

26 C[#]ø7 Gm⁷/D B(add⁹)/D[#] C[#]m⁷/E E⁷ E^b7

29 F[#]ø7/E^b D⁹ D^ø/C B^b/D C⁷/D D⁺ E⁹(omit3) E⁷ A^{ø7} A^{ø7}/C Cm⁷

33 G⁹ C[#]ø7/E A⁷(^b9) E^{ø7} A^{ø7}/E^b F⁹ A^{ø7}/E^b A⁷ A⁷/B A⁷ A/G

Organ

37 Gm/F F^9 $F\sharp^9$ $E^7/F\sharp$ F^7 F^7/G F^7 E^9 $B^7(\sharp 5)$ rit. - - - E

**C** Solenne $\text{♩} = 88$

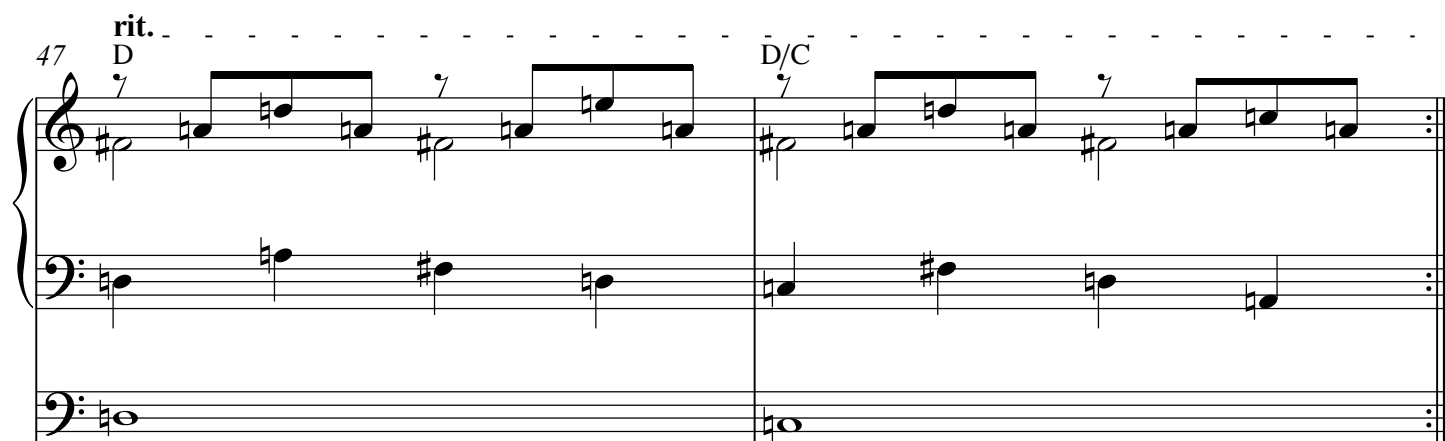
41 $E^{\circ 7}$ F^+ C^7/G $B^{\circ 7}/A\flat$ $Cm/B\flat$ $B^{\circ 7}$ $C\sharp^{\circ 7}$ $B^{\circ 7}/D$ A^9 Gm^7 F^9 $C\sharp^{\circ 7}/E$



44 $D(\text{add}^9)$ D^9/C Bm^7 D^7/A A/G B°/A $Gm^7/B\flat$ $F^{\circ 7}/B$ A^9 Gm^7/A $A^{\circ 7}$ $A^7(b^9)$



47 rit. - - - D D°/C



Organ

D Più animato

♩ = 126

49 Bm B(sus4) E⁷/B A/C[♯] A⁷/C[♯] C[♯]ø⁷ B^b/D Gm⁷/D B^b⁷/D E^o/D52 B⁷(sus4)/E Bm⁷/EE⁷F[♯]⁷G⁹55 F[♯]ø⁷/C C⁷ F[♯]ø⁷/C C⁷B⁷(sus2)B⁷C[♯]ø⁷G⁹/D59 G[♯]m⁷/D[♯]G[♯]7(♯5)/E G[♯]7/F[♯] G[♯]7 G[♯]ø⁷A^ø⁷

Organ

molto rall.

1.

2.

62 C#°7/E

E⁹E7(b⁹)

A

F#m⁷/A

A

A

62 C#°7/E E⁹ E7(b⁹) A F#m⁷/A A A

2

Celui qui est Insaisissable

Gracioso ♩ = 152

B°7 B°7(maj⁹) F/E^bG⁷/DGm⁷/D E°7F⁷/A

B°7

A⁷/C#

D

A⁷F#m⁷/B

B°7 B°7(maj⁹) F/E^b G⁷/D Gm⁷/D E°7 F⁷/A B°7 A⁷/C# D A⁷ F#m⁷/B

A

5

Dm⁷

G°7/D

Dm⁷

E°/D

C⁷/D

Dm

B°7/D

Dm⁷

B°7/D

Dm

B°7/D

Em⁷D⁷/EEm⁷

Dm⁷ G°7/D Dm⁷ E°/D C⁷/D Dm B°7/D Dm⁷ B°7/D Dm B°7/D Em⁷ D⁷/E Em⁷

Organ

10 G/F C/E B^{o7}/D C/E G^{7(sus4)}/D Am/C G⁷ Am¹¹ G⁹/B Am^{7(sus4)} Am⁷ Em⁷ Em/D

16 C C⁷ Dm B^{o7}/D Dm⁷/C B^{o7} B^{o7}/A G⁹ **rit.** Am/C B^{o7}/D D^{#o7} E G^{#o7}/D C^{#m7}

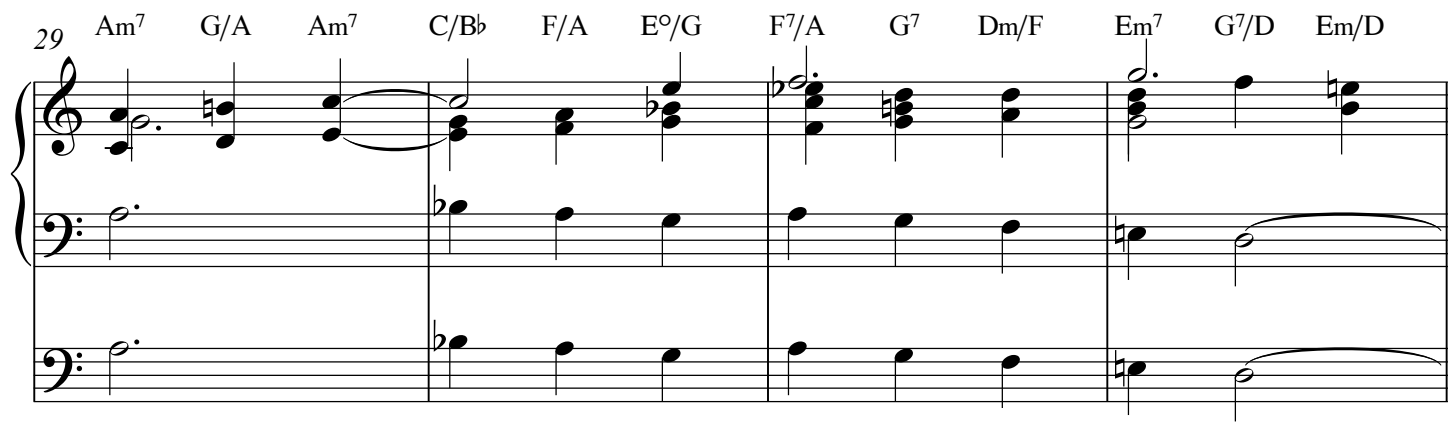
B

21 Em/D **A tempo** B^{o7}/D A^{o7}/C C⁷ F⁷/C B^{b7}/D E^{o7} D⁷/F[#] G⁷ G⁷/B

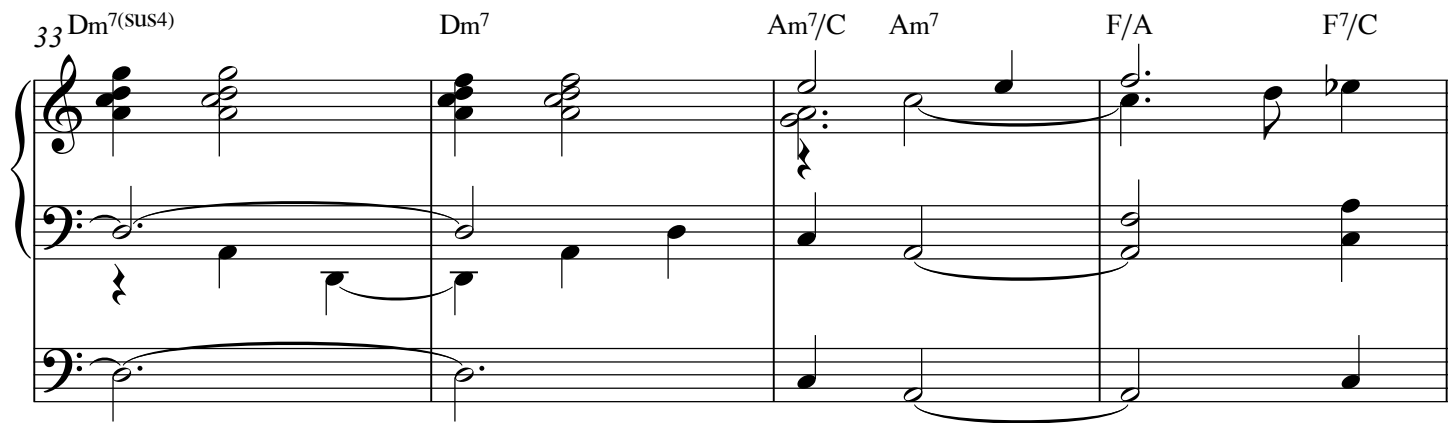
25 G⁷/B C G⁷/D C/E Am⁷/C Dm⁷ G Dm⁷/F Em⁷ Em⁷/G Em⁷/B

Organ

29 Am⁷ G/A Am⁷ C/B^b F/A E^o/G F⁷/A G⁷ Dm/F Em⁷ G⁷/D Em/D

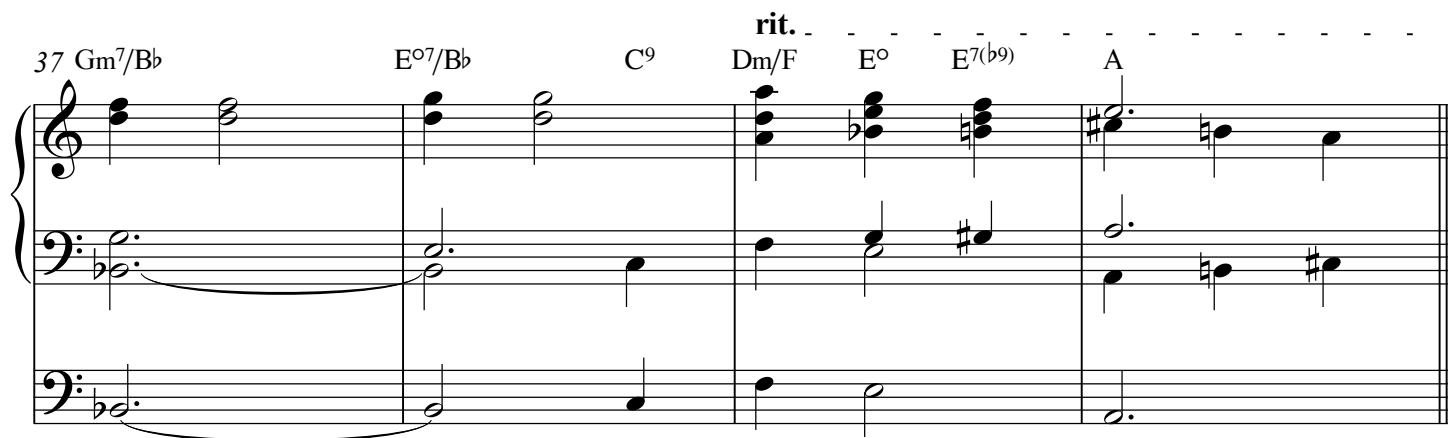


33 Dm⁷(sus4) Dm⁷ Am⁷/C Am⁷ F/A F⁷/C

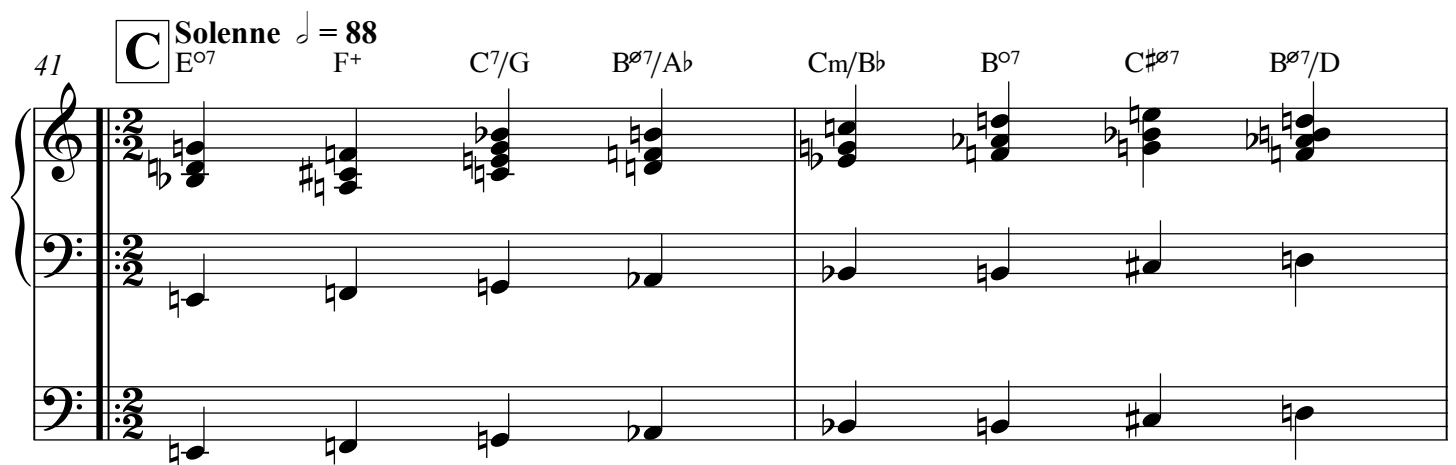


37 Gm⁷/B^b E^o/B^b C⁹ Dm/F E^o E⁷(b9) A

rit. - - - - -



41 **C** Solenne ♩ = 88 E^o7 F⁺ C⁷/G B^ø7/A^b Cm/B^b B^o7 C[#]7 B^ø7/D



Organ

43 A⁹ Gm⁷ F⁹ C[#]ø⁷/E D(add⁹) D⁹/C Bm⁷ D⁷/A A/G B^o/A Gm⁷/B^b F^o⁷/B

46 A⁹ Gm⁷/A A^o⁷ A⁷(b⁹) rit. D D/C

D

Gracioso ♩ = 152

49 Dm⁷/F B^o⁷/F Am⁷/E G[#]ø⁷/D E G[#]ø⁷/F A⁷/E B⁷ D[#]ø⁷/C B⁷

54 Am⁷/C Em⁷/B F[#]ø⁷/A E⁷/G[#] F[#]ø⁷/A E⁷/B F[#]ø⁷/E G[#]ø⁷/D F[#]ø⁷/C G/B G⁷/B

Organ

58 Am/C B⁷ F[♯]o⁷/A A⁷(b⁹) Dm Eb⁷(b⁵) D D/C Bm⁷ C[♯]m⁷/E E/D E⁷/B F/A A⁷ B^{o7}

63 A⁷/C[♯] F⁺/C[♯] A⁷/C[♯] G[♯]o⁷/F E G[♯]o⁷/D Am⁷/C G⁷/D D[♯]o⁷ C[♯]m⁷/E E⁷ D⁷ Bm/D D⁷

68 G/B D[♯]o⁷/C C[♯]o⁷ D[♯]o B⁷/D[♯] D[♯]o⁷ **rit.** B^o/D D[♯]o⁷ E E⁷ A A/G F[♯]m⁷

73 **E** Solenne ♩ = 88
E^{o7} F⁺

C⁷/G B^{o7}/A^b Cm/B^b B^{o7} C[♯]o⁷ B^{o7}/D

Organ

75 A⁹ Gm⁷ F⁹ C[#]o⁷/E D(add⁹) D⁹/C Bm⁷ D⁷/A A/G B^o/A Gm⁷/B^b F^o7/B

78 A⁹ Gm⁷/A A^o A⁷(b⁹) **rit.** D D⁷/C

F Gracioso ♩ = 152

81 F[#]o⁷/A Am⁷ Am D⁷/A Em⁷/B Em⁹/A Em⁷/G

85 B/A Dm⁷ D[#]o⁷ E⁷ A **molto rall.**

Organ

3

Bonté Inexprimable

Allegro semplice ♩ = 116

G⁷ G⁹ G¹¹ G⁷ G⁺⁹ C[#]ø⁷/G G^{ø7} B⁺⁹ B^{7(b9)} F⁷/A F⁹/B B^bm⁷ C[#]m/B^b C[#]ø⁷/B^b

4 B⁷ D[#]ø⁷/C G[#]ø⁷/D E^{9(b5)} **A** D/C D[#]ø⁷/C C[#]m/B E⁷/B G[#]ø⁷/B

7 G[#]ø⁷/B F^{ø7}/B B^b7(sus4) C[#]ø⁷/B^b E^{ø7}/B^b C[#]ø⁷/B^b D⁷/A F[#]ø⁷/A

10 G[#]ø⁷/B C[#]/B F⁷/A A^ø C[#]ø⁷/B^b G[#]7(sus4) G[#]m⁷ G^m7 G^m11 E^b9/G G^m7

Organ

13 E^{o7}/G Gm⁷ A^{o7} D^{#o7}/A A^{o7} F⁷/A C/B^b Cm/B^b A⁷/B^b Gm^{9(b5)}/B^b B⁷ B⁷/C Bm⁷/C Bm⁷

17 D/C Bm⁷ B⁷ D^{#o7}/C C^{#m}/B C^{#m}/B^b E⁷/B^b G^{#o7}/B Dm/C B^{o7} B^{7(b5)} F⁷/C

20 C^{#m}⁷ C^{#7} B⁷/D[#] B^{7(b5)}/D[#] G^{#7(b5)}/E G^{#7}/D[#] D^{#o7} F^{#o}/E B^{b7}/D Gm⁷/D E^o/D B^{b7}/D

23 **rit.** B^{b+}/D F^{#7}/D D^{7(b5)} B^{b9}/D 1. B⁷ B⁷/C[#] B⁷ 2. B^{7(b5)} B^{7(b5)}/G A^{o7} E^{b7}/B^b

Organ

BD⁷ D⁷/E D⁷(#5)/E D⁷(#5)G#m⁷/D#B⁷(b9)/D# B⁷/D# D#^{ø7}Bb⁹(#5)/DBb⁹/DA⁹/EA⁹25 **A tempo**

25 **A tempo**

A^{ø7} Am⁷ G⁷/AD^{ø7}Bb⁹/DD#^{ø7}G#⁷/D#

29

C#m⁷/EA⁹/EE⁶₉(sus4)D^{ø7}/G#E⁷(#5)/G#C^{ø7}/BbD⁷(#5)/Bb

32

CDb⁷/FBbm⁷B^{ø7}C^{ø7}Fm⁷/CD^{ø7}/CC^{#7}

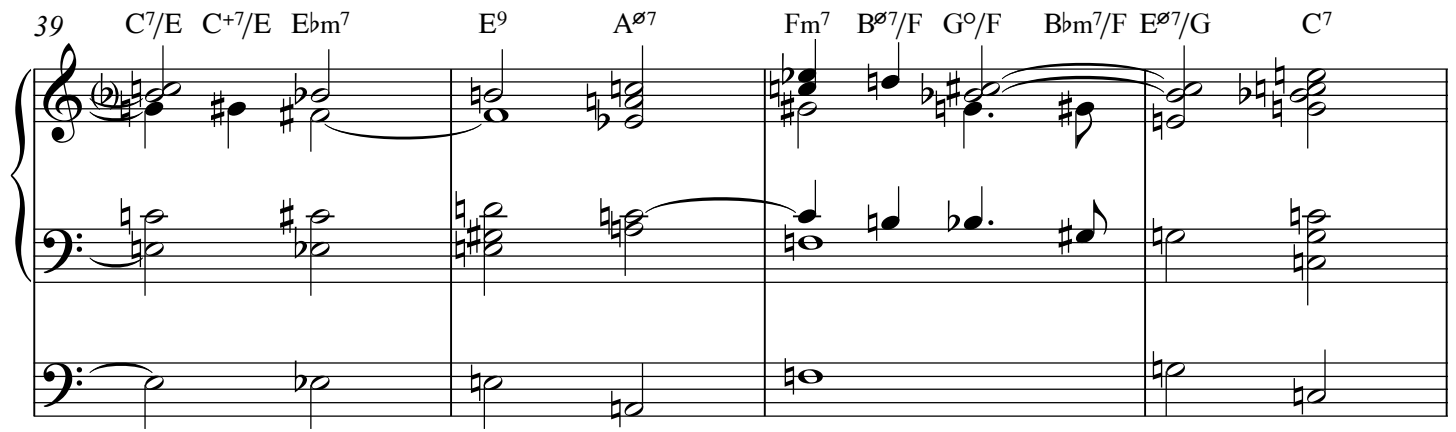
D#m/C#

C#^{ø7}/E

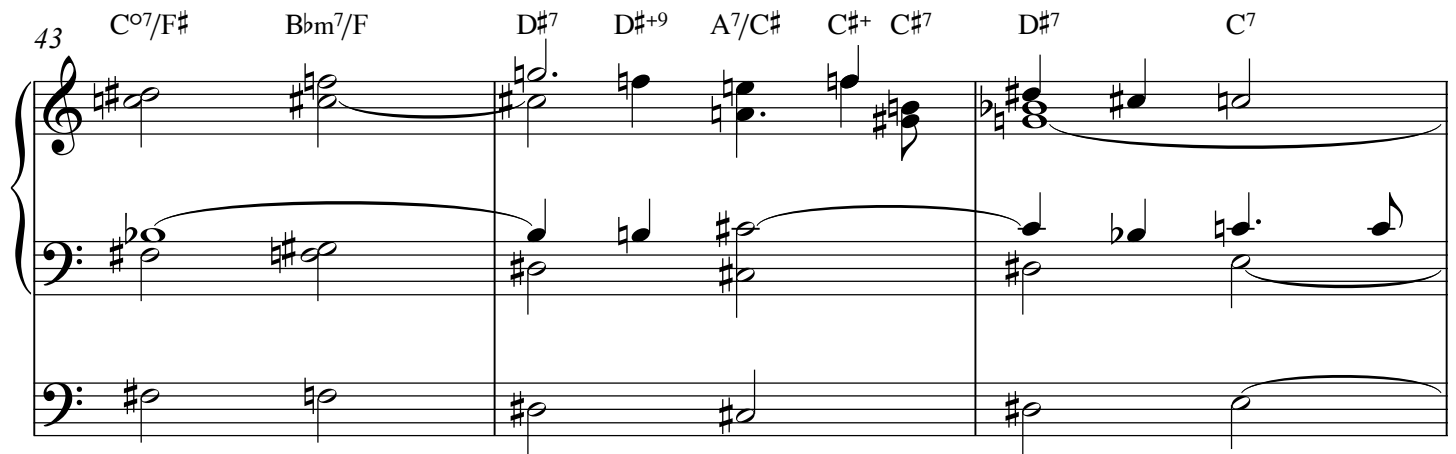
35

Organ

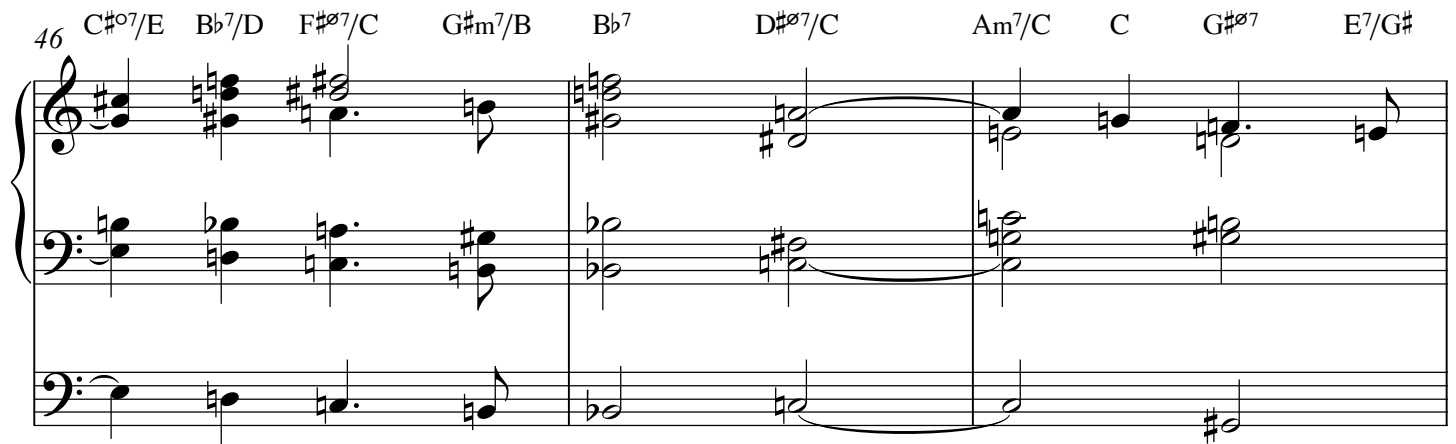
39 C⁷/E C⁺7/E E^bm⁷ E⁹ A^ø7 Fm⁷ B^ø7/F G^ø/F B^bm⁷/F E^ø7/G C⁷



43 C^ø7/F# B^bm⁷/F D[#]7 D[#]+9 A⁷/C# C#+ C⁷ D⁷ C⁷



46 C^ø7/E B^b7/D F^{#ø}7/C G[#]m⁷/B B^b7 D^{#ø}7/C Am⁷/C C G^{#ø}7 E⁷/G#



49 D^ø7/F# F#+ D⁷(#5)/F# C^ø7/F# F[#]7 F+ G[#]7(sus4) G[#]m⁷ B^ø7 B^ø7



Organ

52 E^ø7/B^b C⁺ A[#]m/C[#] C[#]7 G[#]/C B^bm⁷ Dm⁷/A G[#]m⁷ C[#]ø⁷/G

55 Am/G B^ø7/F Fm¹¹ C^ø7/G^b B^ø7/F C[#]ø⁷/E E^b7 A[#]7([#]5)/D G⁷/D C[#]7(^b5) Em⁷ A⁷(sus⁴)/E Cm⁷/E^b C^ø7/E^b

58 B^bm⁷/C[#] D⁹ C[#]ø⁷/E B^ø7/F C⁺/E D[#]7

61 rit. G[#]ø⁷/F B^ø7/F C[#]ø⁷/E C⁷/E E⁷(^b9) F[#]m⁷ F[#]7

61 G[#]ø⁷/F B^ø7/F C[#]ø⁷/E C⁷/E E⁷(^b9) F[#]m⁷ F[#]7

Organ

D Solenne ♩ = 88

65 Em⁷ F⁺ C⁷/G B^{ø7}/A^b Cm/B^b B^{ø7} C^{#ø7} B^{ø7}/D

67 A⁹ Gm⁷ F⁹ C^{#ø7}/E D(add⁹) D⁹/C Bm⁷ D⁷/A

69 A/G B^ø/A Gm⁷/B^b F^{ø7}/B A⁹ Gm⁷/A A^{ø7} A⁷(b⁹)

71 rit. D D/C Attacca subito

Organ

4

Il n'y a de Vie que par la Participation à Dieu

Gracioso ♩ = 152

B^{o7} F/E^b G⁷/D Gm⁷/D E^{o7} F⁷/A B^{o7} A⁷/C[#] D

A

5 D^{o7} G^{o7}/D Dm⁷ C^{#o7} E^o/D C^{#o7}/E Dm G⁷/D Dm⁷ B^{o7}/D Dm⁷ B^{o7}/D

9 Em⁷ D⁷/E Em G/F C/E B^{o7}/D C/E G⁷(sus4)/D Am/C

12 G⁷ Am¹¹ G⁹/B A⁷(sus4) Am⁷ Em⁷ Em/D Am⁷/C C⁷

Organ

17 Dm^7 $B^{\circ 7}$ $B^{\circ 7}/A$ G^9 Am/C $B^{\circ 7}/D$ $D^{\# \circ 7}$ E

rit.

B A tempo

21 $C^{\# \circ 7}$ B^7/D $B^{\circ 7}/D$ $A^{\circ 7}/C$ C^7 F^7/C $B^b 7/D$ $E^{\circ 7}$ $D^7/F^{\#}$ G G^7/B C G^7

26 C Am^7/C Dm/C G Dm^7/F Em^7 Em^7/G Em^7/B Am^7 G/A Am^7 C/B^b F/A E°/G

31 F/A G^7 Dm^7/F Em G^7/D Em/D $D^7(sus4)$ Dm^7 Am/C Am

Organ

rit. - - - - -

36 F/A F7/C Gm7/Bb E^o/Bb C⁹ Dm/F E^o E7(b9) A

41 **C** Solenne ♩ = 88 Em7 F+ C7/G B^o7/Ab Cm/Bb B^o7 C#^o7 B^o7/D

43 A⁹ Gm7 F⁹ C#^o7/E D(add9) D⁹/C Bm7 D7/A A/G B^o/A Gm7/Bb F^o7/B

46 A⁹ Gm7/A A^o A7(b9) rit. - - - - - D D/C

Organ

D Graciozo ♩ = 152

49 B^{o7} F/E^b G⁷/D Gm⁷/D E^{o7} F⁷/A B^{o7} A⁷/C[#] D Dm G^{o7}/D Dm⁷ E^o/D C⁷/D

55 Dm B^{o7}/D Dm⁷ B^{o7}/D Dm B^{o7}/D Em D⁷/E Em G/F C/E B^{o7}/D C/E G⁷(sus4)/D Am/C

60 G⁷ Am¹¹ G⁹/B Am⁷(sus4) Am⁷ Em Em/D C C⁷

65 Dm B^{o7} B^{o7}/A G⁹ Am/C B^o/D D^{#o7} E rit.

Organ

E L'istesso tempo ♩ = 152

69 C#m7/G# E7 E7/B B⁹ F#m7 Cm7/G Eb7/Bb Cm7 Fm7/Bb Bb7

73 B7(b9) A⁹ Dø7 Cm7/Eb Bb7 B+ B7(b9)

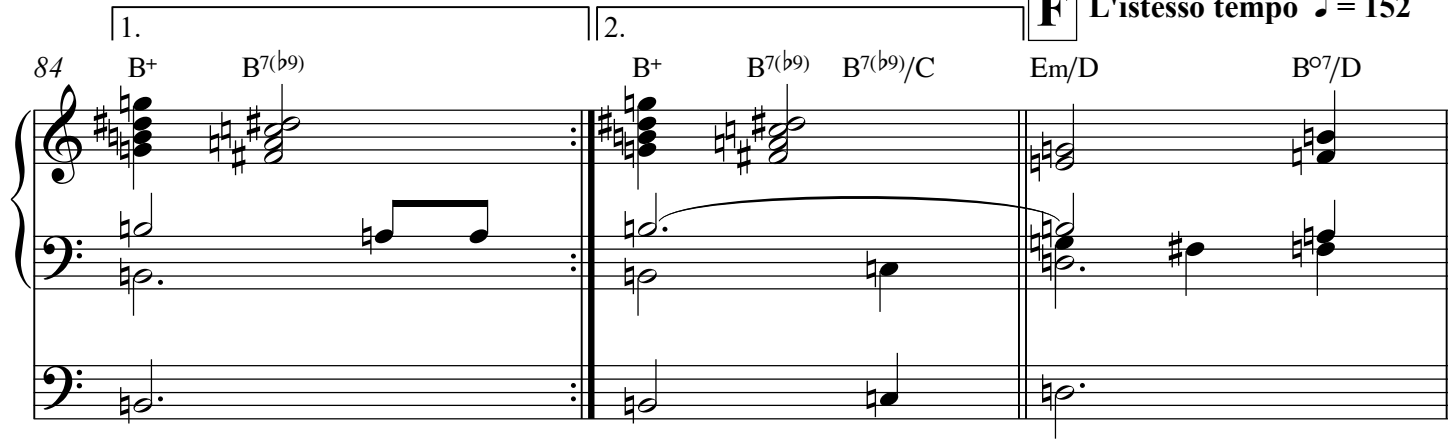
77 C#m7/G# E7 E7/B B⁹ F#m7 F#m7/E Cm7/G Eb7/F Eb Fm7/Bb Bb7

81 B7(b9) A⁹ rit. Dø7 Cm7/Eb Bb7

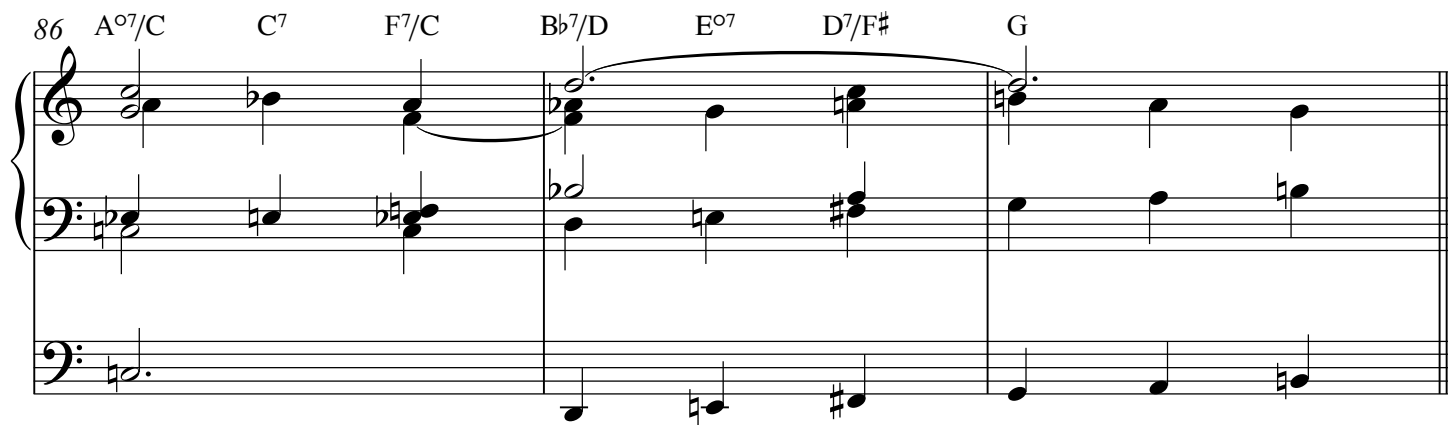
Organ

F L'istesso tempo ♩ = 152

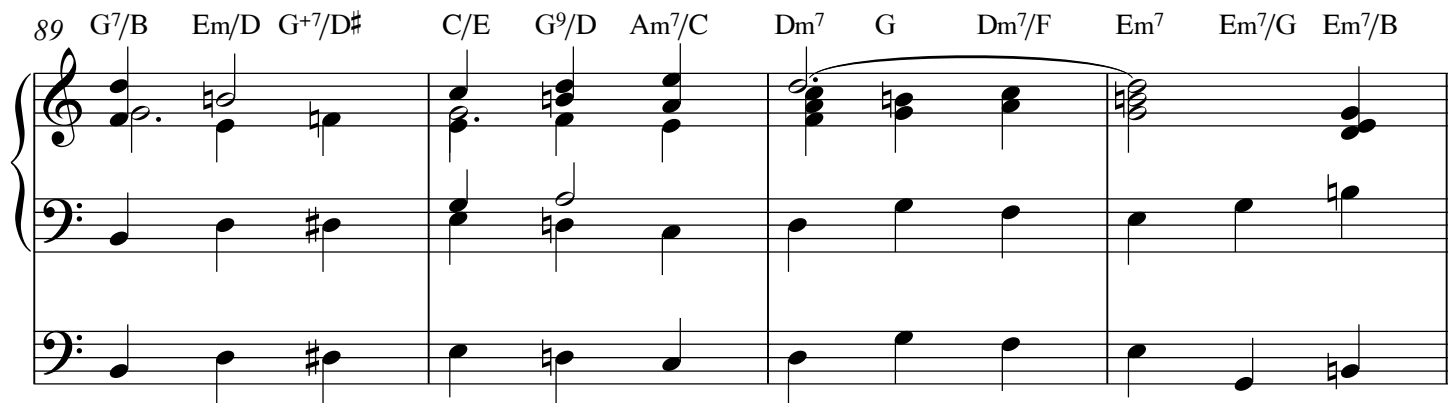
84 1. B⁺ B⁷(b⁹) 2. B⁺ B⁷(b⁹) B⁷(b⁹)/C Em/D B^{°7}/D



86 A^{°7}/C C⁷ F⁷/C B^{b7}/D E^{°7} D⁷/F[#] G



89 G⁷/B Em/D G⁺⁷/D[#] C/E G⁹/D Am⁷/C Dm⁷ G Dm⁷/F Em⁷ Em⁷/G Em⁷/B



93 Am⁷ G/A Am⁷ C/B^b F/A E[°]/G F/A G⁷ Dm⁷/F Em G⁷/D Em/D



Organ

97 D7(sus4) Dm7 Am/C Am F/A F7/C

101 **rit.** Gm^7/Bb $E^{\circ 7}/Bb$ C^9 Dm/F E° $E^7(b9)$ A

105 **G** L'istesso tempo ♩ = 152
C#m7/G# E7 E7/B B9 F#m7 Cm7/G Eb7/Bb Cm7 Fm7/Bb Bb7

The musical score for guitar begins at measure 105. It is written in 3/4 time, marked 'L'istesso tempo' with a tempo of 152. The key signature has one sharp (F#). The score consists of three staves: Treble, Bass, and a lower Bass staff. The guitar part (Treble staff) features a series of chords: C#m7/G#, E7, E7/B, B9, F#m7, Cm7/G, Eb7/Bb, Cm7, Fm7/Bb, and Bb7. The Bass staff and the lower Bass staff provide harmonic support with various chordal and melodic lines, including some tied notes and a final melodic phrase in the lower Bass staff.

109 B7(b9) A⁹ D^ø7 Cm⁷/E^b B^b7 B⁺ B7(b9)

The musical score for 'The Girl on the Train' is presented in a three-staff format. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#). The score is divided into four measures. The first measure features a B7(b9) chord in the treble and a B7(b9) chord in the bass. The second measure features an A9 chord in the treble and an A9 chord in the bass. The third measure features a Dø7 chord in the treble, a Cm7/Eb chord in the bass, and a Bb7 chord in the bass. The fourth measure features a B+ chord in the treble, a B7(b9) chord in the bass, and a B7(b9) chord in the bass.

Organ

113 C#m7/G# E7 E7/B B9 F#m7 F#m7/E Cm7/G Eb7/F Eb

116 Fm7/Bb Bb7 B7(b9) A9

119 rit. Dø7 Cm7/Eb Bb7 B+ B7(b9) B+ B7(b9)

Organ

121 **H** Solenne $\text{♩} = 88$
Em⁷ F⁺ C⁷/G B^{ø7}/A^b Cm/B^b B^{ø7} C^{#ø7} B^{ø7}/D

123 A⁹ Gm⁷ F⁹ C^{#ø7}/E D(add9) D⁹/C Bm⁷ D⁷/A

125 A/G B^ø/A Gm⁷/B^b F^{ø7}/B A⁹ Gm⁷/A A^{ø7} A⁷(b9)

127 rit. D D/C Attacca subito

Organ

5

Amen

L'istesso tempo

Giocoso $\text{♩} = 88$

Musical score for Organ, measures 1-5. The score is in 2/2 time and features a bass line with eighth notes and a treble line with whole notes.

6

A

Musical score for Organ, measures 6-10. The score is in 2/2 time and features a bass line with eighth notes and a treble line with whole notes.

11 Bb/Ab Bb^9/D C^7/E Fm E° C/E E° E°/G Fm/Ab Fm $E^\circ7$ Db/F $E^\circ7/G$ $E^\circ7$

Musical score for Organ, measures 11-14. The score is in 2/2 time and features a bass line with eighth notes and a treble line with whole notes.

15 Fm^7 Eb C^7 $D^\circ7/F$ C^7/G Fm/Ab Gm Bb^7/F Eb Eb/G

Musical score for Organ, measures 15-18. The score is in 2/2 time and features a bass line with eighth notes and a treble line with whole notes.

Organ

19 B $\flat$ 7/F Cm/E $\flat$ B $\flat$ (add9)/D D $^{\circ}$ E $\flat$ F 9 /E $\flat$ F(omit5)/G G7($\sharp$ 5)/E $\flat$

21 C E $^{\circ}$ Dm/F

23 A $\flat$ 7 B $\flat$ /A $\flat$ A $\flat$ 7/E $\flat$ B $\flat$ 7/F Cm7/E $\flat$ B $\flat$ 7/D

25 A $\flat$ 7/C B $\flat$ 9 /D D $^{+7}$ Cm A $^{\circ}$ /C B $\emptyset$ 7 Gm/B $\flat$ E $^{\circ}$ /B $\flat$

Organ

rit.

27 D°/A^b Fm^7/A^b D° $Cm^{(add4)}/B^b$ $D^{\circ 7}/A^b$ Cm^7 B^b7 B^b7/A^b A^9 D^7

29 G C^9 C^9/G **B** D^7 B°/A C^9 G^9 $A^{\circ 7}/E^b$ $E^{\circ 7}/G$ $D^{\circ 7}/F$ E^b/G

Più animato

32 $E^{\circ 7}$ $E^{\circ 7}/B^b$ $E^{\circ 7}/G$ E°/D A^9 A^9/E A^9/G A^9/B A^9 A^9/E $D/F^{\#}$ $A/C^{\#}$

35 E^7 $C^{\# \circ}/B$ D^7 A $B^{\circ 7}/F$ A°/C E°/D B°/A $A^{\circ 7}$ $A^{\circ 7}/E^b$ $A^{\circ 7}/C$ A°/G

Organ

38 A^{o7} A^{o7}/E^b A^{o7}/C A^o/G D⁹ D⁹/A D⁹/C D⁹/E D⁹ D⁹/A G/B D/F[#]

41 D^{#o7}/A C^{#m7}/E G⁷ D⁷ A⁷ E⁷ D^{#o7}/F[#] A^{#o7}/C[#] B^{o7} B^{o7}/F B^{o7}/D B^o/A

44 B^{o7} B^{o7}/F B^{o7}/D B^o/A E⁹ E⁹/B E⁹/D E⁹/F[#] E^{b9} E^{b9}/B^b E^{b9}/D^b E^{b9}

47 rit. E⁷ A C⁷ A tempo A

Organ

Allegro semplice ♩ = 116

49 **C** A B $\flat$ /A Gm⁷ B⁷($\sharp$ 5)/G B⁷/F $\sharp$ F⁷($\sharp$ 5)/E $\flat$ C $\flat$ ⁵/B $\flat$ F $\sharp$ ^{o7}/A G $\sharp$ ⁷($\sharp$ 5) G $\sharp$ ^{o7} G⁷ B^o/A

53 A A/G G⁹ B^{o7}/F Am⁷/E Am⁷/C Am⁷/D B^{o7}/D C⁷($\sharp$ 5)/E E⁹ A⁷ A⁷/B A⁷/E A⁷/B

57 A⁷/B A⁷ B $\flat$ /A Gm⁷ B⁷($\sharp$ 5)/G B⁷/F $\sharp$ F⁷($\sharp$ 5)/E $\flat$ C $\flat$ ⁵/B $\flat$ F $\sharp$ ^{o7}/A G $\sharp$ ⁷($\sharp$ 5) G $\sharp$ ^{o7} G⁷ B^o/A

Seconda volta molto rall. 1. 2.

61 A A/G G⁹ B^{o7}/F Am⁷/E Am⁷/C Am⁷/D B^{o7}/D C⁷($\sharp$ 5)/E E⁹ F $\sharp$ m⁷/A A