



Die Schönen von Fogaras

KOMISCHE OPER

IN DREI AKTEN VON VICTOR LÉON

Musik von

ALFRED GRÜNFELD.



Für Gesang.
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 ich alles doch..... M.1,50
Gänseliedchen: Toketoketok,
 ihr Gänschen..... M.1,20



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 . 3. Valse lente 1,50
 . 4. Kolo 1,50
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WIEN I. Wollzeile 39.



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Andante Moderato.

Piano.

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Valse lento.

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Piano solo

Ballet-Intermezzo

No. 1. Slowaken-Tanz. Slavonian.

„ 2. Polka Mazurka.

„ 3. Valse lente.

„ 4. Kolo (Rumanien) Roumanian.

„ 5. Kör Hungarian Dance.

„ 6. Czárdás Friss.

„ 7. Ballabile

je $\frac{\text{M. } 1,50}{\text{each } 4/-}$



Alfred
Grünfeld

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WIEN I., Wollzeile 39.

Kolo. (Rumänien.)

Roumanian Dance.

Introduction.

Alfred Grünfeld.

Andante con moto.

p *sf tempo rubato*

Allegro.

dim. *rit.* *p*

p

cresc.

dim.

First system of musical notation. The right hand features a melodic line with slurs and a trill. The left hand provides harmonic support with chords and moving lines. Dynamics include *cresc.* and *dim.*

Meno allegro.

Second system of musical notation. The tempo is marked *Meno allegro*. The right hand has a melodic line with slurs and accents. The left hand has chords and a moving bass line. Dynamics include *p*.

Third system of musical notation. The right hand features a melodic line with slurs, a trill, and a triplet. The left hand has chords and a moving bass line. Dynamics include *cresc.* and *p*.

Grazioso.

Fourth system of musical notation. The tempo is marked *Grazioso*. The right hand has a melodic line with slurs and accents. The left hand has chords and a moving bass line. Dynamics include *p*.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has chords and a moving bass line.

Più vivo.

First system of musical notation for 'Più vivo.' It consists of two staves (treble and bass clef). The music features a piano (*p*) dynamic and includes markings for *cresc.* (crescendo). There are several triplet markings (*3*) over the notes.

Second system of musical notation for 'Più vivo.' It consists of two staves. The music includes markings for *rit.* (ritardando) and *p* (piano). The tempo marking *a tempo* is placed above the staff. There are triplet markings (*3*) and accents (^) over notes.

Third system of musical notation for 'Più vivo.' It consists of two staves. The music includes markings for *cresc.* (crescendo) and *p* (piano). There are triplet markings (*3*) and accents (^) over notes.

Più allegro.

Fourth system of musical notation for 'Più allegro.' It consists of two staves. The music features a *po* (pianissimo) dynamic and includes markings for *co* and *a*. The lyrics *po - co a po - co cre - scen - do* are written below the notes. There are triplet markings (*3*) over the notes.

Fifth system of musical notation for 'Più allegro.' It consists of two staves. The music features a *f* (forte) dynamic and includes markings for *dim.* (diminuendo) and *rit.* (ritardando). There are triplet markings (*3*) over notes.

Tempo I.

p

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic marking. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are slurred. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

The second system continues the piece with two staves. The upper staff has a melodic line with various note values and slurs. The lower staff continues the accompaniment with steady rhythmic patterns.

*schneller werden
Quicker*

*immer schneller werdend
Quicker and Quicker*

The third system features two staves with a clear acceleration. The upper staff has a more rapid melodic line with many beamed notes. The lower staff accompaniment also shows signs of increased activity. The tempo markings *schneller werden Quicker* and *immer schneller werdend Quicker and Quicker* are placed above the staves.

The fourth system continues the accelerated passage with two staves. The melodic line in the upper staff remains fast and intricate, while the accompaniment in the lower staff maintains a consistent rhythmic drive.

The fifth system is the final system on the page, consisting of two staves. It concludes the accelerated section with a melodic line in the upper staff and a final accompaniment in the lower staff.

immer schneller
Still Quicker

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note runs, some with slurs and accents. The lower staff is in bass clef and contains a series of quarter notes and eighth notes, some with slurs and accents.

The second system continues the musical piece with similar rhythmic patterns and melodic lines in both the treble and bass staves.

Prestissimo.

8

The third system begins with a forte (*ff*) dynamic marking. It features a treble staff with eighth-note runs and a bass staff with quarter notes. A dashed line above the first three measures indicates a first ending.

The fourth system continues the piece with various dynamics and melodic lines in both staves.

8

The fifth system concludes the piece with a forte (*ff*) dynamic marking. It features a treble staff with eighth-note runs and a bass staff with quarter notes. A dashed line above the first three measures indicates a first ending.

J'y Pense!

Ritornell.

Erik Meyer-Helmund.

Andante.

pp dolce pp

Red. * Red. * Red. * Red. *

Detailed description: This is a piano score for a piece titled 'J'y Pense!' by Erik Meyer-Helmund. It is marked 'Andante' and 'Ritornell'. The score is in 3/4 time and consists of two systems of two staves each. The first system starts with a piano (pp) dynamic and a 'dolce' marking. The second system continues the piece. There are four 'Red.' markings with asterisks at the end of the first system and five at the end of the second system.

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Troisième Mazurka.

Erik Meyer-Helmund.

f Red. * Red.

Detailed description: This is a piano score for a piece titled 'Troisième Mazurka.' by Erik Meyer-Helmund. It is in 3/4 time and consists of two systems of two staves each. The first system starts with a forte (f) dynamic. The second system continues the piece. There are two 'Red.' markings with asterisks at the end of the first system and two at the end of the second system.

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Am Bach.
Phantasie-Stück.

Erik Meyer-Helmund.

Andante.

pp Red.

Detailed description: This is a piano score for a piece titled 'Am Bach.' by Erik Meyer-Helmund. It is marked 'Andante' and 'Phantasie-Stück'. The score is in 2/4 time and consists of two systems of two staves each. The first system starts with a piano (pp) dynamic. The second system continues the piece. There is one 'Red.' marking at the end of the first system.

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Chanson Triste.

Erik Meyer-Helmund.

pp p Red. * Red. * Red.

f Red.

Detailed description: This is a piano score for a piece titled 'Chanson Triste.' by Erik Meyer-Helmund. It is in 2/4 time and consists of two systems of two staves each. The first system starts with a piano (pp) dynamic and a piano (p) dynamic. The second system continues the piece. There are three 'Red.' markings with asterisks at the end of the first system and one at the end of the second system.

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Valse romantique.

Erik Meyer-Helmund.

Tempo rubato.

p Red. Red.

Detailed description: This is a piano score for a piece titled 'Valse romantique.' by Erik Meyer-Helmund. It is marked 'Tempo rubato'. The score is in 3/4 time and consists of two systems of two staves each. The first system starts with a piano (p) dynamic. The second system continues the piece. There are two 'Red.' markings at the end of the first system and two at the end of the second system.

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„Souvenir d'Isola bella“

Menuett.

Erik Meyer-Helmund.

Red. Red. Red. Red. Red.

ritard. Red. Red. Red. Red.

Detailed description: This is a piano score for a piece titled 'Souvenir d'Isola bella.' by Erik Meyer-Helmund. It is marked 'Menuett'. The score is in 3/4 time and consists of two systems of two staves each. The first system continues the piece. The second system starts with a 'ritard.' marking. There are five 'Red.' markings at the end of the first system and four at the end of the second system.

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Valse - Impromptu.

Ludwig Schytte.

I Moderato. $\text{♩} = 63-72.$

dolce piano e cantabile

The first system of the musical score for 'Valse - Impromptu' by Ludwig Schytte. It consists of two staves, treble and bass clef, in 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 63-72 beats per minute. The key signature has two flats (B-flat and E-flat). The music is characterized by a flowing, lyrical melody in the right hand and a simple accompaniment in the left hand. The first measure of the right hand includes fingering numbers 1, 1, 2, 1, 4, 5, 4, 5. The instruction 'dolce piano e cantabile' is written below the first staff.

The second system of the musical score for 'Valse - Impromptu'. It continues the two-staff format. The right hand has fingering numbers 1, 5, 5. The left hand continues with a simple accompaniment.

II

cresc.

The third system of the musical score for 'Valse - Impromptu', marked 'II'. It continues the two-staff format. The right hand has fingering numbers 4, 5, 5, 4, 5. The instruction 'cresc.' (crescendo) is written below the first staff.

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Valse - Bluettes.

Eduard Schütt.

Non troppo vivo con grazia.

poco espress. la melodia

p non legato

senza Ped.

The first system of the musical score for 'Valse - Bluettes' by Eduard Schütt. It consists of two staves, treble and bass clef, in 3/8 time. The tempo is marked 'Non troppo vivo con grazia' and the expression is 'poco espress. la melodia'. The music features a delicate, non-legato melody in the right hand and a simple accompaniment in the left hand. The instruction 'p non legato' is written below the first staff, and 'senza Ped.' (without pedal) is written below the second staff.

a tempo

cant.

p con grazia

espress.

The second system of the musical score for 'Valse - Bluettes'. It continues the two-staff format. The right hand has fingering numbers 5, 4, 2, 1, 4, 1. The instruction 'a tempo' is written above the first staff. The instruction 'cant.' (cantabile) is written below the first staff. The instruction 'p con grazia' is written below the first staff. The instruction 'espress.' (espressivo) is written below the first staff. The left hand has fingering numbers 4, 4. The instruction 'Ped.' (pedal) is written below the second staff.

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