

# Berceuse

from *Jocelyn*

Two Clarinets and Bassoon

Benjamin Godard (1849-1895)

arr. Roe Goodman

Andantino (♩ = 104) accel. poco a poco

Cl. 1 in B $\flat$  *p*

Cl. 2 in B $\flat$  *p*

Bassoon

8 rall.

*mp*

*mp*

13 Quasi recit. (♩ = 84) a tempo

*p*

*p*

*p*

*p*

20 meno mosso (♩ = 88)

*p*

*mp*

*p*

*mp*

*p*

27 rall.

*p*

*mp*

Two Clarinets and Bassoon

**B** *Andante* (♩ = 72)

33

*p*

*pp*

*pp*

This system contains measures 33 through 36. It features three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. Dynamics include piano (*p*), pianissimo (*pp*), and mezzo-piano (*mp*). The music consists of flowing eighth and sixteenth notes with various articulations and slurs.

37

*mp*

*p*

*p*

*mf*

*mp*

*mp*

*rall.*

This system contains measures 37 through 40. The key signature remains one sharp (F#) and the time signature is common time (C). Dynamics include mezzo-piano (*mp*), piano (*p*), mezzo-forte (*mf*), and a *rallentando* (*rall.*) marking. The music continues with similar rhythmic patterns, including some triplet figures.

**C** *a tempo*

41

*p*

*mp*

*p*

*p*

This system contains measures 41 through 44. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. The tempo is marked 'a tempo'. Dynamics include piano (*p*) and mezzo-piano (*mp*). The music features a mix of eighth and sixteenth notes.

45

*p*

*pp*

*pp*

*rit.*

This system contains measures 45 through 48. The key signature remains two flats (Bb, Eb) and the time signature is 3/4. Dynamics include piano (*p*) and pianissimo (*pp*). A *ritardando* (*rit.*) marking is present. The music concludes with a double bar line and a final key signature change to three flats (Bbb, Ebb, Ab) and a 3/4 time signature.

Two Clarinets and Bassoon  
accel. poco a poco

49 **D** Cl. 2 **Andantino** (♩ = 104)  
*p*

57 *mp* *p* **rall.**

62 **E** **Quasi recit.** (♩ = 84) **a tempo**  
*p* *p* *p*

68 **meno mosso** (♩ = 88)  
*mp* *p* *mp*

75 *mp* *p* **rall.**

Two Clarinets and Bassoon

81 **F** *Andante* (♩ = 72)

pp  
p  
pp

85 *rall.*

p  
mp  
mf  
p  
mp

89 **G** *a tempo*

p  
mp  
p

93 *rit.*

p  
pp  
pp

# Berceuse

from *Jocelyn*  
Clarinet 1 in B $\flat$

Benjamin Godard (1849-1895)

arr. Roe Goodman

Andantino (♩ = ca. 104) **accel. poco a poco**

8 **rall.**

13 **A** **Quasi recit.** (♩ = ca. 84) **p** bn./bcl.

19 **a tempo** **meno mosso** (♩ = ca. 88) (cl. 1) **p** **mp** cl. 2

26 **rall.** **p**

33 **B** **Andante** (♩ = ca. 72) **p**

37 **rall.** **mp** **mf**

41 **C** **a tempo** **p** **mp** **p**

46 **rit.** **D** **Andantino** (♩ = ca. 104) **11** cl. 2

Clarinet 1 in B $\flat$

62 **E** Quasi recit. (♩ = ca. 84) *p* a tempo

68 *mp* meno mosso (♩ = ca. 88) bn./bcl.

73 *p* *mp*

79 **F** rall. Andante (♩ = ca. 72) *pp*

84 *p*

87 *mp* rall. **G** a tempo *p* *mp*

91 *p* rit.

# Berceuse

from *Jocelyn*  
*Clarinet 2 in B $\flat$*

Benjamin Godard (1849-1895)

arr. Roe Goodman

**Andantino** (♩ = ca. 104) **accel. poco a poco**

*p*

8 **rall.**

*mp*

14 **A** **Quasi recit.** (♩ = ca. 84) **a tempo**

bn./bcl. *p* bn./bcl.

21 (cl. 2) **meno mosso** (♩ = ca. 88)

*mp* *p*

27 **rall.**

*mp*

33 **B** **Andante** (♩ = ca. 72)

*pp*

36 *p*

39 **rall.** **C** **a tempo**

*mp* *p*

42 *pp*

Clarinet 2 in B $\flat$

rit.

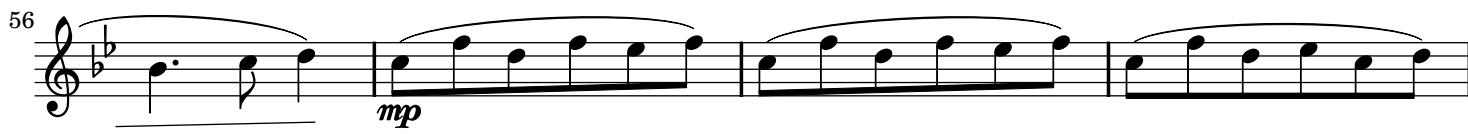
46 

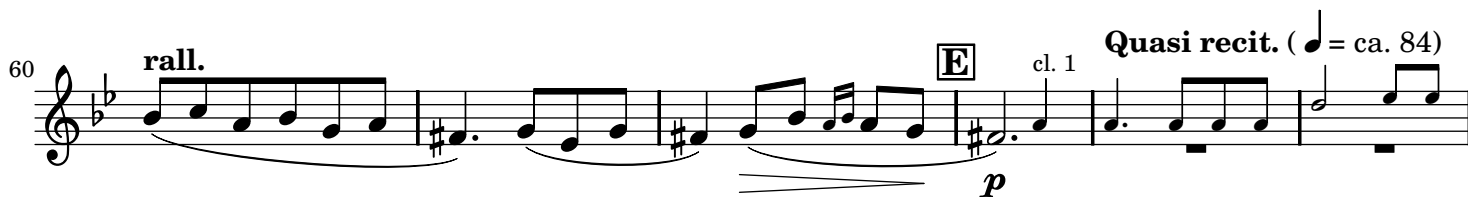
**D**


Andantino (♩ = ca. 104)

accel. poco a poco

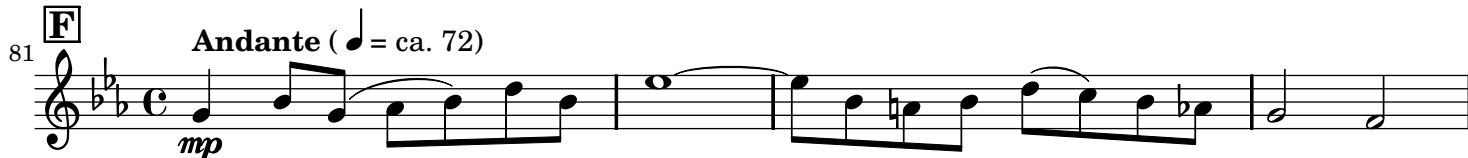
49 

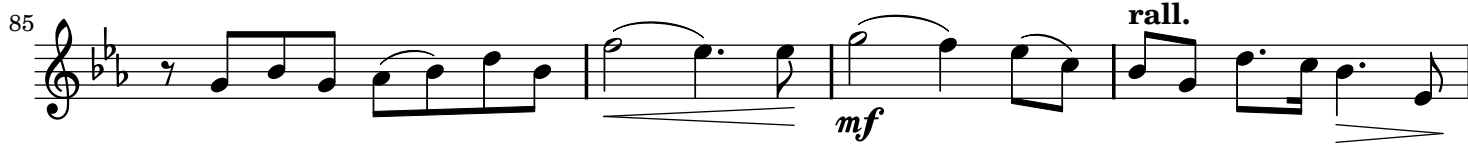
56 

60 

66 

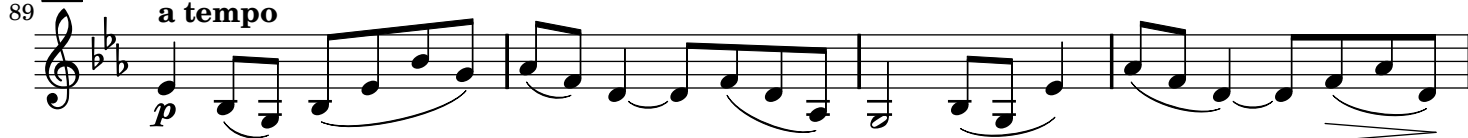
73 

81 

85 

**G**

a tempo

89 

93 



# Berceuse

from *Jocelyn*

*Bassoon (with Clarinets)*

Benjamin Godard (1849-1895)

arr. Roe Goodman

11 **Andantino** (♩ = ca. 104) **A** bn. *p*

16 **Quasi recit.** (♩ = ca. 84) **a tempo** *mp*

22 **meno mosso** (♩ = ca. 88) *p*

28 **rall.**

33 **B** **Andante** (♩ = ca. 72) *pp*

37 *p* *mp* **rall.**

41 **C** **a tempo** *p*

44 *pp* **rit.**

49 **D** **Andantino** (♩ = ca. 104) **accel. poco a poco** *p*

Bassoon (with Clarinets)

56 *mp* *rall.*

61 **E** *p* cl. 1 (bn.) *p* *Quasi recit.* (♩ = ca. 84)

68 cl. 1 (bn.) *meno mosso* (♩ = ca. 88) *mp*

75 *p* *rall.*

81 **F** *pp* *Andante* (♩ = ca. 72)

85 *p* *mp* *rall.*

89 **G** *a tempo* *p*

92 *pp* *rit.*