

# Images from Childhood\_3

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Violin1.1 *mf* *mp*

Violin1.2 *mf* *mp*

Violin1.3 *mp* *p*

Violin1.4 *mp* *p*

Violin2.1 *mp* *p*

Violin2.2 *mp* *p*

Violin2.3 *p* *mf*

Viola1 *mp*

Viola2 *mp*

Viola3 *p*

Violoncello1 *pp* *p*

Violoncello2 *pp*

Contrabass *pp* *pp*

Most gulls don't bother to learn more than the simplest facts of flight — how to get from shore to food and back again

**A1**

Allegro

♩ = 120

14

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

We can lift ourselves out of ignorance,  
we can find ourselves as creatures of  
excellence and intelligence and skill

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

pp

mf

mp

mf

pp

mp

29

Vln.1.1 *mf*

Vln.1.2 *mf*

Vln.1.3 *mp*

Vln.1.4

Vln.2.1 *mp*

Vln.2.2 *mp*

Vln.2.3 *mp*

Vla.1 *mp* *mf*

Vla.2

Vla.3

Vc.1 *mp* *pp*

Vc.2 *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 29 through 32. It features a string quartet (Violins 1 & 2, Violas 1 & 2) and a double bass. The Violin 1 parts (Vln.1.1-4) are mostly silent until measure 29, where they enter with half-note patterns. Vln.1.1 and Vln.1.2 play a melody of half notes (G4, A4, B4, C5), while Vln.1.3 and Vln.1.4 play a descending half-note line (B3, A3, G3, F3). The Violin 2 parts (Vln.2.1-3) play a more active melody, starting with a half note G#4 in measure 29 and moving through various intervals. The Viola 1 part (Vla.1) mirrors the Violin 2 parts, while Violas 2 and 3 (Vla.2-3) are silent. The Violoncello 1 part (Vc.1) follows the Violin 2 parts, and the Violoncello 2 part (Vc.2) is silent until measure 32. The Double Bass (Cb.) plays a simple half-note accompaniment (G2, F2, E2, D2) starting in measure 29. Dynamics include *mf* for the Violin 1 parts, *mp* for the Violin 2 and Viola 1 parts, and *pp* for the Violoncello and Double Bass parts.

45

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

Detailed description: This is a page of a musical score, page 45, containing measures 45 through 48. The score is arranged in a system with ten staves. The top four staves are for Violin 1 (Vln.1.1-4) in treble clef. The next three staves are for Violin 2 (Vln.2.1-3) in treble clef. The following three staves are for Viola (Vla.1-3) in alto clef. The bottom two staves are for Violoncello (Vc.1-2) and Contrabass (Cb.) in bass clef. Measures 45 and 46 show various string entries and woodwind activity. In measure 45, Vln.1.2 has a half note G4, Vln.1.3 has a half note F4, and Vln.1.4 has a half note E4. In measure 46, Vln.2.1 has a half note G4, Vln.2.2 has a half note F4, and Vln.2.3 has a half note E4. In measure 47, Vln.1.1-4 have whole rests. In measure 48, Vln.1.1-4 have whole rests, Vln.2.1 has a half note G4, Vln.2.2 has a half note F4, Vln.2.3 has a half note E4, Vc.1 has a half note G3, Vc.2 has a half note F3, and Cb. has a half note E3. The score uses a variety of note values including half notes, quarter notes, and eighth notes, as well as rests and accidentals.

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

for his reckless irresponsibility,”  
 the solemn voice intoned, “violating  
 the dignity and tradition of the Gull  
 Family

There was a limit to how much  
 the new body could do. In heaven,  
 he thought, there should be no limits.

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

Vln.1.1  
Vln.1.2  
Vln.1.3  
Vln.1.4

the most important  
thing in living  
was to reach out and touch  
perfection in .. to fly

Vln.2.1  
Vln.2.2  
Vln.2.3

Vla.1  
Vla.2  
Vla.3

Vc.1  
Vc.2  
Cb.

75

Vln.1.1  
Vln.1.2  
Vln.1.3  
Vln.1.4  
Vln.2.1  
Vln.2.2  
Vln.2.3  
Vla.1  
Vla.2  
Vla.3  
Vc.1  
Vc.2  
Cb.

*mf*

Detailed description: This page of a musical score covers measures 75 through 80. The score is arranged in a system with 13 staves. The top four staves (Vln.1.1-4) are for the first violin section and are mostly silent, indicated by horizontal lines. The next three staves (Vln.2.1-3) are for the second violin section; Vln.2.1 has a melodic line starting in measure 75, while Vln.2.2 and Vln.2.3 are silent. The three viola staves (Vla.1-3) follow; Vla.1 has a melodic line, while Vla.2 and Vla.3 are silent. The two violincello staves (Vc.1-2) are in bass clef; Vc.1 has a melodic line starting in measure 75, while Vc.2 is silent. The double bass staff (Cb.) is silent throughout. A dynamic marking of *mf* is placed below the first measure of the Vc.1 staff. The music is in 2/4 time and features a key signature of two flats.

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

No, Jonathan, there is no such place  
 . Heaven is not a place, and it is not  
 a time. Heaven is being perfect

*ppp*

Vln.2.1

Vln.2.2

Vln.2.3

*mf*

*ppp*

*ff*

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

*mf*

Cb.



This musical score page contains measures 85 through 88. The instruments are arranged as follows:

- Vln. 1.1, 1.2, 1.3:** Violin I parts, all of which are silent (indicated by a horizontal bar) throughout the measures.
- Vln. 1.4:** Violin I part with a melodic line starting on a dotted quarter note in measure 85, followed by eighth notes in measures 86 and 87, and a quarter note in measure 88.
- Vln. 2.1:** Violin II part with a melodic line of eighth notes, featuring a key signature change to one flat in measure 86.
- Vln. 2.2:** Violin II part, silent throughout.
- Vln. 2.3:** Violin II part with a melodic line of eighth notes, featuring a key signature change to one flat in measure 86.
- Vla. 1:** Viola part with a melodic line of eighth notes, featuring a key signature change to one flat in measure 86.
- Vla. 2, 3:** Viola parts, all of which are silent throughout.
- Vc. 1:** Violoncello part with a melodic line of eighth notes, featuring a key signature change to one flat in measure 86.
- Vc. 2:** Violoncello part, silent throughout.
- Cb.:** Contrabass part, silent throughout.

Violin 1.1, Violin 1.2, Violin 1.3, Violin 1.4, Violin 2.1, Violin 2.2, Violin 2.3, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Contrabass.

Lyrics: Because any number is a limit,  
and perfection doesn't have limits.  
Perfect speed, my son, is being there

97

The image shows a page of a musical score for measures 97 through 100. The score is arranged in a system with 11 staves. The instruments are: Violin 1 (Vln.1.1-4), Violin 2 (Vln.2.1-3), Viola (Vla.1-3), Violoncello (Vc.1-2), and Contrabass (Cb.).

- Vln.1.1:** Starts with a rest, then plays a sixteenth-note pattern starting at measure 98. Dynamic: *mf*.
- Vln.1.2:** Rests in measures 97-98, then plays a half note in measure 99. Dynamic: *mp*.
- Vln.1.3:** Rests in measures 97-98, then plays a half note in measure 99. Dynamic: *mf*.
- Vln.1.4:** Rests in measures 97-98, then plays a half note in measure 99.
- Vln.2.1:** Starts with a half note, then plays a sixteenth-note pattern starting at measure 98. Dynamic: *mf*.
- Vln.2.2:** Rests in measures 97-98, then plays a half note in measure 99. Dynamic: *mf*.
- Vln.2.3:** Rests in measures 97-98, then plays a half note in measure 99.
- Vla.1:** Plays a sixteenth-note pattern throughout. Dynamic: *mf*.
- Vla.2:** Plays a sixteenth-note pattern throughout. Dynamic: *mf*.
- Vla.3:** Plays a half note in measure 97, then a half note in measure 98, and a half note in measure 99.
- Vc.1:** Plays a half note in measure 97, then a half note in measure 98, and a half note in measure 99. Dynamic: *mf*.
- Vc.2:** Rests in measures 97-98, then plays a sixteenth-note pattern starting at measure 99. Dynamic: *mf*.
- Cb.:** Plays a half note in measure 97, then a half note in measure 98, and a half note in measure 99. Dynamic: *mf*.

We can lift ourselves out of ignorance,  
we can find ourselves as creatures of  
excellence and intelligence and skill

101

Vln.1.1 *mf*

Vln.1.2 *mf*

Vln.1.3 *mf* *p*

Vln.1.4 *mf* *mf*

We can lift ourselves out of ignorance,  
we can find ourselves as creatures of  
excellence and intelligence and skill

Vln.2.1 *mf*

Vln.2.2 *mf*

Vln.2.3 *mf* *p*

Vla.1 *mf* *mf* *p*

Vla.2 *mf*

Vla.3 *mf* *p*

Vc.1 *mp* *p* *mf*

Vc.2 *mf*

Cb. *mf*

The musical score consists of the following parts:

- Vln. 1.1, 2.1, 3.1:** Violin 1 parts, playing a rhythmic eighth-note pattern in the first two measures.
- Vln. 1.2, 2.2, 3.2:** Violin 2 parts, playing a simple harmonic accompaniment.
- Vln. 1.3, 2.3, 3.3:** Violin 3 parts, playing a simple harmonic accompaniment.
- Vla. 1, 2, 3:** Viola parts, mostly silent with some notes in the later measures.
- Vc. 1, 2:** Violoncello parts, playing a rhythmic eighth-note pattern.
- Cb.:** Contrabass, mostly silent.

Lyrics: We can lift ourselves out of ignorance, we can find ourselves as creatures of excellence and intelligence and skill

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

116

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

But then the day came that Chiang vanished,  
 as he spoke, his feathers went brighter and  
 brighter and at last turned so brilliant that  
 no gull could look upon him.

*mp* *p*

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

132

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.2.1

Vln.2.2

Vln.2.3

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

*p*

*mp*

*mf*

*pp*

*p*

*pp*