

1886.709

Anleitung

so viel Walzer man will mit Würfeln
zu componiren ohne musikalisch zu
seyn oder Composition zu wissen.

Alphons



Labenpreis 4 Gr. Op. CXLII. 3 Bogen.

Berlin,

In der Reilstab'schen Musikhandlung.

Instruction

pour composer autant de Walzer que
l'on veut par le moyen de 2 Dèz
sans s'entendre a la musique
ou a la composition.



Prix 4 Gr. Op. CXLII. 3 Feuilles.

À Berlin,

dans le Magazin de Musique de Reilstab.

[ca. 1790]

roisburtal

L'ouvrage par le moyen duquel
l'on apprend à se servir
de la plume et à écrire
correctement

Mrs. Ga 172



A Berlin
chez M. le Ministre de l'Instruction
publique

quintessence

pour servir à la composition
de la plume et à l'écriture
correcte



A Berlin
chez M. le Ministre de l'Instruction
publique

1 2 3 4 5 6 7 8

Musical notation for measures 1 through 8. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef. Measure 4 contains a 7/7 time signature. The music features various rhythmic patterns and melodic lines. A large bracket spans measures 5 and 6 in the bass staff, with a '2' above it and a '1' below it.

9 10 11 12 13 14 15 16

Musical notation for measures 9 through 16. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef. The music continues with similar rhythmic and melodic motifs. A large bracket spans measures 15 and 16 in the bass staff, with a '2' above it and a '1' below it.

17 18 19 20 21 22 23 24

Musical notation for measures 17 through 24. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef. The music concludes with a final melodic phrase. A large bracket spans measures 23 and 24 in the bass staff, with a '2' above it and a '1' below it.

25 26 27 28 29 30 31

Musical notation for measures 25-31. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. Measures 25-29 feature complex sixteenth-note patterns in the treble staff. Measure 30 has a whole rest in the treble staff and a sixteenth-note pattern in the bass staff. Measure 31 has a whole rest in the treble staff and a sixteenth-note pattern in the bass staff. A first ending bracket is present in the bass staff for measures 30-31, with a '2' above it and a '1' below it.

32 33 34 35 36 37 38

Musical notation for measures 32-38. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. Measures 32-38 feature complex sixteenth-note patterns in the treble staff. Measure 33 has a whole rest in the treble staff and a sixteenth-note pattern in the bass staff. Measure 34 has a whole rest in the treble staff and a sixteenth-note pattern in the bass staff. Measure 35 has a whole rest in the treble staff and a sixteenth-note pattern in the bass staff. Measure 36 has a whole rest in the treble staff and a sixteenth-note pattern in the bass staff. Measure 37 has a whole rest in the treble staff and a sixteenth-note pattern in the bass staff. Measure 38 has a whole rest in the treble staff and a sixteenth-note pattern in the bass staff. A first ending bracket is present in the bass staff for measures 32-33, with a '2' above it and a '1' below it.

39 40 41 42 43 44 45 46

Musical notation for measures 39-46. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. Measures 39-46 feature complex sixteenth-note patterns in the treble staff. Measure 39 has a whole rest in the treble staff and a sixteenth-note pattern in the bass staff. Measure 40 has a whole rest in the treble staff and a sixteenth-note pattern in the bass staff. Measure 41 has a whole rest in the treble staff and a sixteenth-note pattern in the bass staff. Measure 42 has a whole rest in the treble staff and a sixteenth-note pattern in the bass staff. Measure 43 has a whole rest in the treble staff and a sixteenth-note pattern in the bass staff. Measure 44 has a whole rest in the treble staff and a sixteenth-note pattern in the bass staff. Measure 45 has a whole rest in the treble staff and a sixteenth-note pattern in the bass staff. Measure 46 has a whole rest in the treble staff and a sixteenth-note pattern in the bass staff.

Musical notation for measures 47-55. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. Measures 47-55 are numbered above the staff. The music features a complex melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 56-62. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. Measures 56-62 are numbered above the staff. The music continues with a complex melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 63-70. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. Measures 63-70 are numbered above the staff. The music concludes with a complex melodic line in the upper staff and a supporting bass line in the lower staff. A double bar line is present at the end of measure 70.

71 72 73 74 75 76 77 78

Musical score for measures 71-78. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. Measures 71-78 are numbered above the top staff. The music consists of eighth and sixteenth notes, with some chords and rests.

79 80 81 82 83 84 85

Musical score for measures 79-85. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. Measures 79-85 are numbered above the top staff. Measure 80 has a first ending bracket with a '2' above it. Measure 81 has a first ending bracket with a '2' above it and a '1' below it. Measure 82 has a first ending bracket with a '2' above it. Measure 84 has a first ending bracket with a '2' above it. Measure 85 has a first ending bracket with a '2' above it.

86 87 88 89 90 91 92

Musical score for measures 86-92. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. Measures 86-92 are numbered above the top staff. Measure 90 has a first ending bracket with a '2' above it. Measure 91 has a first ending bracket with a '2' above it. Measure 92 has a first ending bracket with a '2' above it.

93 94 95 96 97 98 99

100 101 102 103 104 105 106

107 108 109 110 111 112 113 114

* 3

115 116 117 118 119 120 121 122

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. Measures 115-122 are shown. The top staff contains complex chordal textures with many notes, while the bottom staff contains a simpler bass line with some rests.

123 124 125 126 127 128 129

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. Measures 123-129 are shown. The top staff contains complex chordal textures with many notes, while the bottom staff contains a simpler bass line with some rests.

130 131 132 133 134 135 136 137

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. Measures 130-137 are shown. The top staff contains complex chordal textures with many notes, while the bottom staff contains a simpler bass line with some rests.

138 139 140 141 142 143 144 145

This system contains measures 138 through 145. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features complex, multi-measure chords and melodic lines. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

146 147 148 149 150 151 152 153

This system contains measures 146 through 153. The notation continues with complex chords in the upper staff and accompaniment in the lower staff. Measure 150 includes a fermata over a chord.

154 155 156 157 158 159 160

This system contains measures 154 through 160. The upper staff continues with intricate chordal textures, while the lower staff maintains the accompaniment. The piece concludes with measure 160.

161 162 163 164 165 166

Musical score for measures 161-166. The score is written for two staves, treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music consists of six measures, each with a measure number above it. The notation includes eighth and sixteenth notes, rests, and accidentals.

167 168 169 170 171 172

Musical score for measures 167-172. The score is written for two staves, treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music consists of six measures, each with a measure number above it. The notation includes eighth and sixteenth notes, rests, and accidentals.

173 174 175 176

Musical score for measures 173-176. The score is written for two staves, treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music consists of four measures, each with a measure number above it. The notation includes eighth and sixteenth notes, rests, and accidentals.

Kirnberger gab vor langen Jahren eine Anweisung heraus, wie man Menuets und Polonoisen, ohne musikalisch zu seyn, componiren könne; man staunte das Kunststück an und amüsierte sich lange damit. Hernach erhielt man eins von Wiedenburg, wonach man kleine Orgelpreludia verfertigen kann, und welches ungeschickten Organisten gar nicht üble Dienste leisten wird. Im Jahr 1787 erschien ein dergleichen für Menuets, und daß bis dato noch niemand darauf gefallen, dies für die jetzt so allgemeine Walzerperiode anzuwenden, ist dem Herausgeber um so lieber, und er nußt also diese kleine Speculation. Man verfährt folgendergestalt.

- 1) Die großen Buchstaben A bis H, welche über den 8 Columnen der Zahlentafeln stehen, zeigen die 8 Tacte eines jeden Theils des Walzers an; z. E. A den ersten; B den zweiten; C den dritten u. s. w. und die Zahlen in der Colonne darunter λ zeigen die Nummer des Tacts in den Noten.
- 2) Die Zahlen von 2 bis 12 geben die Summe der Zahl an, welche man mit zwei Würfeln werfen kann.
- 3) Man wirft also z. E. für den ersten Tact des ersten Theils des Walzers mit 2 Würfeln 6, und sucht neben der Zahl 6 in der Colonne A, die Nummer des Tacts 148 in der Musiktafel des Walzers. Diesen Tact schreibt man aus und hat also den Anfang des Walzers. Man wirft man für den zweiten Tact, z. E. 9, acht neben 9 unter B, und findet No. 34 der Musiktafel. Diesen Tact schreibt man nun zum ersten; und so fährt man fort, bis man nach 8 Würfeln den ersten Theil des Walzers fertig hat. Dann setzt man das Repeitionszeichen und geht zum zweiten Theile über; Will man nun einen längern Walzer haben, so fängt man noch einmal von vorne an, und so gehts ins Ueendliche fort.

Il y a plusieurs années que Mr. Kirnberger fit imprimer une Instruction pour composer sans s'entendre a la musique menuets & polonoises. On s'étonna de l'artifice & s'en amusa longtems. Ensuite Mr. Wiedenburg donna une pareille au Public pour composer de petites preludes pour l'orgue, la quelle ne servira pas mal les mauvais organistes. L'année 87 il en parut encore une pour faire des menuets; & que jusqu'ici personne n'a encore eu l'idée d'en faire autant pour les Walzer, a present tant a la mode, convient d'autant mieux a l'Editeur, & il tire profit de cette petite speculation. On s'y prend ainsi.

- 1) Les grandes lettres A jusqu'à H, qui sont placées au dessus des 8 Colones des tables de nombres, montrent les 8 Mesures de chaque partie du Walzer. Par Exemple: A, la premiere, B, la seconde, C, la troisieme, &c. & les nombres dans la Colonne dessous les lettres demontrent le nombre de la mesure, dans les notes.
- 2) Les nombres de 2 jusqu'a 12 montrent la somme du nombre qu'on peut jeter.
- 3) On jette donc par exemple pour la premiere Mesure de la premiere partie du Walzer avec deux déz 6 & cherche près du nombre 6 dans la Colonne A, le nombre de la mesure 148 dans la Musique pour le Walzer. L'on met cette mesure sur le papier & voila ce qui fait le commencement du Walzer. Apres cela on jette pour la seconde mesure p. E. 9, cherche pres de 9 sous B, & l'on trouve No 34 de la table de musique. L'on mets cette mesure a cote de la premiere & l'on continue ainsi jusqu'apres avoir jetté les déz huit fois, & alors on a achevé la premiere partie du Walzer; Ensuite on fait le signe de repetition & commence la seconde partie. Veut on avoir un Walzer plus long on recommence de la meme maniere, & ainsi cela va a l'infini.

Table des Chiffres pour le Walzer.
 Zahlentafel für den Walzer.

Première Partie.

Erster Theil.

	A	B	C	D	E	F	G	H
2	96	22	141	41	105	122	11	30
3	32	6	128	63	146	46	134	81
4	69	95	158	13	153	55	110	24
5	40	17	113	85	161	2	159	100
6	148	74	163	45	80	97	36	107
7	104	157	27	167	154	68	118	91
8	152	60	171	53	99	133	21	127
9	119	84	114	50	140	86	169	94
10	98	142	42	156	75	129	62	123
11	3	87	165	61	135	47	147	33
12	54	130	10	103	28	37	106	5

Seconde Partie.

Zweiter Theil.

	A	B	C	D	E	F	G	H
2	70	121	26	9	112	49	109	14
3	117	39	126	56	174	18	116	83
4	66	139	15	132	73	58	145	79
5	90	176	7	34	67	160	52	170
6	25	143	64	125	76	136	1	93
7	138	71	150	29	101	162	23	151
8	16	155	57	175	43	168	89	172
9	120	88	48	166	51	115	72	111
10	65	77	19	82	137	38	149	8
11	102	4	31	164	144	59	173	78
12	35	20	108	92	12	124	44	131