

Timpani

Louis Spohr
(1784-1859)

Symphony No.8
Op. 137

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I.

Louis Spohr
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Adagio (♩=63)
in G and D

Measures 1-5: Bass clef, 6/4 time. Measure 1: trill on G, dynamics *f* to *p*. Measure 2: trill on D, dynamics *f*. Measure 3: trill on G, dynamics *p* to *f*. Measure 4: trill on D, dynamics *f* to *p*. Measure 5: trill on G, dynamics *p*.

6

Measures 6-7: Bass clef, 6/4 time. Measure 6: trill on G, dynamics *f* to *p*. Measure 7: trill on D, dynamics *p*, followed by a fermata.

12 **Allegro** (♩=69)

Measures 12-15: Treble clef, 3/4 time. Measure 12: dynamics *f*. Measure 13: fermata. Measure 14: section for Bsn. 1. Measure 15: section for Bsn. 1.

24

Measures 24-27: Bass clef, 3/4 time. Measure 24: dynamics *f*. Measure 25: fermata. Measure 26: section for Fl. 1. Measure 27: section for Fl. 1.

40

Measures 40-43: Bass clef, 3/4 time. Measure 40: dynamics *pp*. Measure 41: fermata. Measure 42: section for Vln. 1. Measure 43: section for Vln. 1.

49

Measures 49-52: Bass clef, 3/4 time. Measures 49-52: dynamics *mf*.

57

Measures 57-61: Bass clef, 3/4 time. Measures 57-60: dynamics *f* and *p*. Measure 61: fermata. Section for Vln. 1.

81

Measures 81-84: Treble clef, 3/4 time. Measure 81: dynamics *pp*. Measure 82: dynamics *f*. Measure 83: trill (tr). Measure 84: fermata.

90

Measures 90-93: Treble clef, 3/4 time. Measure 90: dynamics *pp*. Measure 91: dynamics *f*. Measure 92: trill (tr). Measure 93: fermata.

98

Measures 98-104: Treble clef, 3/4 time. Measure 98: dynamics *pp*. Measure 99: trill (tr). Measure 100: fermata.

114 *tr* **3** *pp* < *f* Vln. 1

125 *tr* **13** *pp* < *f* Ob. 1

144 *tr* **C** **2** *pp* *f* *f* *f* *tr* *tr*

155 *tr* **8** *f* Vln. 1

171 **D** **2** *f* *f* *tr* **4**

185 *tr* **2** *f* *p* *tr* *p* **2** *tr* *p*

194 *tr* **1.** *pp* *tr* *ppp* **poco rit. 3**

202 **2.** **4** *pp* **poco rit. 2** **a tempo** Vln. 1

214 **E** (*fuga*) **17** **41** **poco rit. 2** Vln. 1

Timpani

276 **F** a tempo

Vln. 1

28

Vln. 1

312 **G**

Fl. 1

7

22

f

f

346 **H**

Vln. 1

p

tr

4

Vln. 1

p

tr

358

Vln. 1

24

p

f

tr

3

390

Vln. 1

p

f

tr

3

Vln. 1

402

pp

tr

3

tr

pp

412 **J**

2

f

f

f

tr

tr

tr

423

2

Obs

f

p

431

2

2

f

p

f

p

f

441 *tr*

451 **K**

p *p* *p*

466 **poco rit.** **a tempo**

ppp

480 **L**

f *p*

487

f *p* *f* *f*

496 (1-12) *tr*

ppp *dim.*

506 (tr)

ff

II.

Poco Adagio (♩=58)

in C and G

Vln. 1 1

mf >

pp

3

8 **A**

Vln. 1

p

tr tr tr tr

19 **B**

Cl. 1

28 **C**

(mf)

pp

tr tr

37 **D**

Vln. 1

mf

pp

tr tr

50 **E**

mf >

pp

tr tr

62 **F**

Fl. 1

f >

pp

tr tr

70 **F**

Fl. 1

f >

pp

tr tr

82 **F**

(p)

pp

tr tr

morendo

2

III.

1 **Scherzo. Allegretto** (♩=100)
in G and D

13 *p* *tr* **2** *p* *tr* *pp* *tr* *tr*

23 **A** *p* *tr* *tr* **3** *Ob.1*

32 **3** **2** *p* *tr* *tr* *dim.* **To Coda**

Trio. Un poco meno Allegro

44 **10** *Hn.1*

59 **B** *Solo Vln.* *pp* *tr*

67 *f* *p* *f* *p* *f* *fp* *f* *p* *tr*

75 *pp* *tr* **C** **15** *f*

97 **4** *Solo Vln.* **1.**

104 **12.** **3** *Vln. 1* *pp* **D.C. al Coda**

Coda (♩=92)

112 Ob.1

f *pp* *p*

122 **D**

f *pp*

a tempo (♩=100)

144 **E**

f

156

p *p* *p* *pp*

Vln. 1

IV.

Finale. Allegro (♩.=100)

in G and D

1 Vln. 1

13 Hn. 1-4 *tr* *pp*

24 **A** Vln. 1 *tr*

36 Hn. 1-3 *tr* *pp*

42 **B** **C** Hn. 3

57 **D** Vln. 1

89 *tr* *f* *ff* *ff*

98 **E** *tr* *pp* *cresc.* *f* *tr* *f* *tr* *tr* *tr* *p* *f* *f*

110 *tr* *tr* *tr* *p* *f* *f* 1. FL. 1

122 2. *f* *tr*

129 Vln. 1 *tr* *f* *p* Vln. 1

137 **F** *tr* *f* *dim.* *pp* 32

174 **G** *tr* *tr* **4**
Vln. 1

182 Vln. 1 *tr* **8**
ppp

197 Hn.1-4 *tr* **4**
pp

208 Vln. 1 **H** **16**

229 **J** Hn.1+3 **20** **K** Bsn.1

258 **4** Vln. 1

266 *tr* *tr* *tr* *tr* *f* *ff*

275 **L** *tr* *pp* *cresc.* *f* *p* *sfz* *sfz*

287 *tr* *tr* *tr* **M** **3** *tr* *pp*

299 *(tr)* *tr* *f* *dim.* *p* *dim.* *pp*