



QUANTZ Johann Joachim
(1697 - 1773)

Sonate en trio Do M
pour flûte à bec, traverso & b. c.
(basse continue)

avec Priv. du Roy. O

Basso

Sonata

Johann Joachim QUANTZ (1697 - 1773)

Affettuoso

6 6 7 7 6 6 6 6 4 #

6 5 6 5 6 6 4 3 7 #

6 10 6 5b 6 5b 6 7 6 7 6b b7

14 6 4 # 6 4 # 6 6 7 # # 6 5 6

6 19 7 # 6 5 6 6 6 6 4 2 6

24 6 6 5b 6 6 5b 6 5 6 5 6 5

28 6 7 6 7 6 7 6 7 6 7 6 7

33 6 5 9 8 6 6 5

39 6 6 4# 6 6 5

47 7 # 6 5 6 5 3 7 6 6 7 # 6 5

58 6 4 5 7

65 7 7 # # 7

2

73 7 7 7 6 4# 2 6 7 6

4# 2 80 5 5 5

87

4# 2 6 5 # 7 # 6

95

6 5 # 9 # 8 # 7 # 6 5 # 6 # 5

103

7 7 # 4 2 6 4 2 6 7 6

111

4# 2 6 7 # #

118

7 # 7 7

126

7 7

136

2. 7 6 6 7

146

6 5 6 5 9 8 9 8 7 6

153

6 4 5

Voltate.

155 *Larghetto* 3/8

6 6 5 # 7 7 7 3

This staff contains measures 155-160. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking is *Larghetto*. The notation includes quarter and eighth notes with various fingerings indicated above the notes.

161

7 7 7 # 9 6 # 6 6 6 6 5 6 #

This staff contains measures 161-170. It continues the piece with similar notation and fingerings.

170

6 5 # 7 7 7 7 7 7 7 # 9 6 #

This staff contains measures 171-178. It features a variety of note values and fingerings.

179

6 5 6 6 6 6 6 6 6 6 9 6 5 7

This staff contains measures 179-187. It includes a measure with a whole rest.

188

4 7 6 5 # 4 # 7 6 5 # 6 9 8 # 8 9 8

This staff contains measures 188-195. It features more complex rhythmic patterns and fingerings.

196

9 8 9 8 # 8 9 8 5 4 # 2 6 6 6 5 #

This staff contains measures 196-203. It includes a measure with a whole rest.

204

6 6 5 # 7 7 7 7 7 7 7 9 6 #

This staff contains measures 204-212. It continues with quarter and eighth notes.

213

6 6 6 4 # 5 9 6 5

This staff contains measures 213-220. It includes a measure with a whole rest.

221

9 8 # 8 9 8 6 5 #

This staff contains measures 221-227. It ends with a double bar line.

228 *Vivace* 3/8

9 8 9 8 6 6 5 5 4

This staff contains measures 228-235. The tempo marking changes to *Vivace*. The notation is more rhythmic with eighth and sixteenth notes.

236

6 4

This staff contains measures 236-245. It continues the *Vivace* section.

246

6 5 6 4 4 6 5 9 8 9 8

This staff contains measures 246-255. It concludes the page with a double bar line.

4
255 6 6
5 5 4

262

267 9 8 9 8 6 6 4 3 9 8 9 8

274 # 6 4 6 5

282 4# 2 6 6 4# 2 6 6 6 4

290 6 4 6 5b 9 8

299 9 8 6 6 4 7 6

307