

Aria (Despina): *Una donna a quindici anni*

from *Così fan tutte* [K. 588]

Flute, Clarinet and Bassoon

W. A. Mozart

arr. Roe Goodman

Andante (♩ = ca. 48)

The musical score is arranged in three systems, each with three staves: Flute (top), Clarinet in B \flat (middle), and Bassoon (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to approximately 48 beats per minute. The score includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). Measure numbers 6, 11, and 16 are indicated at the beginning of their respective systems. The Flute part features melodic lines with various articulations and dynamics. The Clarinet and Bassoon parts provide harmonic support, with the Bassoon often playing a more active, rhythmic role.

A Allegretto (♩ = ca. 60)

Measures 21-25. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Alto, and Bass. Dynamics include *p* (piano) and *mp* (mezzo-piano). The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

Measures 26-30. The score continues with the same instrumentation and key signature. Dynamics include *mp* (mezzo-piano). The music features more complex rhythmic patterns and phrasing.

Measures 31-36. The score continues with the same instrumentation and key signature. Dynamics include *mp* (mezzo-piano), *p* (piano), *mp* (mezzo-piano), *rit.* (ritardando), and *f p* (fortissimo piano). A section marker **B** is present at measure 34, and the tempo marking *a tempo* appears at measure 35.

Measures 37-42. The score continues with the same instrumentation and key signature. Dynamics include *f p* (fortissimo piano) and *p* (piano). The music features a mix of eighth and sixteenth notes.

Measures 43-47. The score continues with the same instrumentation and key signature. Dynamics include *p* (piano). The music features a mix of eighth and sixteenth notes.

49 *rit.* **C** *a tempo*

55 *mp* *p* *p*

60 *mp* *mp*

65 *rit.* **D** *a tempo* *f p* *f p* *f p* *fp* *f p* *f p*

Musical score for measures 71-75. The score is in G major (one sharp) and 3/4 time. It features three staves: Flute (top), Clarinet (middle), and Bassoon (bottom). The flute part has a melodic line with slurs and accents. The clarinet and bassoon parts provide harmonic support with rhythmic patterns. Dynamics include *fp* (fortissimo piano) and *f p* (forte piano).

Musical score for measures 76-80. The score continues with the same instrumentation. Measure 76 is marked *rit.* (ritardando). Measure 77 has a rehearsal mark **E** and is marked *meno mosso* (moderato). Dynamics include *fp* and *p* (piano).

Musical score for measures 81-85. The score is marked *a tempo* (ad libitum). The flute part has a melodic line with slurs and accents. The clarinet and bassoon parts provide harmonic support. Dynamics include *p* (piano).

Musical score for measures 86-90. The score continues with the same instrumentation. Dynamics include *pp* (pianissimo).

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Flute

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Andante (♩ = ca. 48)

cl. *p*

mp

mf p

mp mf p mp rit.

A *bn. p*

bn. mp

rit. B f p f p

p f p f p

Flute

43 *p*

48 rit. **C** a tempo bn. *p*

54 *mp* bn.

59 *p* *mp*

64 rit. **D** a tempo *f p* *f p*

70 *f p* *fp* *fp*

75 rit. **E** meno mosso *sfp p*

80 G.P. a tempo bn. *p* *p*

86 *pp*

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Clarinet

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Andante (♩ = ca. 48)

Musical notation for measures 1-5 of the Andante section. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes dynamic markings *f* and *p*.

Musical notation for measures 6-10 of the Andante section. The notation includes a dynamic marking *p*.

Musical notation for measures 11-15 of the Andante section. The notation includes dynamic markings *mp* and *p*.

Musical notation for measures 16-20 of the Andante section. The notation includes dynamic markings *mp*, *mf*, *p*, and *mp*, and a *rit.* marking.

A Allegretto (♩ = ca. 60)

Musical notation for measures 21-25 of the Allegretto section. The notation includes a *bn.* marking and a dynamic marking *p*.

Musical notation for measures 26-30 of the Allegretto section. The notation includes a dynamic marking *p*.

Musical notation for measures 31-35 of the Allegretto section. The notation includes a dynamic marking *mp* and a *rit.* marking.

B a tempo

Musical notation for measures 36-40 of the Allegretto section. The notation includes an *ob.* marking and dynamic markings *f p*.

Clarinet

41 *f p*

46 *rit.* **C** *a tempo*
bn.

52 *p* *mp* *p*

58 *mp*

63 *rit.* **D** *a tempo*
ob. *f p*

69 *fp* *fp* *fp*

75 *rit.* **E** *meno mosso*
ob. *sfp*

80 **G.P.** *a tempo*
bn. *p*

85 *pp*

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Bassoon

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Andante (♩ = ca. 48)

ob.
f *p*
6
11 *mf* *p* *mp*
16 *mf* *p* *mp* rit.

Allegretto (♩ = ca. 60)

21 **A** *p*
25 *mp*
29 *p*
33 *mp* rit. **B** a tempo ob.
37 *f p* *f p* *f p*
42 *f p*

Bassoon

46 *rit.*

51 **C** *a tempo*
p

55 *p*

59

63 *rit.* **D** *a tempo*
ob.

67 *f p* *f p* *fp*

72 *fp*

76 *rit.* **E** *meno mosso*
ob. *sfp*

80 *a tempo*
G.P. *p*

84

88 *pp*