

# Aria (Despina): *Una donna a quindici anni*

from *Così fan tutte* [K. 588]

Oboe, Clarinet and Bassoon

W. A. Mozart

arr. Roe Goodman

Andante (♩ = ca. 48)

The musical score is arranged in three systems, each with three staves: Oboe (top), Clarinet in Bb (middle), and Bassoon (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to approximately 48 beats per minute. The score includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). Measure numbers 6, 11, and 16 are indicated at the beginning of their respective systems.

**A** Allegretto (♩ = ca. 60)

Musical score for measures 21-25. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Alto, and Bass. The tempo is marked 'Allegretto' with a quarter note equal to approximately 60 beats per minute. The dynamic marking is *p* (piano). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together.

Musical score for measures 26-30. The score continues with the same three-staff format. The dynamic marking changes to *mp* (mezzo-piano). The rhythmic patterns continue with eighth and sixteenth notes.

Musical score for measures 31-36. The score continues with the same three-staff format. The dynamic marking is *mp* for measures 31-35, then changes to *f p* (forte piano) for measure 36. The tempo marking *rit.* (ritardando) is present above measure 35, and *a tempo* is present above measure 36. A section marker **B** is located at the beginning of measure 36.

Musical score for measures 37-42. The score continues with the same three-staff format. The dynamic marking is *f p* (forte piano) throughout this section. The music features more complex rhythmic patterns with sixteenth notes.

Musical score for measures 43-47. The score continues with the same three-staff format. The dynamic marking is *p* (piano) for measure 43, then changes to *f p* (forte piano) for measures 44-47. The music concludes with a final cadence.

49 rit. **C** a tempo

*p*

*p*

*p*

55

*mp*

*p*

*p*

60

*mp*

*mp*

65 rit. **D** a tempo

*f p*

*f p*

*fp*

*f p*

*f p*

Oboe, Clarinet and Bassoon

71

fp fp f p f p fp fp

Measures 71-75: Oboe, Clarinet, and Bassoon parts. Measures 71-72 feature *fp* dynamics. Measures 73-74 feature *f p* dynamics. Measure 75 features *fp* dynamics.

76

rit. [E] meno mosso  
sfp p sfp sfp

Measures 76-80: Oboe, Clarinet, and Bassoon parts. Measure 76 has *sfp*. Measure 77 has *p*. Measure 78 has *sfp*. Measure 79 has *sfp*. Measure 80 has *sfp*. A rehearsal mark [E] is placed above measure 79. The tempo marking *meno mosso* begins at measure 79. A *rit.* marking is placed above measure 78.

81

a tempo p p p

Measures 81-85: Oboe, Clarinet, and Bassoon parts. Measure 81 has *a tempo*. Measures 82-84 have *p*. Measure 85 has *p*.

86

pp pp pp

Measures 86-90: Oboe, Clarinet, and Bassoon parts. Measures 86-87 have *pp*. Measures 88-89 have *pp*. Measure 90 has *pp*.

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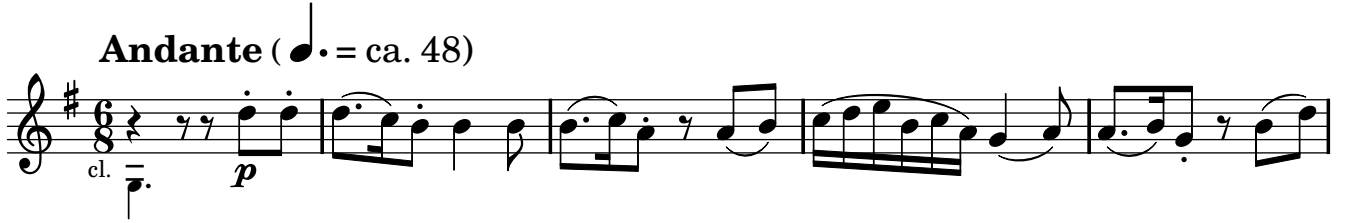
from *Così fan tutte* [K. 588]

Oboe

W. A. Mozart

arr. Roe Goodman

Andante (♩ = ca. 48)



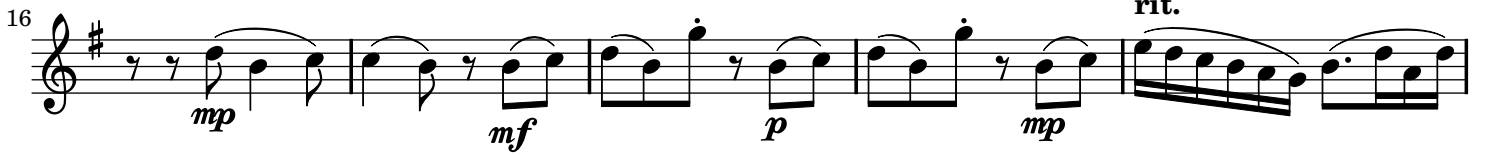
cl. *p*



*mp*



*mf p*



*mp mf p mp rit.*

**A** Allegretto (♩ = ca. 60)



bn. *p mp*



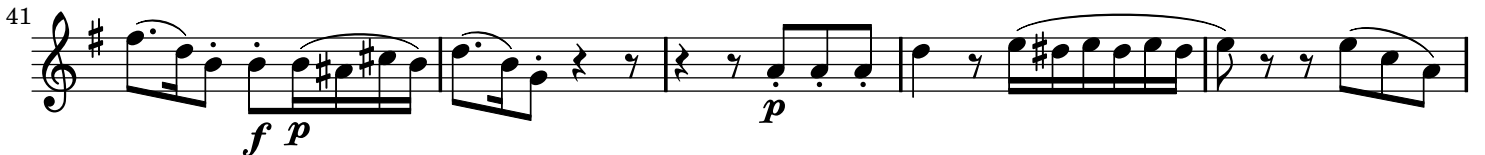
bn. *mp*



*mp rit.*



**B** *a tempo f p f p p f p*



*f p p*

Oboe

rit.

46

51 **C** a tempo

56

61

65 rit. **D** a tempo

70

74

78 rit. **E** meno mosso G.P. a tempo

83

87

# Aria (Despina): *Una donna a quindici anni*

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Clarinet

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arr. Roe Goodman

Andante (♩ = ca. 48)

Musical notation for measures 1-5 of the Andante section. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes dynamic markings *f* and *p*.

Musical notation for measures 6-10 of the Andante section. The notation includes a dynamic marking *p*.

Musical notation for measures 11-15 of the Andante section. The notation includes dynamic markings *mp* and *p*.

Musical notation for measures 16-20 of the Andante section. The notation includes dynamic markings *mp*, *mf*, *p*, and *mp*, and a *rit.* marking.

**A** Allegretto (♩ = ca. 60)

Musical notation for measures 21-25 of the Allegretto section. The notation includes a *bn.* marking and dynamic markings *p* and *mp*.

Musical notation for measures 26-30 of the Allegretto section. The notation includes a dynamic marking *p*.

Musical notation for measures 31-35 of the Allegretto section. The notation includes a dynamic marking *mp* and a *rit.* marking.

**B** a tempo

Musical notation for measures 36-40 of the Allegretto section. The notation includes an *ob.* marking and dynamic markings *f p*.

Clarinet

41 Musical staff 41: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include 'fp' (fortissimo piano).

46 Musical staff 46: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Dynamics include 'rit.' (ritardando) and 'a tempo'. A box labeled 'C' is above the staff. A 'bn.' (bassoon) part is indicated below the staff.

52 Musical staff 52: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Dynamics include 'p' (piano) and 'mp' (mezzo-piano).

58 Musical staff 58: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Dynamics include 'mp' (mezzo-piano).

63 Musical staff 63: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Dynamics include 'rit.' (ritardando) and 'a tempo'. A box labeled 'D' is above the staff. An 'ob.' (oboe) part is indicated above the staff. Dynamics include 'fp' (fortissimo piano).

69 Musical staff 69: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Dynamics include 'fp' (fortissimo piano).

75 Musical staff 75: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Dynamics include 'rit.' (ritardando) and 'meno mosso' (ritardando). A box labeled 'E' is above the staff. An 'ob.' (oboe) part is indicated above the staff. Dynamics include 'sfp' (sforzando piano).

80 Musical staff 80: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Dynamics include 'G.P.' (Grave) and 'a tempo'. A 'bn.' (bassoon) part is indicated below the staff. Dynamics include 'p' (piano).

85 Musical staff 85: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Dynamics include 'pp' (pianissimo).



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Bassoon

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Andante (♩ = ca. 48)

ob.  
*f* *p*  
6  
11 *mf* *p* *mp*  
16 *mf* *p* *mp* rit.

Allegretto (♩ = ca. 60)

21 **A** *p*  
25 *mp*  
29 *p*  
33 *mp* rit. **B** a tempo ob.  
37 *f p* *f p* *f p*  
42 *f p*

Bassoon

46 *rit.*

51 **C** *a tempo*  
*p*

55 *p*

59

63 *rit.* **D** *a tempo*  
ob.

67 *f p* *f p* *fp*

72 *fp*

76 *rit.* **E** *meno mosso*  
ob. *sfp*

80 **G.P.** *a tempo*  
*p*

84

88 *pp*