



SAMMARTINI Giuseppe  
(1695 - 1750)

12 sonates  
pour 2 flûtes (ou violons) & b. c.  
Seconde

Avec Privil. du Roy . O

<b>SONATA I</b>	p. 2
<b>SONATA II</b>	p. 3
<b>SONATA III</b>	p. 4
<b>SONATA IV</b>	p. 6
<b>SONATA V</b>	p. 7
<b>SONATA VI</b>	p. 8
<b>SONATA VII</b>	p. 10
<b>SONATA VIII</b>	p. 11
<b>SONATA IX</b>	p. 12
<b>SONATA X</b>	p. 14
<b>SONATA XI</b>	p. 16
<b>SONATA XII</b>	p. 18



SONATA I 

*Allegro*

6 

13 

19 

26 

32 

39 

46 

*Adagio*

55 

60 

*Allegro*

73 

84 

SECONDO

95

109

121

134

SONATA II *Allegro*

6

12

18

23

30

37

42

4

49 *Adagio* **SECONDO**

61

73

84 *Allegro*

99

115

133

**SONATA III** *Allegro*

6

12

19

26

SECONDO

33

40

48

53

*Adagio*

64

77

89

*Allegro*

109

125

144

163

179

# SONATA IV

## SECONDO

*Allegro*



SECONDO

87

95

105

SONATA V

*Allegro*

9

24

38

51

65

*Grave*

74

82

90

*Volti*

8  
96

SECONDO

*Allegro*

104

I

110

115

I

120

126

SONATA VI

*Adagio*

6

13

21

*Allegro*

29

35

SECONDO

43

5

52

60

*Largo*

68

74

81

*Allegro*

89

100

111

120

131

140

# SONATA VII

Andante

8

19

28

Presto

45

58

74

91

Largo

106

120

135

Allegro

144

SECONDO

152



Musical staff 152-158: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations, including slurs and accents.

159



Musical staff 159-165: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melodic line with slurs and accents.

166



Musical staff 166-171: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melodic line, ending with a repeat sign and a fermata.

**SONATA VIII**  *Allegro*

Musical staff 281-338: Treble clef, key signature of one flat, 2/4 time signature. The title 'SONATA VIII' is written in large letters. The tempo 'Allegro' is written below the staff. The staff contains a sequence of eighth and sixteenth notes with slurs.

8



Musical staff 8-17: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melodic line with slurs.

18



Musical staff 18-25: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melodic line with slurs.

26



Musical staff 26-37: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melodic line with slurs and a repeat sign.

38



Musical staff 38-46: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melodic line with slurs.

47



Musical staff 47-59: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melodic line with slurs and accents.

60



Musical staff 60-72: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melodic line with slurs.

73



Musical staff 73-82: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melodic line with slurs.

83



Musical staff 83-88: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melodic line, ending with a repeat sign and a fermata.

*Volti*

12

# SECONDO

92 *Grave*

97

103

3 3 I *Allegro*

112

126

140

I

155

# SONATA IX

*Andante*

4

8

13

20

SECONDO

25

31

*Allegro*

40

51

62

77

92

106

123

*Largo*

138

151

165

*Volti*

SECONDO

14  
174

*Presto*

187

200

211

226

242

259

SONATA X

*Allegro*

23



SECONDO

29



36

*Adagio*



44



55



65



73

*Allegro*



89



109



124



140



156



176



# SONATA XI

## SECONDO

*Adagio*

5

11

17

*Allegro*

27

35

43

54

65

75

87

96

SECONDO

100 *Largo*

Musical staff 100-105: Treble clef, key signature of one flat (B-flat), common time signature. The music consists of a series of eighth and sixteenth notes, starting with a half note G4. The tempo is marked *Largo*.

106

Musical staff 106-111: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes, featuring some accidentals (sharps and naturals) and a fermata over a half note G4 at the end of the staff.

112

Musical staff 112-116: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes, featuring a fermata over a half note G4 at the end of the staff.

117 *Allegro*

Musical staff 117-123: Treble clef, key signature of one flat. The music changes to a 6/8 time signature. The tempo is marked *Allegro*. The music consists of eighth and sixteenth notes.

124

Musical staff 124-132: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes, featuring a fermata over a half note G4 at the end of the staff.

133

Musical staff 133-140: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes, featuring a fermata over a half note G4 at the end of the staff.

141

Musical staff 141-149: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes, featuring a fermata over a half note G4 at the end of the staff.

150

Musical staff 150-159: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes, featuring a fermata over a half note G4 at the end of the staff.

160

Musical staff 160-169: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes, featuring a fermata over a half note G4 at the end of the staff.

170

Musical staff 170-180: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes, featuring a fermata over a half note G4 at the end of the staff.

181

Musical staff 181-190: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes, featuring a fermata over a half note G4 at the end of the staff.

191

Musical staff 191-195: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes, featuring a fermata over a half note G4 at the end of the staff.

# SONATA XII

*Allegro*

*Largo*

SECONDO

68 Musical staff 68-77: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff begins with a double bar line and a 3/4 time signature. The tempo marking *Presto* is centered below the staff. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

78 Musical staff 78-89: Continuation of the melodic line with eighth and sixteenth notes, including slurs and accents.

90 Musical staff 90-100: Continuation of the melodic line, featuring a change in key signature to one flat (B-flat) and a half note.

101 Musical staff 101-112: Continuation of the melodic line, including a repeat sign (double bar line with two dots) and a half note.

113 Musical staff 113-123: Continuation of the melodic line with eighth and sixteenth notes, including slurs and accents.

124 Musical staff 124-135: Continuation of the melodic line with eighth and sixteenth notes, including slurs and accents.

136 Musical staff 136-147: Continuation of the melodic line with eighth and sixteenth notes, including slurs and accents.

148 Musical staff 148-158: Continuation of the melodic line with eighth and sixteenth notes, including slurs and accents.

159 Musical staff 159-168: Continuation of the melodic line, ending with a double bar line and a fermata over a half note.

FINE

Three sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, positioned below the main musical score.