

音樂短劇-憐憫人的有福了

序曲(Overture)

Cheng-Shiun

♩ = 68

7

12

18

23

28

33

38

45

49

55

f

p

mf

3

2

4

3

3

3

3

3

2

2
60

3

66

70

2

mf

76

>>

81

87

2

92

96

p

100

mf

104

3

149 **6**

158 **2**

163

167

171 **4**
mp

179 **3**

186

188 *mf*

191 **2**
3

196

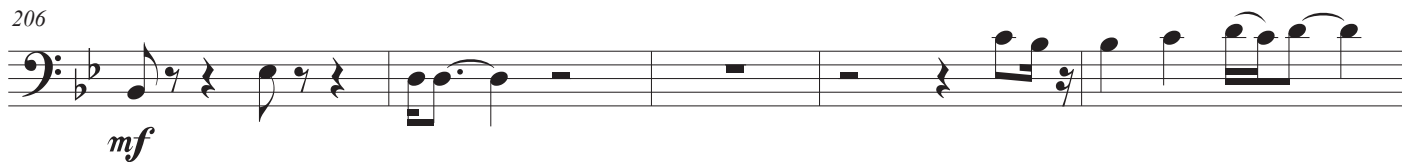


201



♩ = 68

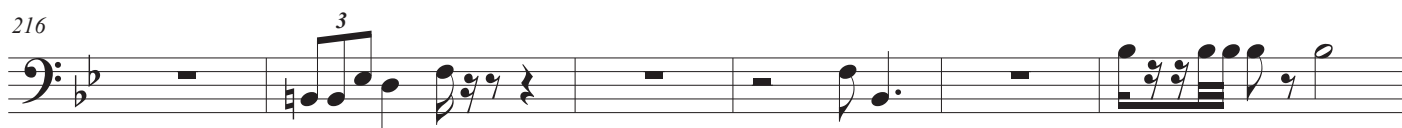
206



211



216



♩ = 40

222



♩ = 68

229



234



238



♩ = 48

240

mp

3

Musical staff 240-245: Bass clef, key signature of two flats. Measure 240 has a whole rest with a '3' above it. Measures 241-245 contain a melodic line with eighth and sixteenth notes, some with slurs and accents.

246

Musical staff 246-250: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with slurs.

251

Musical staff 251-252: Bass clef, key signature of two flats. Measures 251-252 feature a series of beamed eighth notes with a slur, followed by a whole note in measure 252.

252

mf

2

Musical staff 252-256: Bass clef, key signature of two flats. Measure 252 has a whole rest with a '2' above it. Measures 253-256 contain a melodic line with eighth notes, some with slurs and accents.

257

Musical staff 257-260: Continuation of the melodic line, ending with a triplet of eighth notes in measure 260.

261

Musical staff 261-264: Continuation of the melodic line, featuring eighth and sixteenth notes with slurs.

265

Musical staff 265-268: Continuation of the melodic line, ending with a whole note in measure 268.

269

mf

2

Musical staff 269-274: Bass clef, key signature of two flats. Measure 269 has a whole rest with a '2' above it. Measures 270-274 contain a melodic line with eighth notes and slurs.

275

Musical staff 275-278: Continuation of the melodic line, ending with a whole note in measure 278.

280



284



看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15