

Partitur

Turina, Joaquín

Trois danses andalouses
Arrangement by Markus Riehl

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I. Petenera

Très vif ♩ = 80

The musical score is arranged in systems. The first system includes Flöte (Flute), Harfe (Harp), Violine (Violin), Viola, and Violoncello (Cello). The second system includes Fl. (Flute), Hfe. (Harp), VI. (Viola), and Vc. (Cello). The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Très vif' with a quarter note equal to 80 beats per minute. The Flöte part is mostly rests. The Harfe part features a *pp* chord in the second measure and a melodic line in the third and fourth measures. The Violine part has rests in the first three measures, followed by a *pp* note in the fourth measure and a *pizz.* instruction. The Viola part has rests in the first three measures and a *pp* melodic line in the fourth measure. The Violoncello part has a *pp* melodic line in the first measure and continues with a similar pattern. The second system starts with a measure number '6'. The Fl. part has rests in the first three measures and a *pp* melodic line in the fourth measure. The Hfe. part has a *pp* chord in the second measure and a *sf* melodic line in the fourth measure. The VI. part has rests in the first three measures and a melodic line in the fourth measure with an *arco* instruction. The Vc. part has rests in the first three measures and a *sf* melodic line in the fourth measure with a *pizz.* instruction.

14

Fl.

Hfe.

Vl.

Vla.

Vc.

pp

pp

pp

pp

pp

pp

pp

pp

pp

arco

pp

pp

pp

20

Fl.

Hfe.

Vl.

Vla.

Vc.

26

Musical score for measures 26-31. The score is for five instruments: Flute (Fl.), Harp (Hfe.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Flute part has a whole rest in measure 26 and remains silent. The Harp part plays a rhythmic pattern of eighth notes with accents in the bass clef. The Violin part plays a melodic line with eighth notes. The Viola part has a whole rest in measure 26 and plays a single note in measure 27, marked *pizz.* The Violoncello part plays a rhythmic pattern of eighth notes in the bass clef.

32

Musical score for measures 32-36. The score is for five instruments: Flute (Fl.), Harp (Hfe.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The key signature changes to two sharps (F#, C#) at measure 32. The Flute part has whole rests. The Harp part has whole rests. The Violin part plays a melodic line with eighth notes. The Viola part plays a melodic line with eighth notes, marked *pp*. The Violoncello part plays a melodic line with eighth notes, marked *arco* and *pp*. At the bottom of the page, there is a performance instruction: *p > bien chanté et en dehors*.

39

Fl.

Hfe.

Vi.

Vla.

Vc.

46

Fl.

Hfe.

Vi.

Vla.

Vc.

très express.

p

pp

pp

53

Fl.

Hfe.

Vl.

Vla.

Vc.

pp

61

Fl.

Hfe.

Vl.

Vla.

Vc.

sf *bien chanté* *cresc.*

69

Fl.

Hfe.

Vi.

Vla.

Vc.

dim.

dim.

This musical system covers measures 69 to 75. It features five staves: Flute (Fl.), Horns (Hfe.), Violin (Vi.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Horns parts are mostly rests. The Violin part has a few notes in measures 70-71. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with slurs, which gradually fades out as indicated by the *dim.* markings in measures 74 and 75.

76

cédez *a Tempo*

Fl.

Hfe.

Vi.

Vla.

Vc.

p *pp*

p *pp*

p *pp*

p

This musical system covers measures 76 to 82. It features the same five staves as the previous system. The key signature remains three sharps and the time signature is 3/4. The Flute part begins in measure 76 with a *p* dynamic, playing a melodic line that includes a trill. The Horns part has a *p* dynamic in measure 76 and a *pp* dynamic in measure 79. The Violin part has a *p* dynamic in measure 76 and a *pp* dynamic in measure 79. The Viola part has a *p* dynamic in measure 76 and a *pp* dynamic in measure 79. The Violoncello part has a *p* dynamic in measure 76 and a *pp* dynamic in measure 79. The tempo marking *a Tempo* appears above the Flute staff in measure 78. The word *cédez* is written above the Flute staff in measure 77. The Flute part continues with a melodic line that includes a trill and a fermata in measure 82.

86

Fl.

Hfe.

Vl.

Vla.

Vc.

ppp

8va

sf

p

pizz

96

Fl.

Hfe.

Vl.

Vla.

Vc.

103

Fl. *p*

Hfe. *marqué*

Vi.

Vla.

Vc.

109

Fl.


Hfe.

Vi.

Vla.

Vc.

10

115 **Toujours vif** 

Fl.

Hfe.

Vl.

Vla.

Vc.

pp


Toujours vif 

pizz.

sf pp
pizz.

sf pp
pizz.

sf pp



121

Fl.

Hfe.

Vl.

Vla.

Vc.



127

Fl.

Hfe.

très marqué

sf

sf

Vl.

Vla.

Vc.

133

Fl.

Hfe.

express.

Vl.

Vla.

Vc.

12

139

Fl.

Hfe.

Vl.

Vla.

Vc.

sf *sf* *p*

sf *sf* *p*

p

p

145

Fl.

Hfe.

pp *pp*

pp

1. Tempo ♩=♩

Vl.

Vla.

Vc.

arco

pp *pp* *ppp* *ppp*

ppp *ppp*

1. Tempo ♩=♩

152

Fl. *p* *cresc.*

Hfe. *p* *cresc.*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

160

Fl. *cresc. molto* *ff*

Hfe. *cresc. molto* *ff*

Vl. *cresc. molto* *ff*

Vla. *cresc. molto* *ff*

Vc. *cresc. molto* *ff*

166

Fl.

Hfe.

Vl.

Vla.

Vc. pizz. arco

Detailed description: This system of musical notation covers measures 166 through 171. It features five staves: Flute (Fl.), Horns/French Horns (Hfe.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Flute part begins with a melodic line in measure 166, followed by rests. The Horns part provides harmonic support with chords and moving lines. The Violin part has a long, sweeping melodic line starting in measure 167. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a rhythmic pattern of eighth notes, with a 'pizz.' (pizzicato) instruction in measure 167 and an 'arco' (arco) instruction in measure 171.

172

Fl.

Hfe.

Vl.

Vla.

Vc. pizz.

Detailed description: This system of musical notation covers measures 172 through 177. It features the same five staves as the previous system. The Flute part has a melodic line with a fermata in measure 172, followed by a more active line. The Horns part continues with harmonic support. The Violin part has a melodic line with a fermata in measure 172. The Viola part has a melodic line with a fermata in measure 172. The Violoncello part has a rhythmic pattern of eighth notes, with a 'pizz.' instruction in measure 175.

178 *detaché*

Fl.

Hfe.

Vl.

Vla.

Vc.

fff

fff

fff arco

fff

184

Fl.

Hfe.

Vl.

Vla.

Vc.

191

Fl.

Hfe.

Vl.

Vla.

Vc.

Musical score for measures 191-196. The score is in G major (one sharp) and 4/4 time. The Flute (Fl.) part begins at measure 191 with a melodic line. The Horns (Hfe.) part consists of a sustained chord in the right hand and a melodic line in the left hand. The Violin (Vl.) and Viola (Vla.) parts have sustained notes. The Violoncello (Vc.) part has a melodic line in the bass clef.

197

Fl.

Hfe.

Vl.

Vla.

Vc.

mf

Musical score for measures 197-202. The score is in G major (one sharp) and 4/4 time. The Flute (Fl.) part begins at measure 197 with a melodic line. The Horns (Hfe.) part consists of a sustained chord in the right hand and a melodic line in the left hand. The Violin (Vl.) and Viola (Vla.) parts have melodic lines. The Violoncello (Vc.) part has a sustained chord in the bass clef. The dynamic marking *mf* is present.

205

Fl.

Hfe.

Vi.

Vla.

Vc.

ff

ff

ff

ff

ff

Detailed description: This system of musical notation covers measures 205 to 213. It features five staves: Flute (Fl.), Horns (Hfe.), Violin (Vi.), Viola (Vla.), and Cello (Vc.). The key signature is two sharps (F# and C#). The Flute part has a melodic line with slurs and accents, ending with a fermata and a fortissimo (*ff*) dynamic. The Horns part provides harmonic support with chords and moving lines in both staves. The Violin and Viola parts play sustained chords with some melodic movement. The Cello part is mostly silent, with a few notes at the end of the system. The dynamic *ff* is indicated for the Flute, Horns, and Cello parts.

214

Fl.

Hfe.

Vi.

Vla.

Vc.

Detailed description: This system of musical notation covers measures 214 to 218. It features the same five staves as the previous system. The Flute part has a more active melodic line with slurs and accents. The Horns part continues with harmonic support. The Violin and Viola parts play sustained chords. The Cello part has a more active line with slurs and accents. The dynamic *ff* is indicated for the Flute, Horns, and Cello parts.

220

Fl.

Hfe.

Vi.

Vla.

Vc.

fff

226

Fl.

Hfe.

Vi.

Vla.

Vc.

fff

8va

234

Fl.

Hfe.

Vl.

Vla.

Vc.

f --- *fff*

fff

f --- *fff*

f --- *fff*

II. Tango

1 **Andante ritmico** ♩ = 46

Fl.

Hfe.

p

Andante ritmico ♩ = 46

Vl.

Vla.

Vc.

très express.

p

5

Fl.

Hfe.

Vi.

Vla.

Vc.

p

Detailed description: This system covers measures 5 through 9. The Flute (Fl.) part is silent, indicated by a whole rest in each measure. The Harp (Hfe.) part has a rhythmic accompaniment of eighth notes in the right hand, while the left hand has whole notes. The Violin (Vi.) and Viola (Vla.) parts are silent. The Violoncello (Vc.) part plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note. A crescendo hairpin is shown under the Vc. part, leading to a piano (*p*) dynamic marking.

10

Fl.

Hfe.

Vi.

Vla.

Vc.

pp

bien chanté et très express.

p

sf

pp

Detailed description: This system covers measures 10 through 14. The Flute (Fl.) part is silent. The Harp (Hfe.) part has a melodic line in the right hand starting at measure 10, and a rhythmic accompaniment of eighth notes in the left hand. The Violin (Vi.) and Viola (Vla.) parts play a melodic line starting at measure 10, with a crescendo leading to a fortissimo (*sf*) dynamic. The Violoncello (Vc.) part is silent. A piano (*pp*) dynamic marking is present at the beginning of the system. The instruction *bien chanté et très express.* is written above the Violin and Viola parts.

16

Fl.

Hfe.

Vi.

Vla.

Vc.

p

p

p

pizz.

23

Fl.

Hfe.

Vi.

Vla.

Vc.

p

p

arco

p

28

Fl.

Hfe.

mf

Vl.

p

Vla.

p

Vc.

33

Fl.

Hfe.

Plus vite ♩ = 69

f

Plus vite ♩ = 69

Vl.

Vla.

Vc.

39

Fl.

Hfe.

Vl.

Vla.

Vc.

44

Allegretto ♩ = 80

Fl.

Hfe.

Allegretto ♩ = 80

Vl.

Vla.

Vc.

p

p dolciss.

p dolciss.

p dolciss.

3

49

Fl.

Hfe.

Vl.

Vla.

Vc.

p *dolciss.*

p *dolciss.*

p *dolciss.*

3

54

Fl.

Hfe.

Vl.

Vla.

Vc.

pp

pp

pp

60

Fl.

Hfe.

Vl.

Vla.

Vc.

p

pizz.

arco

65

Fl.

Hfe.

Plus vite ♩ = 69

8va

Plus vite ♩ = 69

Vl.

Vla.

Vc.

70

Fl.

Hfe.

Vl.

Vla.

Vc.

f

f

75

Fl.

Hfe.

Vl.

Vla.

Vc.

poco rit.

I. Tempo ♩ = 46

p

p

poco rit.

I. Tempo ♩ = 46

p

p

80

Fl.

Hfe.

Vl.

Vla.

Vc.

f

f

86

Fl.

Hfe.

Vl.

Vla.

Vc.

f

3

pizz.

91

Fl.

Hfe.

Vl.

Vla.

Vc.

p

pp

p

pp

pp arco

pp

97

Fl.

Hfe.

Vl.

Vla.

Vc.

pp

pp

pp

p

cédez

cédez

102

Fl. *pp*

Hfe. *pp* *pp*

Vl. *pp*

Vla. *pp*

Vc. *pp*

III. Zapateado

1 **Très vif** ♩. = 132

Fl. *p* *cresc.*

Hfe. *p* *cresc.*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc.

30

6

Fl.

Hfe.

Vl.

Vla.

Vc.

11

Fl.

Hfe.

Vl.

Vla.

Vc.

p

p bien chanté

p

p

16

Fl.

Hfe.

Vl.

Vla.

Vc.

p bien chanté

p

p

21

Fl.

Hfe.

Vl.

Vla.

Vc.

p cresc.

p cresc.

26

Fl. *cresc.* 3 3

Hfe. *cresc.* *mp*

Vl. *mp*

Vla.

Vc.

31

Fl. *dim.* 3 *p3*

Hfe. *dim.* *p*

Vl. *dim.* *p*

Vla. *mp* *dim.* *p*

Vc.

36

Fl. *f*

Hfe. *f*

Vl. *f*

Vla. *f*

Vc. *f*

41

Fl. *f* *p* *express.*

Hfe. *f*

Vl. *f*

Vla. *f*

Vc. *f* *ff*

46

Fl.

Hfe.

Vl.

Vla.

Vc.

p

mp

p

mp

52

express.

Fl.

Hfe.

Vl.

Vla.

Vc.

p

p

p

3

3

57

Fl. *pp* *pp*

Hfe. *pp*

Vl. *pp* *pp*

Vla. *pp* *pp*

Vc.

62

Fl. *cresc.* *f*

Hfe. *cresc.* *f*

Vl. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *f*

67 cédez

Fl.

Hfe.

Vl.

Vla.

Vc.

dim.

71 **Allegretto** ♩ = 66

Fl.

Hfe.

Vl.

Vla.

Vc.

p

en dehors

mp gracieux

p

p

77

Fl.

Hfe.

Vl.

Vla.

Vc.

83

Fl.

Hfe.

Vl.

Vla.

Vc.

pp

pp

pp

89

Fl.

Hfe.

Vl.

Vla.

Vc.

94

Fl.

Hfe.

Vl.

Vla.

Vc.

99

Fl. *cresc.*

Hfe. *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

105

Fl. *ff*

Hfe. *ff*

Vi. *ff*

Vla. *ff*

Vc. *ff*

8va

110

Fl.

Hfe.

Vl.

Vla.

Vc.

pizz.

arco

7

3

3

3

115

Fl.

Hfe.

Vl.

Vla.

Vc.

3

3

3

dim.

arco

dim.

dim.

121

cédez

Allegretto

Musical score for measures 121-127. The score includes parts for Flute (Fl.), Harp (Hfe.), Violin (Vi.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is **Allegretto**. The word *cédez* is written above the Flute staff and below the Harp staff. The Harp part includes the instruction *très express.* at the end of the section. The Violin, Viola, and Cello parts feature *pizz.* (pizzicato) markings and triplets of eighth notes. The Flute part has rests for most of this section.

128

Musical score for measures 128-133. The score includes parts for Flute (Fl.), Harp (Hfe.), Violin (Vi.), Viola (Vla.), and Violoncello (Vc.). The key signature changes to two sharps (F#, C#) and the time signature remains 2/4. The tempo is **Allegretto**. The word *p* (piano) is written below the Flute staff. The Flute part has rests until measure 128, then plays a melodic line with triplets. The Harp part has a long, expressive line. The Violin, Viola, and Cello parts continue with triplets of eighth notes.

134 *cédez* *gracieux*

Fl.

Hfe.

Vi.

Vla.

Vc.

p

p

pp *arco* *cédez*

pp *arco*

pp *arco*

pp

141 *Très vif* ♩. = 132

Fl.

Hfe.

Vi.

Vla.

Vc.

pp *p*

pp *p*

pp *pizz.* *pp*

pp

150

Fl.

Hfe.

Vl.

Vla.

Vc.

p

p

arco

p

p

155

Fl.

Hfe.

Vl.

Vla.

Vc.

160

Fl.

Hfe.

Vl.

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

165

Fl.

Hfe.

Vl.

Vla.

Vc.

dim.

dim.

dim.

dim.

170

Fl.

Hfe.

Vl.

Vla.

Vc.

f

f

f

f

175

Fl.

Hfe.

Vl.

Vla.

Vc.

180

Fl. *mf*

Hfe. *mf*

Vl. *mf*

Vla. *mf* *bien chanté* *mf* *pizz.*

Vc. *mf*

185

Fl. *dim.*

Hfe. *dim.*

Vl. *dim.*

Vla. *dim.*

Vc. *arco* *dim.*

190

Fl.

Hfe.

Vl.

Vla.

Vc.

p

p

p

p

195

Fl.

Hfe.

Vl.

Vla.

Vc.

p

p

p

p

cresc. molto

cresc. molto

cresc. molto

cresc. molto

200

Fl.

Hfe.

Vi.

Vla.

Vc.

cresc. molto

ff

205

Fl.

Hfe.

Vi.

Vla.

Vc.

ff

210

Fl.

Hfe.

Vl.

Vla.

Vc.

ff

Musical score for measures 210-214. The Flute (Fl.) part features a melodic line with accents. The Horns (Hfe.) provide a rhythmic accompaniment. The Violin (Vl.), Viola (Vla.), and Violoncello (Vc.) parts play a complex rhythmic pattern. Dynamics include *ff*.

215

Fl.

Hfe.

Vl.

Vla.

Vc.

fff

8va

Musical score for measures 215-219. The Flute (Fl.) part features a melodic line with accents and an *8va* marking. The Horns (Hfe.) provide a rhythmic accompaniment. The Violin (Vl.), Viola (Vla.), and Violoncello (Vc.) parts play a complex rhythmic pattern. Dynamics include *fff*.

219

Fl.

Hfe.

Vl.

Vla.

Vc.

fff

8va

fff

fff

fff