

Viola

Turina, Joaquín

Trois danses andalouses  
Arrangement by Markus Riehl

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Viola

# I. Petenera

**Très vif** ♩ = 80

4

*pp*

12 *pizz.* *arco*  
*sf* *pp*

24

34 *pp*

41

48 *pp*

56 *pp*

67 *cresc.* *dim.*

75 *p* *pp* *cédez* *a Tempo*

83 5

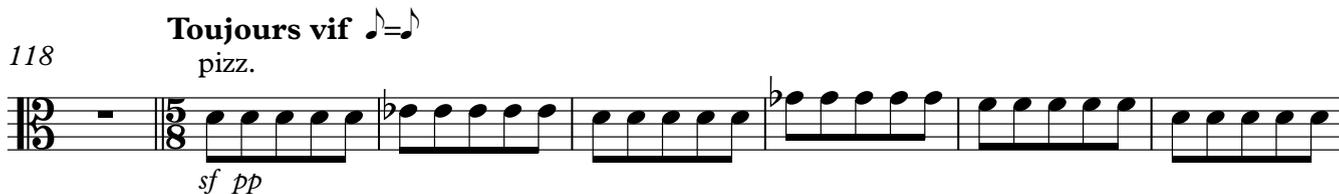
Viola

95 **12**



118 **Toujours vif** **pizz.**

*sf pp*



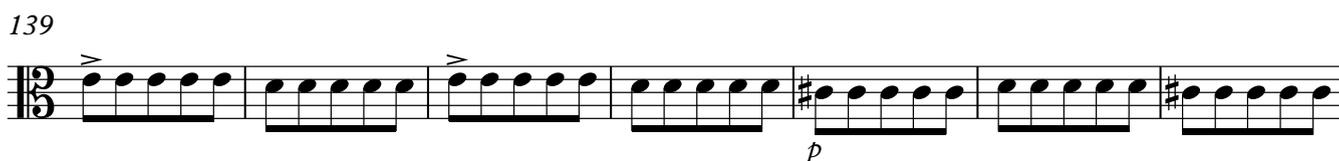
125



132



139



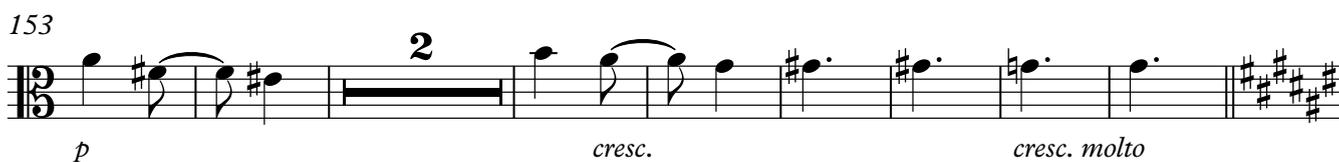
146 **1. Tempo** **arco**

*pp* *ppp*



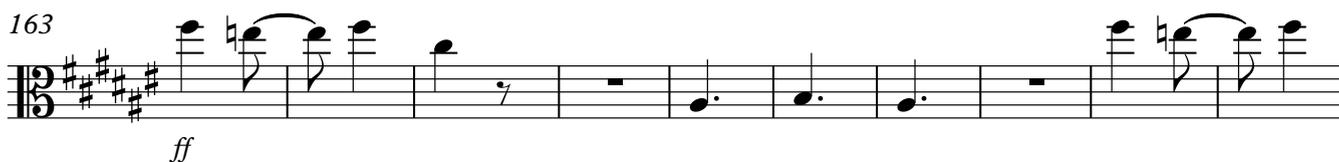
153 **2**

*p* *cresc.* *cresc. molto*

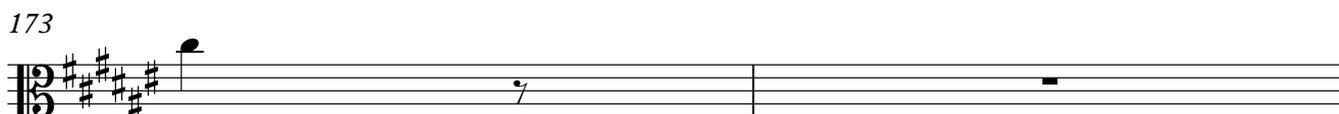


163

*ff*



173



175

Musical staff 175-180: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. A double bar line is present at the end of the staff.

181

Musical staff 181-195: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *fff* is placed below the first few notes.

196

Musical staff 196-208: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with eighth notes, many beamed together. A dynamic marking of *mf* is placed below the first few notes.

209

Musical staff 209-220: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with eighth notes, some beamed together. A dynamic marking of *ff* is placed below the first few notes.

221

Musical staff 221-231: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with eighth notes, many beamed together. A dynamic marking of *fff* is placed below the first few notes.

232

Musical staff 232-240: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with eighth notes, some beamed together. A dynamic marking of *fff* is placed below the first few notes. The staff ends with a double bar line and a 2/4 time signature change.

# II. Tango

1 **Andante ritmico** ♩ = 46

17 3

*p* *>* *p*

28

*p* *>*

36 **Plus vite** ♩ = 69 **Allegretto** ♩ = 80

8 p dolciss. p dolciss.

*<* *p dolciss.* *p dolciss.*

50

*<* *<* *pp*

59

2 *pizz.* 2 *arco*

*p*

68 **Plus vite** ♩ = 69

2 5 2 **poco rit. I. Tempo** ♩ = 46

*p*

81

*f*

89

*>* *p* *pp*

100

*cédez*

*pp* *pp*

Viola  
**III. Zapateado**

1 **Très vif** ♩. = 132

8

16

22

33

40

47

56

63

70 *cédez* **Allegretto** ♩. = 66

*p* *cresc.*

*p*

*p*

*mp dim.*

*p* *f*

*f* *p*

*mp* *p*

*pp* *pp* *cresc.*

*f*

*p*

79

*pp*

88

**2**

96

*cresc.* **ff**

107

**3**

115

*dim.*

*cédez*

**Allegretto**  
*pizz.*

123

*p* **3** **3** **3** **3** **3**

130

**3** **3** **3** **3** **3**

135

*arco* *cédez* **2**  
*pp*

140

**7** *pizz.* **Très vif**  $\text{♩} = 132$  *arco* **2**  
*pp* *p*

154

**2**

161

*cresc.* **2**

168

dim. f

175

181

bien chanté  
mf

187

dim. p

194

p 3 3 cresc. molto

201

ff

207

ff ff

214

fff

219

fff