

SONATES A DEUX DESSUS  
*Par le Sig<sup>r</sup>. FRANCESCO TORELIO*

*Recueillies et accomodées au gout de la Flute Traversiere par Mr. Hotteterre le Romain  
Et se peuvent executer Sur les autres Instrumens de Dessus*

OPERA PRIMA, A PARIS, 1723

*Un poco largo*

Sonata III

The musical score consists of eight staves of music for two recorders. The key signature is one flat, and the time signature is common time (indicated by '6' over '8'). The music is divided into measures numbered 1 through 20. Measure 1 starts with a forte dynamic. Measures 2-4 show a continuation of the melodic line. Measures 5-8 introduce a new section with eighth-note patterns. Measures 9-12 continue the eighth-note patterns. Measures 13-16 show a return to the earlier melodic style. Measures 17-20 conclude the movement. The notation includes various slurs, grace notes, and dynamic markings like '+' and '-'.

Transposed minor third higher for treble recorders.

A musical score consisting of two staves, each with a treble clef and a key signature of one flat. The music is in common time.

**Measure 25:** The top staff has eighth-note pairs with a fermata over the second note. The bottom staff has eighth-note pairs followed by a sixteenth-note pair.

**Measure 30:** The top staff continues eighth-note pairs with fermatas. The bottom staff features sixteenth-note patterns.

**Measure 35:** The top staff shows eighth-note pairs with fermatas. The bottom staff has eighth-note pairs.

**Measure 41:** The top staff has eighth-note pairs with fermatas. The bottom staff has eighth-note pairs.

**Measure 46:** The top staff has eighth-note pairs with fermatas. The bottom staff has eighth-note pairs.

*Fuga*

Allegro e Spiccato

This section consists of two staves of music. The top staff is labeled "Fuga" and the bottom staff is labeled "Allegro e Spiccato". Both staves are in common time (indicated by a "4" over "8") and have a key signature of one flat. The music features eighth-note patterns with various slurs and grace notes.

11

This section continues the musical score from the previous page. It consists of two staves of music in common time (indicated by a "4" over "8") and has a key signature of one flat. The music features eighth-note patterns with various slurs and grace notes.

21

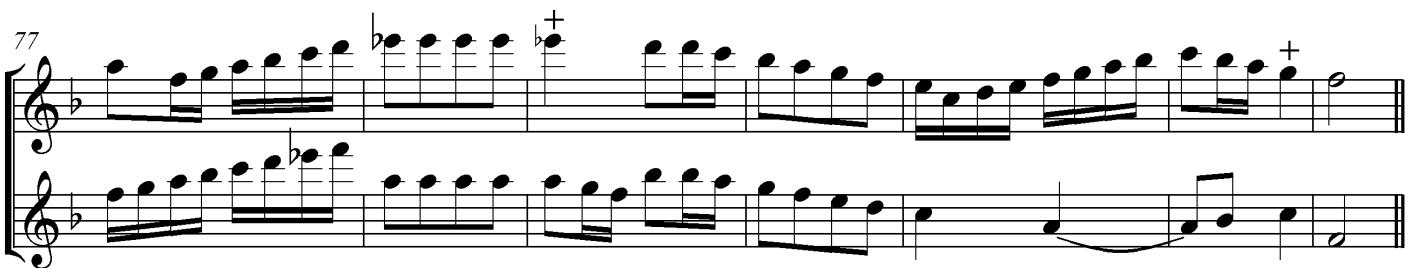
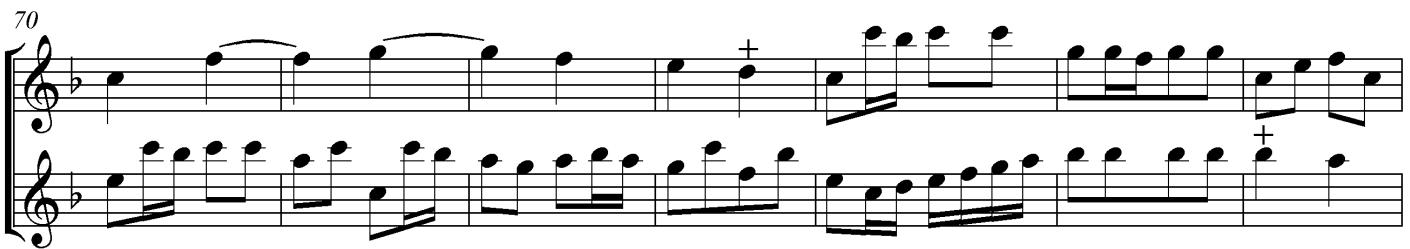
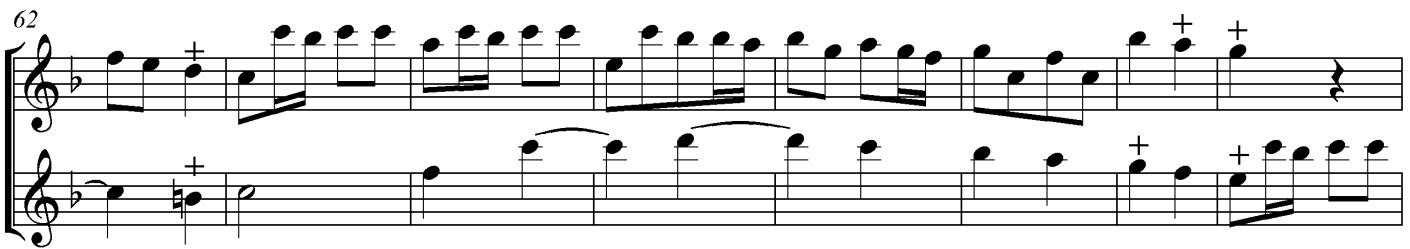
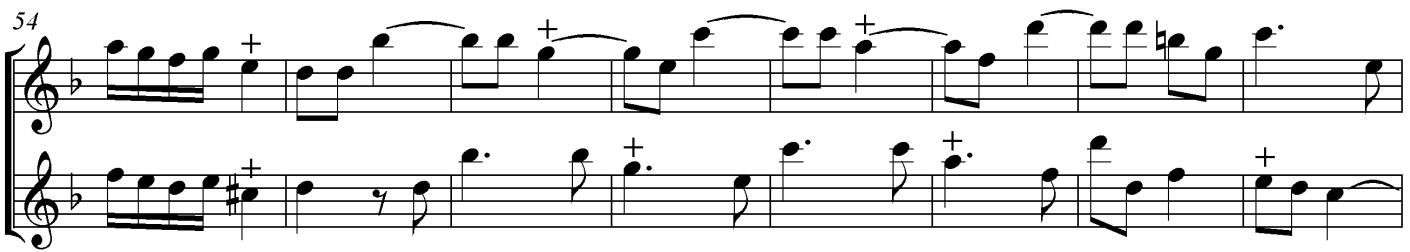
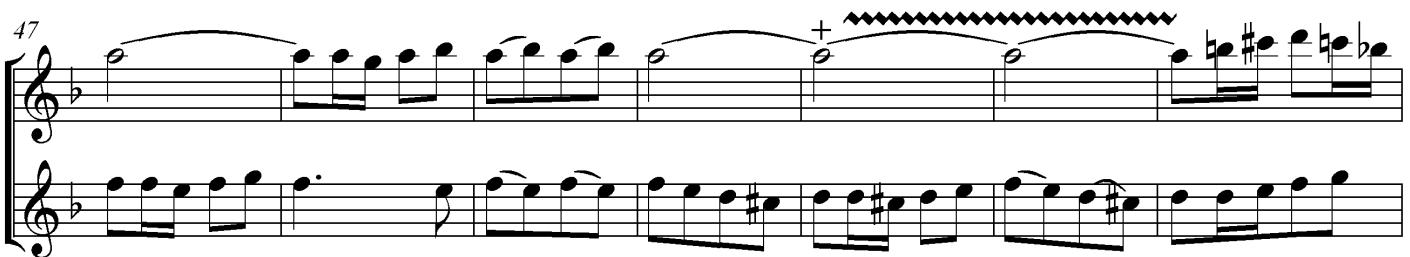
This section continues the musical score from the previous page. It consists of two staves of music in common time (indicated by a "4" over "8") and has a key signature of one flat. The music features eighth-note patterns with various slurs and grace notes.

28

This section continues the musical score from the previous page. It consists of two staves of music in common time (indicated by a "4" over "8") and has a key signature of one flat. The music features eighth-note patterns with various slurs and grace notes.

38

This section continues the musical score from the previous page. It consists of two staves of music in common time (indicated by a "4" over "8") and has a key signature of one flat. The music features eighth-note patterns with various slurs and grace notes. The bottom staff includes a decorative flourish consisting of a series of eighth-note grace notes above a sustained note, indicated by a wavy line.



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Sarabanda

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V

13

V.

19

V.

*Allegro ma non presto*

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This musical score page contains six staves of music, numbered 39 through 65. The music is written in common time with a key signature of one flat. The notation includes various note heads, stems, and bar lines. Measure 39 consists of two staves. Measures 40 through 44 are on the first staff, followed by a repeat sign and measures 45 through 49 on the second staff. Measures 50 through 54 are on the first staff, followed by a repeat sign and measures 55 through 59 on the second staff. Measures 60 through 64 are on the first staff, followed by a repeat sign and measures 65 through 69 on the second staff. Measure 70 concludes the page.

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