

Trumpet in B $\flat$

# Soliloquy

for B $\flat$  Trumpet and Piano  
*dedicated to my cousin Benjamin Leach*

John Manuel Pacheco

Op. 34

(2019)

Andante (♩ = circa 90)

B $\flat$  Trumpet

Measures 1-6 of the B $\flat$  Trumpet part. The music begins with a whole rest, followed by a melodic line starting on G $\flat$ 4. Dynamics include *p*.

Measures 7-12. The melodic line continues with slurs. Dynamics include *mp* and *p*.

Measures 13-18. The melodic line continues with slurs. Dynamics include *mf*.

Measures 19-24. The melodic line continues with slurs. Dynamics include *p*.

Measures 25-29. The melodic line continues with slurs. Dynamics include *cresc.*

Measures 30-37. The melodic line continues with slurs. Dynamics include *f*, *dim.*, *mp*, and *accel.*. A first ending bracket labeled '2' spans measures 35-37.

Measures 38-43. The tempo changes to Andantino (♩ = circa 96). The melodic line continues with slurs.

Measures 44-48. The melodic line continues with slurs. Dynamics include *Andantino*.

Measures 49-54. The melodic line continues with slurs. Dynamics include *cresc.*, *f*, and *tr* (trills).

Measures 55-60. The melodic line continues with slurs. Dynamics include *mf* and *tr* (trills).

Trumpet in B $\flat$

60 *tr*  
*mp*

66 *tr*  
*f* *mf*

70

73 *f* *tr*

77 *tr* *Tempo I*  
*ff dim. molto rit.* *mp* *p*

83 *mp*

88 *p* *rit.*

Detailed description: This is a musical score for a Trumpet in B-flat, spanning measures 60 to 88. The score is written on a single staff in treble clef. It begins at measure 60 with a melodic line featuring a trill (tr) and a dynamic marking of mezzo-piano (mp). The music continues through measure 66, where it becomes fortissimo (f) and then mezzo-forte (mf), with another trill. Measure 70 shows a more active melodic line. Measure 73 is fortissimo (f) and includes a trill. Measure 77 marks the beginning of a new section with the instruction 'Tempo I'. This section starts with a fortissimo (ff) dynamic, followed by a gradual decrescendo (dim.) and a significant slowing down (molto rit.) to mezzo-piano (mp) and then piano (p). Measure 83 returns to mezzo-piano (mp). The piece concludes at measure 88 with a piano (p) dynamic and a ritardando (rit.) marking.