



SCHUBERT *Franz*
(1797 - 1828)

Ave Maria (Op. 52 n° 6)

arr. pour orgue

Avec Privil. du Roy . O

Ave Maria.

Registration.
Great : Open Diapason.
Swell : Diapasons without reed coupled to Gt.
Choir : Dulciana & stopped Diaps. uncoupled.
Pedal : Bourdon coupled to Choir.

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Arrangement : REGINALD BARRETT

Adagio

MANUAL.

PEDAL.

3 Gt.

MANUAL.

PEDAL.

5

MANUAL.

PEDAL.

27

Gt. add
Doppel Flute.

9

Sw. add Oboe.

11

Dopp. Flute in.

Sw. Oboe in.

13

Sw. Prepare vox humana or voix céleste with tremulant.

Ch

15

8^{va} Sw.

legato
Ch. stop. Diaps. in.

3

17

8^{va}

19

8^{va}

21

8^{va}

43 *(8va)*

Ch. add stop' Diaps.

25 *(8va)*

Ch. stop. Diaps. in.

Gt. soft Diapason

pp

27

coupler in.

Sw. Oboe alone

29

Sw. *pp*

rall.

ppp