

[Dance de] Las Hachas

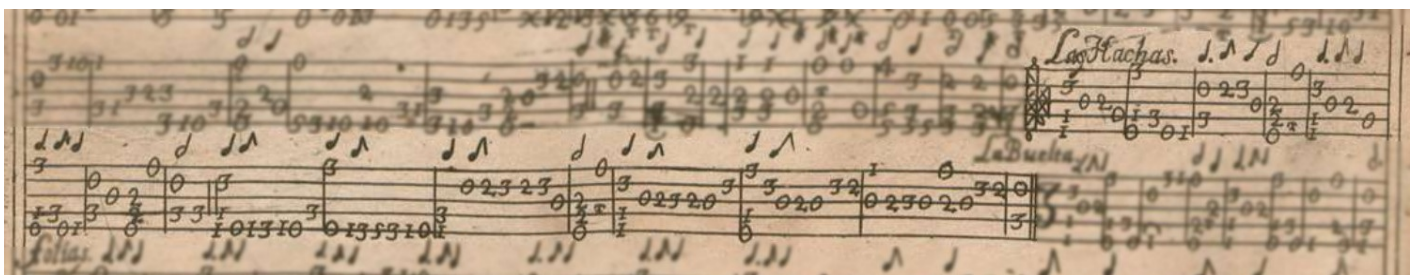
Instruccion de musica sobre la guitarra española ... (Zaragoza, 1675), Libro II, f.37

Eingerichtet von Stefan Apke

Gaspar Sanz (1640 – 1710)

Modern musical notation for the piece 'Las Hachas'. It consists of four systems of music, each starting with a measure number (8, 5, 9, 13) and a first finger indicator 'I'. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-4) are placed above the notes. Bar lines are present throughout. The piece concludes with a double bar line and repeat dots. A '34...' marking appears at the end of the first and third systems.

Aus / Extracted from: *Instruccion de musica sobre la guitarra española ...* (Zaragoza, 1675), Libro II, f.37



[Italienische Tabulatur / Italian Tablature]