

2. ouverture

Fugotto 1^o et 2^o

N. I

F F F F F F F F F P

P

F

P

F

P

F

P

tempo di
Menuetto

N. II

F

P

F

P

P

P

4 PP
prestissimo

Bagotto 1^o et 2^o



Soli
andante gracioso

N. III



dont la jalousie est extrême

N. IV

moderato



4
use unpeut
d'adresse
N. V

Fagotto I^o et 2^o

P a 2. *un seul* *tr*
tacet

bis a 2.

F

P un Seul *P a 2.*
tacet

F un Seul
F tacet

I

le desir que j'ai
de l'avoir
N. VI

Soli
Andante gracioso *Canto*

I

Fagotto I^o et 2^o 5
fin

dacapo

serai-je un crime de l'amour dacapo al seigno
N. VII

allegro canto adagio

allegro adagio allegro

recitativo

I § ad seigno

Sont de l'amour le plus bel ornement
N. VIII

gracioso P

F P F P 8

6 machere sœur Fagotto I^o et 2^o

N. IX

Allegro

P

je ne me sens pas d'aise,

N. X

Canto

de ma sincere ardeur

N. XI

Moderato

Canto P

Fagotto 1^o et 2^o

Four staves of musical notation in bass clef, 3/4 time signature. The first staff contains the first part, and the second and third staves contain the second part. The fourth staff is a continuation of the second part. Dynamics include *P* (piano) and *F* (forte).

eh bien thomas

N. XII

Four staves of musical notation. The first staff is the vocal line with lyrics. The second and third staves are the first and second parts of the Fagotto. Dynamics include *Solo*, *P*, and *F*.

Canto

Four staves of musical notation. The first staff is the vocal line. The second and third staves are the first and second parts of the Fagotto. Dynamics include *F* and *P*.

il est dans le délire

N. XIII

Four staves of musical notation. The first staff is the vocal line with lyrics. The second and third staves are the first and second parts of the Fagotto. Dynamics include *F* and *P*.

Four staves of musical notation. The first staff is the vocal line. The second and third staves are the first and second parts of the Fagotto. Dynamics include *F* and *P*.

la plaisante aventure

Fagotto 1^o et 2^o

N. XIV

poco andante

C'est un arbre Enchanté

N. XV

allegretto

qu'est donc ce verb^{se}

N. XVI

enlevement d'une innocente *Fagotto I^o et 2^o* 9

N. XVII *Andante*

P *on sifflé* *on sifflé*

on sifflé *pizzicato* *colarco* *P* *on sifflé*

on sifflé *on sifflé*

malheureux poirier *Chœur*

N. XVIII *adine*

LIN



