

ELLEGGIE

für Violine
mit Begleitung des Pianoforte

von

FRANZ RIES.

Eigentum der Verleger für alle Länder

Berlin, Verlag von Ries & Erler
Königl. Sächs. Hof-Musikalienhändler.

R. E.

Pr. 3 1/2 Mk.

Elegie.

Franz Ries.

Andante espressivo.

Violine.

Pianoforte.

The musical score is written for Violin and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Andante espressivo.' The Violin part starts with a rest, followed by a melodic line with dynamics *pp*, *p*, and *pp*. The Piano part features a complex accompaniment with triplets and chords, with dynamics *pp*, *p*, and *pp*. The score includes performance instructions such as *rit.*, *a tempo*, *p espr.*, *prit.*, *a tempo*, *pp poco rit.*, and *pppoco rit.*. The piece concludes with a *pppoco rit.* marking.



a tempo
p poco a poco stringendo e cresc.

a tempo
p poco a poco stringendo e cresc.

sempre crescendo

sempre crescendo

f molto accel.

ff pesante

molto rit.

f molto accel.

molto rit.

First system of musical notation. The upper staff (treble clef) begins with the tempo marking *a tempo* and the dynamic marking *pp*. The lower staff (grand staff) begins with the dynamic marking *pp*. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

Second system of musical notation. The upper staff includes the tempo marking *a piacere* and the dynamic marking *pp*. The lower staff includes the dynamic marking *p*. The music continues with melodic and accompaniment parts.

Third system of musical notation. The upper staff includes the dynamic marking *f*, the tempo marking *rit.*, the dynamic marking *dim.*, and the tempo marking *a tempo*. The lower staff includes the dynamic marking *pp*. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

Fourth system of musical notation. The upper staff includes the dynamic marking *p*. The lower staff includes the dynamic marking *pp*. The music continues with melodic and accompaniment parts.

First system of musical notation. The upper staff features a melodic line with a *dolce* marking. The lower staves show piano accompaniment with a *p* dynamic marking.

Second system of musical notation. The upper staff begins with *agitato* and *p*, followed by *cresc. molto.* The lower staves also begin with *p* and *agitato*, followed by *cresc. molto*.

Third system of musical notation. The upper staff features a *f* dynamic and *allarg.* marking. The lower staves feature an *allarg.* marking and an *mf* dynamic.

Fourth system of musical notation. The upper staff features a *rit.* marking and a *pp* dynamic. The lower staves feature a *p* dynamic, a *dim.* marking, and a *rit.* marking.

a tempo
espress.
molto arpeggiando
a tempo
dim.
poco rit.
p a tempo
cresc. molto
f
dim.
p
segue

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats and a 7/8 time signature. The top staff features a melodic line with slurs and a *cresc.* marking. The grand staff contains a complex accompaniment with chords and moving lines. A second *cresc.* marking appears in the right-hand part of the grand staff.

Second system of musical notation, continuing the three-staff format. It includes dynamic markings *mf*, *poco*, and *a* (allargando) in both the top and right-hand parts of the grand staff. The musical texture remains dense with many notes and slurs.

Third system of musical notation. It features the *stringendo* marking in both the top and right-hand parts of the grand staff, indicating an increase in tempo. A *sempre cresc.* marking is present in the top staff, and a *cresc.* marking is in the right-hand part of the grand staff.

Fourth system of musical notation. It includes the *ff* (fortissimo) marking in the top staff and the *pesante* marking in the right-hand part of the grand staff. The music concludes with a final chord in the right hand and a fermata in the left hand.

feroce
f *stringendo* *rit.* *p*

dolce
a tempo *f*

rit. *a tempo* *p* *p*

p *rit.* *pp a tempo*

cresc. *f poco rit.*

cresc. *poco rit.* *mf*

a tempo *sempre cresc.* *accel.* *rit.* *ff a tempo*

a tempo *cresc.* *f accel.* *rit.* *ff a tempo*

rit. - - *a tempo ma tranquillo*

p

frit. *pp a tempo ma tranquillo*

lento

p

sempre morendo *rit.* *pp*

dolce *rit.* *pp*

Elegie.

VIOLINE.

Franz Ries.

Andante espressivo.

Pfte. *pp*
pp
a tempo
rit. *p* *espr.*
pp poco rit.
a tempo
p *poco a poco stringendo e cresc.*
sempre cresc.
f *molto accel.* *ff* *molto rit.*
a tempo
pp
a piacere *cresc.* *f* *rit.*
dim. *a tempo*
pp

VIOLINE.

p *dolce*

agitato *p* *cresc. molto*

fallarg. *dim.*

pp rit. *IV* *atempo* *espress.*

cresc. *IV* *dim.* *poco rit.*

atempo *p* *cresc. molto*

f *dim.* *p*

cresc.

Ossia.

mf *mf* *poco* *a* *poco* *stringendo* *e sempre cresc.*

VIOLINE.

ff
ff
pesante
feroce
stringendo
a tempo
rit.
p
dolce
f
rit.
a tempo
p
cresc.
f poco rit.
sempre cresc. e accel.
rit.
f a tempo
rit.
p
lento
sempre morendo
pp