

Violin 2

2

63 arco *mp* **3** **3** **3** **3** pizz. *p*

66 arco *p* *f*

69 *mf* *f* *rit.* *piu f* *f* *p*

77 *rit.* **Tempo tranquillo** *tr* *pp*

83 *(tr)* **4** *tr* **Poco meno** *p*

89 *mp* *rit.*

96 **a tempo** ♩ = 104 *mf* **poco accel.** *rit.*

107 **Tranquillo ma non tanto** **5** *fp*

118 **5** *fp* *mf* *f* *p*

129 **Calmo** ♩ = 54 *mf* *p*

130 *mf* *p* *f* *p* **3**

133 *mf* *p* *p*

140

144

151 **Piu mosso**

161 **rit.** **Allegro come prima** ♩ = 110

169

177

186 **accel.**

193 **rit.**

199 **Maestoso** ♩ = 96

209 **rit.** **Sempre tranquillo** ♩ = 84

221 **rall.**

Violin 2
II. Danza lejana

4

1 Allegretto giusto ♩ = 100

7 mf
 p mf

12 f $f > p$
2

19 mp 4 tr

26 f p 2

35 p fp 3 3 3

42 3 3 3 3 3 3 tr tr tr

45 fp 3 3 3 mf pp mf pp

49 Piu mosso

p p mf

Animato
pizz.

56 f

64 arco ff accel.

69 pizz. f

73 **Piu vivo** arco rit. **2**
p

81 **a tempo** *mp*

86 **pizz.** **2** *f*

93 **arco** *f* *p*

101 **Quasi doppio** ♩ = 84 **4** *p*

110 **3** *p*

119 *mp* *f* *f*

123 *f* *f* **accel.** *pp* *mf*

128 *p* *pp* *mf*

135 **Piu Vivo** *f* *fp* *pp*

139 **Tranquillo** **2** *f* *pp* **3**

Violin 2

III. Sierra de Cordoba

6

1 Poco animato $\text{♩} = 84$ accel.

Musical notation for measures 1-8. Measure 1 has a fermata. Measures 2 and 3 are marked with '2' and '3' above them. The music features eighth and sixteenth notes with a dynamic range from *mp* to *mf*. A double bar line is present in measure 4. Measures 5 and 6 contain a five-measure rest, with the number '5' written above each measure. The piece concludes with a double bar line.

9 Vivo $\text{♩} = 125$

Musical notation for measures 9-13. The music is marked *f* and includes trills (*tr*), pizzicato (*pizz.*), and arco sections. A seven-measure rest is indicated by the number '7' above the staff in measure 11. The piece ends with a double bar line.

Musical notation for measures 14-17. The music is marked *f* and includes trills (*tr*), pizzicato (*pizz.*), and arco sections. A seven-measure rest is indicated by the number '7' above the staff in measure 15. The piece ends with a double bar line.

Musical notation for measures 18-20. The music consists of eighth and sixteenth notes with a double bar line at the end of measure 20.

Musical notation for measures 21-25. Measure 21 has a fermata. Measure 22 has a two-measure rest marked with '2'. Measure 23 has a *mf* dynamic marking. Measure 24 has a trill (*tr*) and a *f* dynamic marking. The piece ends with a double bar line.

Musical notation for measures 26-33. The music features trills (*tr*) and pizzicato (*pizz.*) sections. A *f* dynamic marking is present in measure 28. The piece ends with a double bar line.

Musical notation for measures 34-38. The music includes arco and pizzicato (*pizz.*) sections. A *f* dynamic marking is present in measure 35. The piece ends with a double bar line.

Musical notation for measures 39-42. Measure 39 is marked *rit.*. Measure 40 is marked *Poco meno mosso*. The music is marked *ff* and includes a double bar line in measure 41.

Musical notation for measures 43-46. Measure 43 is marked *Tranquillo*. Measure 44 is marked *rit.*. Measure 45 is marked *Andante*. The music includes trills (*tr*) and pizzicato (*pizz.*) sections. A *f* dynamic marking is present in measure 45. The piece ends with a double bar line.

Musical notation for measures 47-50. Measure 47 has a *p* dynamic marking. Measure 49 has a four-measure rest marked with '4'. The piece ends with a double bar line.

54

arco

p *f*

3 3 3

59

3 *f* 4 pizz. *f*

67

Vivo ♩ = 125

arco

p *f*

72

ff V

77

ff V

81

85

90 Poco meno fuoco

f V

96

f 3

103

ff *f* *mp*

109

ff *f* *mf*

Violin 2

8

115 *f* *tr*

122 *f*

132 *p* *p* *mf* *p* *tr*

146 *mf* *rit.*

154 *a tempo, ma poco meno mosso* *f* *mp*

162 *mf* *rit.* *mp* *p* *pp*

170 *Quasi poco lento* ♩ = 65 *pp* *mp* *pp* *mp*

176 *f* *mf* *p*

182 *f* *mp* *f*

192 rit.

p *mf*

197 **a tempo**

p *mf* *f* *ff*

205

mf *mp* *f* *f*

214

p *f* *p* *pp*