

Violoncello

Noches en los jardines de Espana

I. En el generalife

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Allegretto tranquilo e misterioso ♩. = 36

pizz.

10

rit. a tempo

15

20

Piu mosso ♩. = 46

pizz.

arco

arco

rit. .

31

Tempo I

39

Vivo

46

49

53

63

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

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2

69 *trm* *trm* *trm* *rit.*

mf *p* *f* *p*

79 *pizz.* **Tempo tranquillo**

p

88 **Poco meno** *arco* *pizz.* *rit.*

mf *p*

96 **a tempo** $\text{♩} = 104$ *arco* **poco accel.** *rit.*

mf

107 *pizz.* **Tranquillo ma non tanto** *arco*

mf *mf* *p* *mf*

116

mfp *mfp* *mfp* *mfp* *p* *mf*

124 **Calmo** $\text{♩} = 54$

p *f* *p* *p*

130

p *mf* *p*

135

f

138

mf

141

Musical notation for measures 141-142. The key signature has two flats (B-flat and E-flat). The music consists of eighth notes and quarter notes, starting with a piano (*p*) dynamic.

143

Musical notation for measures 143-148. The key signature has two flats. Measures 143-144 are quarter notes with accents (>). Measures 145-148 feature sixteenth-note passages. Dynamics include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*) legato.

149

Musical notation for measures 149-152. Measure 149 is a whole rest. Measure 150 is a whole note with a fermata, marked **Piu mosso 8**. Measures 151-152 are half notes with a fermata, marked *p* and *pp*, with a *rit.* (ritardando) marking above.

163

Allegro come prima ♩ = 110

Musical notation for measures 163-170. The key signature has three sharps (F#, C#, G#). The music consists of quarter notes with eighth-note rests, starting with a piano (*p*) dynamic.

171

Musical notation for measures 171-179. The key signature has three sharps. Measure 171 is a quarter note with an eighth-note rest. Measures 172-179 feature a triplet of quarter notes, marked with a **3**.

180

Musical notation for measures 180-190. The key signature has three sharps. Measure 180 is a quarter note with an eighth-note rest. Measures 181-190 feature a triplet of quarter notes, marked with a **3**, followed by eighth notes. Dynamics include pianissimo (*pp*) and mezzo-piano (*mp*). An *accel.* (accelerando) marking is present at the end.

191

Musical notation for measures 191-198. The key signature has three sharps. Measures 191-198 feature half notes with a fermata, marked with *mf* and *f*, with a *rit.* (ritardando) marking above.

199

Maestoso ♩ = 96

Musical notation for measures 199-204. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of quarter notes with eighth-note rests, starting with fortissimo (*ff*) dynamics.

205

Musical notation for measures 205-213. The key signature has three flats. Measure 205 is a quarter note with an eighth-note rest. Measures 206-213 feature a triplet of quarter notes, marked with a **3**, followed by a five-measure rest, marked with a **5**. Dynamics include *tr* (trill) and *rit.* (ritardando).

214

Sempre tranquillo ♩ = 84

rall. (rallentando)

Musical notation for measures 214-222. The key signature has three sharps. The music consists of quarter notes with eighth-note rests, starting with pianissimo (*pp*) dynamics.

223

Musical notation for measures 223-228. The key signature has three sharps. The music consists of quarter notes with eighth-note rests, ending with a fermata. Dynamics include *mf* and *f*.

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II. Danza lejana

Allegretto giusto ♩ = 100

1 *pizz.*
p *mf* > p *mf* > p *mp*

8

13

18 4
mp

25 4
p *arco* 3 3 3 3 3 3 *sim.*

29 *mf* 3 3 3 3

36 *pizz.* 2 3 *arco* *fp*

43 2 *pizz.*

49 *Piu mosso* *arco* *f* *p* *p*

52 2 *p*

57 **Animato**
pizz.
f

64 arco **accel.** *ff* 4 *tr* *ff*

73 **Piu vivo**
p *rit.*

81 **a tempo**
pizz. *p* 2

83 arco *f* *mp*

93 2 *f* 2 *mf*

101 **Quasi doppio** ♩ = 84
p

103 *mf* pizz. *mp*

108 arco *pp* pizz. *mp* arco

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6

115

p 3 3 3 3 3 3 3 3 3 *p* < >

120

p < > < > < > *p* *f* *p* *f* *pp* *mf* *accel.*

128

p *pp* *mf*

135 Piu Vivo

ff *mf*

139 Tranquillo

pp 2 3 *pp*

III. Sierra de Cordoba

1 Poco animato ♩ = 84

accel.

pp *p* *mf*

9 Vivo ♩ = 125

f

f *tr*

6 *feroce*

f

pizz. *arco* *pizz.* *tr* *tr* *tr* *f* *pp* *mf*

29 *tr* *tr* *tr* *tr* *tr* *tr* *pizz.*

39 *rit.* *arco* **Poco meno mosso** *ff*

43 **Tranquillo** *rit.* *Andante* *pizz.* *arco* 4 *pizz.* *mf* *p* *mp*

50 *f* *arco* *mf*

54 4 *pizz.* *p* *mp* *f*

62 *p* *arco* *f* *pizz.* *mf* *p*

69 **Vivo** *arco* *f*

74 *ff*

80 *tr* *tr* VS

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8

86 *tr* *tr* *tr* *f* *V*

90 *Poco meno fuoco*

f 3 3 3 3

99

ff *f*

106

mp *ff* *f* *mf*

113

f 2

121

pizz. *arco* *mf* *f*

128

f *mf* 2

135

pizz. *arco* *p*

145

rit. *mp*

154 a tempo, ma poco meno mosso

Musical staff 154-161. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *f* (forte) and *p* (piano). There are slurs and hairpins indicating volume changes.

162

Musical staff 162-169. Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *rit.* (ritardando) marking is present above the staff. The staff ends with a double bar line and a 3/4 time signature.

Quasi poco lento ♩ = 65

170

Musical staff 170-180. Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes, some grouped in triplets. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are slurs and hairpins.

181

Musical staff 181-186. Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth notes, some grouped in triplets. Dynamics include *p* (piano) and *f* (forte). There are slurs and hairpins. An *arco* marking is present above the staff.

187

Musical staff 187-190. Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth notes, some grouped in triplets. Dynamics include *pp* (pianissimo).

191

Musical staff 191-193. Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth notes, some grouped in triplets. Dynamics include *mp* (mezzo-piano) and *f* (forte).

194

Musical staff 194-201. Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth notes, some grouped in triplets. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are slurs and hairpins. A *rit.* (ritardando) marking is present above the staff, followed by *a tempo*.

202

Musical staff 202-212. Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth notes, some grouped in triplets. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are slurs and hairpins. A *pizz.* (pizzicato) marking is present above the staff.

213

Musical staff 213-218. Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains quarter notes and eighth notes. Dynamics include *p* (piano).

219

Musical staff 219-224. Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains quarter notes and eighth notes. Dynamics include *p* (piano).