Impressions

POUR PIANO
À DEUX MAINS

PAR

Ign. Friedman

OP. 38.

1. Elan
2. C'était autrefois
3. Près d' Amalfi
4. A la Mazourka
5. Nocturne

Cour 4.—
M. 3.50.

PROPRIÉTÉ DES EDITEURS POUR TOUS PAYS.

CRACOVIE
A. PIWARSKI & Cº
EDITEURS DE MUSIQUE.

INST. LITH. DE C.G. RÖDER, G.M.B.H., LEIPZIG.

À Madame OLGA de JOURAVLEFF.

I. Élan.

Ign. Friedman, Op. 38, I.

Con somma passione.

Piano.

f

sf

simile

mf

sempre

cresc.

ff

p

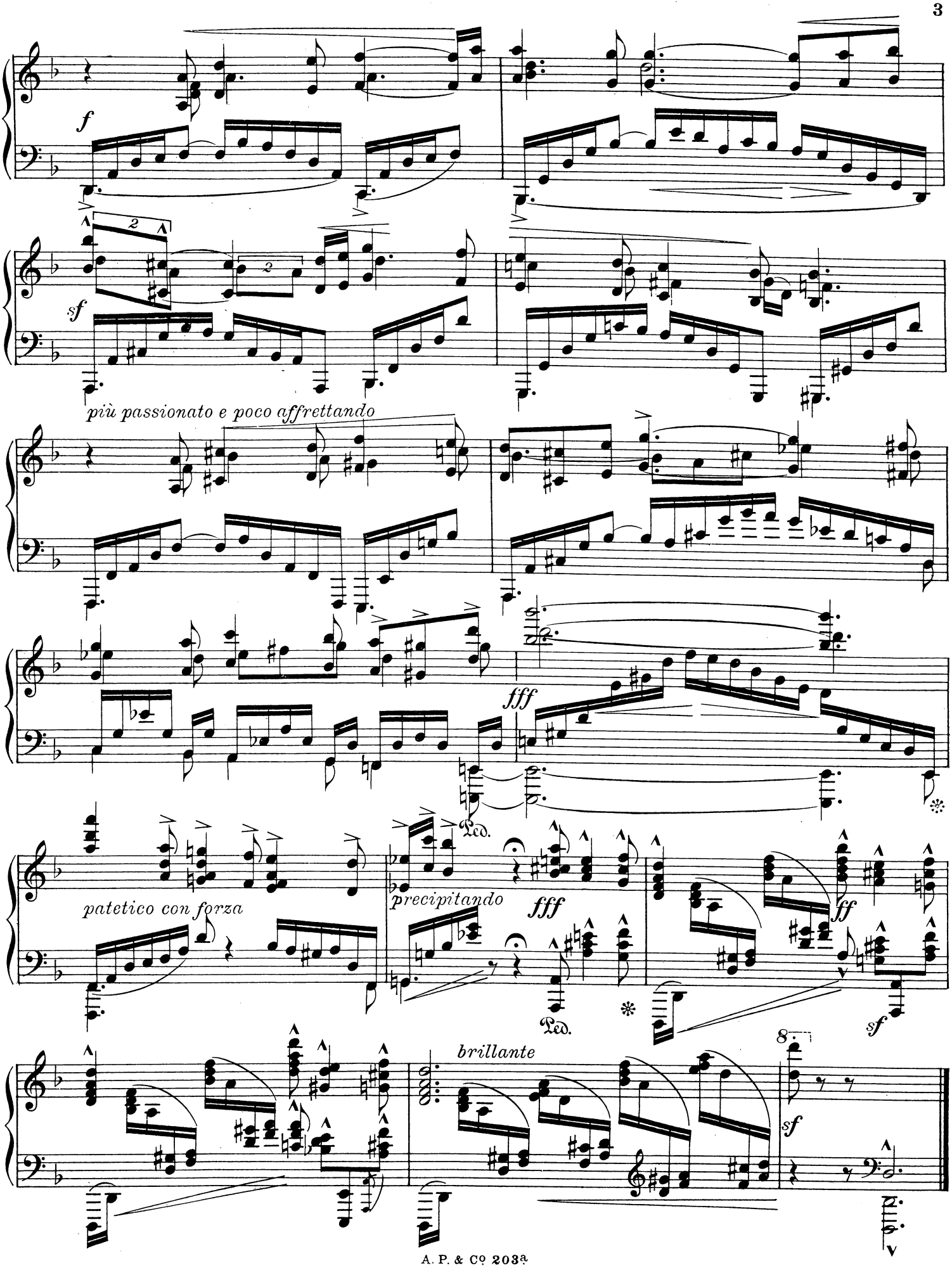
cresc.

ff

rapido

longa

Ped.


f
sf
più passionato e poco affrettando
fff
Ped.
patetico con forza
precipitando
fff
Ped.
ff
sf
brillante
8
sf

À Monsieur ETIENNE GAVEAU.

II. C'était autrefois...

Tempo d'un Menuetto. Ign. Friedman, Op. 38, II.

grazioso

Piano.

p ben pronunziato gli due temi

rit.

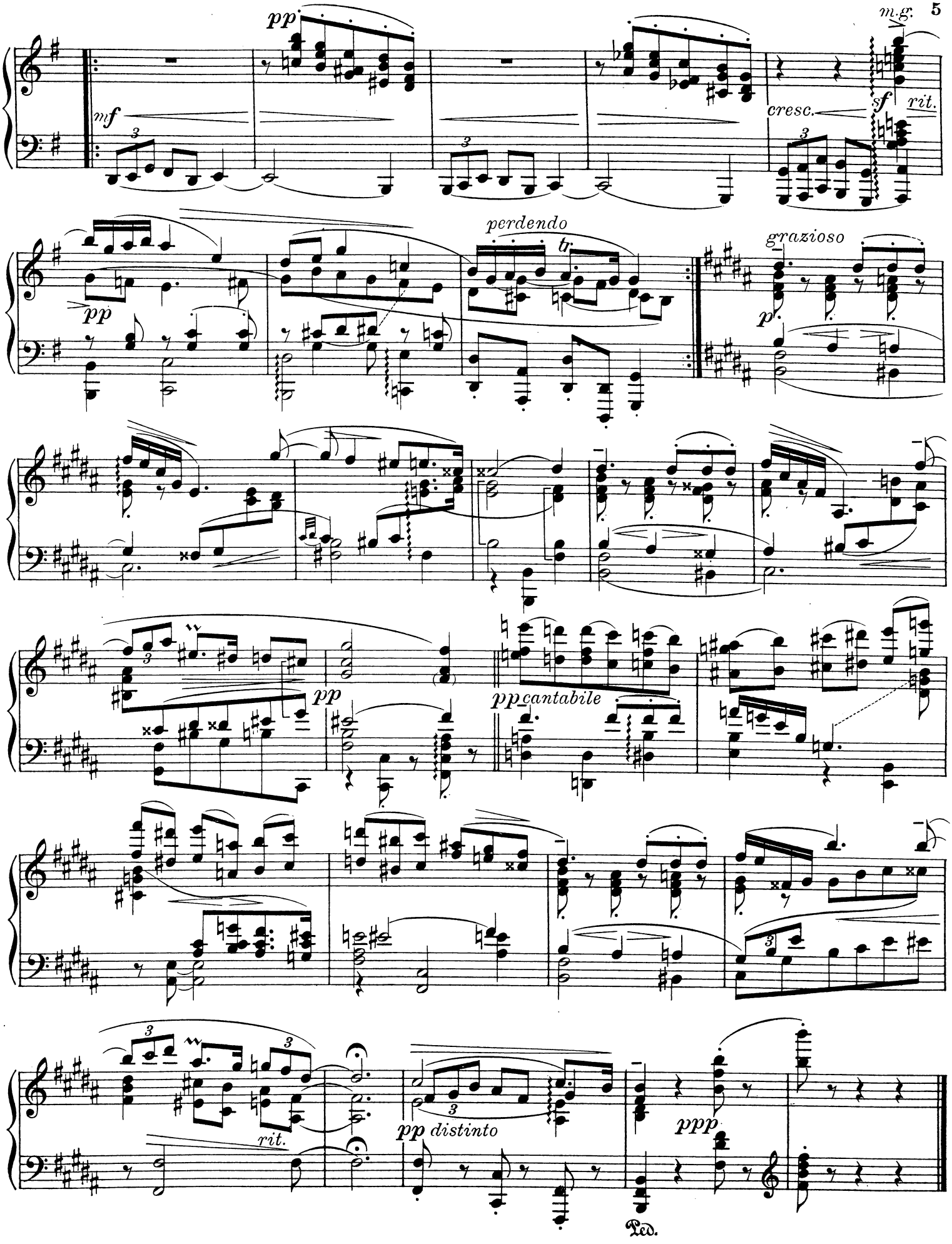
pp

pp cantabile

p dolce cantabile

pp soave

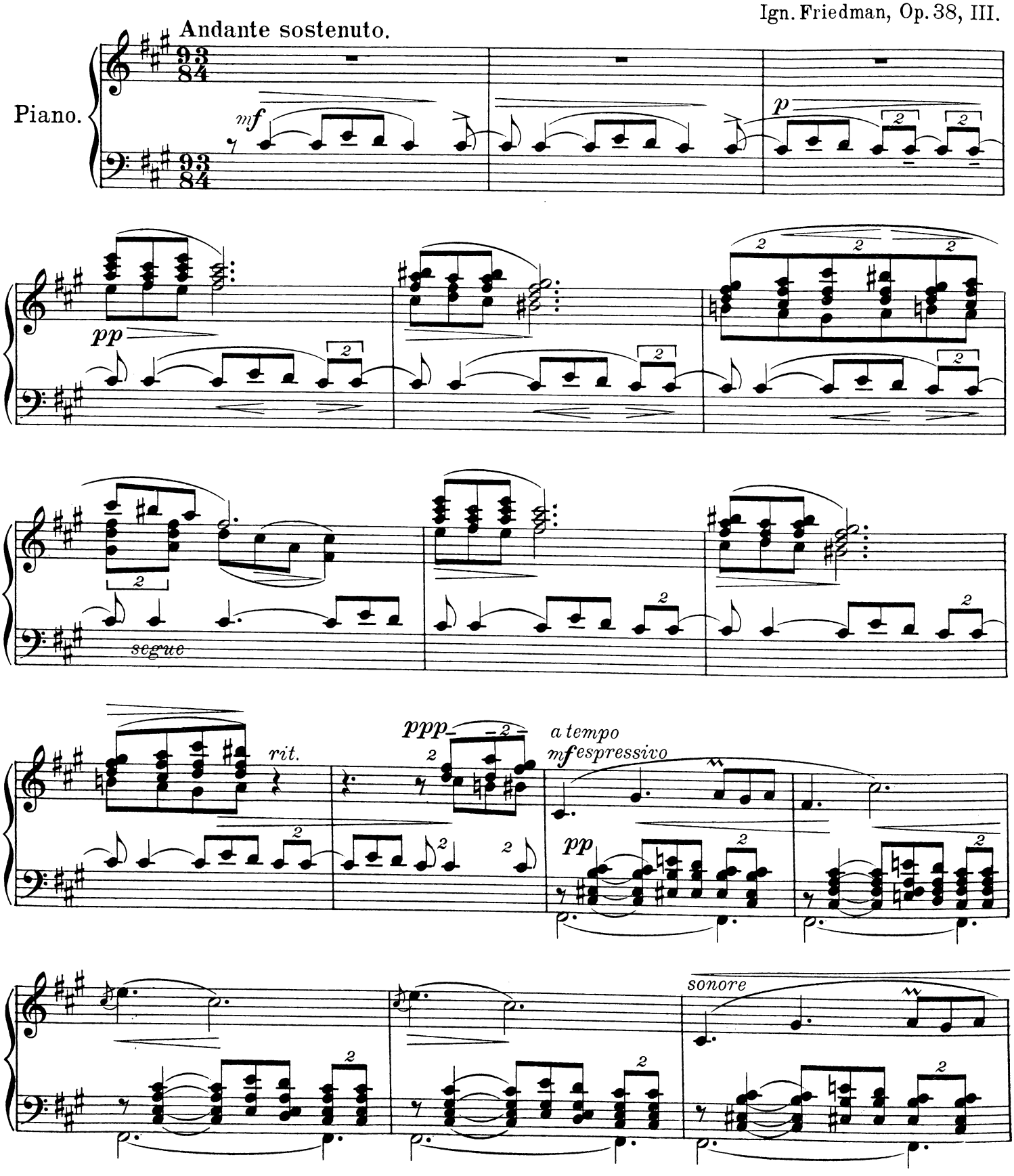
Ped. Ped.

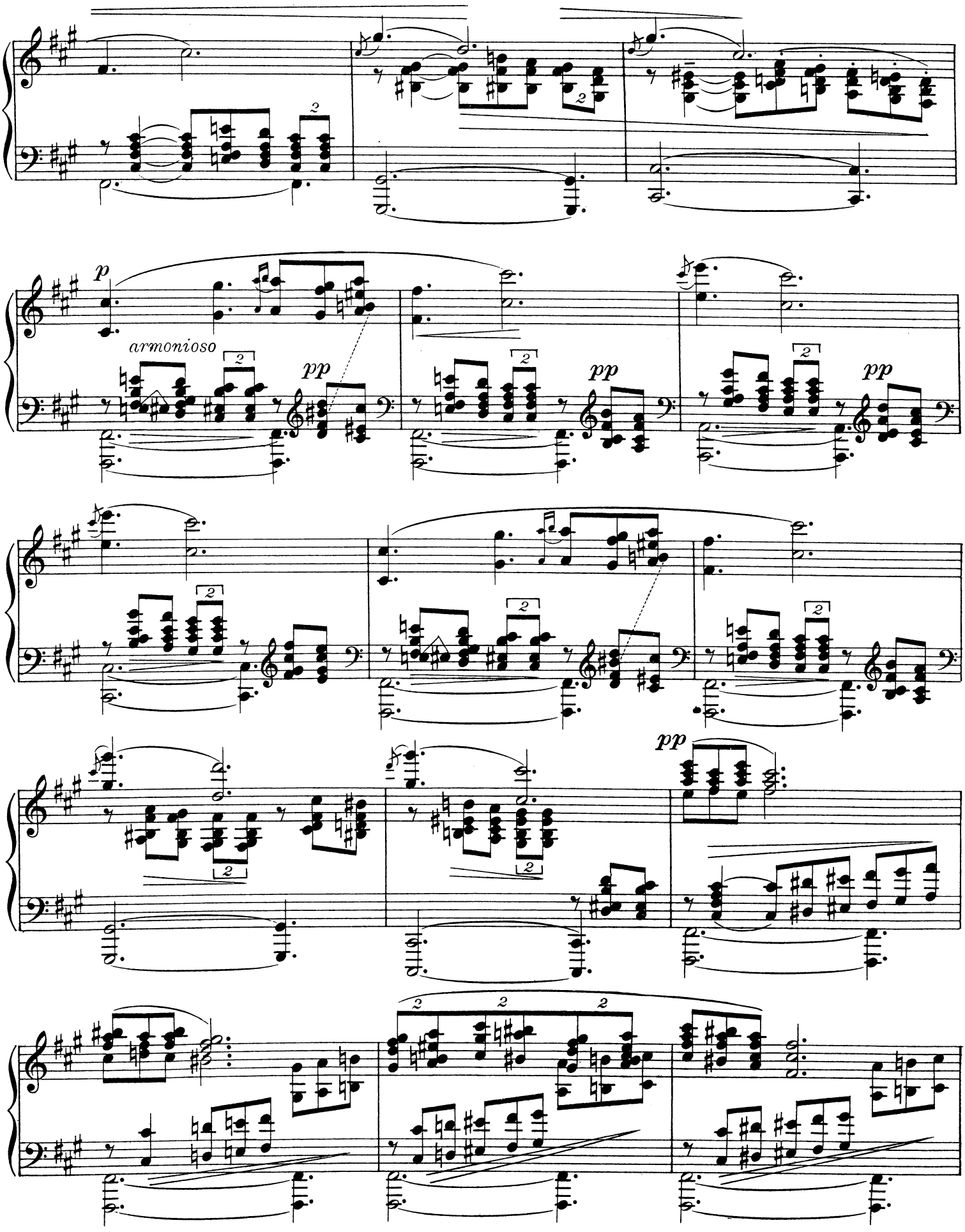

pp
mf
cresc.
sf
rit.
perdendo
tr
pp
grazioso
p
pp
pp cantabile
rit.
pp distinto
ppp
Ped.

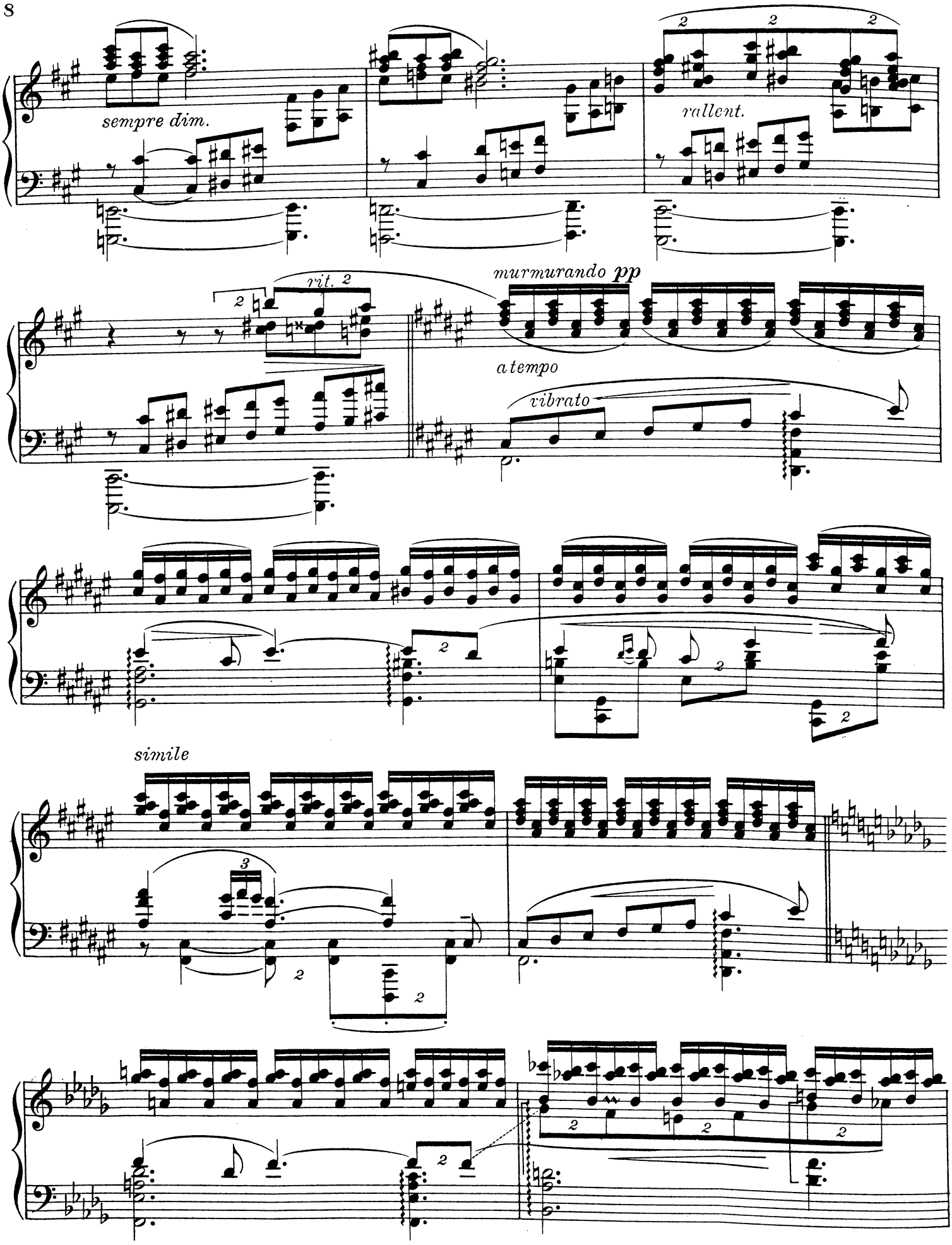
À Madame la Princesse MARIE GALITZINE.

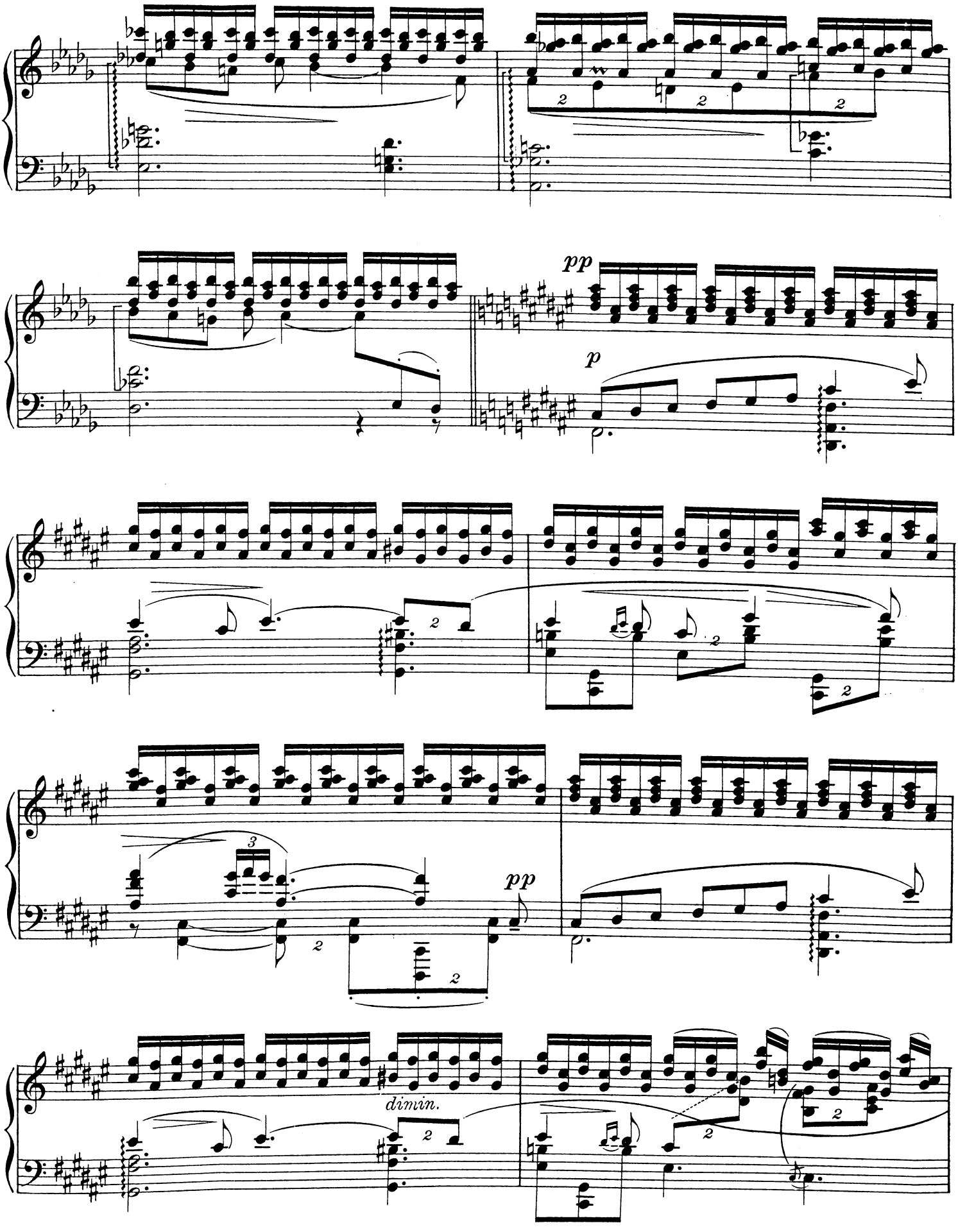
III. Près d'Amalfi.

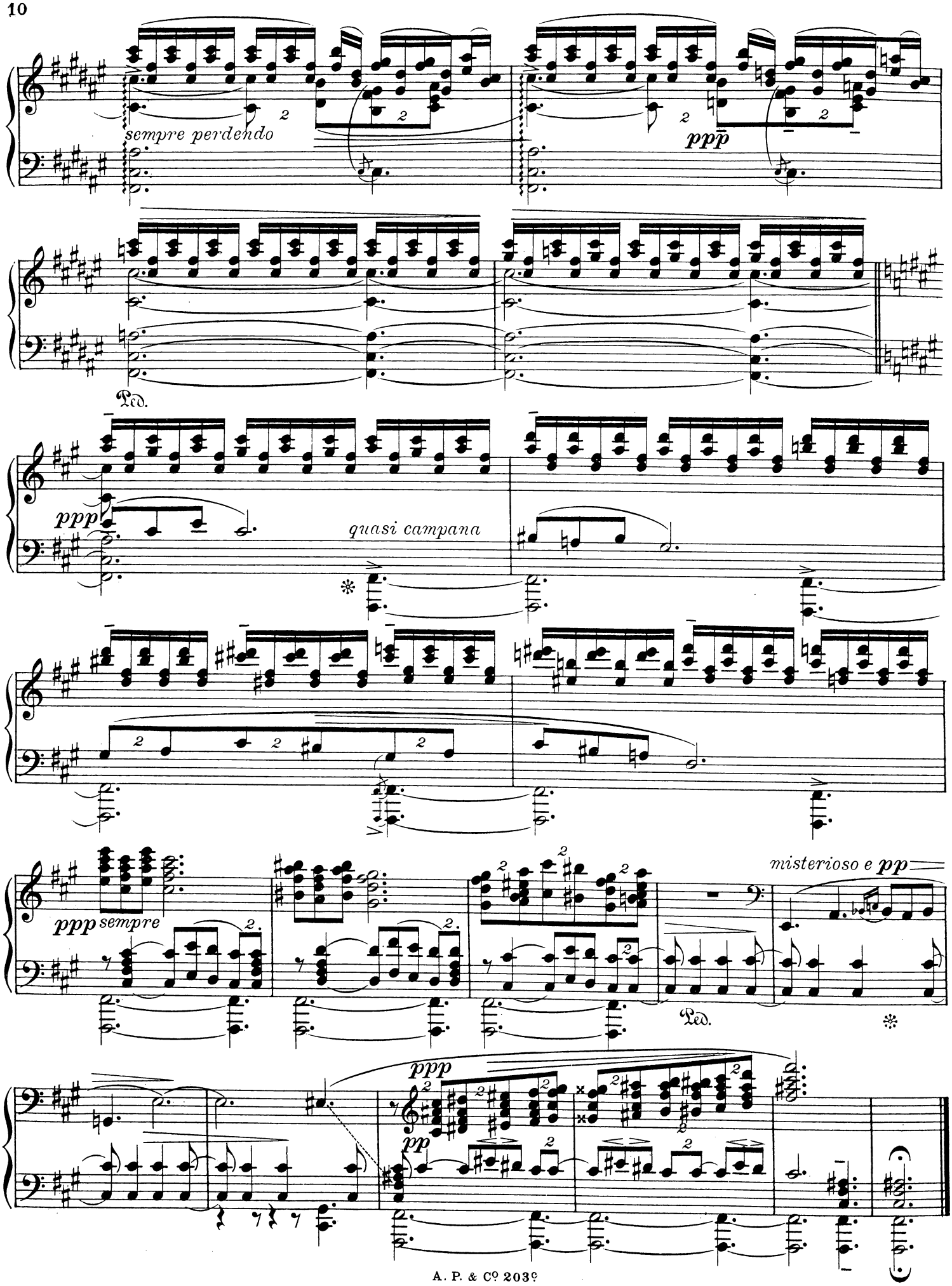
Ign. Friedman, Op. 38, III.




p
armonioso
pp
pp
pp
pp


sempre dim.
rallent.
rit.
murmurando pp
a tempo
vibrato
simile

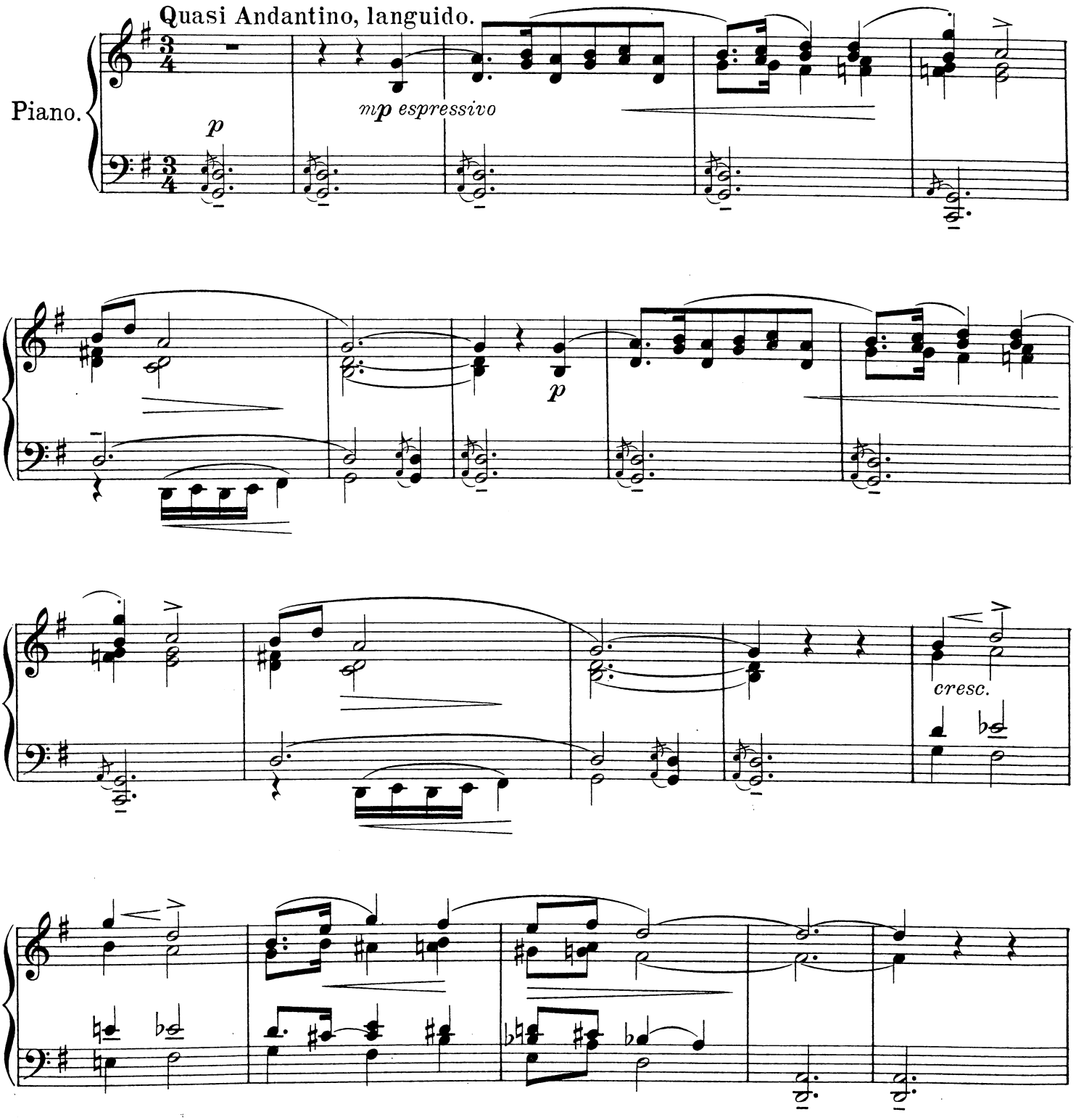

pp
p
pp
dimin.

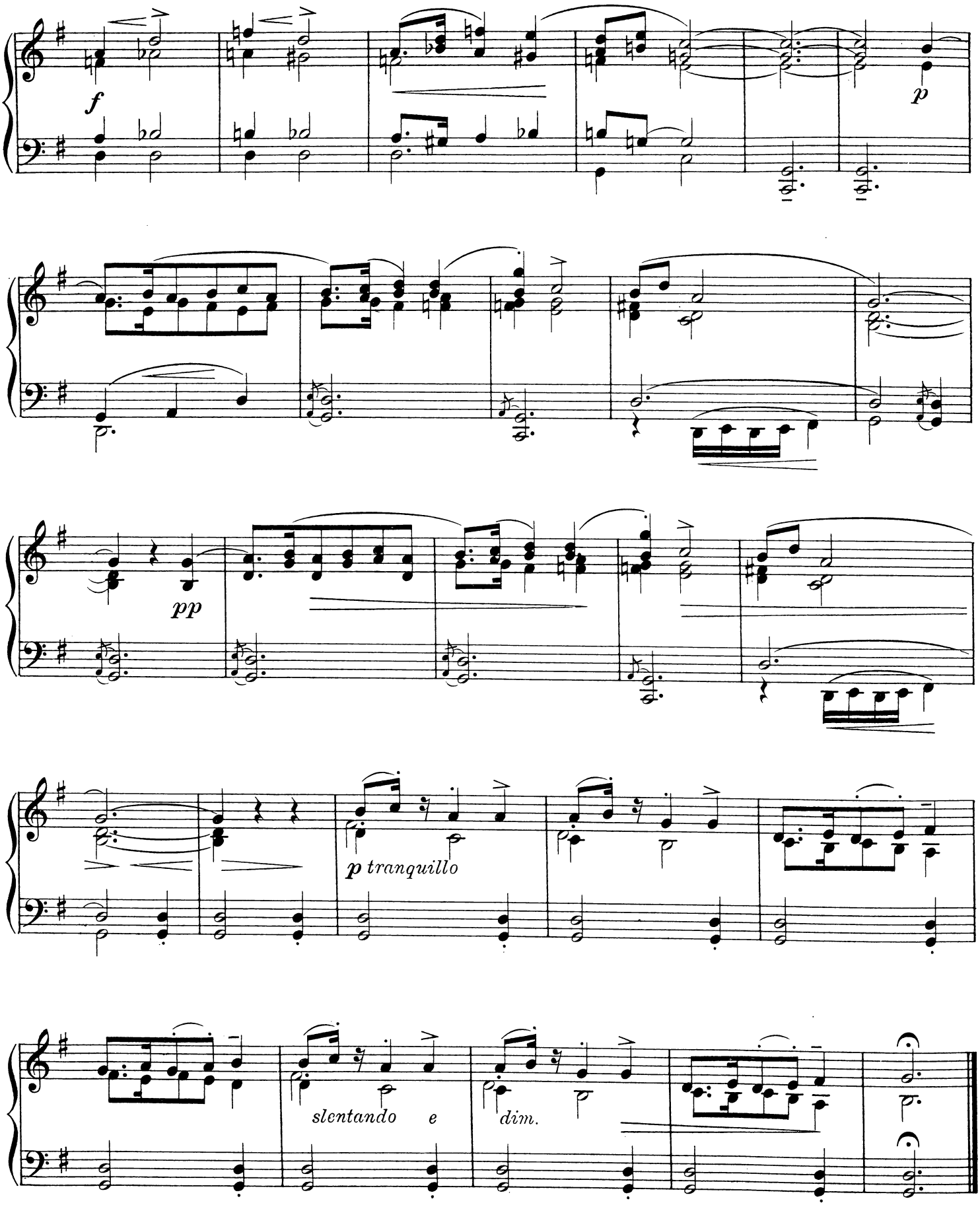

sempre perdendo
pppp
Ped.
ppp
quasi campana
ppp sempre
misterioso e pp
Ped.
ppp
pp

À Mademoiselle SOPHIE de BOLOTOFF.

IV. À la Mazourka.

Ign. Friedman, Op. 38, IV.

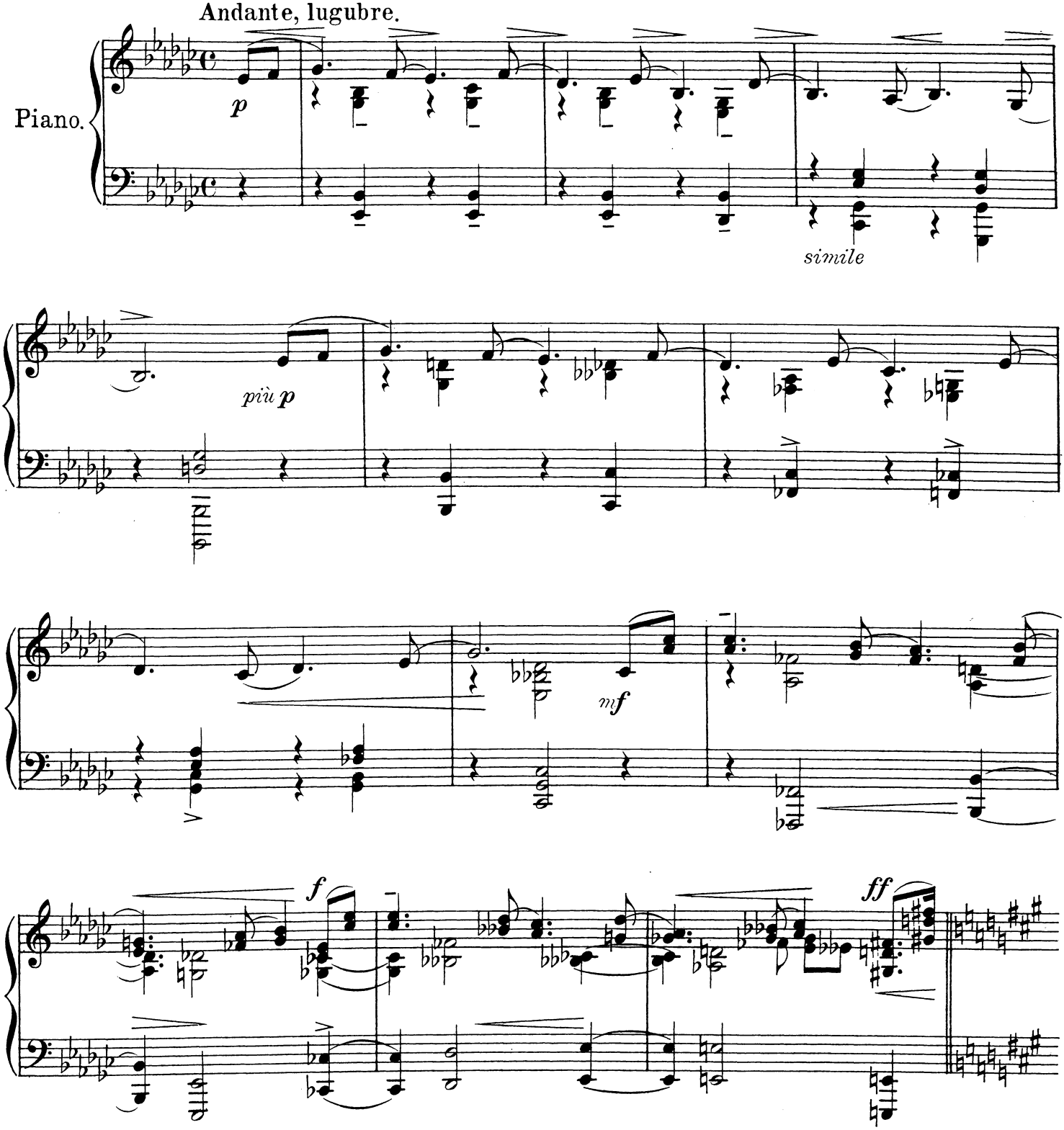


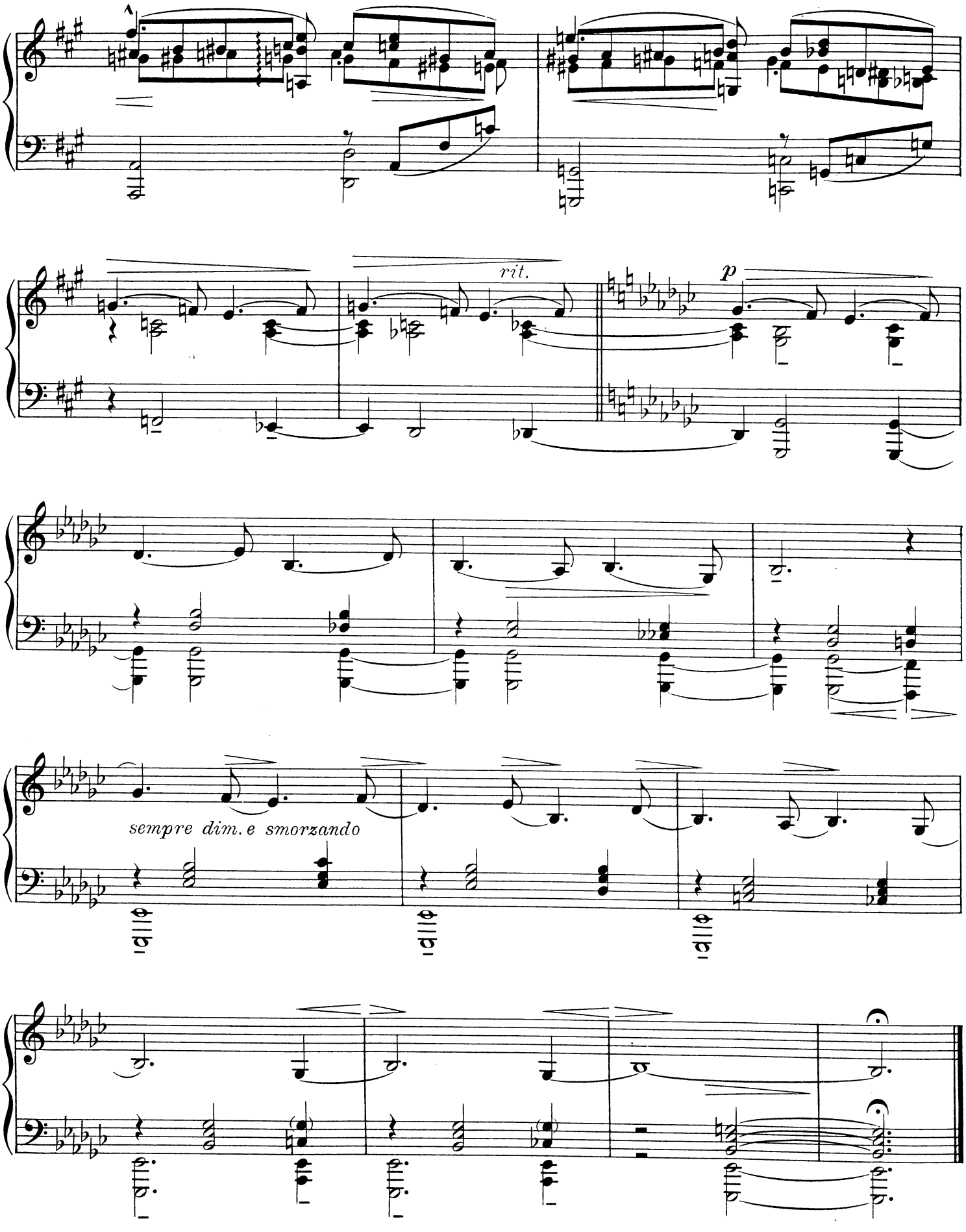

f
p
pp
p tranquillo
slentando
e
dim.

À Monsieur GEORGE LALEWICZ.

V. Nocturne.

Ign. Friedman, Op. 38, V.





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