



*mf* Hea-ven and earth will come to an  
*mf* Hea-ven and earth\_\_\_ will come to an  
*mf* Hea-ven and earth\_\_\_ will come to an  
*mf* Hea-ven and earth will come to an end,  
*mf* Hea-ven and earth\_\_\_ will come to an end,  
*mf* Hea-ven and earth\_\_\_ will come to an end,  
end,  
end,  
end,

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into three systems. The first system contains three vocal staves and three piano accompaniment staves. The second system contains three vocal staves and three piano accompaniment staves. The third system contains three vocal staves and three piano accompaniment staves. The lyrics are: "Heaven and earth will come to an end," repeated three times with varying phrasing. The piano accompaniment consists of chords and melodic lines in both hands.





Six staves of musical notation, all containing whole rests.

*p* but my words will not \_\_\_\_\_ come to an  
*p* but my words will not \_\_\_\_\_ come to an  
*p* but my words will not \_\_\_\_\_ come to an

*p* but my words will not come to an end,  
*p* but my words will not come to an end,  
*p* but my words will not come to an end,

Two staves of musical notation with complex chordal accompaniment.

*p* but my words will not \_\_\_\_\_ come to an

*p* but my words will not \_\_\_\_\_ come to an

*p* but my words will not \_\_\_\_\_ come to an

*p* but my words will not\_ come to an end,

*p* but my words will not\_ come\_ to an end,

*p* but my words will not\_ come to an end,

end,

end,

end,









