

LE PAS D'ARMES DU ROI JEAN

Ballade de VICTOR HUGO

A Monsieur BUSSINE

Piano

All^o energico

mf

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes and rests. The dynamic is marked *mf*.

Chant

mf assai marcato

Par Saint Gil - les, Viens nous -

The first system shows the vocal line in bass clef and piano accompaniment in grand staff. The vocal line begins with a rest followed by the lyrics 'Par Saint Gil - les, Viens nous -'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

en, Mon a - gi - le A - le - zan! Viens, é - cou - te, Par la rou - te, Voir la

The second system continues the vocal line with the lyrics 'en, Mon a - gi - le A - le - zan! Viens, é - cou - te, Par la rou - te, Voir la'. The piano accompaniment remains consistent.

jou - te Du roi Jean! Qu'un gros Carme Char - tri -

f *mf*

The third system concludes the vocal line with the lyrics 'jou - te Du roi Jean! Qu'un gros Carme Char - tri -'. The piano accompaniment features a dynamic change to *f* and then back to *mf*.

er Ait pour ar-me L'encri-er; Qu'une fil-le, Sous la gril-le, S'é-go-

-sille A pri-er — Ah!

— Nous qui som-mes, De par Dieu, Gentils-hommes De haut lieu, Il faut

fai-re Bruit sur ter-re, Et la guer-re N'est qu'un jeu, Et la guerre N'est qu'un

jeu! —————

ff *dim.*

Ped.

p

Cette ville Aux longs cris, Qui pro - fi - le Son front

p

cresc. *f*

gris, Des toits frê - les, Cent tou - rel - les, Clochers grê - les, C'est Pa -

cresc.

f *f*

- ris! Los aux

mf legg.

Ped.

da - mes! Au roi los! Vois les flam - mes Des champs clos, Où la

sempre staccato

fou - le Qui sé - crou - le, Hurle et roule A longs flots! Sans at -

p misterioso

pp

- ten - dre, Ça, pi - quons! L'œil bien tendre, At - ta - quons De nos

e leggiero

sempre pp

sel - les. Les don - zel - les Ro - ses, bel - les Aux bal - cons!

Un poco rit.

A tempo

A tempo

Suivez

Ped.

pp *assai dolce*

Là - haut bril - le,

m.g. 3

Ped.

Sur ce mur, Y - seult, fille

3

Ped.

Au front pur; Y - seult, fille

3

★ Ped.

★ Ped.

Au front pur; Là-bas, seules, Force a -

3

★

-yeu-les Portant gueules Sur a - zur, Portant gueules Sur a - zur.

Animato *f*

On commence! Le bef-

molto cresc. **Animato** *ff* *p*

Ped. *il basso sempre f* *

- froil Coups de lance, Cris d'ef-froi!

ff *p* *f sempre*

Ped. *

On se for - ge, On s'é - gor - ge,

Par Saint Geor - gel Par le roi! On se

assai marcato

for - ge, On s'é - gor - ge, Par Saint Geor - gel Par le roi! Par Saint

sf

p^{iu} ff

Geor - gel Par le roi! Par Saint George! Par le roi!

sf sf sf p^{iu} ff molto dim.

Ped. ★

p

Dans l'o - ra - ge, Lis cour - bé,

p p

pp

Un beau pa - ge Est tom - bé; Il se pâ - me,

morendo

Il rend l'â - me; Il ré - clame Un ab - bé.

morendo

pp sempre

Moi - nes, vierges, Por - te - ront

pp sempre

De grands cierges Sur son front; Et dans l'om - bre

Du lieu som - bre, Deux yeux d'om - bre

The first system consists of a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has a melodic line with a few notes and rests. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. There are dynamic markings like *mf* and *f* above the vocal line.

Pleu - re - ront! Car ma - da - me I - sa - beau Suit son

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a few notes and rests. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. There are dynamic markings like *mf* and *f* above the vocal line.

âme — Au — tom - beau.

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a few notes and rests. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. There are dynamic markings like *mf* and *f* above the vocal line.

Tempo 1^o

f tre corde

The fourth system is a piano solo section. It features a series of chords in the right hand and a bass line in the left hand. The tempo is marked *Tempo 1^o* and the dynamic is *f* *tre corde*.

mf

Cà, mon frè - re, Viens, ren -

dim. *mf*

The fifth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a few notes and rests. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. There are dynamic markings like *mf*, *dim.*, and *mf* above the vocal line.

- trons Dans notre ai - re De ba - rons! Va plus vi - te, Car au gi - te Qui t'in -

vi - te, Trouve - rons, Toi l'a - voi - ne Du ma - tin, Moi, le moi - ne Au - gus -

dim.

dim.

- tin, Ce saint homme, Suivant Ro - me, Qui m'as - som - me De la - tin, Et ré -

p sempre

p sempre

- dige En ro - main Tout pro - di - ge De ma main, Qu'à ma charge Il é -

pp

_ marge Sur un lar.ge Par.che.min. _____ Le vrai

pp

si . re Châ.te . lain Laisse é . cri . re Le vi . lain; Sa main di.gne, Quand il

sempre più pp

si . gne, E . gra . ti . gne Le vé . lin. Sa main digne, Quand il

sempre più pp

ppp

si.gne, E . gra . ti . gne Le vé . lin.